

Thursday, June 15, 2006, 8pm
 Friday, June 16, 2006, 8pm
 Saturday, June 17, 2006, 8pm
 Sunday, June 18, 2006, 3pm
 Zellerbach Playhouse

Baryshnikov Dance Foundation
presents

Hell's Kitchen Dance



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Choreography
 Aszure Barton
 Benjamin Millepied

Dancers

Mikhail Baryshnikov Jonathan Alsberry Aszure Barton
 William Briscoe Tina Finkelman Ariel Freedman
 Lesley Kennedy Na-Ye Kim Doug Letheren
 Todd McQuade Lauren Muraski Ian Robinson
 Kyle Robinson Ashley Wallace

Lighting Design & Supervision
 Leo Janks

General Management
 Christina L. Sterner

*This performance is made possible, in part, by the generous support of the members of the
 Cal Performances Producers Circle and Friends of Cal Performances.
 Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.*

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PROGRAM

Over/Come

Choreography Aszure Barton (2005)
Music Kermit Goel, Domenico Titomanglio,
 Salvatore D'Esposito, *How
 Wonderful to Know*
 Roger Miller, *(In the Summertime) You
 Don't Want My Love*
Original Lighting Daniel Ranger
Costumes Wendy Winters

Dancers

Jonathan Alsberry Aszure Barton William Briscoe
 Tina Finkelman Ariel Freedman Lesley Kennedy
 Na-Ye Kim Doug Letheren Todd McQuade
 Lauren Muraski Ian Robinson Kyle Robinson
 Ashley Wallace

*Over/Come was created during a residency at Baryshnikov Arts Center in summer 2005
 and made possible by a gift from James Duffy in memory of Martha Duffy.*

INTERMISSION

Years later

<i>Choreography</i>	Benjamin Millepied (2006)
<i>Music</i>	Philip Glass, <i>Saxophones</i> Meredith Monk, <i>St. Petersburg</i> <i>Waltz & Urban March</i> Erik Satie, <i>Gnossiennes Nos. 1 and 3</i>
<i>Videography</i>	Olivier Simola
<i>Lighting</i>	Leo Janks
<i>Costumes</i>	Deanna Berg

Dancers

Mikhail Baryshnikov and Aszure Barton

Come In

<i>Choreography</i>	Aszure Barton (2006)
<i>Music</i>	Vladimir Martynov, <i>Come In</i> Gidon Kremer and Tatjana Grindenko, solo violins Kremerata Baltica
<i>Photography & Editing</i>	Kevin Freeman
<i>Lighting</i>	Leo Janks
<i>Costumes</i>	Deanna Berg

Dancers

Mikhail Baryshnikov and The Company

Years later, Over/Come and Come In premiered on June 8, 2006, at the Center for the Arts at the University at Buffalo, New York.

PROGRAM SUBJECT TO CHANGE.

Mikhail Baryshnikov (*dancer*), a native of Riga, Latvia, began studying ballet at age nine; as a teenager, he entered the school of the Kirov Ballet, graduating from student to principal dancer in 1969. In 1974, he left Russia to pursue a career with ballet and modern companies around the world, settling in New York City in 1979 as a principal dancer with American Ballet Theatre and, from 1979 to 1980, with New York City Ballet. In 1980, he returned to ABT as artistic director. From 1990 to 2002, Mr. Baryshnikov was director and dancer with the White Oak Dance Project, which he co-founded with choreographer Mark Morris. Mr. Baryshnikov is currently devoting his time and energy to the Baryshnikov Arts Center, which is in its inaugural year. Among his most recent awards are the Kennedy Center Honors, The National Medal of Honor, the Commonwealth Award, The Chubb Fellowship and the Jerome Robbins Award.

Aszure Barton (*choreographer, dancer*) was born in Alberta, Canada. Her formal dance training was at the National Ballet School in Toronto, where, at 15, she set in motion the ongoing Stephen Godfrey Choreographic Showcase. She also received training at The Royal Winnipeg Ballet, Alberta Ballet School and John Cranko Schule in Germany. She has performed and toured internationally with The National Ballet of Canada, Les Ballets Jazz de Montreal and Wendy Osserman Dance Company. She was awarded the prestigious Canada Council Grant for European dance exploration in 1994, and was the winner of the 2003 Hubbard Street Dance Chicago's National Choreographic Competition. She is the Artistic Director of ASzURe & Artists, established in 2002. She has been commissioned to create new works for bjmdanse, The Juilliard School, Barnard/Columbia, Hubbard Street 2 and Benjamin Millepied & Company, among others. Ms. Barton recently choreographed the Broadway production of *The Threepenny Opera*, in a new translation by Wallace Shawn and with direction by Scott Elliott.

Kevin Freeman (*director of photography, editor*) is an independent director, producer, writer, cinematographer and editor from Bolton, Massachusetts. He creates original cinema and documentaries with his company Freemaniac Productions and also works with ABC News, *Good*

Morning America, E! Entertainment, MTV, AOL, ASzURe & Artists and Baryshnikov Arts Center, among many others. Mr. Freeman lives in New York City.

Benjamin Millepied (*choreographer*) was born in Bordeaux, France, and is the principal dancer at New York City Ballet. He trained at the Conservatoire National in Lyon, and then at the School of American Ballet, where, in 1994, he originated a role in Jerome Robbins's *2 & 3 Part Inventions*. In that same year, Mr. Millepied won the Prix de Lausanne. While continuing to dance, Mr. Millepied has emerged as a promising choreographer. Most recently, he created a full-length *Nutcracker* (with décor by Paul Cox) for the Ballet de Geneve, and debuted Benjamin Millepied & Company at The Joyce Theater. Forthcoming is a week of performance at the Biennale de la Danse in Lyon and new work created for the Paris Opera Ballet (music by Philip Glass, costumes by Marc Jacobs), American Ballet Theatre, the Eifman Ballet, the National Ballet of Cuba and Capitole de Toulouse.

Olivier Simola (*videographer*) was born in Bourg-en-Bresse, France. Mr. Simola studied at the National Regional Conservatory in Grenoble and the National Superior Conservatory of Music in Lyon. He then began his career working with choreographers Andy Degroat, Philippe Saire and Jean-François Duroure. His videocamera always accompanying him, he has developed a fluid and inventive style of image, balancing with finesse the distinctive worlds of Philippe Decoufflé, Benjamin Millepied and Mikhail Baryshnikov. Mr. Simola has been a member of the company DCA since 1995, where he began in the light of *Decodex*. He became one of its main members with the ceremony for Cannes's 50th anniversary, Marguerite, Shazam!, Le Douce Ma Bite (Solo), Iris, Iris, etc... Whether it be as a dancer, director or editor, Mr. Simola collaborates with his friends Magalli Caillet-Gajan, Christophe Salengro, Joel Borges and Christopher Waksman.

Jonathan Alsberry (*dancer*) is a 2006 Juilliard School graduate. He is honored to join this group of extraordinary souls in a life-changing endeavor. He would like to thank God and his parents for the greatest support and love...ever.

William Briscoe (*dancer*) is fortunate enough to work with choreographers from New York to Europe, as a gypsy prince. Mr. Briscoe received his BFA in dance from The Juilliard School in 2003. He has been a member of ASzURe & Artists since fall 2002. He is proud to join Hell's Kitchen Dance on its first touring season. Dreams do come true.

Tina Finkelman (*dancer*) attended Barnard College in her hometown of New York City. She has danced with a number of companies throughout the United States, and joined ASzURe & Artists in March 2005.

Ariel Freedman (*dancer*) began dancing at the age of three in her living room. She graduated from The Juilliard School in 2005, where she received the Martha Hill Prize.

Lesley Kennedy (*dancer*), originally from Canada, received a BFA in dance from Ohio University. She has performed professionally in New York City for 11 years, and joined ASzURe & Artists in 2002.

Na-Ye Kim (*dancer*) was born in Seoul, Korea, and was trained in London at the Royal Ballet School. She received a BA in dance education from the University of Durham, UK. In 2005, Ms. Kim received an MFA from New York University's Tisch School of the Arts.

Doug Letheren (*dancer*) is a New Hampshire native. He studied and trained at St. Paul's School and the Conservatoire Nationale de la Région in Rennes, France. He is currently attending The Juilliard School, and will graduate in 2007.

Todd McQuade (*dancer*) began his artistic training with the Civic Ballet of San Luis Obispo, California. Mr. McQuade attended UCLA where he earned a BA in 2003. He has danced with the Los Angeles and New York City Operas, Buglisi/Foreman Dance, the Mark Morris Dance Group and Hubbard Street 2. Mr. McQuade has created works with Lucinda Childs, Alonzo King, Todd Williams, Christian Spuck, Alex Ketley and Aszure Barton.

Lauren Muraski (*dancer*) is originally from New Jersey. She has participated in the jazz program at the School at Jacob's Pillow, and is currently an undergraduate dance major at New York University's Tisch School of the Arts. Ms. Muraski is very excited and grateful to be a part of this wonderful opportunity.

Alexandra Naudet (*dancer in Years later video*) is from Poitiers, France. She began studying Ballet in the Conservatoire National de Région de Poitiers, then at the Stedelijk Instituut for Ballet Antwerpen in Belgium. In 1992, Ms. Naudet studied contemporary dance at the Centre National Danse Contemporaine, Angers. Since 1994, Ms. Naudet has collaborated with Philippe Decoufflé. Currently, she works in partnership with Frédérique Werlè in France and Stephanie Tiersch in Germany at Tanztheater.

Ian Robinson (*dancer*) graduated from New York University's Tisch School of the Arts in 2005. He has performed the work of Merce Cunningham, Bridget L. Moore and Dwight Rhoden, among others. He recently attended the Alonzo King Professional Workshop in San Francisco.

Kyle Robinson (*dancer*) is originally from Duxbury, Massachusetts. He is currently studying dance at The Juilliard School in New York.

Ashley Wallace (*dancer*) is originally from Long Beach, California. She is a graduate of NYU's Tisch School of the Arts and currently performs with Johannes Wieland, Hudson Vagabond Puppets and Edisa Weeks.

The **Baryshnikov Dance Foundation** was incorporated in 1979. Its mission is to foster an interest in the arts; to encourage the development of performers, choreographers, directors, writers, composers and designers; and to advance their collaboration. In November 2005, the Foundation opened the **Baryshnikov Arts Center**, located in the Hell's Kitchen neighborhood of New York City. The Center serves as a creative laboratory, meeting place and performing space for a vibrant community of artists from around the world. Its programs include student fellowships, artist residencies and commissions of new works.

Hell's Kitchen Dance 2006

<i>Company Manager</i>	Travis Fritsche
<i>Lighting Designer/Supervisor</i>	Leo Janks
<i>Production Manager</i>	Will Knapp
<i>Stage Manager</i>	Melissa Caolo
<i>Wardrobe Supervisor</i>	Anna Finke
<i>Physical Therapist</i>	Health SOS

Baryshnikov Dance Foundation

<i>Managing Director</i>	Christina L. Sterner
<i>Director of Development</i>	Anne Deutsch
<i>Director of Operations</i>	Huong Hoang
<i>Production Supervisor</i>	Christopher Buckley
<i>Technical Coordinator</i>	Pamela Rapp
<i>Assistant to the Managing Director</i>	Kim Mach
<i>Assistant Production Supervisor</i>	Sara Overgaard

Acknowledgments

New works created by Aszure Barton and Benjamin Millepied have been commissioned by Baryshnikov Dance Foundation and created at the Baryshnikov Arts Center (BAC). Ms. Barton and Mr. Millepied were named Artists in Residence at BAC for 2005–2006.

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Clothing for video of Come In supplied by American Apparel's dance-inspired line.

<i>Accountant</i>	Bruce Nadell, Padell Nadell Fine Weinberger, LLP
<i>Travel Arrangements</i>	Ilene Furgang Travel Service