

Cal Performances Presents

Friday, December 8, 2006, 8pm
Saturday, December 9, 2006, 8pm
Zellerbach Hall

Eva Yerbabuena Ballet Flamenco



An Eva Hierbabuena S.L. Production

*Eva Yerbabuena's tour is produced by Miguel Marin Productions with the support of
Sociedad General de Autores y Editores and Fundación Autor.*

Cal Performances' 2006–2007 season is sponsored by Wells Fargo.

Eva: A Cal y Canto

A Cal (*fantasía*)

Eva Yerbabuena and dancers

Ambición (*al quiebro*)

The Company

De la Cava (*seguirilla*)

Eva Yerbabuena

Rarrapata (*bulería*)

Male dancers

Filigrana (*guajira*)

Female dancers

Salinas (*alegrías*)

Eva Yerbabuena

Chirrín-malacatín (*tangos*)

Eva Yerbabuena and dancers

A flamenco suite which has laid its stakes on and at the same time takes pains with the script itself of the very flamenco styles, not relegated to oblivion but a little widespread, since they enjoy rich harmony full of choreographic movements of great plasticity.

"I come and go from my truth...to the beat, I fill my body with freedom, name and shape..."—Eva Yerbabuena

A Cal y Canto is a show in which the artist and flamenco bare themselves, displaying their truth as well as their musical, choreographic discourse. With a single aim for each audi-

ence, each person, to receive in six choreographies all the strength, intensity, sweetness and drama in the same way and with the same ingredients which the artist lets slip out of her showcase.

In *A Cal y Canto*, Eva has tried to make each choreography contain her own life...and her own death, her light...and her shadow, her sound...and her silence, guided by time, and thus, to have the chance to touch places in space and moments in time with her fingertips. Place...a corner, moment...whenever she wants.

Dancers

Eva Yerbabuena
Mercedes de Cordoba
Maria Moreno
Asunción Perez
Alejandro Rodríguez
Juan Manuel Zurano
Eduardo Guerrero

Musicians

Paco Jarana, Manuel de la Luz *guitars*
Enrique Soto, Jeromo Segura,
Pepe de Pura *singers*
Manuel Muñoz “Pajaro” *percussion*
Ignacio Vidaechea *saxophone, flute*

Technical Staff

Manu Meñaca, Angel Olalla *Sound Technicians*
Raul Perotti *Light Technician*
Daniel Estrada *Stage Manager*
Esther Vaquero *Wardrobe*

About the Artists



The same year, she choreographed her show, *Eva*, which had its premiere at the Seville Biennale, and became a huge success in theaters around the world. She followed this with *5 Women 5*. In 2001, she appeared in *Hotel*, an experimental film by Mike Figgis, with John Malkovich, Burt Reynolds and Selma Hayek. Soon after, she appeared in *Pulse*, Stomp's award-winning IMAX film.

In 2001, she was awarded the Premio Nacional de Danza, in recognition of her place among the great figures of flamenco. Since then, she has been given many other awards, including the Premios Flamenco Hoy for the best *bailaora* of 1999, 2000 and 2001, voted by Spain's flamenco reviewers; *Time Out's* award for London's best dance show in 2001; the Giraldillo for the Best Bailaora in the Seville Biennale de Flamenco; and two MAX awards (best dancer, best show) in 2005. Last year, she choreographed *A Cuatro Voces*, her most recent show, and returned to Germany to dance in a Pina Bausch production.

As a child growing up in Granada, **Eva Yerbabuena** studied with some of the great teachers of the city, traveling to Seville to study dramatic arts when she was in her teens, and later to Havana to study choreography with Johannes García. In 1985, she began dancing professionally with Rafael Aguilar and then joined Paco Moyano in a Hispanic-Cuban production. Over the next few years, she collaborated with other flamenco artists, including Javier Latorre, Manolete and Merche Esmerelda.

In 1997, she appeared in *Flamenco Women*, a documentary by filmmaker Mike Figgis, who also directed *Leaving Las Vegas*. In the same year, she choreographed her first full-evening work, *La Garra y el Ángel*. A year later, the choreographer Pina Bausch asked her to dance at her company's 25th anniversary celebrations in Germany, where she appeared with Mikhail Baryshnikov.