

# Cal Performances Presents

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Friday, September 22, 2006, 8pm  
Zellerbach Hall

Savion Glover  
*in*  
*Classical Savion*

*Accompanied by classical and jazz musicians*  
*Direction and Improvography by Savion Glover*  
*Produced by Savion Glover Productions*



*Savion Glover's tap microphones by barcus-berry®.*

*Cal Performances' 2006–2007 season is sponsored by Wells Fargo.*

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## *Classical Savion*

### PROGRAM

- Antonio Vivaldi (1678–1741) Concerto No. 2 in G minor RV 215, “Summer”  
Presto
- Concerto No. 3 in F major, RV 293, “Autumn”  
Allegro  
Allegro
- Concerto No. 4 in F minor, RV 297, “Winter”  
Allegro non molto
- Antonín Dvořák (1841–1904) String Quartet No. 12 in F major, Op. 96,  
“American” (1893)  
Finale: Vivace ma non troppo

### FIRST INTERLUDE

- Johann Sebastian Bach (1685–1750) *Brandenburg* Concerto No. 3 in G major,  
BWV 1048 (ca.1721)  
Allegro
- Orchestral Suite No. 2 in B minor, BWV 1067  
(ca.1738)  
Bandinerie
- Dmitri Shostakovich (1906–1975) String Quartet No. 8 in C minor, Op. 110 (1960)  
Allegro Molto  
Allegretto
- Béla Bartók (1866–1950) Romanian Folk Dances, Sz. 68, BB 76 (1915)  
*Pe loc*
- Felix Mendelssohn (1809–1847) Octet for Strings in E-flat major, Op. 20 (1825)  
Scherzo: Allegro leggierissimo  
Presto

### SECOND INTERLUDE

Savion Glover (b.1973), arr. *Stars and Stripes Forever 4 Now*

*Other selections for tonight’s performance will be announced from the stage.*

*Each Interlude will last approximately three minutes.*



**Savion Glover** (*performer, choreographer, director*) is the 1996 Tony Award winner for his choreography in the Broadway hit *Bring in 'Da Noise, Bring in 'Da Funk*. He is the recipient of the 1996 Drama Desk Award, the Outer Critics Circle Award for choreography, two Obie Awards and two Fred Astaire Awards for his choreography and performance in *Bring in 'Da Noise, Bring in 'Da Funk*, as well as the 1996 Dance Magazine Choreographer of the Year Award. Mr. Glover made his Broadway debut at age 12, starring in *The Tap Dance Kid*. Additional Broadway credits include *Black and Blue* and *Jelly's Last Jam*, co-starring with Gregory Hines.

Mr. Glover made his film debut at age 13 in *Tap* with Gregory Hines and Sammy Davis, Jr. On television, he was a series regular on *Sesame Street* for five seasons, and was featured in Kenny G's video "Havana" and in Puff Daddy and the Family's video for "All About the Benjamins." Mr. Glover executed, produced and choreographed the ABC special *Savion Glover's Nu York*. He starred in the Showtime movie *The Wall* and choreographed the HBO movie *The Rat Pack*.

In 2000, he toured the United States with *Footnotes: The Concert*, which featured tap legends Jimmy Slyde, Buster Brown and Diane Walker. He is the choreographer of the award-winning Nike "Free Style" ads. Mr. Glover is the star of Spike Lee's feature film, *Bamboozled*.

**Classical Savion** is an exhilarating performance featuring Savion Glover, accompanied by strings and jazz quartet, tap dancing to classical favorites by Bach, Vivaldi, Shostakovich and others. Glover's imaginative amalgam of classical music and tap has brought him critical acclaim. His feet still dazzle, his body sweats with intensity, his facial expressions are as vivid as ever and his moves define what tap dancing means today. This new-style Savion, backed by a string ensemble, brings a fresh understanding to percussion, tap dancing and to the anointed genius—pure Savion, all classical.

Savion Glover says: "I am honored to be part of the art form known to you as tap dancing. This dance is and will forever be my life, and my way of saying 'thank you' to all those who have paved the way in making it possible for me to be. I would also like to thank you for your support as we celebrate my 25th year as a hooper, in the performing arts."

**Savion Glover Productions** is a production entity established in 2006. While highlighting the traditions of tap dancing and sound, its team-based organization seeks to provide quality production and project management services.

"I plan to do what I've always done," says founder Savion Glover. "Continue to pass on the dance and sound so generously given to me."