

Cal Performances Presents

Saturday, February 24, 2007, 8pm
Sunday, February 25, 2007, 7pm
Zellerbach Hall

Ballet Flamenco Sara Baras



Photo courtesy of Ballet Flamenco Sara Baras

*Sara Baras's tour is produced by Flamenco Festival Inc.
and is sponsored by the Tourism Board of Andalucía.*

Cal Performances' 2006–2007 season is sponsored by Wells Fargo.

Sabores

“For Concha, my mother”

Bolero

Choreography Sara Baras
Music José María Bandera, José Carlos Gómez,
arreglos de José Reinoso
Dance Ballet Flamenco Sara Baras
Guitars José María Bandera, José Carlos Gómez
Drums Tino di Geraldo
Harmonica Antonio Serrano
Violin, viola Pere Bardagi
Cello Manuel Martínez del Fresno
Vocal Ángela Bautista

Tangos

Choreography Sara Baras
Music Mario Montoya, Miguel de la Tolea,
Saúl Quirós
Dance Corps de Ballet

A fuego lento

Choreography José Serrano, Luis Ortega y Lola Greco
Music José Carlos Gómez
Dance Sara Baras, José Serrano, Luis Ortega

La noche oscura

Choreography Sara Baras
Music Miguel de la Tolea
Dance Corps de Ballet

Seguiriya

Choreography Luis Ortega
Music José María Bandera, Mario Montoya
Dance Luis Ortega

Taranto

Choreography Sara Baras
Music José María Bandera
Dance Sara Baras

Tanguillo

Choreography Sara Baras
Music José María Bandera, Miguel de la Tolea,
Saúl Quirós
Dance Corps de Ballet

Alegrías

Choreography José Serrano
Music José María Bandera, Mario Montoya,
Miguel de la Tolea, Saúl Quirós
Dance José Serrano

Martinete

Choreography Sara Baras
Music Traditional
Dance Sara Baras

Zambra

Choreography Sara Baras
Music José Carlos Gómez
Dance Sara Baras, Corps de Ballet

Soleá por bulería

Choreography Sara Baras
Music Mario Montoya
Dance Corps de Ballet

Al Golpe

Choreography Sara Baras
Music Antonio Suarez
Musicians Antonio Suarez, Saúl Quirós,
Miguel de la Tolea
Dance Sara Baras

Bulería de Concha

Choreography Sara Baras
Music José Carlos Gómez, José María Bandera,
Mario Montoya, Miguel de la Tolea,
Saúl Quirós
Dance Sara Baras

Fin de fiesta

The Company

Program Notes



Photo courtesy of Ballet Flamenco Sara Baras

Dicen que Cai es la luz
La luz que la vio nacer
Y dicen que de una concha
Quiso Dios dar una rosa
Que con la fuerza del viento
Cada vez fue más hermosa
—José Carlos Gómez

Sabores (“Flavors”) is a piece without a story which invites us to taste the different *palos*, or styles, of flamenco music and to color each of our emotions.

Musical pieces are interspersed with dance, while the show grows in crescendo not only in the variety of styles, but also in the artists’ assumed risk.

During its one hour and 20 minutes, *Sabores* covers various flamenco emotions and tries to give each piece its own character. The combination of *tangos*, *seguiriyas*, *zambras*, *alegrías*, *martinetes*, *deblas*, *tarantos*, *tanguillos*, *romances*, *jaleos*, *rondeñas* and *bulerías* creates a palette full of flavors.

Sabores brings alive the flamenco tradition from the actual feelings which sands down the rhythmic and melodic frontiers of flamenco’s *palos* and melts them into a single colorful dance.

The two guest artists, José Serrano and Luis Ortega, are both dancers with strong stage personality. The *corps de ballet* consists of eight dancers for the different sequence. The original music, composed and conducted by José María Bandera, is performed live.

The show features minimal stage decoration, allowing the colors to take the limelight. The costumes represents contemporary flamenco, emphasizing the formal simplicity of the female dancers’ dresses, while the colors vary according to the meaning of each of the *palos* of the music.

Sabores

Direction and Choreography Sara Baras, with the special collaboration of José Serrano and Luis Ortega in *A fuego lento* and their solos

Music José María Bandera, José Carlos Gómez, Mario Montoya, Miguel de la Tolea, Saúl Quirós

Lighting and Scenography Fernando Martín, Sara Baras

Costume Design Sara Baras

Directorial Assistant Patricia Pereyra Baras

Dancers

Sara Baras

Guest Artists José Serrano
Luis Ortega

Corps de Ballet Alicia Fernández
Cecilia Gómez
Ana González
Charo Pedraja
María Vega
Raúl Fernandez
José Galán
Raúl Prieto
Daniel Saltares
David Martín

Musicians

| | |
|-------------------------|-------------------------------------|
| <i>Musical Director</i> | José María Bandera |
| <i>Guitars</i> | José María Bandera Mario Montoya |
| <i>Singers</i> | Miguel de la Tolea Saúl Quirós |
| <i>Percussion</i> | Antonio Suárez |
| <i>Violin</i> | José Amador Goñi |

Technical Staff

| | |
|--|--|
| <i>Technical Director</i> | Sergio Sarmiento |
| <i>Stagehand</i> | David Iglesias |
| <i>Light Technician</i> | Fernando Martín |
| <i>Sound Technician</i> | Sergio Sarmiento |
| <i>Monitor Technician</i> | Miguel Arbó |
| <i>Wardrobe Supervisor</i> | Adolfo Martínez |
| <i>Costume Construction</i> | Luis F. Dos Santos, Maty, Petra Porter, González Sastre |
| <i>Shoes</i> | Gallardo |
| <i>Hats</i> | J. P. Miranda |
| <i>Road Manager</i> | José Reyes Garrido |
| <i>Production Assistant</i> | Noelia López Acosta |
| <i>Press Officer</i> | Ricardo Ladrón de Guevara |
| <i>Images and Multimedia</i> | Arte-factor S.L. |
| <i>General Coordination and Management</i> | José Luis Pereyra Baras |
| <i>Production</i> | Saba Danza S.L. |

About the Artist



© Jose Luis Alvarez

Sara Baras, who was born in Cadiz, began studying dance at her mother's school when she was eight, shortly thereafter making her stage debut with a children's group at local Andalusian flamenco festivals, where she drew the attention of prominent artists in the field. By her early teens, Manuel Morao had invited her to join his company, which traveled to Paris, New York and Japan, and performed at the Andalusian Pavilion in Seville's Universal Expo. At 18, she won first prize on Spain's TV show *Gente Joven* ("Young People").

Soon after, Baras moved to Madrid to study with the great flamenco masters, Ciro, Manolete, El Güito, Merche Esmeralda and Antonio Canales, and ballet teacher Dania González. She also danced with Javier Barón and El Güito, and performed as a guest with Canales's company in *Gitano*, *Torero*, *A cuerda y tacón*, *Raíz* and *Romancero Gitano*. During this period, the filmmaker Mike Figgis, who directed *Leaving Las Vegas*, asked her to star in his film, *Flamenco Women*.

With her highly acclaimed show, *Sensaciones* ("Sensations"), she established her own compa-

ny in 1998, in the same year, presenting *Cádiz-La Isla*, an homage to Cadiz, at the Biennial in Seville. Branching out, she also became the MC of a popular TV flamenco show, *Algo más que flamenco*, and began appearing in fashion advertisements for, among others, the department store chain El Corte Ingles and the Tourist Board of Andalusia.

Baras continued to grow: She choreographed *Sueños* ("Dreams") in 1999, followed by *Juana la loca* ("Joan the Mad"), the story of Juana of Castile, which she presented at the Biennial of Spain in 2000. Directed by Luis Olmos and costarring José Serrano, the show became a great success in Spain, France, Latin America and Japan, winning the prestigious Max Award for interpretation, choreography and best dance show.

Interested in creating dramas as well as abstract dances, in 2002 Baras choreographed the story of the liberal martyr, Mariana Pineda, commissioning the distinguished composer Manolo Sanlúcar to write the score and engaging Lluís Pasqual as director. The show, *Mariana Pineda*, stayed a record-breaking five months in Madrid and two months in Barcelona, then toured to Paris, Milan, Bogota, Guanajuato, Caracas, Canada, Italy, the Netherlands, Belgium, Singapore and Hong Kong.

With *Mariana Pineda*, she won Spain's National Dance Award and Andalusia's Golden Medal and was recorded live for DVD by Sony Music. Excerpts from *Sueños* have also been recorded for DVD. They accompany a book of photographs by Peter Müller, documenting her 2005 tour. Marking her return to film in 2005, she interpreted two dances, *Albaicín* and *Asturias*, for director Carlos Saura's *Iberia*, partnered by José Serrano in the latter.

In a return to abstract dance, Baras offered the premiere of *Sabores* ("Flavors") in Paris this winter. It features the many styles and moods of flamenco, performed by Baras, her guests, Jose Serrano and Jose Luis Ortega, and a corps of eight dancers. It is accompanied by a score composed and conducted by José María Bandera and played live by six instrumentalists and two singers.