Saturday, February 24, 2007, 8pm
Sunday, February 25, 2007, 7pm
Zellerbach Hall

Ballet Flamenco Sara Baras

Sara Baras’s tour is produced by Flamenco Festival Inc. and is sponsored by the Tourism Board of Andalucia.

Cal Performances’ 2006–2007 season is sponsored by Wells Fargo.
**Sabores**

“For Concha, my mother”

**Bolero**

**Choreography** Sara Baras  
**Music** José María Bandera, José Carlos Gómez, arreglos de José Reinoso  
**Dance** Ballet Flamenco Sara Baras  
**Guitars** José María Bandera, José Carlos Gómez  
**Drums** Tino di Geraldo  
**Harmonica** Antonio Serrano  
**Violin, viola** Pere Bardagi  
**Cello** Manuel Martínez del Fresno  
**Vocal** Ángela Bautista

**Tangos**

**Choreography** Sara Baras  
**Music** Mario Montoya, Miguel de la Tolea, Saúl Quirós  
**Dance** Corps de Ballet

**A fuego lennto**

**Choreography** José Serrano, Luis Ortega y Lola Greco  
**Music** José Carlos Gómez  
**Dance** Sara Baras, José Serrano, Luis Ortega

**La noche oscura**

**Choreography** Sara Baras  
**Music** Miguel de la Tolea  
**Dance** Corps de Ballet

**Seguiría**

**Choreography** Luis Ortega  
**Music** José María Bandera, Mario Montoya  
**Dance** Luis Ortega

**Taranto**

**Choreography** Sara Baras  
**Music** José María Bandera  
**Dance** Sara Baras
**Tanguillo**

*Choreography* Sara Baras  
*Music* José María Bandera, Miguel de la Tolea, Saúl Quirós  
*Dance* Corps de Ballet

**Alegrías**

*Choreography* José Serrano  
*Music* José María Bandera, Mario Montoya, Miguel de la Tolea, Saúl Quirós  
*Dance* José Serrano

**Martinete**

*Choreography* Sara Baras  
*Music* Traditional  
*Dance* José Serrano

**Zambra**

*Choreography* Sara Baras  
*Music* José Carlos Gómez  
*Dance* Sara Baras, Corps de Ballet

**Soleá por bulería**

*Choreography* Sara Baras  
*Music* Mario Montoya  
*Dance* Corps de Ballet

**Al Golpe**

*Choreography* Sara Baras  
*Music* Antonio Suarez  
*Musicians* Antonio Suarez, Saúl Quirós, Miguel de la Tolea  
*Dance* Sara Baras

**Bulería de Concha**

*Choreography* Sara Baras  
*Music* José Carlos Gómez, José María Bandera, Mario Montoya, Miguel de la Tolea, Saúl Quirós  
*Dance* Sara Baras

**Fin de fiesta**

The Company
Dicen que Cai es la luz
La luz que la vio nacer
Y dicen que de una concha
Quiso Dios dar una rosa
Que con la fuerza del viento
Cada vez fue más hermosa
—José Carlos Gómez

Sabores (“Flavors”) is a piece without a story which invites us to taste the different palos, or styles, of flamenco music and to color each of our emotions.

Musical pieces are interspersed with dance, while the show grows in crescendo not only in the variety of styles, but also in the artists’ assumed risk.

During its one hour and 20 minutes, Sabores covers various flamenco emotions and tries to give each piece its own character. The combination of tangos, seguiríñas, zambras, alegrías, martinetes, deblas, tarantos, tanguillos, romances, jaleos, rondeñas and bulerías creates a palette full of flavors.

Sabores brings alive the flamenco tradition from the actual feelings which sands down the rhythmic and melodic frontiers of flamenco’s palos and melts them into a single colorful dance.

The two guest artists, José Serrano and Luis Ortega, are both dancers with strong stage personality. The corps de ballet consists of eight dancers for the different sequence. The original music, composed and conducted by José María Bandera, is performed live.

The show features minimal stage decoration, allowing the colors to take the limelight. The costumes represents contemporary flamenco, emphasizing the formal simplicity of the female dancers’ dresses, while the colors vary according to the meaning of each of the palos of the music.


**Sabores**

*Direction and Choreography*  Sara Baras, with the special collaboration of José Serrano and Luis Ortega in *A fuego lenno* and their solos

*Music*  José María Bandera, José Carlos Gómez, Mario Montoya, Miguel de la Tolea, Saúl Quirós

*Lighting and Scenography*  Fernando Martín, Sara Baras

*Costume Design*  Sara Baras

*Directorial Assistant*  Patricia Pereyra Baras

**Dancers**

*Sara Baras*

*Guest Artists*  José Serrano  Luis Ortega

*Corps de Ballet*  Alicia Fernández  Cecilia Gómez  Ana González  Charo Pedraja  María Vega  Raúl Fernandez  José Galán  Raúl Prieto  Daniel Saltares  David Martín
Cast

**Musicians**

*Musical Director*  José María Bandera
*Guitars*  José María Bandera
  Mario Montoya
*Singers*  Miguel de la Tolea
  Saúl Quirós
*Percussion*  Antonio Suárez
*Violin*  José Amador Goñi

**Technical Staff**

*Technical Director*  Sergio Sarmiento
*Stagehand*  David Iglesias
*Light Technician*  Fernando Martín
*Sound Technician*  Sergio Sarmiento
*Monitor Technician*  Miguel Arbó
*Wardrobe Supervisor*  Adolfo Martínez
*Costume Construction*  Luis F. Dos Santos, Maty, Petra Porter,
  González Sastre
*Shoes*  Gallardo
*Hats*  J. P. Miranda
*Road Manager*  José Reyes Garrido
*Production Assistant*  Noelia López Acosta
*Press Officer*  Ricardo Ladrón de Guevara
*Images and Multimedia*  Arte-factor S.L.
*General Coordination and Management*  José Luis Pereyra Baras
*Production*  Saba Danza S.L.
About the Artist

Sara Baras, who was born in Cadiz, began studying dance at her mother's school when she was eight, shortly thereafter making her stage debut with a children's group at local Andalusian flamenco festivals, where she drew the attention of prominent artists in the field. By her early teens, Manuel Morao had invited her to join his company, which traveled to Paris, New York and Japan, and performed at the Andalusian Pavilion in Seville's Universal Expo. At 18, she won first prize on Spain's TV show Gente Joven ("Young People").

Soon after, Baras moved to Madrid to study with the great flamenco masters, Ciro, Manolete, El Güito, Merche Esmeralda and Antonio Canales, and ballet teacher Dania González. She also danced with Javier Barón and El Güito, and performed as a guest with Canales's company in Gitano, Torero, A cuerda y tacón, Raiz and Romancero Gitano. During this period, the filmmaker Mike Figgis, who directed Leaving Las Vegas, asked her to star in his film Flamenco Women.

With her highly acclaimed show, Sensaciones ("Sensations"), she established her own company in 1998, in the same year, presenting Cádiz-La Isla, an homage to Cadiz, at the Biennial in Seville. Branching out, she also became the MC of a popular TV flamenco show, Algo más que flamenco, and began appearing in fashion advertisements for, among others, the department store chain El Corte Inglés and the Tourist Board of Andalusia.

Baras continued to grow: She choreographed Sueños ("Dreams") in 1999, followed by Juana la loca ("Joan the Mad"), the story of Juana of Castile, which she presented at the Biennial of Spain in 2000. Directed by Luis Olmos and costarring José Serrano, the show became a great success in Spain, France, Latin America and Japan, winning the prestigious Max Award for interpretation, choreography and best dance show.

Interested in creating dramas as well as abstract dances, in 2002 Baras choreographed the story of the liberal martyr, Mariana Pineda, commissioning the distinguished composer Manolo Sanlúcar to write the score and engaging Lluis Pasqual as director. The show, Mariana Pineda, stayed a record-breaking five months in Madrid and two months in Barcelona, then toured to Paris, Milan, Bogota, Guanajuato, Caracas, Canada, Italy, the Netherlands, Belgium, Singapore and Hong Kong.

With Mariana Pineda, she won Spain's National Dance Award and Andalusia's Golden Medal and was recorded live for DVD by Sony Music. Excerpts from Sueños have also been recorded for DVD. They accompany a book of photographs by Peter Müller, documenting her 2003 tour. Marking her return to film in 2005, she interpreted two dances, Albaicín and Asturias, for director Carlos Saura's Iberia, partnered by José Serrano in the latter.

In a return to abstract dance, Baras offered the premiere of Sabores ("Flavors") in Paris this winter. It features the many styles and moods of flamenco, performed by Baras, her guests, José Serrano and Jose Luis Ortega, and a corps of eight dancers. It is accompanied by a score composed and conducted by José María Bandera and played live by six instrumentalists and two singers.