The Chekhov International Theatre Festival’s Production
of
Twelfth Night
by William Shakespeare

Presented in Association with David Eden Productions, Ltd.
**Twelfth Night**

**Cast**

*Orsino, Duke of Illyria*  
Andrey Zavodyuk

*Sebastian, brother to Viola*  
Sergey Mukhin

*Antonio, a sea-captain, friend to Sebastian*  
Mikhail Zhigalov

*Another sea-captain, friend to Viola*  
Vsevolod Boldin

*Valentine, a gentleman attending on the Duke*  
Yury Makeev

*Curio, a gentleman attending on the Duke*  
Mikhail Dementiev

*Sir Toby Belch, kinsman to Olivia*  
Alexander Feklistov

*Sir Andrew Aguecheek*  
Dmitry Dyuzhev

*Malvolio, steward to Olivia*  
Dmitry Shcherbina

*Feste, fool to Olivia*  
Evgeny Pisarev

*Olivia, a rich countess*  
Alexey Dadonov

*Viola*  
Andrey Kuzichev

*Maria, Olivia’s gentlewoman*  
Ilya Ilyin
Production Credits

Director Declan Donnellan
Designer Nick Ormerod
Lighting Designer Judith Greenwood
Assistant Director Evgeny Pisarev
Choreographer and Movement Consultant Jane Gibson
Movement Director Albert Alberts
Movement Coach Alexandra Konnikova
Music Vladimir Pankov, Alexander Gusev
Literary Consultant Dina Dodina
Wardrobe Assistant Natalia Vedeneeva
Stage Manager Olga Vasilevskaya
Music Coach (guitar) Sergey Rodukov
Music Coach (trumpet) Taras Kutsenko
Declan Donnellan’s Interpreter Anna Kolesnikova
Company Manager Olga Sharapova

Technical Director Vladimir Kizeev
Lighting Operators Sergey Timchenko, Sergey Govorushkin
Sound Operators Nikolay Klishch
Makeup Olga Kazakova
Props Larisa Abashkina
Costumes Natalia Vedeneeva
Stagehand Georgy Siprashvili
Surtitles Operator Natalia Gerasimova
Tour Manager Svetlana Semenova
General Producer Valery Shadrin

Costumes made by the Lena-Line, Divnyi Svet and Bolshevichka Enterprise theatrical workshops. Set and furniture made by the VHUTEMAS XXI Century workshop run by Vladimir Ezhakov.

For David Eden Productions, Ltd.
U.S. Production Management Christopher Buckley and Sara Overgaard, P&PFC, LLC
U.S. Company Manager Pamela Vachon
General Manager Erica Charpentier
Visa Coordinator Stonie Darling
About the Artists

Since its creation by the International Confederation of Theatrical Associations in 1992, The Chekhov International Theatre Festival (Moscow, Russia) has grown to become one of the most important and prestigious theater events in the world.

Over the course of six festivals in Moscow, the program has given a platform to the work of directors as diverse and eminent as Robert Wilson, Tadashi Suzuki, Heiner Goebbels, Peter Fomenko, Luc Bondy, Peter Stein, Giorgio Strehler, Eimuntas Nekrosius, Robert Sturua, Luca Ronconi, Theodoros Terzopoulos, Bartabas and Declan Donnellan.

The festival also aims to support and develop the work of emerging Russian practitioners and supports cutting edge and experimental work through its Experimental and Youth Program.

The most recent festival, in 2005, showcased work by Theatre de Complicité, Matthew Bourne’s New Adventures, Cloud Gate Theatre of Taiwan, a new production of Sarah Kane’s 4.48 Psychosis and a specially commissioned Russian language production of Chekhov’s Three Sisters, directed by Declan Donnellan.

The Chekhov Festival aims to capture and celebrate the unique spirit of Russian theater and to promote Moscow as a strong contender for theater capital of the world. In the words of the Chekhov’s general producer, Valery Shadrin, “This kind of theatrical forum is first and foremost a necessity for our own art of the stage, for it helps our theater professionals to identify themselves and their position within the world’s theatrical process.”

Vsevolod Boldin (sea captain) graduated from the Russian Theater Academy in 2000. His theater appearances include Saturday, Sunday, Monday, Alexander Pushkin, Maria Stewart, Tsar Maximilian, Virtual Masquerade and Mary Poppins at the Ermolova Theater and The Love of Don Perlimplin at the State Army Theater.

Alexey Dadonov (Olivia) graduated from the Moscow Art Theater School (workshop of A. Leontiev) in 2001 and works as a teacher of theatrical speech and acting in a school-studio, Sh. E. S. T. His theater appearances include Lady for a Day, Treasure Island, Brigands, Romeo and Juliet, Explicit Polaroids, In the Pupil, The Gypsies and Inspector General at the Pushkin Theater and Three Sisters at the Chekhov International Theatre Festival.

Mikhail Dementiev (Caesar) studied at the Russian Gerasimov State Cinema Institute. His theater appearances include Three Sisters at the Chekhov International Theatre Festival. His film appearances include Khrustalev, the Car, It’s Hard to Be God, Leningrad, November, Singer Josephine or Mouse Population and Gooseflesh.

Dmitry Dyuzhev (Sir Andrew Aguecheek) graduated from the School for Gifted Children in 1995 and from the Russian Theater Academy (workshop of Mark Zakharov) in 1999. His theater appearances include The Romantics, Who Kisses the Princess, and Tatiana Repina at the Moscow Young Spectator Theater and Boris Godunov at the Chekhov International Theatre Festival. His film appearances include The Ark, Brigade, Shnek, 24 Hours, The April and Secular Chronicles.

Alexander Feklistov (Sir Toby Belch) graduated from the Moscow Art Theater School in 1982. He worked at the Moscow Art Theater from 1982 to 1988 and from 1995 to 2001. Mr. Feklistov is one of the founders of the Fifth Moscow Art Theater Studio. His theater appearances include Days of the Turbans, The Golovlevs and Tatoo Rose at the Moscow Art Theater; The Emigrants at the Chelovek Theater Studio; Hamlet, Boris Godunov and Three Sisters at the Chekhov International Theatre Festival; The Black Prince at the Pushkin Theater; and Masquerade at the Fifth Moscow Art Theater Studio. His film and television appearances include Plumbum or a Dangerous Play, A Close Circle, Envy of Gods, Detachment, The Fathers, Broken Light, Luna Park and The Bourgeois’s Birthday.
Andrey Kuzichev (Viola) graduated from the Russian Theater Academy in 1996 and worked at the Sphere Theater in Moscow. Since 1999, he has worked at the Center of Dramaturgy and Theater Directing. His theater appearances include Plasticine, West Side Story, Shopping and Fucking and Your Well-Known Writer at the Center of Dramaturgy and Theater Directing and Three Sisters at the Chekhov International Theatre Festival. His film appearances include Investigation Is Led by Experts, Twenty Years After, Family Secrets, A Murderer’s Diary, Moon Flights and Lines of Fate. He is a winner of the Seagull Prize (2002) and the Award of Moskovsky Komsomolets (2003).

Ilya Ilyin (Maria) graduated from the Russian Theater Academy (workshop of A. Borodin) in 1993. From 1993 to 2000, he worked at the Russian Youth Theater. His theater appearances include Romeo and Juliet, Captain’s Daughter, Trap 46, Size 2, A Lark Is Flying Between the Sky and the Earth, Tom Sawyer, Our Small Town, An Evening of Russian Vaudevilles and King Lear at the Russian Youth Theater and Boris Godunov at the Chekhov International Theatre Festival. He has worked for Radio Russia since 1990. His film and television appearances include Master Thief, The Little Nothings of Life and Lady Thief.

Yury Makeev (Valentine) graduated from the Russian Theater Academy in 2002. His theater appearances include Love of Don Perlimplin at the Russian Army Theater, Platonov at GITIS Theater and Three Sisters at the Chekhov International Theatre Festival. His film appearances include Cobra, Bed Scenes, A Crushing Force: Overtime and Simple Truths.

Sergey Mukhin (Sebastian) graduated from the Russian Theater Academy in 1998 and worked at the Mossovet Theater. Since 2001, he has worked at the Center of Dramaturgy and Theater Directing. His theater appearances include Wandering Lights, Mon Ami, The Minor, Twelfth Night, The Kitchen and Who Is the Last in the List for Love? at the Mossovet Theater, and Plasticine, Transfer and Floor Cover at the Center of Dramaturgy and Theater Directing. His film appearances include My Sergey, Siberian Barber, Photo, I Am a Murderer and Don’t Even Think About It.

Evgeny Pisarev (Feste) graduated from the Moscow Art Theater School in 1993. He has appeared as an actor in The Government Inspector, The Great Gatsby, Les Fourberies de Scapin and Some Explicit Polaroid (Chaika Award, 2002) at the Pushkin Theater, and in Old Tesidential Area at the Tabakov Studio Theater. As a director, he has staged Robert Louis Stevenson’s Treasure Island, J. D. Salinger’s Love and Other Things and Ken Ludwig’s Borrow the Tenor (Chaika Award, 2005) at the Pushkin Theater. His television appearances include Kamenskaya-3 and Turetsky March. Mr. Pisarev has been teaching acting at the Moscow Art Theater School since 1999.

Dmitry Shcherbina (Malvolio) graduated from the Moscow Art Theater Studio in 1993. From 1993 to 1995, he worked at the Moscow Art Theater and Oleg Tabakov Studio. Since 1995, he has worked at the Mossovet Theater. His theater appearances include Undina, Biloxi Blues and Passions by Bumbarash at the Moscow Art Theater; Madame Bovary, Mon Ami, Cyrano de Bergerac, King Lear and Twelfth Night at the Mossovet Theater; and Hamlet and Boris Godunov at the Chekhov International Theatre Festival. His film appearances include Two Destinies, The Black Room, Escape from the Death, Lady Peasant, Three Days Outlaw and The Shah’s Diamonds.

Mikhail Zhigalov (Antonio) graduated from the Moscow Chemical Engineering Industry Institute in 1965 and Moscow Children’s Theater drama Studio 1970. From 1970 to 1978, he worked at the Moscow Children’s Theater, and he became an actor of the Sovremennik Theater in 1978. His theater appearances include The Merry Wives of Windsor, We Are Performing...
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Shiller, Maria Stewart, Three Comrades, A Sudden Route, Anomaly and Warning to Minor Ships at the Sovremennik Theater, and Boris Godunov and Three Sisters at the Chekhov International Theatre Festival. His film appearances include Petrovka, 38, Start Liquidation and Cania and the Afghan Break. Mr. Zhigalov was named an Honored Artist of Russia in 1991.


For over 15 years, David Eden Productions, Ltd. (DEP) has been one of the leading American organizations devoted to producing international work in the United States. In 2005, DEP was responsible for national tours of Propeller Theatre’s The Winter’s Tale, directed by Edward Hall, and Piccolo Teatro di Milano’s Arlecchino. In 2004, Mr. Eden curated the Ashton Celebration, a two-week retrospective at the Metropolitan Opera House celebrating the 100th birthday of Sir Frederick Ashton that featured 16 of the master choreographer’s ballets. Also in 2004, Mr. Eden produced the 12-city premiere tour of Rezo Gabriadze’s Forbidden Christmas or The Doctor and The Patient, starring Mikhail Baryshnikov, and the first national U.S. tour of London’s Royal Court Theatre’s 4.48 Psychosis by Sarah Kane. Other recent critically acclaimed projects of Mr. Eden’s include national tours of the Batsheva Dance Company (1998 and 2004) and British director Declan Donnellan’s Boris Godunov (2003).

In fall 2006, DEP will tour the Batsheva Dance Company and the Gate Theatre Dublin’s Waiting for Godot. In coming seasons, DEP will tour Dorcy Rugamba’s The Investigation (fall 2007), the National Theatre’s acclaimed double bill of Chatroom and Citizenship (winter 2008), the State Ballet of Georgia with legendary ballerina Nina Ananiashvili (summer 2007 and winter 2008) and the Druid Theatre Company’s DruidSinge (fall 2008). Other highlights include the St. Petersburg State Academic Capella National Tour (2003); Bolshoi Ballet National Tour (2000 and 2002); Gate Theatre Dublin’s Beckett Festival (2000); John F. Kennedy Center for the Performing Arts: Arts of the United Kingdom (summer 2001), Island: Arts from Ireland (2000) and Art of the State: Israel at 50 (1998); Lev Dodin’s Maly Drama Theater of St. Petersburg’s Gaudeamus, BAM Next Wave Festival/National Tour (1994) and Brothers and Sisters, Lincoln Center Festival (2000); Kirov Ballet/Vaganova Ballet Academy Project, BAM (1998); and the Russian Village Festival National Tour (1990, 1991, 1995 and 1997), among others.