Cal Performances Presents

Friday, November 16, 2007, 8pm
Saturday, November 17, 2007, 8pm
Sunday, November 18, 2007, 7pm
Zellerbach Hall

Pina Bausch Tanztheater Wuppertal

Ten Chi
A piece by Pina Bausch

A co-production with Saitama Prefecture, Saitama Arts Foundation, Nippon Cultural Center and Pina Bausch Tanztheater Wuppertal.

Funded by the German Federal Culture Foundation.

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Cal Performances’ 2007–2008 season is sponsored by Wells Fargo Bank.

Director and Choreographer: Pina Bausch
Set Design: Peter Pabst
Costume Design: Marion Cito
Musical Collaboration: Matthias Burkert, Andreas Eisenschneider
Assistants to the Director: Robert Sturm, Daphnis Kokkinos, Marion Cito

Performers:
Regina Advento, Ruth Amarante, Pablo Aran Gimeno, Mechthild Grossmann, Ditta Miranda, Jasjfi Eddie Martinez, Dominique Mercy, Thusnelda Mercy, Pascal Merighi, Nazareth Panadero, Helena Pikon, Jorge Puerta Armenta, Azusa Seyama, Julie Shanahan, Julie Anne Stanzak, Fernando Suels Mendoza, Kenji Takagi, Aida Vainieri

Music:
Ryoko Moriyama, Hwang Byungki, Kodó, Yas-Kaz, Balanescu Quartet, Thomas Heberer, René Aubry, Beth Gibbons & Rustin Man, Gustavo Santaolalla, Robert Wyatt, Kreidler, Labradford, Plastikman, Tudósok, Underkarl, Club des Belugas

Words:
Ruth Berlau, Bertolt Brecht, Georg Büchner, José Samarago, Margarete Steffin, Wislawa Szymborska and others
Pina Bausch was born in 1940 in Solingen, Germany. In 1955, she began dance studies at the Folkwang School in Essen, Germany, with Kurt Jooss as director, and graduated from there in 1958. She received a scholarship for the German Academical Exchange Service to the United States, and was a special student of The Juilliard School in New York. Ms. Bausch danced with the Paul Sanasardo and Donya Feuer dance companies, and was a dancer with the New American Ballet and the Metropolitan Opera. In 1962, she returned to Germany and danced with Folkwang-Ballett, newly founded by Kurt Jooss. Starting in 1968, Ms. Bausch’s choreographic works entered the repertoire of the Folkwang-Ballett; one year later, she became artistic director of the company. In 1973, Pina Bausch became director and choreographer of the newly founded Tanztheater Wuppertal.

Selected choreographic works by Pina Bausch

1974 | Iphigenie auf Tauris, a dance-opera by Pina Bausch
          Music by Christoph Willibald Gluck

1975 | Frühlingsgäse (Le sacre du printemps), a piece by Pina Bausch
          Music by Igor Stravinsky

1976 | Die Sieben Todsünden (The Seven Deadly Sins) with The Seven Deadly Sins of the Petty Bourgeoisie and Don’t Be Afraid, a dance-opening by Pina Bausch
          Music by Kurt Weill, text by Bertolt Brecht
          Performed at BAM in 1985

1977 | Blaubart—Beim Anhören einer Tonbandaufnahme von Béla Bartók’s »Herzog Blaubarts Burg« (Bluebeard—While Listening to a Taped Recording of Béla Bartók’s “Duke Bluebeard’s Castle”), a piece by Pina Bausch
          Performed at BAM in 1984

1978 | Café Müller, a piece by Pina Bausch
          Performed at BAM in 1984

          Kontakthof, a piece by Pina Bausch
          Performed at BAM in 1985

1979 | Arien (Aria), a piece by Pina Bausch
          Performed at BAM in 1985

1980 | 1980, a piece by Pina Bausch
          Performed at BAM in 1984

          Bandoneón, a piece by Pina Bausch
          Performed at BAM in 1991

          Rite of Spring, a piece by Pina Bausch
          Performed at BAM in 1984

1982 | Nelken (Carnations), a piece by Pina Bausch
          Performed at BAM in 1988

1984 | Auf dem Gebirge hat Man ein Geschrei Gehört (On the Mountain a Cry Was Heard), a piece by Pina Bausch
          Performed at BAM in 1985

1985 | Two Cigarettes in the Dark, a piece by Pina Bausch
          Performed at BAM in 1994

1986 | Viktor, a piece by Pina Bausch, in co-production with Teatro Argentina, Rome
          Performed at BAM in 1988

1989 | Palermo Palermo, a piece by Pina Bausch, in co-production with Teatro Biondo Palermo and Andres Neumann International
          Performed at BAM in 1991

1995 | Danzón, a piece by Pina Bausch
          Performed at BAM in 1999

1997 | Der Fensterputzer (The Window Washer), a piece by Pina Bausch
          Commissioned by the Hong Kong International Arts Festival
          Performed at BAM in 1997

1998 | Masure Fogo, a piece by Pina Bausch, in co-production with the EXPO 98 Lisbon and Goethe-Institut Lisbon
          Performed at BAM in 2001

2001 | Água, a piece by Pina Bausch, in co-production with Brazil, the Goethe-Institute São Paolo and Emilio Kalil

2002 | Für die Kinder von Gestern, Heute und Morgen (For the Children of Yesterday, Today and Tomorrow), a piece by Pina Bausch
          Performed at BAM in 2004

2003 | Nefès, a piece by Pina Bausch, in co-production with the International Istanbul Theatre Festival and the Istanbul Foundation of Culture and Arts
          Performed at BAM in 2006

2004 | Ten Chi, a piece by Pina Bausch, in co-production with Saitama Prefecture, Saitama Arts Foundation, Japan, and Nippon Cultural Center

2005 | Rough Cut, a piece by Pina Bausch, in co-production with LG Arts Center and the Goethe-Institute Seoul, Korea

2006 | Vollmond (Full Moon), a piece by Pina Bausch

2007 | New Piece 2007, a piece by Pina Bausch, in co-production with the Goethe-Institutes in India

Pina Bausch Tanztheater Wuppertal

Artistic Director Tanztheater Wuppertal | Pina Bausch

Managing Director | Koza Tamdogan

Set Design | Peter Pabst

Costume Design | Marion Cito

Assistant to Artistic Director | Robert Sturm

Rehearsal Assistants | Josephine Ann Endicott, Bénédicte Billiet, Matthias Burkert, Marion Cito, Barbara Kaufmann, Daphnis Kokkinos, Ed Kortlandt, Dominique Mercy, Helena Pikon, Hans Pop

Ballet Masters | Christine Biedermann, Ernesta Corvino, Ed Kortlandt, Christine Kono, Paul Melis, Agnes Pallai, Janet Panetta

Pianist | Matthias Burkert

Stage Manager | Peter Lütte

Personal Assistant to Pina Bausch | Sabine Hesseling

Assistant to Pina Bausch | Marc Wagenbach

Assistant to Managing Director | Tatjana Tresselt

Organization | Katharina Bauer, Grigori Chakhov, Oliver Golloch, Claudia Irman

Video Archives | Grigori Chakhov

Technical Director | Manfred Marczewski, Jörg Ramershoven

Lighting Director | Fernando Jacon

Lighting Assistants | Jo Verlei

Stage Technicians | Dietrich Röder, Martin Winterscheidt

Sound | Andreas Eisenschneider

Properties and Merchandizing | Thomas Ahrens, Jan Szito

Wardrobe | Harald Boll, Silvia Franco, Andreas Maier, Katrin Moos, Ulrike Wüsten

Shiatsu Therapist | Ludger Müller