

Friday, October 24, 2008, 8pm  
Saturday, October 25, 2008, 8pm  
Zellerbach Hall

Laurie Anderson's  
*Homeland*



Laurie Anderson

*featuring*

**Okkyung Lee, Peter Scherer, Skuli Sverrisson**

*Commissioned in part by: The Barbican Centre, London; Cal Performances; Luminato Festival of Arts and Creativity, Toronto; Melbourne International Arts Festival; Society for the Performing Arts, Houston, Texas; University of Florida, Gainesville.*

*Made possible, in part, by Patron Sponsor Joan Roebuck, in honor of Robert Cole.*

*Cal Performances thanks The Long Now Foundation for its sponsorship of these performances.*

*Cal Performances' 2008–2009 season is sponsored by Wells Fargo Bank.*

*Homeland*

**Production**

*Original Lighting Design* Aaron Copp  
*Set Consultant* Willie Williams  
*Production Manager/Lighting Supervisor* Bill Berger  
*Sound* Marc Urselli  
*Company Manager* Dan Mapp  
*Software Design* Jody Elff  
*Travel Agency* Tzell Travel, Jean Furukawa

**Worldwide Tour Representation**

Pomegranate Arts  
 www.pomegranatearts.com  
 info@pomarts.com  
*Director* Linda Brumbach  
*Associate Director* Alisa E. Regas  
*Business Manager* Kaleb Kilkeny  
*Senior Tour Manager* Jim Woodard  
*Administrative Assistant* Amanda Shank

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**Campus & Community Partnership Event**

*Free Speech: New Media, Performance and Democracy:  
 A Conversation with Laurie Anderson*  
 Saturday, October 25, 2–3:30 pm, Wheeler Auditorium  
*This event is free and open to the public; no tickets required.*

Ken Goldberg of the Berkeley Center for New Media and multimedia artist Laurie Anderson exchange ideas about politics, technology and art, in conjunction with Ms. Anderson’s performances of *Homeland*.

*Presented in association with the Art, Technology and Culture Colloquium at UC Berkeley.*



Karin Kennefick

**Laurie Anderson** is one of America’s most renowned—and daring—creative pioneers. Known primarily for her multimedia presentations, she has cast herself in roles as varied as visual artist, composer, poet, photographer, filmmaker, electronics whiz, vocalist and instrumentalist.

*O Superman* launched Ms. Anderson’s recording career in 1980, rising to number two on the British pop charts and subsequently appearing on *Big Science*, the first of her seven albums on the Warner Brothers label. Other record releases include *Mister Heartbreak*, *United States Live*, *Strange Angels*, *Bright Red* and the soundtrack to her feature film, *Home of the Brave*. A deluxe box-set of her Warner Brothers output, *Talk Normal*, was released in fall 2000 by Rhino/Warner Archives. In 2001, Ms. Anderson released her first record for Nonesuch Records, entitled *Life on a String*, which was followed by *Live in New York*, recorded at Town Hall in New York City in September 2001 and released in May 2002.

Ms. Anderson has toured the United States and internationally numerous times with shows ranging from simple spoken-word performances to elaborate multimedia events. Major works include *United States I–V* (1983), *Empty Places* (1990), *The Nerve Bible* (1995) and *Songs and Stories for Moby Dick*, a multimedia stage performance based on the novel by Herman Melville. *Songs and Stories for Moby Dick* toured internationally throughout 1999 and 2000. In fall 2001, Ms. Anderson toured the

United States and Europe with a band, performing music from *Life on a String*. She has also presented many solo works, including *Happiness*, which premiered in 2001 and toured internationally through spring 2003.

Ms. Anderson has published six books. Text from her solo performances appears in the book *Extreme Exposure*, edited by Jo Bonney. Ms. Anderson has also written the entry for New York for the *Encyclopedia Britannica* and in 2006, Edition 7L published Ms. Anderson’s book of dream drawings, entitled *Night Life*.

Laurie Anderson’s visual work has been presented in major museums throughout the United States and Europe. In 2003, the Musée Art Contemporain of Lyon in France produced a touring retrospective of her work, entitled *The Record of the Time: Sound in the Work of Laurie Anderson*. This retrospective included installation, audio, instruments, video and art objects and spans Anderson’s career from the 1970s to her most current works. It continued to tour internationally from 2003 to 2005. As a visual artist, Ms. Anderson is represented by the Sean Kelly Gallery in New York where her exhibition, *The Waters Reglitterized*, opened in September 2005.

As a composer, Ms. Anderson has contributed music to films by Wim Wenders and Jonathan Demme; dance pieces by Bill T. Jones, Trisha Brown and Molissa Fenley; and a score for Robert LePage’s theater production, *Far Side of the Moon*. She has created pieces for National Public Radio, the BBC and Expo ’92 in Seville. In 1997, she curated the two-week Meltdown Festival at Royal Festival Hall in London. Her most recent orchestra work, *Songs for Amelia Earhart*, was premiered at Carnegie Hall in February 2000 by the American Composers Orchestra and later toured Europe with the Stuttgart Chamber Orchestra conducted by Dennis Russell Davies. The piece will be included for chamber orchestra as part of the Groningen Festival honoring Laurie Anderson in fall 2008.

Recognized worldwide as a groundbreaking leader in the use of technology in the arts, Ms. Anderson collaborated with Interval Research Corporation, a research and development laboratory founded by Paul Allen and David Liddle, in the exploration of new creative tools, including

the Talking Stick. She created the introduction sequence for the first segment of the PBS special *Art 21*, a series about art in the 21st century. Her awards include the 2001 Tenco Prize for Songwriting in San Remo, Italy, and the 2001 Deutsche Schallplattenpreis for *Life on a String*, as well as grants from the Guggenheim Foundation and the National Endowment for the Arts.

In 2002, Ms. Anderson was appointed the first artist-in-residence of NASA, where she developed her solo performance, *The End of the Moon*, which premiered in 2004 and toured internationally through 2006. Other recent projects include a commission to create a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, for the World Expo 2005 in Aichi, Japan, and a series of programs for French radio, called *Rien dans les Poches* (“Nothing in My Pockets”). Her score for Trisha Brown’s acclaimed *O Composite* premiered at the Opera Garnier in Paris in December 2004. Ms. Anderson was also part of the team that created the opening ceremony for the 2004 Olympic Games in Athens. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. Currently, she is working on a series of documented walks, a 2009 album release for Nonesuch Records, *Homeland*, and her accompanying 2008 touring performance. Ms. Anderson lives in New York City.

**Okkyung Lee** (*cello*), a native of Korea, has been developing her own voice in a contemporary cello performance, improvisation and composition. Using her solid classical training as a springboard, she incorporates jazz, sounds, Korean traditional music, noise with extended techniques to create her unique blend of music. Since moving to New York in 2000, she has performed and recorded with Derek Bailey, Nels Cline, Chris Corsano, Vijay Iyer, Mike Ladd, Christian Marclay, Ikue Mori, Jim O’Rourke, Zeena Parkins and John Zorn, to name a few. Ms. Lee has released her debut album, *Nihm*, on the Tzadik label and her new solo cello album, *I Saw the Ghost of an Unknown Soul and It Said...*, was released on Thurston Moore’s Ecstatic Peace label in 2007. In fall 2007, she premiered two new compositions; one commissioned by

New York State Council on the Arts for 10-piece ensemble at Roulette in New York, and the other commissioned by the Kitchen in New York for four musicians and visuals by filmmaker Andrew Lampert. Ms. Lee holds dual bachelor’s degrees in film scoring and contemporary writing and production from Berklee College of Music, and a master’s degree in contemporary improvisation from the New England Conservatory of Music.

**Peter Scherer** (*keyboards*) is a composer and producer with a multifaceted career, encompassing music for film and dance, producing, arranging and performing with other artists from across the spectrum of contemporary music. Born in Zurich, Switzerland, he studied piano and composition. After arriving in New York in the early 1980s, he connected with key figures of the New York downtown scene, including Kip Harahan, Bill Frisell, John Zorn and Marc Ribot. With Arto Lindsay, he founded the Ambitious Lovers. In recent years, he has written numerous soundtracks, such as *Never Again*, *Forever* and *Another Road Home* for Israeli filmmaker Danae Elon; Wim Wenders produced *Voodoo*, *Mounted by the Gods*, directed by Alberto Venzago; the Brazilian film *Sobras em Obras*, about Geraldo de Barros and directed by Michel Favre; and *Aline* by Swiss Indian filmmaker Kamal Musale. Mr. Scherer has worked with choreographer Amanda Miller and Frankfurt Ballet and is currently working on his third collaboration with Montreal dance company O Vertigo. As a producer, he has worked with Caetano Veloso, Laurie Anderson, Bill Frisell, the World Saxophone Quartet and Nana Vasconcelos. Mr. Scherer’s CD releases include *Very Neon Pet*, *Cronologia*, *Pretty Ugly*, *Passare* and *Marmorera*.

Born in Reykjavik, Iceland, in 1966, **Skuli Sverrisson** (*bass*) lives in New York. Mr. Sverrisson mostly works with relatives of improvised music both acoustic and electronic. He composes for his group, Seria, and records with Ryuichi Sakamoto, Blonde Redhead and David Sylvian. Recent works include *A Thousand Incidents Arise* with Anthony Burr, *When We Were Blue* with Jennifer Reeves and *Ama* with Jungchen Lahmo. Since 1999, Mr. Sverrisson has been an ongoing collaborator with Laurie Anderson. He has received five Icelandic Music Awards and was nominated for the Nordic Music Prize in 2000.

Founded in 1998 by Linda Brumbach, **Pomegranate Arts** (*producer*) is an independent production company dedicated to the development of international contemporary performing arts projects. Since its inception, Pomegranate Arts has conceived, produced or represented projects by Philip Glass, Laurie Anderson, London’s Improbable, Sankai Juku, Dan Zanes and Goran Bregovic. Special projects include *Dracula: The Music and Film* with Philip Glass and the Kronos Quartet; the music theater work *Shockheaded Peter*; Brazilian vocalist Virginia Rodrigues; Drama Desk Award-winning *Charlie Victor Romeo*; *Healing the Divide: A Concert for Peace and Reconciliation*, presented by Philip Glass and Richard Gere; and Hal Willner’s *Came So Far for Beauty: An Evening of Leonard Cohen Songs*. In addition to Laurie Anderson’s *Homeland*, Pomegranate’s recent projects include Philip Glass’s *Book of Longing*, based on the poetry and images of Leonard Cohen.