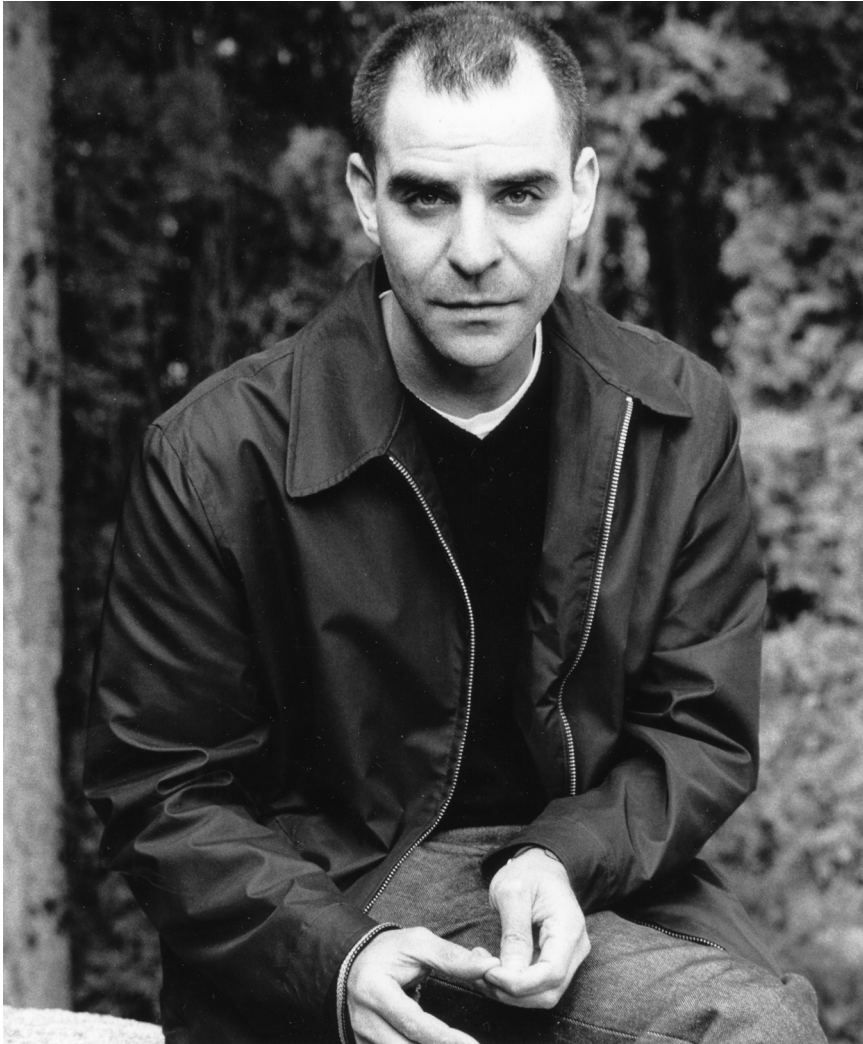


Saturday, April 4, 2009, 8pm
Zellerbach Hall

David Rakoff



Donald Denton

The wry and the heartfelt join in **David Rakoff's** prose to resurrect that most-neglected of literary virtues: wit. "Looking like a pug and sounding like the love child of Dorothy Parker, Oscar Wilde and *All About Eve's* Addison DeWitt" (*Atlanta Journal-Constitution*), Mr. Rakoff has established himself, via his *New York Times* bestsellers, *Fraud* and *Don't Get Too Comfortable*, as one of today's funniest, most insightful writers. "Rakoff knows the incantatory power of a story well told, the art of keeping words aloft like the bubbles in a champagne flute. He possesses the crackling wit of a 1930s screwball comedy ingenue, a vocabulary that is a treasure chest of *mots justes*, impressive but most times not too showy for everyday wear" (*Los Angeles Times*).

A two-time recipient of the Lambda Book Award for Humor, Mr. Rakoff is a regular contrib-

utor to Public Radio International's *This American Life* and *The New York Times Magazine*; he is also a correspondent for *Outside* and Writer-at-Large for *GQ*. His writing has appeared in *Vogue*, *Salon*, *Seed*, *Condé Nast Traveler*, *The New York Observer* and *Wired*, among others.

Mr. Rakoff has worked in theater with David and Amy Sedaris on their plays *Stitches*, *The Little Freida Mysteries*, *The Book of Liz* and the OBIE Award-winning *One Woman Shoe*. He has portrayed Lance Loud and poet Vladimir Mayakovsky, and can be seen in the films *Capote* (fleeting) and *Strangers with Candy* (fleeting, mutely).

Says Ira Glass, "Like a whore with a heart of gold, David Rakoff says all the nasty things we want to hear and then reveals that, actually, it's all about love."

Cal Performances' 2008–2009 season is sponsored by Wells Fargo Bank.