Joshua Bell, violin
Jeremy Denk, piano

PROGRAM

Johann Sebastian Bach (1685–1750) Sonata No. 4 for Violin and Piano in C minor, BWV 1017 (ca. 1723)
Siciliano: Largo
Allegro
Adagio
Allegro

Allegro molto ed appassionato
Allegretto espressivo alla Romanza —
Allegro molto — Tempo I
Allegro animato

INTERMISSION

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Maurice Ravel (1875–1937) Sonata for Violin and Piano (1923–1927)
Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

Joshua Bell records exclusively for Sony Classical—a Masterworks Label.

Mr. Bell appears by arrangement with IMG Artists, LLC, Carnegie Hall Tower, 152 West 57th Street, 5th Floor, New York, New York 10019.

Mr. Bell will personally autograph programs and recordings in the lobby following the performance.

Jeremy Denk appears by arrangement through the exclusive management of Opus 3 Artists, 470 Park Avenue South, 9th Floor North, New York, New York 10016.

This afternoon’s performance is made possible, in part, by Patron Sponsors Diana Cohen and Bill Falik.

Cal Performances’ 2009–2010 season is sponsored by Wells Fargo.
For more than two decades, Joshua Bell has enchanted audiences worldwide with his breathtaking virtuosity and tone of rare beauty. He came to national attention at age 14 in a highly acclaimed orchestral debut with Riccardo Muti and the Philadelphia Orchestra. A Carnegie Hall debut, the prestigious Avery Fisher Career Grant, and a recording contract further confirmed his presence in the music world. Today, he is equally at home as a soloist, chamber musician and orchestra leader. His restless curiosity and multifaceted musical interests have taken him in exciting new directions that have earned him the rare title of “classical music superstar.”

Highlights of Mr. Bell’s 2009–2010 season include the September 29 release of Joshua Bell at Home with Friends featuring collaborations with Chris Botti, Sting, Josh Groban, Kristin Chenoweth, Regina Spektor, Anoushka Shankar, Marvin Hamlish and Tiempo Libre, among others. Performance highlights include the Hollywood Bowl, Verbier, Tuscan Sun, Mostly Mozart, Salzburg, Tanglewood, Muench, Gstaad and Enescu festivals. Western hemisphere engagements include appearances with the New York Philharmonic, Boston Symphony, Chicago Symphony and the National Symphony at the Kennedy Center. Mr. Bell performs at the Huberman Festival with the Czestochowa Philharmonic and returns to Moscow to perform with the Russian National Orchestra. Twenty-ten

ABOUT THE ARTISTS

American pianist Jeremy Denk has steadily built a reputation as one of today’s most compelling and persuasive artists with an unusually broad repertoire. Mr. Denk has appeared as a soloist with many major orchestras, including the Philadelphia Orchestra, the St. Louis Symphony, the Atlanta Symphony, the Orpheus Chamber Orchestra, the Orchestra of St. Luke’s, the London Philharmonia, the New World Symphony, the Dallas Symphony and the Houston Symphony. Last season, he appeared for the third time with the San Francisco Symphony performing Beethoven’s First Concerto. He appears often in recital in New York, Washington, Boston and Philadelphia.

During the 2009–2010 season, Mr. Denk performs concerts by Beethoven, Chopin, Copland, Mozart, Rachmaninoff and Schumann. He plays a recital of Chopin and Schumann at Philadelphia’s Kimmel Center and Washington’s Kennedy Center, and he collaborates with baritone Randall Scarlata in Schubert’s Winterreise in Florida and at Boston’s Gardner Museum. Mr. Denk will give master-classes at the Manhattan School of Music and University of Washington, and he will perform Stravinsky’s Concerto for Piano and Wind Instruments with the London Symphony under John Adams in London and Paris. He will also perform the Stravinsky as part of Carnegie Hall’s City Noir in Zankel Hall on May 10.

In 2004, Mr. Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They recorded
ABOUT THE ARTISTS

Corigliano’s Violin Sonata for Sony Classical and tour together regularly, this season performing in Berkeley, Seattle, New York, Los Angeles and elsewhere in the United States.

Mr. Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie’s concerto Cut Time, Libby Larsen’s Collage: Boogie, Kevin Putz’s Alternating Current and Ned Rorem’s The Unquestioned Answer. In 2002, he recorded Tobias Picker’s Second Piano Concerto with the Moscow Philharmonic. He also worked closely with composer Leon Kirchner on many of his recent compositions, recording his Sonata No. 2 in 2001. This season, Mr. Denk performs works by György Ligeti, Elliott Carter, Morton Feldman, Thomas Adès and Charles Ives.

Mr. Denk is an avid chamber musician. He has collaborated with many of the world’s finest string quartets, and he has appeared at the Italian and American Spoleto Festivals, the Santa Fe and Seattle chamber music festivals, and the Verbier Festival. He has spent several summers at the Marlboro Music School and Festival in Vermont and been part of “Musicians from Marlboro” national tours.

The artist’s widely read blog, Think Denk (at jeremydenk.net), has been praised by colleagues and the music press alike. There, Mr. Denk writes about some of his touring, practicing and otherwise unrelated experiences, as well as delving into fairly detailed musical analyses and essays. Alex Ross, music critic of The New Yorker, described the pianist as “a superb musician who writes with arresting sensitivity and wit.... This is a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture.”

After graduating from Oberlin College and Conservatory in piano and chemistry, Mr. Denk earned a master’s degree in music from Indiana University as a pupil of György Sebők, and a doctorate in piano performance from The Juilliard School, where he worked with Herbert Stessin. He lives in New York City.