

Wednesday, November 18, 2009, 8pm
 Thursday, November 19, 2009, 8pm
 Friday, November 20, 2009, 8pm
 Saturday, November 21, 2009, 2pm & 8pm
 Sunday, November 22, 2009, 3pm
 Zellerbach Playhouse

Druid Ireland *The Walworth Farce*

by Enda Walsh



Robert Day

Artistic Director
 Garry Hynes

Druid is grant-aided by the Arts Council of Ireland and gratefully acknowledges the support of Culture Ireland for funding its international touring program. Druid wishes to express its continuing gratitude to Thomas McDonogh & Company Ltd for their support of the company and to gratefully acknowledge the assistance of Galway City Council and Galway County Council.



Cal Performances' 2009–2010 season is sponsored by Wells Fargo.

The Walworth Farce



Robert Day

CAST

Dinny Michael Glenn Murphy
Sean Tadhg Murphy
Blake Raymond Scannell
Hayley Mercy Ojelade

CREATIVE TEAM

Writer Enda Walsh
Director Mikel Murfi
Set and Costume Designer Sabine Dargent
Lighting Designer Paul Keogan
Costing Director Maureen Hughes

CREW

Production Manager Eamonn Fox
Technical Manager Barry O'Brien
Company Stage Manager Sarah Lynch
Stage Manager Paula Tierney
Master Carpenter Gus Dewar
Costume Supervisor Doreen McKenna
Wigs and Make-up Val Sherlock

The Walworth Farce was commissioned by Druid and received its world premiere at the Town Hall Theatre, Galway, on March 20, 2006.

THE WALWORTH FARCE STORY

SYDNEY, AUSTRALIA, April 24, 2010. It will have been 209 performances in 22 cities using 627 cans of beer, 418 packets of pink wafers and 41 pints of Maureen's "special blue sauce"—this is the story of a Druid production.

The Walworth Farce is currently on one of the biggest world tours for a new play in recent theatre memory. This is the story so far:

2003: *The Walworth Farce* is commissioned by Druid.

2006: World premiere at the Town Hall Theatre, Galway, on March 20, followed by a short tour to Cork and Dublin. The production receives remarkable Irish notices and work begins almost immediately to bring the production to the Edinburgh Festival the following year.

2007: Opens to critical acclaim at the Traverse Theatre as part of the Edinburgh Festival, winning the prestigious Fringe First Award. Plays to sold-out houses and attracts the attention of international presenters. The calls to tour the work begin and plans are made to bring it to New York, London and back home to Ireland the following year.

2008: American premiere at St. Ann's Warehouse, New York, on April 17. In September, it joins the "rep" of the National Theatre, London, for a three-month run, becoming the sell-out hit of the season. In December, it returns home to Galway, where it plays to a capacity crowd at the Town Hall Theatre before transferring to the Project Arts Centre, Dublin.

2009: In September, *The Walworth Farce* starts out on one of the biggest world tours for a new play in recent theater memory. The production opens in the United Kingdom, followed by a quick stopover in Galway ahead of an extensive tour of Canada and the United States.

2010: Premieres in Australia and New Zealand and the curtain closes on a play that has wowed audiences all around the world for five years.

Druid would like to acknowledge and thank Eugene Downes and his team at Culture Ireland for their financial support and commitment to bringing *The Walworth Farce* on this world tour. Druid would also like to acknowledge the Arts Council for their financial support towards the original staging of this production.

COMPANY

Since its founding in Galway in 1975 and right up to the present day, **Druid** passionately believes that audiences have a right to see first-class professional theater without having to travel long distances outside their own communities. The company has toured to every nook and cranny in Ireland, and since 1982 has toured to key global centers around the world, making it one of the best known theatre companies in the English-speaking world. Druid's goal is to create electrifying theater experiences for every person, in every place and every time they perform, and in 2009 and 2010 the company will tour internationally to Australia, Canada, New Zealand, the United Kingdom and the United States.

Recent productions to have toured the United States include *The Playboy of the Western World* by John Millington Synge (2008), *The Cripple of Inishmaan* by Martin McDonagh (2008) and *The New Electric Ballroom* by Enda Walsh (2009).

Here are some facts and figures you should know about Druid:

- *The Cripple of Inishmaan* by Martin McDonagh won five prestigious New York theater awards in 2009 after it transferred from Galway to the Atlantic Theater in New York. It was also the best-selling production up to that time at the award-winning theater.
- In 1996, Druid premiered Martin McDonagh's debut work, *The Beauty Queen of Leenane*, in a co-production with the Royal Court Theatre, London. It opened in Galway and subsequently played in London, Sydney, Dublin and on Broadway, where the production won four Tony Awards, including Best Director for Garry Hynes, the first woman to win the award.
- *DruidSynge* (Druid's staging of all six of Synge's plays on the same day) was staged in the United States in 2006 and was described by Charles Isherwood of *The New York Times* as "a highlight, not just of my theatergoing year but of my theatergoing life."

- Through its new writing program, Druid nurtures and supports new play-writing talents and consistently commissions, develops and produces new plays by a wide range of emerging and established writers both from Ireland and abroad.

Druid was founded by graduates of the National University of Ireland, Galway—Garry Hynes, Mick Lally and Marie Mullen—and has had two artistic directors: Garry Hynes (1975–1991 and 1995 to date) and Maeliosa Stafford (1991–1994).

Druid's performances of *The Walworth Farce* are presented in association with David Eden Productions, Ltd.

ACTORS

Michael Glenn Murphy (*Dinny*) makes his Druid debut in *The Walworth Farce*. His other theater credits include *Shining City* (Rapture Theatre, Scottish and U.K. tour); *The Last Days of Judas Iscariot* (Making Strange Theatre Co.); *The Flags, Up on Roof, The Lonesome West* (Hull Truck Theatre); *Molly Sweeney* (National Theatre of Scotland); *The Shadow of a Gunman, Molly Sweeney, Whistle in the Dark* (Glasgow Citizens Theatre); *The Weir* (Haymarket Theatre); *Beauty and the Beast* (Belgrade Theatre, Coventry); *Playing the Victim* (Royal Court/Told by an Idiot); *The Emperor and the Architect, Zoo Story* (Gate Theatre, London); *The Firework-Maker's Daughter* (Told by an Idiot/ Crucible Theatre); *When We Are Rich, The Brothers of Brush* (Southampton Nuffield); *Of Mice and Men* (Bolton Octagon/York Theatre Royal and Middle East tour); *The Lonesome West* (Bolton Octagon Theatre); *A Midsummers Night's Dream, Kafka's Dick, Les Liaisons Dangereuses* (York Theatre Royal); *The Playboy of the Western World* (Leicester Haymarket Theatre; the Abbey Theatre, Dublin; Bristol Old Vic); *SVEJK* (Notting Hill Gate Theatre); *Of Mice and Men* (Centreline Productions U.K. tour); *Woyzeck, A Midsummer Night's Dream* (Compass Theatre Company); *Othello* (Custard Factory Theatre Co.); and *The Tinker's Wedding* (Kingshead Theatre London). His film and television credits include *Swansong*

(Florin Films); *The Bill, Taggart, Like Father Like Son, Rough Treatment, Big Bad World II* (ITV); *Silent Witness, A Dinner of Herbs, Rope Trick* (BBC 10x10); and *Colour Blind* (Festival Film TV). His radio credits include *Smokes and Daggers* and *Forgetting Curve* (BBC Northern Ireland).

Raymond Scannell (*Blake*) makes his Druid debut in *The Walworth Farce*. His other theater credits include *Mimic* (Galway and Kilkenny Arts Festivals, Cork Midsummer Festival); *...touched...* (UCC Drama Society, Edinburgh Fringe); *Wanderings—Our Place, Sexual Perversity in Chicago, The School for Wives, Various La Ronde* (Granary Theatre); *The Heights, Crave* (Playgroup); *The River, Mind That 'Tis My Brother, Beats 'n' Pieces, Knock Three Times* (Meridian Theatre Co.); *Wiley and the Hairymen, The Lost Child, Striking Distance* (Graffiti Theatre Co.); *Apocalypse...Then* (Hammergrin); and *Life Is a Dream* (Rough Magic). He received the Best Male Performer award at the 2008 Dublin Fringe Festival for his performance in *Mimic*, which he also wrote. Mr. Scannell was chosen to be part of Next Stage 2008, a Dublin Theatre Festival/Abbey Theatre/Theatre Forum Ireland incentive, involving daily workshops with visiting international companies and talks with prominent industry figures, such as Stephen Rea, Enda Walsh and Deborah Warner.

Tadhg Murphy (*Sean*) trained at the Samuel Beckett Centre, Trinity College Dublin, from which he received a bachelor's degree in acting studies. His Druid credits include *The Walworth Farce* (National Theatre, London; New York; Edinburgh Festival Fringe); *Empress of India* (Galway and Dublin Theatre Festival, 2006). His other theater credits include *MedEia* (Corcodorca); *Three Sisters, Julius Caesar, The Importance of Being Ernest, Harold and Sophie* (Abbey Theatre); *Alice in Wonderland, The Goat* (Landmark Productions); *Dublin by Lamplight* (Corn Exchange); *Drive By* (Performance Corporation); *The Taming of the Shrew* (Rough Magic); *Titus Andronicus* (Siren Productions); *Shooting Gallery* (Bedrock Theatre Co.); *Deathtrap* (Red Kettle); *The Real Thing* (Gúna Nua Theatre Co.); *Fando and Lis* (Project); *Macbeth, Romeo and Juliet* (Second Age Theatre

Co.); *The Real Thing, A Christmas Carol* (Gate Theatre, Dublin); *The Divorcement of Figaro, Triumph of Love, New Morning* (Samuel Beckett Centre); *Oedipus* (Players Theatre, TCD). His film and television credits include *Anseo* (TG4); *The Clinic, Pride and Joy* (ARC Productions); *Jelly Baby* (Manifesto); *Boy Eats Girl* (Sitric Films); *Alexander* (Intermedial); *Good Man Danny* (DIT); *Hide and Seek* (RTÉ/Accomplice Films); *Love Is the Drug* (RTÉ/West Street Films); and *No Tears* (One Films). His radio credits include numerous plays for RTÉ Radio, including *Plough and the Stars, The Finnegans* and *The Colleen and the Cowboy*. Mr. Murphy received a nomination for Best Supporting Actor for the feature film *Boy Eats Girl* at the 2005 Irish Film and Television Awards.

Mercy Ojelade (*Hayley*) graduated in 2008 from the Central School of Speech and Drama, London, in the M.A. actor training and coaching course. Her Druid credits include *The Walworth Farce* (National Theatre, London; New York, Dublin and Galway 2008). Her other theater credits include *The Container* (Young Vic, Fringe First and Amnesty International award-winner, Edinburgh Festival, 2007); *The Lion and the Jewel* (Barbican Pit and national tour); *Eclipse* (Sydney Opera House Studio and Royal National Theatre). Her film and television credits include *Ezra* (Cinefacto, France; FESPACO Award-winner); *Incendiary* (Archer Street Films/Film Four, directed by Sharon Maguire); *Holby City, Doctors* (BBC); and *Ørnen The Eagle* (DR/Denmark).

CREATIVE TEAM

Enda Walsh (*writer*) has written *The Walworth Farce* and *The New Electric Ballroom* for Druid. His other theater credits include *Delirium*, an adaptation of Dostoevsky's *The Brothers Karamazov*, for Theatre O (Abbey Theatre, Barbican); *The Walworth Farce* (Galway, Cork, Dublin, Edinburgh (2007 Fringe First Winner), New York, London); *Chatroom* (Cottesloe, Royal National Theatre, March 2006 and autumn 2007); *The Small Things* (Paines Plough; Menier Chocolate Factory, London; Galway Arts Festival 2005); *The New*

Electric Ballroom (Perth International Arts Festival; Riverside Studios, London; Edinburgh (2008 Fringe First Winner); Irish tour; Kammerspeil Theatre Munich; winner of Theater Heute's Best Foreign Play 2005); two short plays, *How These Men Talk* (Zurich Schauspielhaus) and *Lynndie's Gotta Gun* (Artistas Unidos, Lisbon's National Theatre); *Bedbound* (Dublin Theatre Festival, 2000; Edinburgh (2001 Fringe First Winner); Royal Court, London; New York; worldwide); *Misterman* (Granary Theatre); *Disco Pigs* (Cork and Dublin, 1996; Edinburgh, 1997; West End, 1998 (Arts Council Playwrights Award, 1996), Best Fringe Production, 1996; Stewart Parker and George Devine Awards, 1997); and *The Ginger Ale Boy* (Corcadorca). His film credits include *Disco Pigs* (Temple Films/Renaissance) and *Hunger* (Blast/FILMFOUR, winner of the Camera d'Or and the International Prize at Cannes, 2008). He is currently shooting *Chatroom* (Ruby Films/FILMFOUR). Films in development include *Island of the Aunts* (an adaptation of Eva Ibbotson's children's novel for Cuba Pictures) and *Dusty Springfield: Goddess of the Sixties* (Number 9 Films/FILMFOUR). His radio credits include *Four Big Days in the Life of Dessie Banks* (RTÉ Radio, winner of the 2001 PPI Award for Best Radio Drama) and *The Monotonous Life of Little Miss P* (BBC, commended in the Berlin Prix Europa, 2003).

Mikel Murfi (*director*) hails from Sligo and trained at L'École Internationale de Théâtre Jacques Lecoq in Paris. His work with Druid includes, as an actor, *The New Electric Ballroom, Lyndie's Gotta Gun* and *The Increased Difficulty of Concentration* and, as a director, *The Walworth Farce*. His theater acting credits include *The Chairs* (Blue Raincoat, Sligo); *The Cure* (Half Moon Theatre, Cork); *The Clerk and the Clown, Playing a Round* (Galway Arts Festival); *The Morning After Optimism, The Playboy of the Western World* (Peacock Theatre); *The Tempest, The Comedy of Errors* (Abbey Theatre); *Stokehauling, SickDying-DeadBuriedOut, Half Eight Mass of a Tuesday, Come Down from the Mountain John Clown John Clown, Macbeth, God's Gift, The White Headed Boy* (Barabbas); *Studs, Melting Penguins* (Passion Machine); *Lady Windermere's Fan* (Rough Magic); and *The Tender Trap* (Pigsback). His theater

directing credits include *Diamonds in the Soil, The Lost Days of Ollie Deasy* (Macnas); *The Mysteries* (co-director, Macnas); *Trad* (Galway Arts Festival); and *The Lonesome West* (Lyric Theatre, Belfast). His film and television acting credits include *Ella Enchanted, The Last September, Sweetie Barrett, The Butcher Boy, Love and Rage, Guiltrip, Words upon the Window Pane, The Three Joes, The Commitments* and, most recently, a short film, *The Ballad of Kid Kanturk*. His film and television directing credits include *Druma*, a short film for Macnas, and *John Duffy's Brother* for Parkfilms, based on the Flann O'Brien short story with a screenplay by Eoghan Nolan.

Sabine Dargent (*set and costume designer*) designed *The New Electric Ballroom* and *The Walworth Farce* for Druid. Her other theater work includes *City Fusion* (St. Patrick's Parade); *The Pride of Parnell St.* (Dublin, London, New Haven); *Circus* (Dublin); *The Lonesome West* (Ireland); *The Bacchae of Baghdad, The Importance of Being Earnest* (Abbey Theatre); *Antigone, Hard to Believe* (Storytellers Theatre Co); *Henry and Harriet* (Belfast); *To Have and to Hold* (Old Museum Belfast); *Days of Wine and Roses* (Lyric); *Dublin Carol* (Everyman Palace, Cork); *Ghosts* (ESB/Irish Times Best Set Design Award, 2003), *Monged, Pilgrims in the Park, Tadhg Stray Wandered In* (Fishamble); *How Many Miles to Babylon?* (Second Age); *The Shadow of the Glen, The Tinker's Wedding* (Big Telly); *Martha, Little Rudolf* (Barnstorm); *Jack Fell Down, Burning Dreams, Last Call* (Team); *The Tempest* (Blue Raincoat); *Desert Lullaby* (Gallowglass); and *Hysteria* (b*spoke). Ms. Dargent has also worked with Théâtre à Grande Vitesse (Paris), Théâtre à Châtillon and L'Épée de Bois in France. She won the 2006 *Irish Times* Theatre Award for Best Set Design for *The Walworth Farce*.

Paul Keogan (*lighting designer*) studied drama at the Samuel Beckett Centre, TCD and Glasgow University. After graduating, he worked as Production Manager for Project Arts Centre. His work with Druid includes *The Spirit of Annie Ross*. His other theater credits include *The Taming of the Shrew* (Royal Shakespeare Company); *Tartuffe, Intemperance* (Playhouse/Everyman Liverpool);

Romeo and Juliet, Julius Caesar, Homeland, The Wild Duck, Baileganair, Mrs. Warren's Profession, The Electrocution of Children, Amazing Grace, Living Quarters, Making History, Eden, The Map Maker's Sorrow, Cúirt an Mheán Oíche, Down the Line, Portia Coughlan, Heavenly Bodies (Abbey and Peacock theatres); *Woyzeck, The Hairy Ape* (Corcadorca); *Blue/Orange* (Crucible Theatre Sheffield); *Harvest* (Royal Court Theatre, London); *Trad* (Galway Arts Festival); *Quay West, Blasted, Far Away* (Bedrock Productions); *The Sugar Wife, Down onto Blue, Danti Dan, Olga* (Rough Magic); *Family Stories, Tejas Verdes* (b*spoke); *The Blind Fiddler* (Lyric Belfast); *Born Bad, In Arabia We'd All Be Kings* (Hampstead Theatre); *Too Late for Logic* (Edinburgh International Festival); *Shimmer, Olga* (Traverse, Edinburgh); *The Silver Tassie* (Almeida); *Titus Andronicus, La Musica, Shutter* (Siren Productions); *The Tempest* (Theatre Royal Plymouth, U.K. tour); *Antigone* (Storytellers); *Passades, Here Lies, Angel Babel, Chair* (Operating Theatre); *Performances, Festen, The Gates of Gold* and *The Deep Blue Sea* (Gate Theatre, Dublin). His opera and dance credits include *Powder Her Face* (Linbury Studio Royal Opera House); *Der Silbersee, Rusalka, Pénélope, Susannah* (Wexford Opera); *Der fliegende Holländer, Un ballo in maschera, The Makropulos Case* (Opera Zuid, the Netherlands); *The Queen of Spades, Lady Macbeth of Mtsensk, The Silver Tassie, Jenůfa* (Opera Ireland); *The Lighthouse* (Opera Theatre Company); *The Rite of Spring* (CoisCéim); *SAMO* (Block & Steel, the Netherlands); *Catalyst* (a collaboration between Rex Levitates and the National Ballet of China in Beijing). Mr. Keogan is an associate artist of the Abbey Theatre, Dublin.

For over 20 years, **David Eden Productions, Ltd.** (DEP) has been one of the leading American organizations devoted to producing international work in the United States. Most recently, DEP has produced U.S. national tours of Druid's

The Shadow of the Glen and *The Playboy of the Western World* and Batsheva Dance Company. In the past five years, DEP has been responsible for touring the State Ballet of Georgia, the Russian Patriarchate Choir of Moscow, Gate Theatre Dublin's *Waiting for Godot*, Declan Donnellan's *Twelfth Night*, Propeller Theatre's *The Winter's Tale* (directed by Edward Hall) and Piccolo Teatro di Milano's *Arlecchino*. In 2004, David Eden curated the Lincoln Center Festival's Ashton Celebration, a two-week retrospective at the Metropolitan Opera House in New York celebrating the 100th birthday of Sir Frederick Ashton and featuring the master choreographer's ballets.

Other highlights include a 12-city premiere tour of Rezo Gabriadze's *Forbidden Christmas, or The Doctor and the Patient* starring Mikhail Baryshnikov (2004); the first national U.S. tour of London's Royal Court Theatre's *4.48 Psychosis* by Sarah Kane (2004); national tours of the Batsheva Dance Company (1998, 2004); and Declan Donnellan's *Boris Godunov* (2003); St. Petersburg State Academic Capella national tour (2003); Bolshoi Ballet national tour (2000, 2002); Gate Theatre Dublin's Beckett Festival (2000); John F. Kennedy Center for the Performing Arts' *Arts of the United Kingdom* (2001), *Island: Arts from Ireland* (2000) and *Art of the State: Israel at 50* (1998); Lev Dodin's Maly Drama Theater of St. Petersburg's *Gaudeamus*, Brooklyn Academy of Music's Next Wave Festival/national tour (1994) and *Brothers and Sisters*, Lincoln Center Festival (2000); Kirov Ballet/Vaganova Ballet Academy Project, BAM (1998); and Russian Village Festival national tour (1990, 1991, 1995, 1997).

For David Eden Productions, Ltd.:
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General Manager Erica Charpentier
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