

Sunday, December 6, 2009, 7pm
Zellerbach Hall

Renée Fleming, *soprano*
Gerald Martin Moore, *piano*

PROGRAM

Olivier Messiaen (1908–1992) Selections from *Poèmes pour Mi* (1936)

V. L'épouse
VI. Ta voix
VII. Les deux guerriers
VIII. Le Collier
IX. Prière Exaucée

Jules Massenet (1842–1912) “J’ai versé le poison dans cette coupe d’or”
from *Cléopâtre* (1914)

Henri Dutilleul (b. 1916) *Le temps d’horloge* (2006–2007, 2009)

Le temps l’horloge
Le masque
Dernier poème
Enivrez-vous

INTERMISSION

Richard Strauss (1864–1949) *Verführung*, Op. 33, No. 1 (1896)
Freundliche Vision, Op. 48, No. 1 (1900)
Ständchen, Op. 17, No. 2 (1887)
Winterweihe, Op. 48, No. 4 (1900)
Zueignung, Op. 10, No. 1 (1885)

Ruggero Leoncavallo (1857–1919) “Angioletto, il tuo nome?” from *Zazà* (1900)
“Musette svara sulla bocca viva” from *La Bohème*
(1895–1896)
“Mimì Pinson, la biondinetta” from *La Bohème*
(1895–1896)

Umberto Giordano (1876–1948) “Nel suo amore rianimata” from *Siberia*
(1901–1903)

Riccardo Zandonai (1883–1944) “Ier dalla fabbrica a Triana” from
Conchita (1909–1910)

Ms. Fleming’s gown is by Angel Sanchez.

Please note that Ms. Fleming will sign CDs in the Zellerbach Hall lobby following the performance.

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Cal Performances’ 2009–2010 season is sponsored by Wells Fargo.



Decca / Andrew Eccles

One of the most beloved and celebrated musical ambassadors of our time, soprano **Renée Fleming** captivates audiences with her sumptuous voice, consummate artistry and compelling stage presence. Known as “the people’s diva,” she continues to grace the world’s greatest opera stages and concert halls, now extending her reach to include other mediums. Over the past few seasons, Ms. Fleming has begun hosting a wide variety of television and radio broadcasts, including the Metropolitan Opera’s *Live in HD* series for movie theaters and television, and *Live from Lincoln Center* on PBS. In 2008, a precedent was broken when Ms. Fleming became the first woman in the 125-year history of the Metropolitan Opera to headline an opening night gala.

As a musical statesman, Ms. Fleming has been sought after for numerous distinguished occasions, from the 2006 Nobel Peace Prize ceremony to performances in Beijing during the 2008 Olympic Games. On January 18, 2009, she performed for the televised *We Are One: The Obama Inaugural Celebration at the Lincoln Memorial* concert for President Obama. She has performed for the United States Supreme Court in Washington DC and HRH The Prince of Wales at Buckingham Palace, and celebrated the recent 20th anniversary of the Velvet Revolution at the invitation of Václav Havel.

Ms. Fleming’s 2009–2010 operatic season at the Metropolitan Opera includes performances of Strauss’s *Der Rosenkavalier* (October 2009, January 2010) and continues with a new production of Rossini’s *Armida* (April–May 2010), which is a Met premiere. She also appears at the Vienna State Opera in performances of Strauss’s *Capriccio* (June 2010) and at the Zurich Opera in Verdi’s *La Traviata* and Strauss’s *Der Rosenkavalier* (June–July 2010).

Following summer performances in Ecuador and South Africa, Ms. Fleming’s 2009–2010 season in the concert world commenced with the New York Philharmonic’s Opening Night Gala performance of Messiaen’s *Poèmes pour Mi*, welcoming new Music Director Alan Gilbert. She then appeared in early October in the Chicago Symphony’s Opening Night Gala, performing Barber’s *Knoxville Summer of 1915* and selected songs by Strauss, and at the end of October she embarked on a European tour with the Royal Philharmonic Orchestra. Further season highlights include November concerts in Madrid and Prague, with U.S. performances in Florida and Mississippi in January, as well as a public masterclass at The Juilliard School in October. As a recitalist, Ms. Fleming appears in November and December in Baden-Baden, Vienna, Vancouver, Seattle, Baltimore, Berkeley, Santa Barbara and Los Angeles. In February 2010, she will join the Boston Symphony for performances of Strauss’s *Four Last Songs* and Mahler’s Symphony No. 4.

A two-time Grammy Award-winner, Ms. Fleming has released a new CD, *Verismo* (Decca, September 2009), featuring a collection of rarely heard Italian arias with the Orchestra Giuseppe Verdi di Milano conducted by Marco Armiliato, and a new DVD of the complete *Der Rosenkavalier* (Decca, October 2009), featuring the Munich Philharmonic conducted by Christian Thielemann. These releases follow the critically acclaimed 2008 CD of Strauss’s *Four Last Songs*, also conducted by Maestro Thielemann. In recent years, this 11-time Grammy-nominated artist has recorded everything from Strauss’s complete *Daphne* to the jazz album *Haunted Heart* to the movie soundtrack of *The Lord of the Rings: The*

Return of the King. Her recording honors range from the 2009 Echo Award for Strauss’s *Four Last Songs* to the *Prix Maria Callas Orphée d’Or* by the Académie du Disque Lyric for TDK’s DVD production of *Capriccio*.

Ms. Fleming’s artistry has been an inspiration to many prominent visual artists, such as Chuck Close and Robert Wilson, whose portraits of her were included in the Metropolitan Opera’s 2007 fund-raising auction. Two portraits of Ms. Fleming were also created by Francesco Clemente, who revealed one in Salzburg in spring 2007, with the Metropolitan Opera displaying the other in 2008. Among her numerous awards are Sweden’s Polar Prize (2008); the *Chevalier de la Légion d’Honneur* from the French government (2005); Honorary Membership in the Royal Academy of Music (2003); and a 2003 Honorary Doctorate from The Juilliard School, where she was also commencement speaker.

An advocate for literacy, Ms. Fleming has been featured in promotional campaigns for the Association of American Publishers (*Get Caught Reading*), and the Magazine Publishers of America’s READ poster campaign for the American Library Association. She was honored by the New York Public Library as a “Library Lion.” Her book, *The Inner Voice*, was published by Viking Penguin in 2004, and released in paperback by Penguin the following year. An intimate account of her career and creative process, *The Inner Voice* is also published by Fayard Editions in France, Virgin Books in the United Kingdom, Henschel Verlag in Germany, Shunjusha in Japan and Fantom Press in Russia.

In addition to her work on stage and in recordings, Ms. Fleming has represented Rolex timepieces in print advertising since 2001. In 2008, she launched “La Voce by Renée Fleming,” a fragrance designed for her, with the proceeds benefiting the Metropolitan Opera. Master Chef Daniel Boulud has created the dessert “La Diva Renée” (1999) in her honor, and she has inspired the “Renée Fleming Iris” (2004), which has been replicated in porcelain by Boehm. Having been added to Mr. Blackwell’s best dressed list, her concert gowns have been designed by Bill Blass, Gianfranco Ferré,

John Galliano, Christian Lacroix, Karl Lagerfeld, Issey Miyake, Oscar de la Renta, Angel Sanchez and Vivienne Westwood. In addition to serving as the face of opera for two public transit campaigns in New York and London, Ms. Fleming has appeared on *The Martha Stewart Show*, *The View*, *A Prairie Home Companion* as “Renata Flambe” and *Spectacle: Elvis Costello with...*, among numerous other media outlets.

Ms. Fleming is currently a member of the Board of Trustees of the Carnegie Hall Corporation, the Board of Sing for Hope and the Advisory Board of the White Nights Foundation of America.

Renée Fleming is managed by IMG Artists, Carnegie Hall Tower, 152 West 57th Street, 5th Floor, New York, New York 10019.



Gerald Martin Moore is a highly sought-after singing teacher and vocal coach, as well as a vocal consultant to Decca and Opera Rara. For many years, he has worked closely with Renée Fleming on musical preparation since first collaborating on the production and live recording of *Alcina* with William Christie at the Palais Garnier in Paris. Ms. Fleming has requested him as a musical advisor on every subsequent solo recording. Since 1994, he has had a similar relationship with Natalie Dessay, working with her at La Scala in Milan and the Metropolitan Opera (*La Sonnambula*), the Royal Opera House, Covent Garden (*Hamlet*, *La Fille Du Régiment*), and most recently *La Traviata* in Santa Fe.

Other singers with whom Mr. Moore works regularly include Laura Claycomb, Sarah Connolly, Danielle de Niese, Joyce DiDonato, Elina Garanča, Rosemary Joshua, Magdalena Kožená, Marie McLaughlin, Joan Rodgers, Kenneth Tarver and Rolando Villazón.

Mr. Moore has a special interest in working with young singers, having given vocal masterclasses at the Los Angeles Young Artists Program, Washington National Opera, Houston Grand Opera, Canadian Opera Company in Toronto, Royal Danish Opera in Copenhagen and the National Opera Studio in London. He has taught singing at the Royal College of Music in London and been voice teacher for the Atelier Lyrique Young Artists program in Montreal since 2006. This year, he was voice teacher for Santa Fe's young apprentice program and guest voice teacher for Merola program in San Francisco, where he also gave a master-class.

As an authority on vocal technique, Mr. Moore is a regular broadcaster for the BBC. He has recently been filmed teaching entrants for the BBC Singer of the World competition (for which he has served as television commentator) and was honored with an hourlong special interview on BBC Radio 3's *Voices*, focusing on American singers and child stars. His interview with Beverly Sills on the technique of coloratura singing was published in *Opera* magazine in December 2006.

Mr. Moore was vocal coach and assistant to William Christie at the Festival d'Aix-en-Provence from 1994 to 1997, working on *Orlando*, *Die Zauberflöte* and *Semele*. For five years, he was vocal coach and assistant to Sir Charles Mackerras at the Edinburgh Festival for *Idomeneo*, *La Clemenza di Tito* and *Maria Stuarda*, as well as Rossini's *Zelmira*, *Adelaide di Borgogna* and *La Donna del Lago* conducted by Maurizio Benini. As a coach, he has also worked for Opéra du Rhin in Strasbourg (*Die Entführung aus dem Serail*), Théâtre du Châtelet (*L'Enfant et les Sortilèges*, *Les Mamelles de Tirésias*), Théâtre des Champs-Élysées (*Le Nozze di Figaro*) and Opéra Bastille (*Alcina*). In addition to the music of Handel and Mozart, Mr. Moore is a specialist in both *bel canto* and the 19th-century French repertoire operas of Auber, Délibes, Gounod, Meyerbeer and Massenet.

As a recital accompanist, Mr. Moore has performed with Renée Fleming at the United States Supreme Court, as well as with other singers in London (Wigmore Hall and Royal Opera House), Paris, Aix-en-Provence, Milan and Lausanne. His most recent projects include serving as vocal coach for Mozart arias for Decca with Danielle de Niese, a Rossini album with Joyce DiDonato and a Verdi album with Sondra Radvanovsky recorded in Moscow.