Sunday, January 10, 2010, 3pm  
Zellerbach Hall

**Garrick Ohlsson, piano**

**PROGRAM**

Frédéric Chopin (1810–1849)  
Impromptu No. 2 in F-sharp major, Op. 36 (1839)

Chopin  
Ballade No. 3 in A-flat major, Op. 47 (1840–1841)

Chopin  
Fantasy in F minor, Op. 49 (1840–1841)

Chopin  
Two Nocturnes, Op. 27 (1835)  
No. 1 in C-sharp minor  
No. 2 in D-flat major

Chopin  
Scherzo No. 3 in C-sharp minor, Op. 39 (1839)

**INTERMISSION**

Chopin  
24 Preludes, Op. 28 (1836–1838)  
No. 1 in C major: Agitato  
No. 2 in A minor: Lento  
No. 3 in G major: Vivace  
No. 4 in E minor: Largo  
No. 5 in D major: Allegro molto  
No. 6 in B minor: Lento assai  
No. 7 in A major: Andantino  
No. 8 in F-sharp minor: Molto agitato  
No. 9 in E major: Largo  
No. 10 in C-sharp minor: Allegro molto  
No. 11 in B major: Vivace  
No. 12 in G-sharp minor: Presto  
No. 13 in F-sharp major: Lento  
No. 14 in E-flat minor: Allegro  
No. 15 in D-flat major: Sostenuto  
No. 16 in B-flat minor: Presto con fuoco  
No. 17 in A-flat major: Allegretto  
No. 18 in F minor: Allegro molto  
No. 19 in E-flat major: Vivace  
No. 20 in C minor: Largo  
No. 21 in B-flat major: Cantabile  
No. 22 in G minor: Molto agitato  
No. 23 in F major: Moderato  
No. 24 in D minor: Allegro appassionato

*Mr. Ohlsson’s program is performed in celebration of the bicentenary of the birth of Frédéric Chopin.*

*Funded by the Koret Foundation, this performance is part of Cal Performances’ 2009–2010 Koret Recital Series, which brings world-class artists to our community.*

*Cal Performances’ 2009–2010 season is sponsored by Wells Fargo.*
About the Artist

Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although he has long been regarded as one of the world’s leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterfully performed recitals of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. His concerto repertoire alone is unusually wide and eclectic—ranging from Haydn and Mozart to works of the 21st century—and to date he has at his command 80 concertos.

In recognition of the bicentenary of Chopin’s birthday Mr. Ohlsson will present a series of all-Chopin recital programs in Seattle, Berkeley and La Jolla, culminating at Lincoln Center in fall and winter 2010. In conjunction with that project a film based on Chopin’s life and his music, co-produced by Polish, French, British and Chinese television stations, is planned for simultaneous release. Other highlights during the 2009–2010 season include Martinů’s rarely performed Fourth Piano Concerto with the New York Philharmonic and the BBC Scottish Symphony, as well as appearances with the symphony orchestras of San Francisco, Houston, Atlanta, Vancouver, Indianapolis, San Diego, Milwaukee, Minneapolis and Baltimore.

He will be heard in solo recital in Chicago, Fort Worth and Philadelphia and in a special gala concert to be presented in Chopin’s birth house in Warsaw on March 1, 2010. Mr. Ohlsson’s debut in Russia took place during St. Petersburg’s winter festival in December, when he appeared both in recital and with the St. Petersburg Philharmonic.

In the 2008–2009 season, Mr. Ohlsson appeared in North America with the symphony orchestras of Atlanta, Philadelphia, Pittsburgh and St. Louis and the National Symphony Orchestra, among others. He performed Prokofiev’s Fifth Piano Concerto with Michael Tilson Thomas and the San Francisco Symphony, followed by a West Coast tour that included Seattle and Disneyland Hall in Los Angeles. With pianist Yoko Nozaki, Mr. Ohlsson reprised their performances with the Mark Morris Dance Group in the critically acclaimed Mozart Dances.

During summer 2006, Mr. Ohlsson presented the complete cycle of Beethoven piano sonatas in both the Ravinia and Tanglewood festivals, a cycle he performed for the first time in the summer of 2001 at Switzerland’s prestigious Verbier Festival.

Mr. Ohlsson is an avid chamber musician who has collaborated with the Cleveland, Emerson, Takacs and Tokyo string quartets, among other ensembles. Together with violinist Jorja Fleezinis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio.

A prolific recording artist, Mr. Ohlsson can be heard on the Arabesque, RCA Victor Red Seal, Angel, Bridge, BMG, Delos, Hänsler, Nonesuch, Telarc and Virgin Classics labels. His undertaking of the complete Beethoven sonatas for Bridge Records has already resulted in eight discs, the third of which won a Grammy Award for Best Instrumental Soloist Performance. In fall 2008, the English label Hyperion re-released his 16-disc set of the complete works of Chopin. His next release on that label is due in spring 2010.

A native of White Plains, New York, Mr. Ohlsson began his piano studies at age eight. He attended the Westchester Conservatory of Music and at age 13 entered The Juilliard School in New York. His musical development has been influenced in completely different ways by a succession of distinguished teachers, most notably Claudio Arrau, Olga Barabini, Tom Lishman, Sascha Gorodnitzki, Rosina Lhévínne and Irma Wolpe.

Although he won First Prizes at the 1966 Busoni Competition in Italy and 1968 Montreal Piano Competition, it was his Gold Medal at the 1970 Chopin Competition in Warsaw that brought him worldwide recognition as one of the finest pianists of his generation. Since then, he has made nearly a dozen tours of Poland, where he retains immense personal popularity. Mr. Ohlsson was awarded the Avery Fisher Prize in 1994 and received the 1998 University Musical Society Distinguished Artist Award in Ann Arbor, Michigan. In February 2008, he won a Grammy Award for Best Instrumental Soloist Performance (without Orchestra) for his Beethoven Sonatas, Vol. 3 (Bridge Records). He makes his home in San Francisco.