

Friday, March 4, 2011, 8pm
First Congregational Church

Akademie für Alte Musik Berlin

Georg Kallweit *violin**
Kerstin Erben *violin*
Thomas Graewe *violin*
Elfa Kristinsdottir *violin*
Stephan Mai *violin*
Uta Peters *violin*
Clemens-Maria Nuszbaumer *viola*
Stephan Sieben *viola*
Jan Freiheit *cello*
Walter Rumer *double bass*
Christoph Huntgeburth *flute**
Anna Fusek *recorder**
Christian Beuse *bassoon*
Michael Freimuth *lute*
Raphael Alpermann *harpsichord**
* *soloist*

PROGRAM

Georg Philipp Telemann (1681–1767) *Ouverture (Suite) in F minor, TWV 55:fi*
Ouverture
Menuet I — Menuet II — Menuet I
Rondeau
Sarabande
Passepied
Plainte
Allemande
Chaconne
Gigue

Johann Sebastian Bach (1685–1750) *Brandenburg Concerto No. 5 in D major, BWV 1050 (c. 1720)*
Allegro
Larghetto
Menuetto
Allegretto con Variazioni

INTERMISSION

Bach *Violin Concerto in E major, BWV 1042 (c. 1720)*
Allegro
Affettuoso
Allegro

George Frideric Handel (1685–1759) *Concerto Grosso in F major, Op. 6, No. 2, HWV 320 (1739)*
Andante larghetto
Allegro
Largo — Larghetto andante, e piano
Allegro, ma non troppo

Telemann *Concerto in E minor Flute and Recorder, TWV 52:e1*
Largo
Allegro
Largo
Presto

Cal Performances' 2010–2011 season is sponsored by Wells Fargo.



Krisof Fisher

FOUNDED IN EAST BERLIN in 1982 and recognized today as one of the world's leading chamber orchestras, the **Akademie für Alte Musik Berlin**, or Akamus, enjoys an unprecedented history of success. The ensemble, which performs regularly in Europe's leading musical centers, has toured Asia, North America, and South America. In 2011, Akamus will be playing concerts and operas in nine European countries, as well as make its third tour to the United States and its debut in China.

Ever since the reopening of the Berlin Konzerthaus in 1984, the ensemble has enjoyed its own concert series in Germany's capital, and since 1994 has been a regular guest at the Berlin Staatsoper Unter den Linden and at the Innsbruck Festival of Early Music. Each year, Akamus gives circa 100 concerts, ranging from small chamber works to large-scale symphonic pieces, and performs under the artistic leadership of its concertmasters Midori Seiler, Stephan Mai, Bernhard Forck and Georg Kallweit.

Numerous guest conductors and soloists have worked with the Akademie für Alte Musik Berlin as well. For over 25 years, the

partnership with the Belgian countertenor and conductor René Jacobs has produced many celebrated opera and oratorio productions. Most recent of these is the release of the recording of Mozart's *The Magic Flute*, which the BBC has hailed as "spine tingling": "Jacobs is all about excitement and making the most of orchestral detail: the breakneck overture only manages to stay on the rails thanks to stunning playing from the Akademie für Alte Musik Berlin." The ensemble has also worked with the conductors Marcus Creed, Daniel Reuss, Peter Dijkstra and Hans-Christoph Rademann, who currently leads the RIAS Kammerchor, as well as with Cecilia Bartoli, Andreas Scholl, Sandrine Piau and Bejun Mehta. Moreover, Akamus has extended its artistic boundaries to work together with the modern dance company Sasha Waltz & Guests for innovative productions of Henry Purcell's *Dido and Aeneas* and *Medea* (music by Pascal Dusapin). And, with its visually dramatic performance of *4 Elements—4 Seasons*, a "staged concert," the Akademie has demonstrated yet again its international reputation for being a creative and innovative ensemble.

The international success of the Akademie für Alte Musik Berlin is highlighted by well over a million recordings sold to the public. Recording exclusively for Harmonia Mundi France since 1994, the ensemble's CDs have earned many international prizes, including a Grammy Award, Diapason d'Or, Cannes Classical Award, Gramophone Award and Edison Award. For its DVD production of Purcell's opera *Dido and Aeneas* with Sasha Waltz & Guests, Akamus received the German Record Critics' Award in 2009. For its recording of Telemann's *Brockespassion*, the ensemble was awarded the MIDEM Classical Award 2010 and the Choc de l'Année.