Jeremy Denk, piano

PROGRAM


No. 1: Désordre: Molto vivace, vigoroso, molto ritmico
No. 2: Cordes à vide: Andantino con moto, molto tenero
No. 3: Touches bloquées: Presto possibile, sempre molto ritmico
No. 4: Fanfares: Vivacissimo molto ritmico, con allegria e slancio
No. 5: Arc-en-Ciel: Andante molto rubato, con eleganza, with swing
No. 6: Automne à Varsovie: Presto cantabile, molto ritmico e flessibile


No. 7: Galamb Borong: Vivacissimo luminoso, legato possibile
No. 8: Fém: Vivace risoluto, con vigore
No. 9: Vertige: Prestissimo sempre molto legato, sehr gleichmässig
No. 10: Der Zauberlehrling: Prestissimo, staccatissimo, leggierissimo
No. 11: En suspens: Andante con moto, “avec l’élegance du swing”
No. 12: Entrelacs: Vivacissimo molto ritmico, sempre legato, con delicatezza
No. 13: L’escalier du diable: Presto legato ma leggero
No. 14: Coloana infinita: Presto possibile, tempestoso con fuoco

INTERMISSION

Johann Sebastian Bach (1685–1750) Aria with Diverse Variations, BWV 988, “Goldberg Variations”

Aria
Variation 1
Variation 2
Variation 3: Canon at the Unison
Variation 4
Variation 5
Variation 6: Canon at the Second
Variation 7
Variation 8
Variation 9: Canon at the Third
Variation 10: Fughetta
Variation 11
Variation 12: Canon at the Fourth
Variation 13
Variation 14
Variation 15: Canon at the Fifth
Variation 16: Ouverture
Variation 17
Variation 18: Canon at the Sixth
Variation 19
Variation 20
Variation 21: Canon at the Seventh
Variation 22: Alla breve
Variation 23
Variation 24: Canon at the Octave
Variation 25
Variation 26
Variation 27: Canon at the Ninth
Variation 28
Variation 29
Variation 30: Quodlibet
Aria


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American pianist **Jeremy Denk** has steadily built a reputation as one of today's most compelling and persuasive artists with an unusually broad repertoire.

He has appeared as soloist with many major orchestras, including the Atlanta, Dallas, Houston, New World, St. Louis, and San Francisco symphonies, the Philadelphia Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra and London's Philharmonia. Last season, he played concertos by Beethoven, Copland, Mozart, Schumann and Stravinsky, whose Concerto for Piano and Wind Instruments he performed under the direction of John Adams, first with the London Symphony in London and Paris, and then as part of Carnegie Hall's *City Noir*. He appears often in recital in New York, Washington, Boston and Philadelphia.

During the 2010–2011 season, Mr. Denk releases his first solo recording, *Jeremy Denk Plays Ives*, on which he plays Charles Ives's Piano Sonatas 1 and 2 ("Concord"). He also returns to Carnegie Hall for his second solo recital, in works by Ligeti and Bach, and a concerto appearance, featuring Liszt's First with the Philadelphia Orchestra and Charles Dutoit, after performances together in Philadelphia. Further concerto engagements include a U.S. tour with the Moscow State Symphony under Pavel Kogan and Mozart's "Elvira Madigan" concerto with Peter Oundjian and the Detroit Symphony.

Mr. Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie's concerto *Cut Time*, Libby Larsen's *Collage: Boogie*, Kevin Puts's *Alternating Current* and Ned Rorem's *The Unquestioned Answer*. In 2002, he recorded Tobias Picker's Second Piano Concerto with the Moscow Philharmonic. He also worked closely with composer Leon Kirchner on many of his recent compositions, recording his Sonata No. 2 in 2001.

Mr. Denk is also an avid chamber musician. He has collaborated with many of the world's finest string quartets, has appeared at the Italian and American Spoleto festivals, the Santa Fe and Seattle chamber music festivals, the Verbier and Mostly Mozart festivals, and the Bravo!—Vail Valley and Bard music festivals. He has spent several summers at the Marlboro Music School and Festival in Vermont and been part of "Musicians from Marlboro" national tours. He regularly collaborates with cellist Stephen Isserlis at New York's 92nd Street Y, and gives numerous lectures and master classes.

In 2004, Mr. Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They toured last season throughout the United States; a Philadelphia reviewer noted their "equal partnership, with no upstaging." They recorded Corigliano's Violin Sonata for Sony Classical and tour together regularly.

The artist's widely read blog, "Think Denk," is highly praised and frequently referenced by many in the music press and industry. There, Mr. Denk writes about some of his touring, practicing and otherwise unrelated experiences, and delves into fairly detailed musical analyses and essays. Alex Ross, the music critic of *The New Yorker*, described the pianist as "a superb musician who writes with arresting sensitivity and wit.... This a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture."

After graduating from Oberlin College and Conservatory in piano and chemistry, Mr. Denk earned a master's degree in music from Indiana University as a pupil of György Sebök, and a doctorate in piano performance from the Juilliard School, where he worked with Herbert Stessin. He lives in New York City. Mr. Denk's web site and blog are at jeremydenk.net.

**Jeremy Denk is represented by Opus 3 Artists.**