

Sunday, February 20, 2011, 3pm
Hertz Hall

Paul Lewis, *piano*

PROGRAM

Franz Schubert (1797–1828) Piano Sonata in C major, D. 840, “Reliquie”
(1825)
Moderato
Andante

Schubert Drei Klavierstücke, D. 946 (1828)
No. 1 in E-flat minor: Allegro assai —
Andante — Tempo I
No. 2 in E-flat major: Allegretto
No. 3 in C major: Allegro

INTERMISSION

Schubert Piano Sonata in D major, D. 850, “Gasteiner”
(1825)
Allegro vivace
Con moto
Scherzo: Allegro vivace
Rondo: Allegro moderato

*Funded by the Koret Foundation, this performance is part of Cal Performances’
2010–2011 Koret Recital Series, which brings world-class artists to our community.*

Cal Performances’ 2010–2011 season is sponsored by Wells Fargo.

PAUL LEWIS is internationally recognized as one of the leading pianists of his generation. His many awards have included the Royal Philharmonic Society's Instrumentalist of the Year Award, the South Bank Show Classical Music Award, a Diapason d'Or de l'Année in France, two successive Edison Awards in Holland, the 25th Premio Internazionale Accademia Musicale Chigiana in Siena and three Gramophone Awards, including Record of the Year in 2008. Between 2005 and 2007, he performed the complete Beethoven sonatas at venues throughout Europe and North America to great critical acclaim, and his recordings of the cycle for Harmonia Mundi have received unanimous praise throughout the world. His recent recording of Schubert's *Winterreise* with tenor Mark Padmore recently received a Gramophone Award, and his complete set of the Beethoven Piano Concertos with Jiří Bělohávek and the BBC Symphony has been named Recording of the Month in the September 2010 issue of *Gramophone* and Record of the Month in the October 2010 issue of *Classic FM*.

In summer 2010, Mr. Lewis became the first pianist in the history of the BBC Proms to play all of the Beethoven piano concertos in a single Proms season. The complete cycle was broadcast on BBC television. In addition to the Proms, he is a regular guest at many of the world's most prestigious venues and festivals, including the Schubertiade Schwarzenberg, the Roque d'Antheron Piano Festival and the Klavier Festival Ruhr. He has a particularly strong relationship with London's Wigmore Hall, where he has appeared on more than 40 occasions. He has performed with many of the world's leading orchestras, including all of the major UK orchestras, the Los Angeles Philharmonic, Chicago Symphony, Leipzig Gewandhaus, Bamberg Symphony, NDR-Philharmonie, Vienna Symphony, Seattle Symphony, Mahler Chamber Orchestra, Australian Chamber Orchestra, Sydney Symphony and Melbourne Symphony, with such conductors as Sir Colin Davis, Bernard Haitink, Christoph von Dohnányi, Sir Mark Elder, Sir Charles Mackerras, Wolfgang Sawallisch, Sir Andrew Davis, Marin Alsop,



Jack Liebeck

Dmitri Kitajenko, Daniel Harding, Adam Fischer, Richard Hickox, Emmanuel Krivine and Armin Jordan.

Highlights of recent years have included a complete Beethoven concerto cycle with the Orquesta Sinfonica de Galicia; debuting with the São Paulo Symphony; opening the Mostly Mozart Festival in New York with Beethoven's Fifth Concerto; concerts in New York, Chicago, Milan and Turin with the London Symphony and Sir Colin Davis; a European tour with the Bournemouth Symphony and Marin Alsop; his second recital tour of Australia for Musica Viva; and an extensive tour of the United States with the Australian Chamber Orchestra. Solo recitals have taken him to such venues as the Royal Festival Hall in London, Toppan Hall in Tokyo, Symphony Hall in Chicago, the Concertgebouw in Amsterdam, Tonhalle Zurich, Auditorio Nacional in Madrid, the Kennedy Center in Washington and the Vienna Konzerthaus.

In 2011, Mr. Lewis embarks on a two-year Schubert project, entitled *Schubert and the Piano: 1822–1828*, performing all of the composer's mature piano works from the *Wandererfantasie* onwards, to be presented in such major centers as London, New York, Chicago, Tokyo, Rotterdam, Florence and the Schubertiade Schwarzenberg. Future CD releases include Beethoven's "Diabelli" Variations and the completion of the three Schubert song cycles with Mark Padmore.

Mr. Lewis studied with Ryszard Bakst at Chethams School of Music and Joan Havill at the Guildhall School of Music and Drama, before going on to study privately with Alfred Brendel. Along with his wife, the Norwegian cellist Bjørg Lewis, he is artistic director of Midsummer Music, an annual chamber music festival held in Buckinghamshire. For more information, visit www.paullewisplano.co.uk and www.midsummermusic.org.uk.

Mr. Lewis is represented by Ingpen & Williams Ltd, www.ingpen.co.uk.