

Friday, March 18, 2011, 8pm  
 Saturday, March 19, 2011, 8pm  
 Zellerbach Hall

## Nederlands Dans Theater

Jim Vincent  
*Artistic Director*

Jet de Ranitz  
*Managing Director*

Paul Lightfoot & Sol León  
*Resident Choreographers*

### Dancers

Shannon Alvis	Brett Conway
Celia Amade	Silas Henriksen
Karyne Benquet	Menghan Lou
Lydia Bustinduy	Fernando Hernando Magadan
Anna Herrmann	Jamy Meek
Natalia Horečna	Georgi Milev
Carolina Mancuso	Jorge Nozal
Yolanda Martin Garcia	Ivan Pérez
Marina Mascarell Martinez	Roger Van der Poel
Heather Myers	Dominic Santia
Sarah Reynolds	Rupert Tookey
Valentina Scaglia	Anton Valdbauer
Parvaneh Scharafali	Medhi Walerski
Ema Yuasa	Bastien Zorretto

*Nederlands Dans Theater is subsidized by the  
 Ministry of Education, Culture and Science and the Community of The Hague.*

*Sponsors of Nederlands Dans Theater:  
 Damen Shipyards Group (head sponsor), Alcatel Lucent, Friends of Nederlands Dans Theater  
 and the members of the Society Nederlands Dans Theater.*

*Cal Performances' 2010–2011 season is sponsored by Wells Fargo.*

## Nederlands Dans Theater

### PROGRAM

#### *Whereabouts Unknown*



Joris Jan Bos

<i>Choreography</i>	Jiří Kylián
<i>Music</i>	Arvo Pärt, <i>Fratres</i> (for string orchestra and percussion) Anton Webern, <i>Five Pieces for Orchestra</i> Steve Reich, <i>The Four Sections</i> , Section IV Charles Ives, <i>The Unanswered Question</i> Michael de Roo, <i>Orignang</i> (interludes)
<i>Décor and Light</i>	Michael Simon
<i>Costumes</i>	Joke Visser
<i>Premiere</i>	June 1, 1993, AT&T Danstheater, The Hague

There is a line in my work which always traces back to the “whereabouts” of our existence. Dances of the Australian Aborigines or rhythms, rituals, masks of African people—the point of my interest is the same: It is the traces old civilizations have left. Artifacts, materials, traditions speak by themselves, show the way back into a living past. The attempt is to journey into their world to discover our world—by trying to read the controversial messages of the conscious and unconscious, the visible and hidden, to uncover those above and those under the ground. *Whereabouts Unknown* originates from this curiosity which—as fundamental as it is—can only reveal glimpses of the vast and complex layers of life.

*Jiří Kylián*

### INTERMISSION

*Silent Screen*

Loris Jan Koo

- Choreography* Paul Lightfoot and Sol León  
*Music* Philip Glass, *Glassworks* (1982), from *The Hours* (2002): “Why does someone have to die?”  
*Film Concept* Paul Lightfoot and Sol León  
*Film Realization* Metropolis Film and Dicky Schuttel  
*Décor* Paul Lightfoot and Sol León  
*Costumes* Paul Lightfoot and Sol León (special thanks to Joke Visser and Hermien Hollander for realization and support)  
*Light* Tom Bevoort  
*Premiere* April 28, 2005, Lucent Danstheater, The Hague

Never before had Paul Lightfoot and Sol León created a dance this long—45 minutes—and hardly ever was the result so compelling and well balanced. *Silent Screen* is set to the abstract yet emotional music of Philip Glass. The piece begins with a fascinating duet against the background of a solitary man vanishing into the sea. When the dancers disengage themselves from the images, they display harmony and happiness. Then the sea transforms into a forest and the atmosphere changes. Despite its high degree of technicality, the ballet refers to great themes of life and has profound emotional overtones.

This time the inspiration is by the hand of the art of silent movies. Trying to get the strength of the amazing way to act emotions, the beauty of the body expression without words, and the power of these actors through a symbolic way to project their drama. It's been a beautiful and emotional experience that makes us improve our way to communicate more through the art of dance.

*Sol León*

“One never realizes an emotion at the time. It expands, and thus we don't have complete emotions about the present, only about the past.”—Virginia Woolf

*Paul Lightfoot*

*Please refer to the casting insert for current casting information.*

## COMPANY

**Nederlands Dans Theater** originated in 1959, when 22 people broke free from the Nederlands Ballet. These rebels were impassioned by dance and a desire to give it a style all their own. Under the direction of Carel Birnie and Benjamin Harkarvy, they steadily built a different repertoire of modern dance. Fifty-two years later, Nederlands Dans Theater is one of the leading dance companies in the world. A rich repertoire has been built up with works by such master choreographers as Jiří Kylián and Hans van Manen, as well as by resident choreographers Sol León and Paul Lightfoot, associate choreographers Crystal Pite and Johan Inger, and such guest choreographers as Ohad Naharin, Nacho Duato and William Forsythe. Under the leadership of artistic director Jim Vincent, Nederlands Dans Theater attracts full houses worldwide.

Over the years, but particularly in its heyday under former artistic director Jiří Kylián, Nederlands Dans Theater has done pioneering work in contemporary dance. Ballets originally made for Nederlands Dans Theater are still danced all over the world. Numerous dancers and choreographers who once danced with the company have set up their own dance companies around the world, spreading the company's influence farther and farther.

While cherishing what has been built up, Nederlands Dans Theater looks to the future. Mr. Vincent wants to strengthen the connection between dance and society by programming in such a way that the performance becomes a complete experience for the public. It is also important to Mr. Vincent to expose dance to influences from other art disciplines, so as to break new ground together.

Nederlands Dans Theater comprises two companies, with two generations of dancers.

**Nederlands Dans Theater I** was founded in 1959 and consists of 30 dancers. They vary in age from 23 to 42, and each one of them excels in their solo qualities. These phenomenal dancers and the multifaceted repertoire they bring to the stage attract full houses all over the world.

**Nederlands Dans Theater II** was founded in 1978 for upcoming young talent with astonishing technique and endless energy, and currently consists of 16 dancers up to age 23. Nederlands Dans Theater II is a revolutionary breeding ground of talent and dances a repertoire of established choreographers and new creations by upcoming choreographic talents.

Nederlands Dans Theater is represented exclusively in North America by IMG Artists, Carnegie Hall Tower, 152 West 57th Street, 5th Floor, New York, New York 10019: [www.imgartists.com](http://www.imgartists.com).



**Jim Vincent** (*Artistic Director*) was born in Trenton, New Jersey, in 1958. He is married and has three children. From 1978 to 1990, he was a dancer with Nederlands Dans Theater. He then left for the Spanish Compañía Nacional de Danza led by Nacho Duato, where he not only danced from 1990 to 1994, but also became assistant artistic director.

His next six years were spent in France, where he became ballet master and *répétiteur* at the Lyon Opera Ballet (1994–1997) and then director of Corporate and Special Events at Disneyland Paris (1997–2000). In 2000, he became artistic director of Hubbard Street Dance Chicago. In September 2009, he accepted the position of artistic director of Nederlands Dans Theater.

## CHOREOGRAPHERS



**Jiří Kylián**, born in Czechoslovakia in 1947, began his dance career at age nine, at the School of the National Ballet in Prague. In 1962, he was accepted as a student at the Prague Conservatory. He left Prague in 1967, when he received a scholarship to the

Royal Ballet School in London. He thereafter joined the Stuttgart Ballet led by John Cranko, where Mr. Kylián made his debut as a choreographer with *Paradox* for the Noverre Gesellschaft. In 1975, after having made three ballets for Nederlands Dans Theater (*Viewers*, *Stoolgame* and *La Cathédrale Engloutie*), he became the company's artistic director, together with Hans Knill. During the 1978 Charleston Festival in the United States, Mr. Kylián put Nederlands Dans Theater on the international map with *Sinfonietta* (music by Leoš Janáček). That same year, he and Carel Birnie founded Nederlands Dans Theater II, which was—and is—meant to give young dancers the opportunity to develop their skills and talents. In 1991, he initiated Nederlands Dans Theater III, the company that created opportunities for “older” dancers. With the advent of Nederlands Dans Theater III, Nederlands Dans Theater stood out as the first company in the world to show the three dimensions of a dancer's life, which was unique in the world of dance. In 1999, after an extraordinary record of service, Mr. Kylián handed over artistic leadership, but remained associated with the dance company as house choreographer.

Jiří Kylián has created 101 ballets to date, 74 of which were for Nederlands Dans Theater. His work is performed by companies and schools all over the world. Besides Nederlands Dans Theater, Mr. Kylián has also made works for the Stuttgart Ballet, the Paris Opéra, the Munich Bayerisches Staatsballett, Swedish television and the Tokyo Ballet. He has worked with many creative personalities of international stature: composers Arne Nordheim (*Ariadne*, 1997), Toru Takemitsu (*Dream Time*, 1983) and Tomoko Mukaiyama (*Tar and Feathers*, 2006) and designers Walter Nobbe (*Sinfonietta*, 1978), Bill Katz (*Symphony of Psalms*, 1978), John Macfarlane (*Forgotten Land*, 1980), Michael Simon (*Stepping Stones*, 1998), Atsushi Kitagawara (*One of a Kind*, 1998), Susumu Shingu (*Toss of a Dice*, 2005) and Yoshiki Hishinuma (*Zugvögel*, 2009).

In summer 2006, together with director Boris Paval Conen, he made a film entitled

*CAR-MEN*. It was choreographed “on location” in the open, brown coal mines of the Czech Republic. In February 2008, *Last Touch First* premiered in the Korzo Theatre in The Hague. This was a coproduction of the Holland Dance Festival, Nederlands Dans Theater and the Steps Festival in Switzerland, and was realized in collaboration with Michael Schumacher, Sabine Kupferberg and other former dancers of Nederlands Dans Theater. The latest work Mr. Kylián made for Nederlands Dans Theater was *Gods and Dogs* (Nederlands Dans Theater II, November 13, 2008). On May 3, 2009, Mr. Kylián created the full evening's production *Zugvögel* on the occasion of the 20th anniversary of the Bayerisches Staatsballett in Munich. Participants in this production were Yoshiki Hishinuma (costumes), Michael Simon (light), Dirk Haubrich (music), Boris Paval Conen (film) and Han Otten (film music).

In the course of his career, Mr. Kylián has received many international awards and honors, including Officer of the Royal Dutch Order of Orange-Nassau, honorary doctorate from the Juilliard School in New York, three Nijinsky Awards in Monte Carlo (best choreographer, company and work), Benois de la Danse in Moscow and Berlin, Honorary Medal from the President of the Czech Republic and Chevalier du Légion d'Honneur in France. In June 2008, Mr. Kylián was awarded the Golden Lion for Lifetime Achievement of the Venice Biennale during the sixth international festival of contemporary dance. On December 2, 2008, Her Majesty the Queen of England presented him with the Medal of the Order of the House of Orange for Arts and Science. For *Gods and Dogs* (Nederlands Dans Theater II, 2008), he received the 2009 VSCD “Swan” Awards for most impressive dance production and most impressive dance achievement. On top of that, he received the 2009 Prix Italia film award, together with the NPS broadcasting company, for the film version of *Wings of Wax*. The ballet *Mémoires d'Oubliettes* marked the end of his work for Nederlands Dans Theater.



**Paul Lightfoot** (Kingsley, England) trained at the Royal Ballet School in London. In 1985, he joined Nederlands Dans Theater II and two years later the dancer moved on to Nederlands Dans Theater I,

where he was vital to the image of this company. During his dance career, he also took up choreography, his talent for which stood out in 1988, during the annual workshop of Nederlands Dans Theater. After the workshop, he created *The Bard of Avon* for Nederlands Dans Theater II (1989), the first of many pieces for Nederlands Dans Theater I, II and III. His choreographies were made in close collaboration with Sol León, an alliance which continues to this date.



**Sol León** (Córdoba, Spain) finished her dance training at the National Ballet Academy of Madrid and came to The Hague in 1987 to dance with Nederlands Dans Theater II, under Arlette van Boven. In 1989, she joined Nederlands Dans Theater I. She danced many works by such masters of choreography as Jiří Kylián, Hans van Manen, Mats Ek and Ohad Naharin until she stopped dancing in 2003.

Since 1989, Ms. León and Mr. Lightfoot have worked together producing choreographies for Nederlands Dans Theater. In August 2002, the couple were appointed resident choreographers of Nederlands Dans Theater. Together, they have made 40 choreographies for the company.

Their award and honors include: Incentive Prize for Choreography of the Amsterdam Art Prize for *Seconds*; Nomination Laurence Olivier Award for Best Dance Production of the Year for *SH-Boom* (1994); Lucas Hoving Prize 1994 (for Mr. Lightfoot); Incentive Prize for Choreography 1997 of Stichting Dansersfonds '79 (for Mr. Lightfoot); VSCD Golden Theatre Dance Prize 2002 (for Paul Lightfoot); Merit Award 2003 of Stichting Dansersfonds '79 (for Ms. León); VSCD "Swan" Award for best dance production of 2003–2004 for *Shutters Shut* and

*Subject to Change*; Benois de la Danse 2005 for *Signing Off*; Herald Archangel, Edinburgh International Festival 2006; and a "Swan" Award for best dance production 2005–2006 for *Shoot the Moon*.

In 2007, Ms. León and Mr. Lightfoot founded a charity project for street children in Bangladesh.

DANCERS



**Shannon Alvis** (b. 1976, Indiana) studied at the Jordan College Academy of Dance. She danced with Hubbard Street Dance 2, Chicago, from 2000–2009, before joining Nederlands Dans Theater I in August 2009.



**Celia Amade** (b. 1983, Nice, France) studied at the Conservatoire National de Nice under Catherine Allard. She has danced with Le Jeune Ballet de Lyon, Conservatoire National Supérieur de Musique et de Danse (CNSMD) (2003–2004), IT Dansa (2004–2005), Institut del Teatre de Barcelona and Nederlands Dans Theater II (2005–2008). Ms. Amade joined Nederlands Dans Theater I in August 2008.

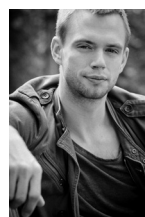


**Karyn Benquet** (b. 1979, Port-Gentil, Gabon) studied at L'Académie Méditerranéenne de Danse (1989–1993) and the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) (1994–1998). Her teachers include Jean Guizerix, Josselyn Bossier, Cyril Atanassof, Martine Clary, Jacqueline Rayet, Christa Charmolu, Wilfrid Piollet, André Lafonta and Florence Vitrac. Ms. Benquet has danced with Ballet de l'Opéra de Paris (Maurice Béjart's *IX Symphony*, 2006), the Junior Ballet of the CNSMDP (1998–1999),

Grand Théâtre de Geneve (1999–2002) and Les Ballets de Monte Carlo (2003–2008). She joined Nederlands Dans Theater I in September 2008.



**Lydia Bustinduy** (b. 1979, Barcelona, Spain) graduated in 1997 from the Institut del Teatre in Barcelona, where she studied under Catherine Allard. Her other teachers have included Atilio Labis, Azari Plisetski, Ruth Zaborian, Roll Chatener and Karemia Moreno. She danced with Nederlands Dans Theater II (1999–2001) before joining Nederlands Dans Theater I in 2001. In 1997, Ms. Bustinduy was named best student at the Institut del Teatre and a semi-finalist for the Prix de Lausanne.



**Brett Conway** (b. 1983, Indiana) studied at the Virginia School of the Arts (1998–2002). He danced with Alonzo King LINES Ballet (2002–2010) before joining Nederlands Dans Theater I in August 2010. Mr. Conway won an Isadora Duncan Dance Award in 2008 for his performance in *Rasa*, choreographed by Alonzo King.



**Silas Henriksen** (b. 1985, Stockholm, Sweden) studied at the Oslo National Academy of the Arts (2004–2007). He danced with the Norwegian Ballet (2007–2010) before joining Nederlands Dans Theater I in August 2010.



**Anna Herrmann** (b. 1979, Zürich, Switzerland) studied at Zürich's Anne Woolliams Schule, the Ballettschule für das Opernhaus Zürich and the School of the Hamburg Ballet (1994–1998) on scholarship from Migros-Kulturprozent Switzerland (1995–1998). Her teachers have

included Doris Catana-Beriozoff, Anatoli Nisnevich, Beatrice Schickendantz, Marianne Kruise and Kevin Haigen. Ms. Herrmann has danced with the Hamburg Ballett (John Neumeier) (1998–2001), Ballett der Staatsoper Hannover (Stephan Thoss) (2001–2006), the Göteborg Ballet (Kevin Irving) (2006–2007) and Ballett des Hessischen Staatstheaters Wiesbaden (Stephan Thoss) (2007–2009). She joined Nederlands Dans Theater I in August 2009.



**Natalia Horečna** (b. 1976, Bratislava, Slovakia) studied at the Dance Conservatory, Bratislava (1987–1994), and the School of the Hamburg Ballet (John Neumeier) (1994). Her teachers have included Klara Skodova, Anatoli Nisnevitch,

Marianne Kruise and Kevin Haigen. Ms. Horečna has danced with Hamburg Ballet, where she achieved the status of soloist (1995–2003), and Scapino Ballet Rotterdam (2003–2006). She joined Nederlands Dans Theater I in August 2006.



**Menghan Lou** (b. 1983, Chongqing, China) studied at the Hochschule für Musik und Darstellende Kunst. He danced with Guangdong Modern Dance Company of China before joining Nederlands Dans Theater II in August 2007 and Nederlands Dans Theater I in August 2009.

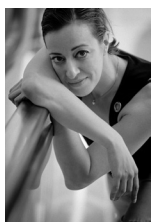


**Fernando Hernando Magadan** (b. 1981, Zaragoza, Spain) trained as a gymnast (1988–1993) before studying dance at the Conservatorio Profesional de Danza Clasica, Madrid (1994–1997), the London Studio Centre (1997–1998) and the Central School of Ballet, England (1998–2000). His teachers have included Luz Graciela Kraus, Arcadio Carbonel, Margaret Barbieri, Barry

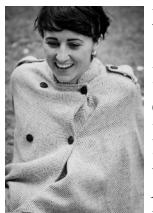
McGrant, Murray Kilgour, Sara Matthews, Antonio Castilla and Greg Horsma. He danced with Santamaria Compañía de Danza (2000–2001) and Nederlands Dans Theater II (2001–2004) before joining Nederlands Dans Theater I in 2004. Mr. Magadan was nominated as an Outstanding Male Artist in modern dance at the 2003 Critic's Circle National Dance Awards.



**Carolina Mancuso** (b. 1985, Buenos Aires, Argentina) studied at the Teatro Colón and the School of the Hamburg Ballett. Her teachers have included Raúl Kandal, Kevin Haigen and Katy Gallo. She danced with the Hamburg Ballett (2003–2007) and Nederlands Dans Theater II (2007–2010) before joining Nederlands Dans Theater I in August 2010.



**Yolanda Martin Garcia** (b. 1973, Barcelona, Spain) studied at the Royal Academy of Dance and the Institut del Teatre in Barcelona (1985–1987) and at the ballet school of the Hamburg State Opera (1988–1990). Ms. Martin's teachers include Mado Aris, Irina Jakobson, Jan Nuyts, Sergiu Stefanski, Persephone Smarapoulo and Beatrice Schickendantz. She danced with Ballet der Hessisches Staatstheater Wiesbaden (1990–1992), Nederlands Dans Theater II (1992–1996), Nederlands Dans Theater I (1996–1998) and Compañía Nacional de Danza, Madrid (1998–2010). She rejoined Nederlands Dans Theater I in August 2010.



**Marina Mascarell Martínez** (b. 1980, Oliva, Spain) earned a Bachelor of Dance Interpretation degree at Alicia Alonso Institute, Rey Juan Carlos University, Madrid, and a Master of Scenic Arts degree at Rey Juan Carlos University. She also studied at the Bruce Ornstein Acting Workshop in New

York. Ms. Mascarell danced with Joven Ballet de Camara de Madrid (2000–2004), Nederlands Dans Theater II (temporary contract, January 2007–August 2008) and Cedar Lake Contemporary Ballet, New York (August 2008–October 2009), before joining Nederlands Dans Theater I in November 2009. She choreographed a new work for Scapino Ballet Rotterdam at the Cadance Festival, The Hague. Ms. Mascarell was presented with an “excellent dancer” award at the 2005 Choreographic Competition in Madrid and won the third and audience prizes in the 2006 Choreographic Competition in Madrid.



**Jamy Meek** (b. 1972, Texas) studied at Ballet Lubbock and Oklahoma City University (1992–1996). His teachers have included Victor Morenok, Peggy Willis-Aarnio and Jo Rowan. Mr. Meek dance with Ballet Lubbock (1990–1992) and Hubbard Street Dance Chicago (1996–2009) before joining Nederlands Dans Theater I in August 2009.



**Georgi Milev** (b. 1981, Madan, Bulgaria) studied at the National Ballet School in Sofia under Bisser Deyanov. He has danced with the National Ballet of Sofia, Theater Altenburg (Gera), Ballet de Lorraine (Nancy), Les Ballets de Monte Carlo and Nederlands Dans Theater II (2004–2006). He joined Nederlands Dans Theater I in August 2006.



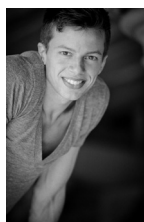
**Heather Myers** (b. 1979, Calgary, Canada) studied at the National and Royal Winnipeg ballet schools. She danced with Alberta Ballet (1999–2002) and Boston Ballet (2002–2009) before joining Nederlands Dans Theater I in August 2009.



**Jorge Nozal** (b. 1978, San Sebastian, Spain) studied at the Conservatorio Municipal de San Sebastian and the John Cranko School in Stuttgart. His teachers have included Peter Brown, Alex Ursuliak, Sarah Abendroth, Ute Mitreuter, Peter Pestov and Valentina Savina. Mr. Nozal danced with Stuttgart Ballett (1998–2003) before joining Nederlands Dans Theater I in August 2004.



**Ivan Pérez** (b. 1983, Alicante, Spain) studied at the Alicia Alonso School in Madrid (2000–2004) and the Royal Conservatory of Dance in Alicante (1995–1999). His teachers have included Loipa Araújo, Debra Wayne, Mirta Plá, Jeanne Solan, Robert Stromgen, Eva López Crevillén and Sofia Sancho. Mr. Pérez danced with Joven Ballet de Campra de Madrid (1999–2002), National Ballet of Cuba (apprentice, 2001), Nederlands Dans Theater II (apprentice, 2002–2003), IT Dansa, Barcelona (2003–2004), and Nederlands Dans Theater II (2004–2007). He joined Nederlands Dans Theater I in August 2007. He won the “Ciudad de Castellón” Davalos Fletcher Foundation dance competition; scholarships for NDT II, the London Studio Center and IT Dansa; first prize at the International Choreography Competition New York (2003) and the Young Creators Competition in Madrid; and he was nominated for a “Swan” Award for his performance in Jiří Kylián's *Indigo Rose* (2006).

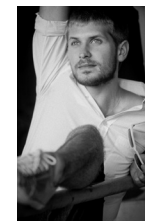


**Roger Van der Poel** (b. 1983, Portimão, Portugal) studied at the Escola de Dança do Conservatório Nacional (Lisbon). He danced with Ballet Gulbenkian (2003–2004) and Ballet du Grand Théâtre de Genève (2004–2006) before joining Nederlands Dans Theater II in August 2006 and Nederlands Dans Theater I in August

2009. Mr. Van der Poel won a 2008 “Swan” Award for “most impressive dance performance of 2008” for his part in Hans van Manen's *Simple Things*.



**Sarah Reynolds** (b. 1982, Dublin, Ireland) studied at the Dublin Ballet School (1987–1996), the Dorothy Stevens School of Dance (1997) and the Central School of Ballet, London (1998–2001). Her teachers have included Ella Doran, Dorothy Stevens, Maria Teresa de Real, Michelle Goyens, Antonio Castillo, Carole Gable and Sara Matthews. She danced with Opéra Théâtre de Metz (France), Saarlandisches Staatstheater, Saarbrücken, and Nederlands Dans Theater II (2004–2007), and joined Nederlands Dans Theater I in August 2007. Ms. Reynolds achieved an advanced score on the Royal Academy of Dance exams and was a semi-finalist in the Eurovision Young Dancer Competition, representing Ireland.



**Dominic Santia** (b. 1984, Michigan) studied at the Juilliard School (2002–2006). He has danced with La La La Human Steps (2006–2009) and Les Grands Ballets Canadiens de Montréal (2009).



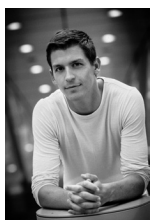
**Valentina Scaglia** (b. Torino, Italy) studied at Studio Danza Narcisa (1985–1995) and the School of the Hamburg Ballett (John Neumeier) (1995–1997), which she attended on scholarship from the Pierino Abrosoli Foundation. Her teachers have included Narcisa Spada, Marianne Kruuse, Kevin Haigen, Ingrid Glindenmann, Anatoli Nisnevich, Beatrice Schickendantz and Brita Adam. She danced with the Hamburg Ballett (1997–2000) and Nederlands Dans Theater II (2001–2004) before joining Nederlands Dans

Theater I in 2004. Ms. Scaglia won the 1995 Prix Espoir (Prix de Lausanne) and was nominated for a 2008 “Swan” Award.



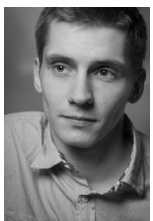
**Parvaneh Scharafali** (b. 1978, Teheran, Iran) studied at the School of the Hamburg Ballett. She has danced with the Hamburg Ballett (1996–2000), Nederlands Dans Theater II (2000–2003), Nederlands Dans Theater I (2003–2007) and the

Forsythe Company (2007–2010). Ms. Scharafali rejoined Nederlands Dans Theater I in August 2010. She won a 2005 “Swan” Award from the VSCD Dance Foundation for her excellent dancing in *Drawn Onward* by Paul Lightfoot and Sol León.



**Rupert Tookey** (b. 1983, Poole, England) studied at the Bird College of Performing Arts, London, and Le Jeune Ballet de Cannes (2003–2004). He danced with Scapino Ballet Rotterdam (2004–2010) before joining Nederlands Dans Theater I in

August 2010.



**Anton Valdbauer** (b. 1984, Workuta, Russia) studied at the Suktuvkar Art Gimnazium (1993–2000), the Vaganova Academy, St. Petersburg (2000–2003), and the Hochschule für Musik und Darstellende Kunst, Frankfurt (2004). He has

danced with the European Ballet, London (2004), and the State Opera and Ballet Theatre of Komi, Russia (2005–2006). He joined Nederlands Dans Theater II in August 2006, danced with Cullberg Ballet in Stockholm (2009–2010), and joined Nederlands Dans Theater I in January 2011. Mr. Valdbauer won the best choreography award in the Tenth Ballet Competition in Moscow in 2004.

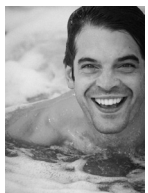


**Medhi Walerski** (b. 1979, Mont St. Aignan, France) studied at the Conservatoire Supérieur de Paris. He has danced with Paris Opéra Ballet, Nice Opéra Ballet, Ballet du Rhin (Mulhouse, France), Nederlands Dans Theater II (2001–2003) and Nederlands Dans Theater I (2003–2009). Mr. Walerski rejoined Nederlands Dans Theater I in August 2010.



**Ema Yuasa** (b. 1983, Osaka, Japan) studied at the Emiko Ikemoto Ballet School, Japan (1992–1998), and the Académie de Danse Classique Princesse Grace in Monte Carlo (1999–1998), and apprenticed with

Noboru Miyagi (1996–1998). Her teachers include Emiko Ikemoto, Marika Besobrasova, Eliane Mazotti, Thierry Sette, Roland Vogel and Rodolphe Hell. She danced with Staatsoper Dresden Ballett, Ballet de l’Opéra de Nice and Nederlands Dans Theater II (2004–2006) before joining Nederlands Dans Theater I in August 2006. She won third prize in the 1999 All-Asia Ballet Competition in Japan (Kita-Kyusyu).



**Bastien Zorzetto** (b. 1983, Bergerac, France) studied at the Conservatoire National de Région de Bordeaux and the Conservatoire National Supérieur de Musique et de Danse de Lyon. He danced with

Nederlands Dans Theater II (2001–2004) before joining Nederlands Dans Theater I in 2004.

**Nederlands Dans Theater Staff**

**Management**

*Artistic Director* Jim Vincent  
*Managing Director* Jet de Ranitz

**Choreographers**

*Resident Choreographers* Paul Lightfoot, Sol León  
*Associate Choreographers* Alexander Ekman, Johan Inger, Crystal Pite

**Artistic Staff**

*Artistic Director, Nederlands Dans Theater II* Gerald Tibbs  
*Ballet Masters* Urtzi Aranburu, Lorraine Blouin, Lucas Crandall, Stefan Zeromski  
*Manager, International Affairs* René Vlemmix  
*Company Manager, Nederlands Dans Theater I* Alexandra Scott  
*Company Manager, Nederlands Dans Theater II* Linda de Boer  
*Tour Manager, Nederlands Dans Theater I* Nicky van Rossum  
*Education Coordinator* Chantal Storch

**Musical Support**

*Music Advisor* Raymond Langewen  
*Pianists* Jan Schouten, Cateljine Smit

**Guest Choreographers**

Aszure Barton, Alejandro Cerrudo, William Forsythe, Fernando Hernando Magadan, Jiří Kylian, Hans van Manen, Amanda Miller, Ivan Pérez, Lukas Timulak, Medhi Walerski

**Marketing & Communications**

*Manager, Marketing & Communications* Margaret Bark  
*Press Officer* Julia Bontes  
*Public Relations* Sharifa Ameerai

**Technical Department**

*Technical Director* Eric Blom  
*Project Manager, Technical Department* Leonie Eijgermans  
*Administrators, Technical Department* Petra van der Doorn, Debby Stillebroer  
*Director, Audio-Visual Department* Dicky Schuttel  
*Performance Supervisors* Koos Planken, Arie Pols, Jan van Woerkom  
*Light* Jeroen Cool, Jolanda de Kleine, Lisette van der Linden, Kees Tjebbes, Tom Visser  
*Audio-Visual/Sound Department* Bart Coenen, Mette Collignon, Thijs Scheele, Harmen Straatman  
*Stage* Lex Brug, Pieter Offringa, Ole Schaaff, Edo de Wit

**Costume Department**

*Head of Atelier* Joke Visser  
*Assistants, Costume Department* Saskia den Dekker, Zosia Trebacz  
*Freelancers* Hermien Hollander, Marcella Hamelijnk  
*Dyeing* Nicki Reid  
*Wardrobe, Nederlands Dans Theater I* Ankie Arts, Ella Broeks, Carlijn Petermeijer  
*Wardrobe, Nederlands Dans Theater II* Helga Hoogstraten

**Medical Assistance**

*Coordinator, Physio- and Manual Therapy* Bert de Boer  
*Massage* Jouke van der Heide, Chris Ramkema  
*Physiotherapists* Wanda Giger, Menno de Vries  
*Floor-Barre/Pilates* Leila Kester  
*Physician* Peter Verstappen  
*Fitness Trainer* Tom Bruijne