

Thursday, October 14, 2010, 8pm
Wheeler Auditorium

Alex Ross



David Michalek

*Chacona, Lamento, Walking Blues:
Bass Lines of Music History*

This evening's program is brought to you, in part, by Patron Sponsor Marie Bertillion Collins.

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Alex Ross has been the music critic of *The New Yorker* since 1996. From 1992 to 1996, he wrote for *The New York Times*. His first book, *The Rest Is Noise: Listening to the Twentieth Century*, became a bestseller and has been translated into 16 languages. Selected as one of *The New York Times's* 10 best books of the year, *The Rest Is Noise* won a National Book Critics Circle Award and the Guardian First Book Award, and was a finalist for the 2008 Pulitzer Prize. Mr. Ross has served as a McGraw Professor in Writing at Princeton University and received honorary doctorates from the New England Conservatory and the Manhattan School of Music. In 2008, he was named a MacArthur Fellow. His second book, *Listen to This*, was released on September 28, 2010. A native of Washington DC, Mr. Ross now lives in Manhattan. He is married to actor and filmmaker Jonathan Lisecki.