Thursday, October 14, 2010, 8pm
Wheeler Auditorium

Alex Ross

Chacona, Lamento, Walking Blues:
Bass Lines of Music History

Alex Ross has been the music critic of The New Yorker since 1996. From 1992 to 1996, he wrote for The New York Times. His first book, The Rest Is Noise: Listening to the Twentieth Century, became a bestseller and has been translated into 16 languages. Selected as one of The New York Times’s 10 best books of the year, The Rest Is Noise won a National Book Critics Circle Award and the Guardian First Book Award, and was a finalist for the 2008 Pulitzer Prize. Mr. Ross has served as a McGraw Professor in Writing at Princeton University and received honorary doctorates from the New England Conservatory and the Manhattan School of Music. In 2008, he was named a MacArthur Fellow. His second book, Listen to This, was released on September 28, 2010. A native of Washington DC, Mr. Ross now lives in Manhattan. He is married to actor and filmmaker Jonathan Lisecki.

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