Wednesday, January 26, 2011, 8pm
Zellerbach Hall

Jean-Yves Thibaudet, piano

PROGRAM

Franz Liszt (1811–1886) Six Consolations (Pensées Poétiques) (1844–1850)

No. 1 in E major: Andante con moto
No. 2 in E major: Un poco più mosso
No. 3 in D-flat major: Lento placido
No. 4 in D-flat major: Quasi adagio
No. 5 in E major: Andantino
No. 6 in E major: Allegretto sempre cantabile

Les Jeux d’Eaux à la Villa d’Este,
from Années de Pèlerinage, Book III (1877)

Légendes (1863)

Saint François d’Assise: La Prédication aux Oiseaux
Saint François de Paule Marchant sur les Flots

INTERMISSION

Meine Freuden, after Chopin’s
Moja Pieszczotka, from Chants Polonais, Op. 74, No. 12 (1857)

Ballade No. 2 in B minor (1853)

Richard Wagner (1813–1883) Isolde’s Liebestod, from Tristan und Isolde (1854–1859; arr. Liszt, 1867)

Liszt Tarantella, from Venezia e Napoli, Supplement to Book II of Années de Pèlerinage: Italie (1840; rev. 1859)

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Funded by the Koret Foundation, this performance is part of Cal Performances' 2010–2011 Koret Recital Series, which brings world-class artists to our community.

Cal Performances’ 2010–2011 season is sponsored by Wells Fargo.
Angeles Philharmonic, New World Symphony and the symphony orchestras of Detroit, Philadelphia, Dallas, Atlanta, Indianapolis, Minnesota and Seattle. A vivid recitalist, Mr. Thibaudet engages in a two-continent recital tour in January and February 2011, with performances in Berlin, Frankfurt, Amsterdam, Spain, California, Missouri, Colorado, Michigan, Florida and New York’s Carnegie Hall. Chamber music dates in Los Angeles, France and Belgium round out his eclectic schedule.

Mr. Thibaudet is an exclusive recording artist for Decca, which has released over 40 of his albums, earning the Schallplattenpreis, the Diapason d’Or, Choc de la Musique, a Gramophone Award, two Echo Awards and the Edison Prize. In spring 2010, Mr. Thibaudet released his latest CD, Gershwin, featuring “big jazz band” orchestrations of Rhapsody in Blue, Variations on “I Got Rhythm” and Concerto in F live with the Baltimore Symphony under music director Marin Alsop. On his Grammy-nominated recording, Saint-Saëns Piano Concerti Nos. 2 & 5, released in fall 2007, Mr. Thibaudet is joined by his longstanding collaborator, conductor Charles Dutoit, and the Orchestre de la Suisse Romande. Also released in 2007, Mr. Thibaudet’s album Aria: Opera Without Words features transcriptions of opera arias by Saint-Saëns, Richard Strauss, Gluck, Korngold, Bellini, Johann Strauss II, Grainger and Puccini. Some of the transcriptions are by Mikhashoff, Sgambati and Brassin; others are Mr. Thibaudet’s own. Mr. Thibaudet was the soloist on the Oscar and Golden Globe award-winning soundtrack of Universal Pictures’ Atonement and the Oscar-nominated Pride and Prejudice. Among his other recordings are Satie: The Complete Solo Piano Music and the jazz albums Reflections on Duke: Jean-Yves Thibaudet Plays the Music of Duke Ellington and Conversations with Bill Evans, his tributes to two of jazz history’s greats.

Mr. Thibaudet was born in Lyon, France, where he began his piano studies at age five and made his first public appearance at age seven. At twelve, he entered the Paris Conservatory to study with Aldo Ciccolini and Lucette Descaves, a friend and collaborator of Ravel. At age 15 he won the Premier Prix du Conservatoire, and three years later he won the Young Concert Artists Auditions in New York City. In 2001 the Republic of France awarded Mr. Thibaudet the prestigious Chevalier dans l’Ordre des Arts et des Lettres, and in 2002 he was awarded the Premio Pegasus from the Spoleto Festival in Italy for his artistic achievements and longstanding involvement with the festival. In 2007, he was awarded the Victoire d’Honneur, a lifetime career achievement award and the highest honor given by France’s Victoires de la Musique.

Jean-Yves Thibaudet is represented worldwide by IMG Artists, LLC.