

Sunday, May 1, 2011, 3pm  
Zellerbach Hall

**Les Violons du Roy**  
Bernard Labadie, *music director*  
Ian Bostridge, *tenor*

## PROGRAM

- George Frideric Handel (1685–1759) Suite from Alcina (1735)  
Ouverture  
Musette  
Menuet  
Gavotte  
Menuet  
Gavotte  
Entrée des Songes agréables  
Entrée des Songes funestes  
Entrée des Songes agréables effrayés/  
Le combat des Songes funestes et agréables
- Handel Forte e lieto, from *Tamerlano*, HWV 18 (1724)
- Francesco Gasparini (1661–1727) Forte e lieto, from *Tamerlano* (1710)
- Handel Concerto Grosso in F major, Op. 3, No. 4,  
HWV 315 (1716)  
Andante — Allegro — Andante  
Andante  
Allegro  
Minuetto: Allegro
- Antonio Caldara (1671–1736) Lo so, con periglio, from *Joaz* (1726)

- Handel Scorta siate a passi miei, from *Giulio Cesare*,  
HWV 17

## INTERMISSION

- Francesco Geminiani (1687–1762) Concerto Grosso No. 12 in D minor, after  
Corelli's Violin Sonata in D minor, Op. 5,  
No. 12, "La Folia" (1727)
- Antonio Vivaldi (1678–1741) Sazierò col mio morir, from *Ipermestra*, R. 722  
(1726)
- Vivaldi La tiranna, from *Arsilda, Regina di Ponto*,  
R. 700 (1716)
- Handel D'un barbara scortese, from *Porò*, HWV 28  
(1730–1731)
- William Boyce (1711–1770) Symphony in B-flat major, Op. 2, No. 1  
Allegro  
Moderato e dolce  
Allegro
- Handel From Celestial Seats Descending, from *Hercules*,  
HWV 60 (1744)
- Handel Where Congeal'd the Northern Streams, from  
*Hercules*, HWV 60

*Les Violons du Roy would like to thank its partners,  
Conseil des Arts et des Lettres Québec and Fondation des Violons du Roy.*

*Cal Performances' 2010–2011 season is sponsored by Wells Fargo.*

Tuesday, May 3, 2011, 8pm  
Zellerbach Hall

**Les Violons du Roy**  
Bernard Labadie, *music director*  
Alexander Weimann, *harpsichord*

**PROGRAM**

- Johann Sebastian Bach (1685–1750) Selections from *The Art of Fugue*, BWV 1080 (1748–1749)
- Contrapunctus I  
Contrapunctus IV  
Contrapunctus IX
- Bach Harpsichord Concerto in D minor, BWV 1052 (c. 1730)
- Allegro  
Adagio  
Allegro

*INTERMISSION*

- Bach Contrapunctus XIV from *The Art of Fugue* (completed by Bernard Labadie after Davitt Moroney)
- Bach Sinfonia from the Cantata *Am Abend aber desselbigen Sabbaths*, BWV 42 (1725)
- Bach Orchestral Suite No. 1 in C major, BWV 1066
- Ouverture  
Courante  
Gavotte  
Forlane  
Menuets I and II  
Bourrées I and II  
Passepieds I and II

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C. Camarillo

The chamber orchestra **Les Violons du Roy** borrows its name from the renowned string orchestra of the court of the French kings. The group, which has a core membership of 15 players, was brought together in 1984 by music director Bernard Labadie and specializes in the vast repertoire of music for chamber orchestra, performed in the stylistic manner most appropriate to each era. Although the ensemble plays on modern instruments, its approach to the works of the Baroque and Classical periods has been strongly influenced by current research into performance practice in the 17th and early 18th centuries; in this repertoire, Les Violons du Roy uses copies of period bows. The orchestra has been widely acclaimed for the exceptional energy, brilliance and vitality of its performances. In recent seasons, under the leadership of first guest conductor Jean-Marie Zeitouni, the orchestra has begun to explore 19th- and 20th-century repertoire in greater depth.

Les Violons du Roy is at the heart of the music scene in Québec City, where it has been in residence at the Palais Montcalm since 2007. The orchestra is well known throughout Canada thanks to the numerous concerts and recordings broadcast by Société Radio-Canada and CBC, and its regular presence at music festivals. Les Violons du Roy first performed in Europe in 1988 and has since given dozens of concerts in France, Germany, England, Spain and the Netherlands, with internationally renowned soloists including Magdalena Kožená, David Daniels and Vivica Genaux.

The orchestra has been asked to perform twice at the Concertgebouw in Amsterdam. The next European tour is scheduled for 2011.

Since its first performance in Washington in 1995, Les Violons du Roy has extended its performance network in the United States and now makes regular stops in New York, Chicago and Los Angeles. The orchestra has been heard frequently on NPR, and is now represented exclusively by the Opus 3 Artists agency. The high point of the 2009–2010 season was performances of Handel's *Messiah* and Bach's *Christmas Oratorio* with La Chapelle de Québec and an outstanding array of soloists (Rosemary Joshua, David Daniels, Jan Kobow, Andrew Foster-Williams and Joshua Hopkins), part of a U.S. tour that took the orchestra and choir to Carnegie Hall in New York and Disney Concert Hall in Los Angeles. The concerts received remarkably positive reviews, in particular from *The New York Times* and the *Los Angeles Times*.

The 20 recordings made by Les Violons du Roy have been acclaimed by critics and earned various distinctions and awards at the national and international levels. Of twelve CDs released by Dorian, two won Juno Awards for classical album of the year—vocal or choral performance (Handel's *Apollo e Dafne* and Mozart's Requiem). Since 2004, the association with the Québec label Atma has led to six CDs, including *Water Music*, recorded in the Raoul-Jobin hall in the new Palais Montcalm and winner of a Félix Award in 2008 for classical album, orchestra and large ensemble, *Piazzolla*, conducted by Jean-Marie Zeitouni and winner of a Juno Award in 2006 for classical album of the year—solo or chamber ensemble, and Britten's *Les Illuminations* with soprano Karina Gauvin, also directed by Jean-Marie Zeitouni and released in summer 2010. The CD *Bonbons*, also on Atma label, was released in fall 2010. The group's first collaboration with the multinational Virgin Classics label led to the release in fall 2006 of a CD of cantata arias by Handel and Hasse with mezzo-soprano Vivica Genaux. Two other collaborations have been made with Virgin Classics, featuring C.P.E. Bach's cello concertos with the Norwegian cellist Truls Mørk and J. S.

Bach's keyboard concertos with the French pianist Alexandre Tharaud. The most recent recording, presenting arias by Mozart, Haydn, Gluck and Graun with the contralto Marie-Nicole Lemieux, was produced for Naïve label. The orchestra Les Violons du Roy is a proud member of Orchestras Canada, the national association representing Canada's orchestras.



October 2010 marked conductor **Bernard Labadie's** 26th year at the head of Les Violons du Roy, the chamber orchestra he frequently conducts at leading venues in North America and Europe, in addition to being a key member of the orchestra's regular seasons in Québec City and Montréal. To celebrate this anniversary, Mr. Labadie conducted Les Violons du Roy and La Chapelle de Québec in Handel's *Messiah* and Bach's *Christmas Oratorio* at Carnegie Hall in New York and Disney Concert Hall in Los Angeles in December 2009 to remarkably positive reviews.

Under his leadership, Les Violons du Roy and La Chapelle de Québec have recorded over 15 albums for the Dorian, Atma and Virgin Classics labels, winning two Juno awards and one Félix award. Two other collaborations have been made with Virgin Classics, featuring C.P.E. Bach's cello concertos with the Norwegian cellist Truls Mørk and J. S. Bach's keyboard concertos with the French pianist Alexandre Tharaud. The most recent recording, presenting arias by Mozart, Haydn, Gluck and Graun with the contralto Marie-Nicole Lemieux, was produced for Naïve label.

Mr. Labadie has become one of the most sought-after guest conductors in North America. In September 2009 he made his debut appearance with the Metropolitan Opera in New York in Mozart's *The Magic Flute*. In 2009–2010, he appeared for the first time with the Cleveland Orchestra and returned to conduct the Philadelphia Orchestra and the Chicago, Houston and Colorado symphony orchestras, and during coming seasons will complete guest

engagements with the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and St. Louis Symphony.

Mr. Labadie's reputation has traveled well beyond North America. In March 2010, he conducted the Concertgebouw Orchestra in Amsterdam for the first time in Bach's *St. Matthew Passion*. In coming seasons, he will debut with the Icelandic Symphony and the Tampere Philharmonic (Finland), and will return to lead the Northern Sinfonia (Newcastle, UK), the North German Radio Symphony Orchestra (Hanover), and the Musikkollegium Winterthur (Switzerland). He led the Malaysian Philharmonic in November 2009 and will lead the Melbourne Symphony in 2011 and 2012.

Mr. Labadie is also becoming a favorite with European period-instrument groups. After a brilliant debut with the Orchestra of Collegium Vocale Ghent in 2008, he recorded an album in November 2009 with The English Concert and British tenor Ian Bostridge for EMI in London. He also conducts the Orchestra of the Age of Enlightenment in a touring production of Mozart's *The Abduction from the Seraglio* in 2010, and will appear for the first time with the Academy of Ancient Music in London in 2011.

As a leading ambassador for music in his native city of Québec, Mr. Labadie was made an Officer of the Order of Canada in 2005 and a knight of the Ordre national du Québec in 2006. In 2008, he received the Banff Centre's National Arts Award for his contribution to the development of the arts in Canada, as well as an honorary doctorate from Laval University.



Ben Edberg

**Ian Bostridge** was a post-doctoral fellow in history at Corpus Christi College, Oxford, before embarking on a full-time career as a singer. His has performed recitals at the Salzburg, Edinburgh, Munich, Vienna, Aldeburgh and Schubertiade festivals. In 2003–2004, he held artistic residencies at the Vienna Konzerthaus and the Schubertiade

Schwarzenberg; in 2004–2005, he shared a Carte-Blanche series with Thomas Quasthoff at the Amsterdam Concertgebouw; in 2005–2006, he had his own *Perspectives* series at Carnegie Hall; in 2008, at the Barbican, London; and in 2010–2011, at the Luxembourg Philharmonie.

He made his operatic debut as Lysander in Britten's *A Midsummer Night's Dream* (Opera Australia at the Edinburgh Festival) and his debut at the English National Opera as Tamino, returning for Jupiter in *Semele*. He sang Quint in Deborah Warner's award-winning production of Britten's *The Turn of the Screw* for the Royal Opera, Covent Garden, and has since returned for Caliban in Adès's *The Tempest*, Don Ottavio in *Don Giovanni* under Pappano, and Vašek in *The Bartered Bride* under Haitink. For the Bavarian State Opera, he has sung Nerone (*L'Incoronazione di Poppea*), Tom Rakewell (*The Rake's Progress*) and Male Chorus (*The Rape of Lucretia*) and Don Ottavio for the Vienna State Opera. He sang his first Aschenbach (*Death in Venice*) for English National Opera, also seen at the Monnaie, Brussels and in Luxembourg.

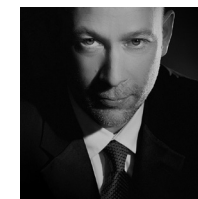
His recordings include Schubert's *Die schöne Müllerin* with Graham Johnson (Gramophone Award 1996); Tom Rakewell with Sir John Eliot Gardiner (Grammy Award, 1999); and Belmonte with William Christie. Under his exclusive contract with EMI Classics, he has recorded Schubert and Schumann lieder (Gramophone Award 1998), English song and Henze lieder with Julius Drake, Britten's *Our Hunting Fathers* with Daniel Harding, *Idomeneo* with Sir Charles Mackerras, Janáček with Thomas Adès, Schubert with Leif Ove Andsnes, Mitsuko Uchida and Antonio Pappano, Noel Coward with Jeffrey Tate, Britten with the Berlin Philharmonic and Sir Simon Rattle, Wolf with Pappano, Bach cantatas with Fabio Biondi, Handel arias with Harry Bicket, Britten's *Canticles*, *The Turn of the Screw* (Gramophone Award, 2003) and *Billy Budd* (Grammy Award, 2010), and Adès's *The Tempest* (Gramophone Award, 2010). His most recent recording is *Three Baroque Tenors* with the English Concert and Bernard Labadie.

His concert engagements include the Berlin Philharmonic, Vienna Philharmonic,

Chicago Symphony, Boston Symphony, London Symphony, London Philharmonic, BBC Symphony, Rotterdam Philharmonic, Royal Concertgebouw, New York Philharmonic and Los Angeles Philharmonic under Sir Simon Rattle, Sir Colin Davis, Sir Andrew Davis, Seiji Ozawa, Antonio Pappano, Riccardo Muti, Mstislav Rostropovich, Daniel Barenboim, Daniel Harding and Donald Runnicles. In January 2010, he sang the world premiere of Henze's *Opfergang* with the Accademia Santa Cecilia in Rome under Antonio Pappano.

In 2001, he was elected an honorary fellow of Corpus Christi College, Oxford; in 2003, he was made an Honorary Doctor of Music by the University of St. Andrews; and in 2010, he was made an honorary fellow of St. John's College Oxford. He was created a CBE in the 2004 New Year's Honours. He is married to the author and literary critic, Lucasta Miller. They live in London with their two children.

Mr. Bostridge appears with Les Violons du Roy courtesy of Opus 3 Artists.



**Alexander Weimann** has established a reputation as one of the leading harpsichordists and ensemble leaders of his generation. He has traveled the world as guest of Cantus Cölln,

Freiburger Barockorchester, Gesualdo Consort, Tafelmusik and many others, and as a member of the ensemble Tragicomedia. He is artistic director of the Pacific Baroque Orchestra in Vancouver and musical director of Les Voix Baroques, Tempo Rubato and Le Nouvel Opéra in Montréal.

Mr. Weimann can be heard on over 100 CDs and frequently on radio broadcasts in countries worldwide. His recording of the complete keyboard works of Alessandro Scarlatti was nominated for the Prix Opus for best Canadian early-music recording, and his album of Buxtehude's *Membra Jesu Nostri* with Les Voix Baroques won the 2008 Prix Opus and was nominated for a Juno Classic Award.

Mr. Weimann was born in 1965 in Munich, Germany, where he studied organ, church music, musicology, theater theory, medieval Latin and jazz piano. From 1990 to 1995, he taught music theory, improvisation and jazz at the Munich Musikhochschule. Since 1998, he has been giving numerous master classes in harpsichord and early music performance at several institutions, including Lunds University in Malmö, Sweden; the Bremen Musikhochschule, Germany; UC Berkeley, Dartmouth College (New Hampshire) and Mount Allison University (New Brunswick). He also coaches voice and instrumental students at the Université de Montréal.

In recent years Mr. Weimann has returned to his youth love jazz. He currently lives in Montréal.

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**Les Violons du Roy**

*Music Director*  
Bernard Labadie

*First Violin*  
Nicole Trotier  
Noëlla Bouchard  
Pascale Gagnon  
Maud Langlois

*Second Violin*  
Pascale Giguère  
Michelle Seto  
Angélique Duguay  
Annie Guénette

*Viola*  
Jean-Louis Blouin  
Annie Morrier  
Véronique Potvin

*Cello*  
Benoit Loiselle  
Raphaël Dubé

*Double Bass*  
Raphaël McNabney

*Oboe*  
Diane Lacelle  
Marjorie Tremblay

*Bassoon*  
Nadina Mackie Jackson

*Archlute*  
Sylvain Bergeron

*Harpsichord*  
Alexander Weimann