Sunday, February 12, 2012, 11am ぐ 3pm Wheeler Hall

First Stage for Families

David Holt



PROGRAM

Songs and Stories of Appalachia

Cal Performances' 2011–2012 season is sponsored by Wells Fargo.

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Mr. Holt will choose among the following works and announce the program from the stage.

Black-eyed Susie	From 105-year-old Aunt Ziporah Rice
Clawhammer	Banjo tune
The 123-year-old Washboard Player	Susie Brunson
Raincrow Bill	Harmonica piece by Doc Watson
Railroad Bill	Etta Baker, Morganton, North Carolina
Roll On Buddy	Merle Travis and Doc Watson
Sixteen Tons	Tennessee Ernie Ford
Mouth Bow	Carlock Stooksbury, Norris, Tennessee
Ready for the Times to Get Better	Doc Watson
Photos of My Mentors	
Rhythm Bones	From my great-great-grandfather
Trouble in Mind	John Dee Holeman, Durham, North Carolina
The Rock Island Line Rolls over My Head	David Holt
On the Road with Doc Watson	Photographs
The Bottle	
Jaw Harp	
Hambone Rhythms	

Night Train to Memphis Roy Acuff and Grandpa Jones



TVERY YOUNG MAN dreams of a life of ad-Lventure. In 1969, David Holt found his life's journey in the heart of the Appalachian Mountains. With a passion to become an oldtime banjo player, Mr. Holt traveled to remote mountain communities, like Kingdom Come, Kentucky, and Sodom Laurel, North Carolina, searching for the best traditional musicians. He found hundreds of old-time mountaineers with a wealth of folk music, stories and wisdom. There was banjoist Wade Mainer, ballad singer Dellie Norton, singing coal miner Nimrod Workman, and 123-year-old washboard player Susie Brunson. Mr. Holt learned to play not only banjos, but many unusual instruments, such as the mouth bow, the bottleneck slide guitar and even the paper bag.

For over three decades, Mr. Holt's passion for traditional music and culture has fueled a successful performing and recording career. He has earned four Grammy Awards and performed and recorded with many of his mentors, including Doc Watson, Grandpa Jones, Bill Monroe, Earl Scruggs, Roy Acuff and Chet Atkins. Today he tours the country performing solo, with Doc Watson, and with his band, the Lightning Bolts.

Mr. Holt has hosted such popular television programs as the Nashville Network's *Fire on the Mountain* and *American Music Shop* and was featured in the film *O Brother Where Art Thou?*. He currently hosts PBS's *Great Scenic Railway Journeys, Folkways* and Public Radio's *Riverwalk Jazz*, and maintains a busy solo concert schedule. He lives in Asheville, North Carolina.