

Tuesday, September 18, 2012, 8pm
Zellerbach Hall

Laurie Anderson



Lucie Jansch

Dirtday!

Worldwide Tour Representation
Pomegranate Arts

Cal Performances' 2012–2013 season is sponsored by Wells Fargo.

Dirtday!

Laurie Anderson *Music, Text, and Visual Design*
 Brian Scott *Lighting Design*

Worldwide Tour Representation
 Pomegranate Arts

Linda Brumbach *Director*
 Alisa E. Regas *Associate Director*
 Kaleb Kilkenny *General Manager*
 Linsey Bostwick *Associate*
 Susannah Gruder *Office Manager*

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Laurie Anderson is one of America's most renowned—and daring—creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist, and vocalist she has created groundbreaking works that span the

worlds of art, theater, and experimental music. Her recording career, launched by *O Superman* in 1981, includes the soundtrack to her feature film, *Home of the Brave*, and *Life on a String* (2001). Ms. Anderson's live shows range from simple spoken-word to elaborate multimedia stage performances such as *Songs and Stories for Moby Dick* (1999). Ms. Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Ms. Anderson was appointed the first artist-in-residence of NASA, which culminated in her 2004 touring solo performance *The End of the Moon*. Recent projects include a series of audio-visual installations and a high-definition film, *Hidden Inside Mountains*, created for World Expo 2005 in Aichi, Japan. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008, she completed a two-year worldwide tour of her performance piece *Homeland*, which was released as an album on Nonesuch Records in June 2010. Ms. Anderson's solo performance *Delusion* debuted at the Vancouver Cultural Olympiad in February 2010. In October 2010, a retrospective of her visual and installation work opened in São Paulo, Brazil, and later traveled to Rio de Janeiro. In 2011, her exhibition of new visual work titled *Forty-Nine Days in the Bardo* opened in Philadelphia, and *Boat*, her first exhibition of paintings, premiered at the Vito Schnabel Gallery in New York. She has recently been appointed as a three-year fellow at both EMPAC, the multimedia center at RPI in Troy, New York, and PAC at UCLA. Ms. Anderson lives in New York City.