Tuesday, September 18, 2012, 8pm
Zellerbach Hall

Laurie Anderson

*Dirtday!*

*Worldwide Tour Representation*
Pomegranate Arts

*Cal Performances’ 2012–2013 season is sponsored by Wells Fargo.*
The End of the Moon, which culminated in her 2004 touring solo performance. Recent projects include a series of audio-visual installations and a high-definition film, Hidden Inside Mountains, created for World Expo 2005 in Aichi, Japan. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008, she completed a two-year worldwide tour of her performance piece Homeland, which was released as an album on Nonesuch Records in June 2010. Ms. Anderson’s solo performance Delusion debuted at the Vancouver Cultural Olympiad in February 2010. In October 2010, a retrospective of her visual and installation work opened in São Paulo, Brazil, and later traveled to Rio de Janeiro. In 2011, her exhibition of new visual work titled Forty-Nine Days in the Bardo opened in Philadelphia, and Boat, her first exhibition of paintings, premiered at the Vito Schnabel Gallery in New York. She has recently been appointed as a three-year fellow at both EMPAC, the multimedia center at RPI in Troy, New York, and PAC at UCLA. Ms. Anderson lives in New York City.