

Friday, March 21, 2014, 8pm  
Saturday, March 22, 2014, 8pm  
Zellerbach Hall

## Trey McIntyre Project



*Trey McIntyre, Artistic Director*

*Dancers*

Ben Behrends   Chanel DaSilva   Elizabeth Keller  
Amber Mayberry   John Speed Orr   Brett Perry   Ryan Redmond  
Rachel Sherak   Travis Walker   Ashley Werhun

*These performances are made possible, in part, by an Anonymous Patron Sponsor.*

*Cal Performances' 2013–2014 season is sponsored by Wells Fargo.*

Trey McIntyre Project

PROGRAM

*The Vinegar Works: Four Dances of Moral Instruction*

(World Première)

*Choreography*    Trey McIntyre  
*Music*            Dmitri Shostakovich  
*Narration*        Alan Cumming  
*Costume Design*    Bruce Bui  
*Lighting Design*    Raquel Davis  
*Puppets and Prop Design*    Dan Luce and Michael Curry

DANCERS

*The Gashlycrumb Tinies*

Brett Perry  
Elizabeth Keller

*The Beastly Baby*

John Speed Orr  
Chanel DaSilva    Benjamin Behrends    Amber Mayberry

*The Deranged Cousins*

Travis Walker    Ashley Werhun    Rachel Sherak

*The Disrespectful Summons*

Benjamin Behrends    Chanel DaSilva  
Elizabeth Keller    Amber Mayberry  
John Speed Orr    Brett Perry  
Ryan Redmond    Rachel Sherak  
Travis Walker    Ashley Werhun

*The Vinegar Works: Four Dances of Moral Instruction* was created  
with support from the following organizations:

*Lead commissioner*

Harris Theater for Music and Dance, Chicago

*Co-commissioners*

Cal Performances, Des Moines Performing Arts, Rialto Center for the Arts (Atlanta)

Piano Trio No. 2, Op. 67, written by Dmitri Shostakovich. Performed by Students from the Academy Program of the Music Institute of Chicago, Trio Solaris. Used by permission. Images and language belong to the Edward Gorey Estate. Used by permission.

INTERMISSION

*Mercury Half-Life*  
(West Coast Première)



*Choreography*    Trey McIntyre  
*World Première*    October 26, 2013, Morrison Center, Boise, Idaho  
*Music*    Queen  
*Costume Design*    Melissa Schlachtmeyer  
*Lighting Design*    Michael Mazzola

DANCERS

Benjamin Behrends    Chanel DaSilva    Elizabeth Keller    Amber Mayberry  
John Speed Orr    Brett Perry    Ryan Redmond    Rachel Sherak  
Travis Walker    Ashley Werhun

*Mercury Half-Life* underwritten by Peck Foundation and Jodi Peck and Les Weil,  
Fort Lauderdale, Florida.

"Bring Back That Leroy Brown," "Bohemian Rhapsody," "Crazy Little Thing Called Love," "Love of My Life," "Millionaire Waltz," "Killer Queen," "Good Old Fashioned Lover Boy," "Bicycle Race," "We Are the Champions," "Lazing on a Sunday Afternoon" written by Frederick Mercury. "We Will Rock You," "Prophet's Song," "Dear Friends" written by Brian Harold May. "Under Pressure" written by David Bowie, John Richard Deacon, Brian Harold May, Frederick Mercury, and Roger Meddows Taylor. "Another One Bites the Dust" written by John Richard Deacon. All songs performed by Queen. Rights administered by ASCAP or BMI.

**T**REY MCINTYRE PROJECT (TMP) is a temporary ballet company led by the artistic vision of renowned choreographer Trey McIntyre. Since its founding in 2008, TMP has fast become one of the most celebrated dance companies throughout the country and abroad. Mr. McIntyre creates highly athletic, innovative works rooted in exploration and discovery, resulting in dance that is at once massively appealing, refreshingly relevant, and emotionally evocative. Known for its hallmark musicality and a distinct American voice, TMP uses the art of dance to break cultural boundaries and connect audiences on a basic, yet decidedly profound, human level. TMP's unique approach expands art beyond the stage and into communities, where it has the power to reach people and touch lives.

TMP has been featured in *The New York Times*, *Dance Magazine*, and on PBS's *NewsHour*, and has earned coast-to-coast acclaim from the likes of the *Los Angeles Times*, *The Chicago Tribune*, and *The Boston Globe*. Based in Boise, Idaho, TMP has graced the stages of such prestigious venues as Jacob's Pillow, Brooklyn Academy of Music, Carnegie Hall, Cal Performances, and Walt Disney Concert Hall; TMP's global tours have included China, Vietnam, the Philippines, South Korea, Belgium, Greece, Italy, Germany, Hungary, Colombia, and the Dominican Republic.

To learn more, visit [tremcintyre.com](http://tremcintyre.com).



One of the most sought-after choreographers and artists working today, **Trey McIntyre** (*Artistic Director*) is the man behind the mission—and the movement—that is Trey McIntyre Project. Using

dance and a variety of mediums to explore what it means to be human, McIntyre believes that the process of creating art—from the studio to the stage—is a metaphor for the journey of self-discovery. That exploration and discovery has inspired more than 90 works and high praise for its “singular connection between movement and spirit” (*Los Angeles Times*).

Mr. McIntyre's inventive combination of the ballet lexicon, his connection to music, and an unflinching examination of the human condition has resulted in exceptional artistry that has garnered him a number of awards and much acclaim. Mr. McIntyre was named a United States Artists Wynn Fellow, and he has received the Gold Medal of Lifetime Achievement from the National Society of Arts and Letters, two choreographic fellowships from the National Endowment for the Arts, and a Choo-San Goh Award for Choreography.

Mr. McIntyre has served as choreographic associate for Houston Ballet (1989–2008) and resident choreographer for Oregon Ballet Theatre, Ballet Memphis, and the Washington Ballet. He has created a canon of works for some of the premier dance companies in the world, including American Ballet Theatre, New York City Ballet, Stuttgart Ballet, Pennsylvania Ballet, Moscow Ballet Theatre, State Ballet of (Republic of) Georgia, Pacific Northwest Ballet, Hubbard Street Dance Chicago, Ballet de Santiago (Chile), Aspen/Santa Fe Ballet, Cincinnati Ballet, Philadanco, Sacramento Ballet, Miami City Ballet, Milwaukee Ballet, Kansas City Ballet, and Smuin Ballet.

While he continues to create extraordinary ballets, Mr. McIntyre's far-reaching vision has evolved to an exploration of other genres of art. He is a published writer and photographer, and is currently embarking on a feature-length documentary and TV series. His tireless drive and prolific genius have positioned Mr. McIntyre among the most notable American artists of the 21st century.

**Christina Johnson** (*Rehearsal Director*) was born in Vienna, Austria. She had a 25-year career as a leading dancer with Dance Theatre of Harlem, Complexions Contemporary Ballet, Ballet du Grand Théâtre de Genève, and Ballett Basel. She was a principal guest artist with the Royal Ballet of London and she performed on Broadway in *The Red Shoes*.

Ms. Johnson has been a teacher, coach, and ballet master, working with Washington Ballet, Pittsburgh Ballet Theatre, North Carolina Dance Theatre, Ballet Arizona, Colorado Ballet, Gotesborg Ballett, Le Ballet

## ABOUT THE ARTISTS

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du Grand Théâtre de Genève, Ballett Basel, Ballet Hispanico, Complexions Contemporary Ballet, Les Ballets Trockadero de Monte Carlo, and many more, and she was the Rehearsal Director for Cedar Lake Contemporary Ballet and Armitage Gone! Dance.

Ms. Johnson joined TMP in June 2012. She teaches classes, conducts rehearsals, trains new dancers, creates daily schedules, assists Mr. McIntyre with new work, acts as liaison between dancers and artistic leadership, and facilitates artistic elements of TMP Engagement. Ms. Johnson speaks three languages and is a marathon runner and Certified Life Coach. She is currently working on her M.F.A. in dance from Hollins University, which she will receive in 2014.

*Ms. Johnson is sponsored for Year 6 by Virginia McGehee Friend of Waterford, Virginia.*

### DANCERS



**Benjamin Behrends** was born in Santa Rosa, California, and trained at Santa Rosa Dance Theater, the Academy of Ballet, and Boston Ballet Trainee Program. He has danced professionally with Smuin Ballet.

*Mr. Behrends is sponsored for Year 6 by Rich and Georgiann Raimondi of Boise, Idaho.*



**Chanel DaSilva** was born in Brooklyn, New York, and trained at Creative Outlet Dance Theater of Brooklyn, the F. H. LaGuardia High School for Music & Art and the Performing Arts, the Ailey School, and the Juilliard School. *Ms. DaSilva is sponsored for Year 6 by Pam and Richard Hanlon of Great Falls, Virginia. She is a 2011 Princess Grace Dance Honoraria.*



**Elizabeth Keller** was born in Dubai, United Arab Emirates. She trained at the Royal Academy of Dance in London, Ballet Center of Houston, the Rock School of the Pennsylvania Ballet, Miami City Ballet School, and Thomas Armour Ballet Conservatory. She has danced professionally with Pennsylvania Ballet, Miami Contemporary Dance Company, and Miami City Ballet. *Ms. Keller is sponsored for Year 6 by Nancy and Steve Einhorn of Milwaukee, Wisconsin.*



**Amber Mayberry** was born in Merrillville, Indiana, and trained at the Washington School of Ballet, the Dance Institute of Washington, the Dance Theater of Harlem Residency Program, and Purchase College, State University of New York. She has danced professionally with Elisa Monte Dance, Wideman/Davis Dance, and Spectrum Dance Theater. *Ms. Mayberry is seeking sponsorship for Year 6.*



**John Speed Orr** was born in Santa Monica, California, and trained at Dance Theatre Seven. He has danced professionally with Ballet Memphis, Sacramento Ballet, and Smuin Ballet. *Mr. Orr is seeking sponsorship for Year 6.*



**Brett Perry** was born in Greenwood, Indiana, and trained at the Dance Company and the Juilliard School. *Mr. Perry is sponsored for Year 6 by Marc A. Gale of Gainesville, Florida. He is a 2010 Princess Grace Award Winner for Dance and served as the 2013 Pride Foundation Ambassador.*



**Ryan Redmond** was born in Scranton, Pennsylvania. He trained at Southern Dance Theatre, Orlando Ballet, Alexander W. Dreyfoos School of the Arts, and the Juilliard School. *Mr. Redmond is sponsored for Year 6 by Michael Engler and Steve Sumser of New York, New York.*



**Rachel Sherak** was born in Alpharetta, Georgia, and trained at North Atlanta Dance Academy and the School of American Ballet. She has danced professionally with Carolina Ballet and Morphoses: The Wheeldon Company. *Ms. Sherak is sponsored for Year 6 by Richard and Sondra Hackborn and Hal and Jacque Eastman of Boise, Idaho.*



**Travis Walker** was born in Syracuse, New York. He trained at Ballet Arts Theatre, Usdan Center for the Performing Arts, New York State Summer School of the Arts, and Central Pennsylvania Youth Ballet. He has danced professionally with Ballet San Jose, Alberta Ballet, and Smuin Ballet. *Mr. Walker is sponsored for Year 6 by Lesley Andrus of Sun Valley, Idaho, and James Moore of Sun Valley, Idaho.*



**Ashley Werhun** was born in Edmonton, Alberta, and trained at the School of Alberta Ballet and Alonzo King LINES Ballet Ensemble. She has danced professionally with Ballet British Columbia. *Ms. Werhun is sponsored for Year 6 by the Boise Dance Movement of Boise, Idaho.*

COLLABORATORS

Originally from Southern California, **Bruce Bui** (*Costume Design*, The Vinegar Works) now

lives in Memphis, and is going into his 13th season as the Wardrobe Director and Resident Costume Designer for Ballet Memphis. His works can be seen regularly on the Orpheum Theatre stage and at numerous other venues around the mid-South, and has been praised as “dazzling” by *CriticalDance* magazine and a “Master of Chiffon” by *The Commercial Appeal*. He has also worked with companies such as Tennessee Shakespeare Company, Ballet De Moines, the Harid Conservatory, the Western Stage, Cabrillo Musical Theatre, the Santa Susanna Repertory Company, and Kingsmen Shakespeare Company, among others. Mr. Bui has also worked on several commercials in the mid-South.

In 2014, **Alan Cumming** (*Narration*, The Vinegar Works) is celebrating 30 years in the theater by returning to Broadway and the role of the Master of Ceremonies in *Cabaret*. He invites you to visit [alancumming.com](http://alancumming.com) to learn more about what he did during that time, and to follow him on twitter (@alancumming) to find out what he’s thinking today.

**Michael Curry** (*Puppet and Prop Design*, The Vinegar Works) works widely as a visual and concept designer for numerous companies, such as Cirque du Soleil, the Metropolitan Opera, London’s Royal National Theatre, Disney Theatrical Productions, and the International Olympic Committee. He collaborates regularly with such directors as Robert Lepage, Nicholas Hytner, Julie Taymor, and William Friedkin. Mr. Curry has received many prestigious awards, including several for his work on Broadway, in Olympic ceremonies, and his continued innovations in the fields of scenic visual effects and puppetry design. Michael Curry Design, Inc. comprises 50 innovative designers and fabricators who conceive and produce state-of-the-art creations for live entertainment. The studio is located in Portland, Oregon.

With a B.A. in theater design from Middlebury College and an M.F.A. in lighting design from the Tisch School of the Arts at New York University, **Raquel Davis** (*Lighting Design*,

The Vinegar Works) currently teaches at Boise State University. In addition to her work at Boise State, Ms. Davis is an award-winning lighting designer for the likes of the Eugene O'Neill Theater Center (Waterford, Connecticut), Boise Contemporary Theater, and the Idaho Shakespeare Festival. Her designs include world premières of Young Jean Lee's *Untitled Feminist Show* (Walker Arts Center, Baryshnikov Arts Center) and *Lear* (SoHo REP), *A Bright New Boise* (Partial Comfort Productions), *Reading Under the Influence* (Daryl Roth Theatre), *End Days* (Ensemble Studio Theatre), *Stretch (a fantasia)* (The Living Theatre), *The Clean House* (GEVA Theatre Center), and *Boom!* (Perseverance Theatre), along with many Boise Contemporary Theater productions.

**Dan Luce** (*Puppet and Prop Design*, The Vinegar Works) has studied, built, and performed all over the world in the art of puppetry. A student of the late German puppet master, Albrecht Roser, Mr. Luce has toured internationally with Phillip Huber's (*Being John Malkovich*) Huber Marionettes troupe. Mr. Luce cofounded and curated PLOP! (Performance Laboratory for Objects and Puppets), a cutting-edge center for experimental puppetry in Olympia, Washington. He co-founded and continues to produce DougLuce Puppet Productions, a music-driven children's theater troupe. Mr. Luce has worked for nearly a decade as an artisan builder for Michael Curry Design.

**Michael Mazzola** (*Lighting Designer*, Mercury Half-Life)'s critically acclaimed lighting has been seen in venues all over the United States and Europe, ranging from opera houses to circus tents to outdoor amphitheaters. The three-time New York Dance and Performance Award-winner has designed lighting most recently for Oregon Ballet Theatre, the Bebe Miller Company, Stuttgart Ballet, Pacific Northwest Ballet, the Royal Ballet of Flanders, San Francisco Ballet, Hubbard Street Dance Chicago, Liz Lerman Dance Exchange, and Whim W'Him.

**Melissa Schlachtmeyer** (*Costume Design*, Mercury Half-Life)'s recent theater designs include *Bike America* (Alliance Theatre, Ma-Yi Theater Company), *Shotgun* (Florida Studio Theatre), *Much Ado About Nothing* (Hudson Valley Shakespeare Festival), and *JABU* (The Flea Theater, Henry Hewes Award nomination), *The Woman Before* (German Theater Abroad, director Daniel Fish), *Iphigenia in Aulis* (Pearl Theatre Company), *Accomplice* (Two River Theater Company), *The Interlude* (La MaMa), and *Factory Girls* (Williamstown Theatre Festival, Bay Street Theatre). Her opera work includes several premières, including New York City and European premières of *Secret Agent* (Canadian Opera Company). Her dance designs have been commissioned by the Limón Dance Foundation, BalletTech, and Oregon Ballet Theatre. She is on the faculty at Reed College.

Trey McIntyre Project

STAFF

Trey McIntyre	<i>Artistic Director</i>
Brian Aune	<i>Chief Operating Officer and General Counsel</i>
Caty Solace	<i>Chief Strategy Officer</i>
Christina Johnson	<i>Rehearsal Director</i>
Chanel DaSilva	<i>Assistant to the Rehearsal Director</i>
	<i>Interim Rehearsal Director</i>
Brett Perry	<i>Artistic Team</i>
Ashley Werhun	<i>Artistic Team</i>
Brendan Grevatt	<i>Production Director</i>
Deborah Singer	<i>Operations, Stage, and Tour Manager</i>
Kristin Aune	<i>Engagement Director, Interim Rehearsal Director</i>
<i>Ms. Aune is underwritten for Year 6 by Virginia McGehee Friend of Waterford, Virginia; Richard and Sondra Hackborn of Boise, Idaho; and Hal and Jacque Eastman of Boise, Idaho.</i>	
Jane Naillon	<i>Brand Director</i>
Kyle Morck	<i>Digital Content Manager</i>

CONTRACTORS

Liz Aresti	<i>Assistant to the Production Director</i>
Miranda Baxter	<i>Assistant Stage Manager</i>
Joanna Clausen	<i>Wardrobe Supervisor</i>
Amy Hamilton	<i>Strategic Business Services, Bookkeeping</i>