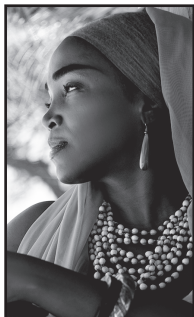




Saturday, April 16, 2016, 8pm
Zellerbach Hall

globalFEST – *Creole Carnival*



Emeline Michel

Emeline Michel, *vocals*
Dominic James, *electric guitar*
Calvin Jones, *bass*
Carol Hodge, *drums and back-up vocals*

Casuarina

Daniel Montes, *seven-string guitar*
Gabriel Azevedo, *tambourine and lead vocals*
João Cavalcanti, *tan-tan and lead vocals*
João Fernando, *mandolin and back-up vocals*
Rafael Freire, *cavaquinho and back-up vocals*

Brushy One String, *guitar and vocals*

*Tonight's performance will be announced from the stage
and performed without intermission.*

Cal Performances' 2015-2016 season is sponsored by Wells Fargo.

Creole Carnival honors the roots of African musical currents, crossed with a fusion of sounds from the Americas, and revolving around Carnival, the pre-Lent festival celebrated globally that's everyone's favorite excuse for a party. From Brazil (Casuarina)—the superpower of celebration—to Haiti (Emeline Michel) and Jamaica (Brushy One String), each country has its own rich traditions for music, dancing, costumes, and cutting loose. globalFEST's international trio of artists will explore, expand, and upend notions of Carnival, without losing sight of where magic and religious fervor intersect with a madcap, no-holds-barred celebration.

Over the last decade, globalFEST (gF) has become one of the most dynamic global music platforms in North America, growing from an acclaimed festival/showcase into a catalytic nonprofit service organization for curators, artists, and the performing arts field. Through its work, gF encourages networking and cultural diplomacy; deepens cultural understanding among its constituents; builds audiences for international music; and creates new opportunities for artists, leading to a more robust and sustainable ecosystem for world music in the United States. Artists that participate in gF programs represent diverse musical styles from all corners of the globe, ranging from traditional to contemporary, and everything in between.

Brushy One String

One night, rural Jamaican musician Brushy (born Andrew Chin) dreamed of the guitar under his bed. He knew, suddenly, that if he picked it up and dedicated himself to playing it, he'd get to see the world. The instrument in question—a battered but resonant acoustic guitar—had only one string.

That didn't stop Brushy, from a musical family with a hardscrabble past, and his dream has come true. He has a seemingly innate ability to inspire even casual listeners—including millions of people who have watched and shared his videos on YouTube. The veteran musician evokes the sweetness of soul singers like Percy Sledge, Al Green, and Toots Hibbert of Toots & the Maytals, and the grit and wit of Delta bluesmen, all woven together with a Jamaican pulse

and ingenuity that shows that the island's music is about far more than reggae. Heartfelt blues combine with dancehall-style vocals, and uplifting, catchy ballads channel a soulful intensity and profound faith.

Casuarina

Samba is more of a musical family than a specific genre, rich in different accents, both familiar and unfamiliar, including the *bossa nova*, samba from Bahia, and the Afro-Brazilian rhythms of the Brazilian northeast.

The music of Casuarina incorporates all of them, while flirting with pop and urban music. Born a dozen years ago in Lapa, a hip yet gritty bohemian Rio neighborhood, the five-member group is part of a samba renaissance that has spread like wildfire in recent years. In addition to their own compositions, Casuarina creates original and sophisticated arrangements of classics, often drawing on the work and spirit of *chorinho* and of MPB, Brazil's wildly creative popular music. This, too, runs in the family: vocalist João Cavalcanti is the son of an equally innovative musician, Lenine.

Emeline Michel

The reigning queen of Haitian song, Michel combines traditional Haitian rhythms and acoustic jazz with social, political, and inspirational messages, in spirited songs that capture a sense of reverence and gratitude for each moment. Her warm voice, captivating live performances, and moving compositions have made her one of the leading ladies of a unique wave of Haitian musicians who emerged in the 1980s and emphasized complex themes, conscious lyrics, and a broad palette of musical styles, including Haitian *compas*, *twoubadou*, and *rara*.

Born in the northern city of Gonaïves, Michel first sang gospel as a young woman, before leaving home for Detroit and then France and Canada, where she mastered jazz and pop forms. As a performer, she has graced some of the most respected stages in the Caribbean, Europe, and North and South America. In English, French, and Haitian Creole, her 10 albums have catapulted her to international acclaim. Michel now resides in New York City.