



Wednesday, February 7, 2018, 8pm
Zellerbach Hall

Cécile McLorin Salvant

with
Aaron Diehl, *piano*
Paul Sikivie, *bass*
Joe Farnsworth, *drums*

*Tonight's concert will be announced from the stage
and last approximately 75 minutes. There will be no intermission.*

Cal Performances' 2017–18 season is sponsored by Wells Fargo.



Cécile McLorin Salvant grew up in a bilingual household in Miami, the child of a French mother and Haitian father. After graduating from high school, McLorin Salvant decided to pursue her education in Aix-en-Provence in the south of France. In this unlikely setting, she em-

barked on a new career as a jazz performer, while pursuing a degree in French law and her training as a classical and Baroque singer.

Her 2016 Grammy Award-winning *For One To Love* may be the defining jazz statement on romance in the new millennium, a heartfelt album that both embodies the full range of the American popular song idiom, and distills it into a distinctly personal expression of a modern-day poet-troubadour.

She has taken another big leap forward with *Dreams and Daggers*, her highly praised third album for Mack Avenue Records (released last September), which received a Grammy Award nomination for Best Jazz Vocal Album. McLorin Salvant says of this new project, “The songs on this album are of dreams and daggers. The daggers have been used at times to attack, at times to defend. For power, no doubt, to take it, to keep it. The dreams are the ones I caught looking out a window, or from the light sleep before the deep. I don’t always know what they mean, but they are the ones I was able to keep. And yet dreams can be desires too. I wrote them down to make them true. That we may bring our wildness into view. That we may be unruly and unruly.”

Stephen Holden in the *New York Times* has written, “If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this 28-year-old virtuoso.”