



Thursday, March 22, 2018, 8pm
Zellerbach Hall

Jazz at Lincoln Center Orchestra with Chick Corea

Jazz at Lincoln Center Orchestra

Chick Corea, *piano*

Ryan Kisor, *trumpet*

Kenny Rampton, *trumpet*

Marcus Printup, *trumpet*

Vincent Gardner, *trombone*

Chris Crenshaw, *trombone*

Elliot Mason, *trombone*

Sherman Irby, *alto and soprano saxophones, flute, clarinet*

Ted Nash, *alto and soprano saxophones, flute, clarinet*

Victor Goines, *tenor and soprano saxophones, clarinet, bass clarinet*

Walter Blanding, *tenor and soprano saxophones, clarinet*

Paul Nedzela, *baritone and soprano saxophones, bass clarinet*

Carlos Henriquez, *bass*

Marion Felder, *drums*

Tonight's program will be announced from the stage.

Cal Performances' 2017–18 season is sponsored by Wells Fargo.



The **Jazz at Lincoln Center Orchestra (JLCO)** comprises 14 of the finest jazz soloists and ensemble players today. Under the direction of Wynton Marsalis, Jazz at Lincoln Center's managing and artistic director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted Best Big Band in the annual *DownBeat* Readers' Poll for the past four years (2013–2016). In 2015 Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by the JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and distributed internationally: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid...* *The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals*

(1993); and *Portraits by Ellington* (1992). For more information, visit jazz.org.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of managing and artistic director Wynton Marsalis, chairman Robert J. Appel, and executive director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world.

Chick Corea (*piano*) has attained iconic status in music. The keyboardist, composer, and bandleader is a *DownBeat* Hall of Fame member and NEA Jazz Master, as well as the fourth-most-nominated artist in Grammy Awards history, with 63 nods—and 22 wins, in addition to a number of Latin Grammys. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Corea has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late 1960s and early 1970s.

Yet Corea has never been more productive than in the 21st century, whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo, or collaborating with a Who's Who of music. Underscoring this, he has been named Artist of the Year three times this decade in the *DownBeat* Readers

ABOUT THE ARTISTS

Poll. Born in 1941 in Massachusetts, Corea remains a tireless creative spirit, continually reinventing himself through his art. As the *New York Times* has said, he is “a luminary, ebullient and eternally youthful.”

Corea’s classic albums as a leader or co-leader include *Now He Sings, Now He Sobs* (with Miroslav Vitous and Roy Haynes), *Paris Concert* (with Circle: Anthony Braxton, Dave Holland, and Barry Altschul), and *Return to Forever* (with Return to Forever: Joe Farrell, Stanley Clarke, Airtio Moreira, and Flora Purim), as well as *Crystal Silence* (with Gary Burton), *My Spanish Heart*, *Remembering Bud Powell*, and *Further Explorations* (with Eddie Gomez and Paul Motian).

An adventurous collaborator, Corea has teamed with a wide range of artists, from jazz legend Lionel Hampton to new-generation pianist Stefano Bollani, from banjoist Béla Fleck to vocal superstar Bobby McFerrin. His duo partnerships with Gary Burton and Herbie Hancock have endured decades.

Corea’s *Trilogy* album, from 2014, a live triple-disc set with bassist Christian McBride and drummer Brian Blade, won two Grammy Awards. The album documents this trio interpreting classic Chick compositions (such as “Spain”), plus previously unreleased pieces by the pianist (“Piano Sonata: The Moon”), an array of jazz standards, and even a piece by Alexander Scriabin. *All About Jazz* noted: “This one certainly ranks among his most memorable trios.... [Corea] has never been more active—and with albums as superb as *Trilogy*... clearly at the top of his game.”

Corea’s latest release, *Chinese Butterfly*, is the culmination of 50 years of musical kinship with the legendary drummer Steve Gadd. He and Steve went into the studio with Lionel Loueke, Steve Wilson, Carlitos Del Puerto, and Luisito Quintero. You need to hear what they came out with: a nonstop musical rush, full of joy and beauty.

Walter Blanding (*tenor and soprano saxophones, clarinet*) was born into a musical family on August 14, 1971 in Cleveland, Ohio and began playing the saxophone at age six. In 1981

he moved with his family to New York City; by age 16, he was performing regularly with his parents at the Village Gate. Blanding attended LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research, where he earned a bachelor’s degree in 2005. His 1991 debut release, *Tough Young Tenors*, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured, and/or recorded with his own groups and with such renowned artists as the Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, Wynton Marsalis Quintet, Isaac Hayes, and many others. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with US artists such as Louis Hayes, Eric Reed, Vanessa Rubin, and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, *Newsweek International* called him a “Jazz Ambassador to Israel.”

Chris Crenshaw (*trombone*) was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper’s gospel quartet group. Crenshaw started playing the trombone at age 11, receiving honors and awards along the way. He graduated from Thomson High School in 2001 and received his bachelor’s degree with honors in jazz performance from Valdosta State University in 2005. He was awarded Most Outstanding Student in the VSU music department and College of Arts. In 2007 Crenshaw received his master’s degree in jazz studies from the Juilliard School, where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. He has appeared as a sideman

on fellow JLCO trumpeter Marcus Printup's *Ballads All Night* and on Wynton Marsalis and Eric Clapton *Play the Blues*. In 2006 Crenshaw joined the Jazz at Lincoln Center Orchestra and in 2012 he composed *God's Trombones*, a spiritually focused work that was premiered by the orchestra at Jazz at Lincoln Center.

Marion Felder (*drums*) was born in 1984 in Orangeburg, South Carolina, and raised in Detroit, Michigan. Felder began playing drums at the age of three. His earliest influences range from gospel music to Motown. He graduated from the world-famous Cass Technical High School, which has produced many jazz greats over the years. During high school, Felder began performing with legendary trumpeter Marcus Belgrave, who encouraged him to move to New York City. Felder received his bachelor's and master's degrees from the Juilliard School and has since performed, recorded, or toured with the Jazz at Lincoln Center Orchestra, Marcus Belgrave, Michael Bubl , David Ostwald, Shayna Steele, John Alred, Victor Goines, Wynton Marsalis, Delfeayo Marsalis, Christian McBride, Grady Tate, Catherine Russell, Sara Gazarek, Hank Jones, Bobby Watson, Paul Simon, Nile Rodgers, Carla Cooke, Vanessa Rubin, Frank Wess, Regina Carter, Martha Reeves, Tom Harrell, Donald Brown, Marcus Printup, Randy Sandke, Vincent Gardner, Ben Wolfe, Carl Allen, Eddie Henderson, Lalah Hathaway, the Clarke Sisters, Ernestine Anderson, Jim Rotondi, Jim Snidero, and Allan Harris. Felder has been a regular member in the Wycliffe Gordon Quintet and Count Basie Orchestra.

Vincent Gardner (*trombone*) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing and playing piano, violin, saxophone, and French horn at an early age, he decided to focus on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. He moved to Brooklyn, New York after graduating from college, completed a world tour with Lauryn Hill in

2000, and then joined the Jazz at Lincoln Center Orchestra. Gardner has served as an instructor at the Juilliard School, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at the New School. He is currently the director of the Jazz at Lincoln Center Youth Orchestra, and he has contributed many arrangements to the JLCO and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write *The Jesse B. Semple Suite*, a 60-minute suite inspired by the short stories of Langston Hughes. In addition, Gardner is a popular instructor at Jazz at Lincoln Center's ongoing jazz education program, Swing University, teaching courses on bebop and more. Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with the Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., the Saturday Night Live Band, Chaka Khan, A Tribe Called Quest, and many others. Gardner was chosen as the #1 Rising Star Trombonist in the 2014 *DownBeat* Critics Poll.

Victor Goines (*tenor and soprano saxophones, clarinet, bass clarinet*) is a native of New Orleans, Louisiana. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over 20 albums. As a leader, Goines has recorded seven albums, including his latest releases, *Pastels of Ballads and Blues* (2007) and *Love Dance* (2007) on Criss Cross Records, and *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014's *Crescent City*, premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with many noted jazz and popular artists, including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the director of jazz studies/professor of music at Northwestern University. He received a bachelor's



degree in music from Loyola University in New Orleans in 1984, and a master's degree from Virginia Commonwealth University in Richmond in 1990.

Carlos Henriquez (*bass*) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school, and took up the bass while enrolled in the Juilliard School's Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble, which went on to win first place in Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Competition and Festival in 1996. In 1998, soon after leaving high school, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, with whom he has toured the world and been featured on more than 25 albums. Henriquez has performed with artists including Chucho Valdés, Paco De Lucía, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, and Marc Anthony. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdés in 2010. His debut album as a bandleader, *The Bronx Pyramid*, was released in September 2015 on Jazz at Lincoln Center's Blue Engine Records.

Sherman Irby (*alto and soprano saxophones, flute, clarinet*) was born and raised in Tuscaloosa, Alabama. He found his musical calling at age 12 and in high school he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a BA in music education. In 1991 he joined Johnny O'Neal's Atlanta-based quintet. In 1994 he moved to New York City and recorded his first two albums, *Full Circle* (1996) and *Big Mama's Biscuits* (1998), on Blue Note. Irby toured the US and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra

from 1995 to 1997. During that tenure he also recorded and toured with Marcus Roberts, and was part of Betty Carter's Jazz Ahead Program and Roy Hargrove's ensemble. After a four-year stint with Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones' ensemble in 2004 and then Papo Vazquez' Vazquez's Pirates Troubadours after Jones' passing. From 2003–11 Irby was the regional director for JazzMasters Workshop, mentoring young children, and he has served as artist-in-residence for Jazz Camp West and an instructor for Monterey Jazz Festival Band Camp. He is a former board member for the CubaNOLA Collective. Irby formed Black Warrior Records and released *Black Warrior, Faith, Organ Starter, Live at the Otto Club*, and Andy Farber's *This Could Be the Start of Something Big*. Since re-joining, Irby has arranged much of the Jazz at Lincoln Center Orchestra's music, and he has been commissioned to compose several new works, including *Twilight Sounds* and his Dante-inspired ballet, *Inferno*.

Ryan Kisor (*trumpet*) was born on April 12, 1973 in Sioux City, Iowa, and began playing trumpet at age four. In 1990 he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in Manhattan School of Music in 1991, where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan and Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

Elliot Mason (*trombone*) was born in England in 1977 and began trumpet lessons at age four with his father. At age seven, he switched his focus from trumpet to trombone. At 11 years of age, he was performing professionally, concentrating on jazz and improvisation. At 16, Mason

received a full tuition scholarship to attend Berklee College of Music in Boston, and after graduating he moved to New York City. Mason is a member of the Juilliard School faculty as a jazz trombone professor, and he is also a part of the jazz faculty at New York University. He has served as a clinician worldwide, performing workshops, master classes, and clinics. Mason is endorsed by B.A.C. musical instruments and currently plays his own co-designed custom line of trombones. He has performed with the Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, the Maynard Ferguson Big Bop Nouveau, Chick Corea, Kenny Garrett, Bobby Hutcherson, Ahmad Jamal, Randy Brecker, and Carl Fontana. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason also continues to co-lead the Mason Brothers Quintet with his brother Brad. The Mason Brothers recently released their second album, *Efflorescence*.

Ted Nash (*alto and soprano saxophones, flute, clarinet*) enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), Nash blossomed early, a “young lion” before the term became marketing vernacular. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Nash’s recordings have received critical acclaim and have appeared on the “best-of” lists in the *New York Times*, *The New Yorker*, the *Village Voice*, and the *Boston Globe*. His recordings *The Mancini Project* and *Sidewalk Meeting* have been placed on several “best-of-decade” lists. His album *Portrait in Seven Shades* was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis. Nash’s latest album, *Chakra*, was released in 2013. His most recent big-band recording, *Presidential Suite: Eight Variations on Freedom*, won the 2017 Best

Large Jazz Ensemble Album Grammy Award. The album includes “Spoken at Midnight,” which won the 2017 Grammy Award for Best Instrumental Composition. Nash’s arrangement of “We Three Kings,” featured on the Jazz at Lincoln Center Orchestra with Wynton Marsalis’ *Big Band Holidays* album, was nominated for a 2017 Grammy Award in the category of Best Instrumental or A Cappella Arrangement.

Paul Nedzela (*baritone and soprano saxophones, bass clarinet*) has become one of today’s top baritone saxophone players. He has played with many renowned artists and ensembles, including Wess Anderson, George Benson, the Birdland Big Band, Bill Charlap, Chick Corea, Paquito D’Rivera, Michael Feinstein, Benny Golson, Wycliffe Gordon, Roy Haynes, Christian McBride, Eric Reed, Dianne Reeves, Herlin Riley, Maria Schneider, Frank Sinatra Jr., the Temptations, the Vanguard Jazz Orchestra, Reginald Veal, and Max Weinberg. Nedzela has performed in Twyla Tharp’s Broadway show, *Come Fly Away*, and in major festivals around the world. He has studied with some of the foremost baritone saxophonists in the world, including Joe Temperley, Gary Smulyan, and Roger Rosenberg. Nedzela graduated with honors from McGill University in Montreal with a bachelor’s degree in mathematics in 2006. A recipient of the Samuel L. Jackson Scholarship Award, he continued his musical studies at the Juilliard School and graduated with a master’s degree in music in 2008.

Marcus Printup (*trumpet*) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet Competition. In 1991 Printup’s life changed when he met his mentor, the great pianist Marcus Roberts, who introduced him to Wynton Marsalis. This led to Printup’s induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon,

and Roberts, among others. He has recorded several records as a leader: *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, *A Time for Love*, and most recently, *Homage* (2012) and *Desire*, (2013) featuring Riza Printup on the harp. He made a big screen appearance in the 1999 movie *Playing by Heart* and recorded on the film's soundtrack. Education is important to Printup, as he is an in-demand clinician teaching middle schools, high schools, and colleges across the US. He teaches privately at the prestigious Mannes New School of Music. August 22nd has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

Kenny Rampton (*trumpet*) joined the Jazz at Lincoln Center Orchestra in 2010. In addition to performing in the JLCO, Rampton leads his own groups. He released his debut solo CD, *Moon Over Babylon*, in 2013. Rampton is also the trumpet voice for the popular PBS TV series *Sesame Street*. In the summer of 2010, he performed with the Scottish National Jazz Orchestra at the Edinburgh International Festival, and was the featured soloist on the Miles Davis/

Gil Evans classic version of *Porgy and Bess*. Rampton has been a regular member of the Mingus Big Band/Orchestra/Dynasty, Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz' Concert Jazz Band, Chico O'Farrill's Afro-Cuban Jazz Orchestra, Bebo Valdez' Latin Jazz All-Stars, and the Manhattan Jazz Orchestra. He spent much of the 1990s touring the world with the Ray Charles Orchestra, the Jimmy McGriff Quartet, legendary jazz drummer Panama Francis (and the Savoy Sultans), as well as jazz greats Jon Hendricks, Lionel Hampton, and Illinois Jacquet. As a sideman, Rampton has also performed with Dr. John, Christian McBride, the Maria Schneider Orchestra, Charles Earland, Geoff Keezer, and a host of others. Some of Rampton's Broadway credits include *Anything Goes*, *Finian's Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein*, and *The Color Purple*.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra.

Visit jazz.org.

Facebook: facebook.com/jazzatlincolncenter

Twitter: twitter.com/jazzdotorg

YouTube: youtube.com/jazzatlincolncenter