



Sunday, September 23, 2018, 5:30pm  
Hearst Greek Theatre

**Jazz at Lincoln Center Orchestra  
with Wynton Marsalis  
and special guest Jon Batiste**

*Celebrating Duke Ellington*

Wynton Marsalis, *music director, trumpet*

Ryan Kisor, *trumpet*

Kenny Rampton, *trumpet*

Marcus Printup, *trumpet*

Vincent Gardner, *trombone*

Chris Crenshaw, *trombone*

Elliot Mason, *trombone*

Sherman Irby, *alto and soprano saxophones, flute, clarinet*

Ted Nash, *alto and soprano saxophones, flute, clarinet*

Victor Goines, *tenor and soprano saxophones, clarinet, bass clarinet*

Greg Tardy, *tenor and soprano saxophones, clarinet*

Paul Nedzela, *baritone and soprano saxophones, bass clarinet*

Dan Nimmer, *piano*

Carlos Henriquez, *bass*

Charles Gould *drums*

*This evening's program will be announced from the stage.*

*The performance will be performed without intermission  
and will last approximately 90 minutes.*

*Brooks Brothers is the official clothier of the  
Jazz at Lincoln Center Orchestra with Wynton Marsalis.*

**Jazz at Lincoln Center**

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**T**he Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center's managing and artistic director, this remarkably versatile orchestra performs a vast repertoire that ranges from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted best big band in the annual *DownBeat* Readers' Poll for the past four years.

In 2015 Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by the JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and distributed internationally: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid... The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing*

(1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992). Visit [jazz.org](http://jazz.org) for more information.

**Jazz at Lincoln Center** is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of managing and artistic director Wynton Marsalis, chairman Robert J. Appel, and executive director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit [jazz.org](http://jazz.org).

**Wynton Marsalis** is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered the Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year (he repeated this feat in 1984). Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of US universities and colleges. He has written six books; his most recent are *Squeak*, *Rumble*, *Whomp! Whomp! Whomp!*,

illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through its CultureConnect program. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

**Jon Batiste** (*piano*) is an internationally acclaimed musician, bandleader, and composer. As an educator and television personality, he spreads his unbridled optimism coupled with a profound understanding of the arts. Born into a long lineage of New Orleans musicians, Batiste earned his master's degree at the Juilliard School. After graduating, he toured globally with his band Stay Human and he currently appears nightly on national television as the bandleader and musical director for *The Late Show with Stephen Colbert*. Batiste is a *Forbes* "30 under 30" honoree, musical director for *The Atlantic*, and creative director of the National Jazz Museum in Harlem. He balances a demanding performance schedule with speaking engagements, curating events, and occasional acting and producing opportunities, all while relentlessly composing new music. His album *Social Music* spent over a month atop the *Billboard* and iTunes jazz

charts as the No. 1 jazz album in the world. Batiste is also a coveted brand ambassador featured in campaigns for Chase, Apple, Lincoln Motor Company, and numerous fashion brands, including Bonobos, Ralph Lauren, Barney's, and Nordstrom. He has worked with photographers including Annie Leibowitz, and his personal style has been profiled in various fashion publications, including *GQ*, *Vanity Fair*, and *Vogue*. Batiste's mission is to share his faith, hope, and love with the world around him.

**Chris Crenshaw** (*trombone*) was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper's gospel quartet group. Crenshaw started playing the trombone at 11, receiving honors and awards along the way; he graduated from Thomson High School in 2001 and received his bachelor's degree with honors in jazz performance from Valdosta State University in 2005. Crenshaw was named Most Outstanding Student in the VSU music department and College of Arts. In 2007 he received his master's degree in jazz studies from the Juilliard School, where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. Crenshaw has appeared as a sideman on fellow JLCO trumpeter Marcus Printup's *Ballads All Night* and on Wynton Marsalis and Eric Clapton *Play the Blues*. He joined the Jazz at Lincoln Center Orchestra in 2006, and in 2012 composed *God's Trombones*, a spiritually-focused work that was premiered by the orchestra at Jazz at Lincoln Center.

**Vincent Gardner** (*trombone*) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided, at age 12, to focus on the trombone. Gardner attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. He moved to



Jazz at Lincoln Center Orchestra

Brooklyn, New York, after graduating from college, completed a world tour with Lauryn Hill in 2000, and then joined the JLCO. Gardner has served as an instructor at the Juilliard School, visiting instructor at Florida State University and Michigan State University, and adjunct instructor at the New School. He is currently the director of the Jazz at Lincoln Center Youth Orchestra, and he has contributed many arrangements to the JLCO and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write *The Jesse B. Semple Suite*, a 60-minute suite inspired by the short stories of Langston Hughes. Gardner is also a popular instructor for Jazz at Lincoln Center's ongoing jazz education program, Swing University, teaching courses on bebop and more. He is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. Gardner has performed with the Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., the Saturday Night Live Band, Chaka Khan, A Tribe Called Quest, and many others. He was chosen as the #1 Rising Star Trombonist in the 2014 *DownBeat* Critics Poll.

**Victor Goines** (*tenor and soprano saxophones, clarinet, bass clarinet*) is a native of New Orleans, Louisiana. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over 20 albums. As a leader, Goines has recorded seven albums including *Pastels of Ballads and Blues* (2007) and *Love Dance* (2007) on Criss Cross Records, and *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014's *Crescent City*, premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with many noted jazz and popular artists, including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, and Stevie Wonder. Currently, Goines is the director of jazz studies and a professor of music at Northwestern University. He received a bachelor's degree in music from Loyola University in New Orleans in 1984, and a master's degree in music from

Virginia Commonwealth University in Richmond in 1990.

**Charles Goold** (*drums*), a native New Yorker, is one of the city's hardest working jazz drummers of his generation. Son of legendary saxophonist Ned Goold, Charles was able to hear, live, and embody jazz from the day he was born. He has also performed with a variety of musicians since starting to play professionally at the age of 14 with his father in the famous west Village jazz clubs Smalls and Fat Cat. Finding success after years of hard work through teaching and performing, Goold auditioned and received a full scholarship to and subsequently graduated from the Juilliard School. With precious knowledge and experience handed down from his elders and the attainment of formal education, he has been able to perform with some of the best in the jazz industry. Goold has worked with a wide variety of artists, from classic stalwarts like Jon Hendricks, the Cab Calloway Orchestra, and Andy Bey, to more contemporary acts like Wynton Marsalis, Johnny O'Neal, Steve Nelson, and in a concert with Tony Bennett, Ne-Yo, Savion Glover, and Brandon Flowers of The Killers at the 2015 Tribeca Film Festival. He also has collaborated with rap legends Talib Kweli and Ghostface Killah along with performing on the Off-Broadway musical *Old Hats*. Most recently, Goold performed at the Lincoln Center Winter Gala with Patti LaBelle, Brian McKnight, and Jennifer Holliday. He has also had the opportunity to teach a wide variety of prospective students in New York City's five boroughs and abroad through various European master clinics with the Juilliard School and Jazz at Lincoln Center's *Jazz for Young People* program.

**Carlos Henriquez** (*bass*) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school, and took up the bass while enrolled in the Juilliard School's Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble, which went on to win first place in

Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Competition & Festival in 1996. In 1998, right after graduating from high school, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, with which he has toured the world and been featured on more than 25 albums. Henriquez has performed with artists including Chucho Valdés, Paco de Lucía, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, and Marc Anthony. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdés in 2010. Henriquez's debut album as a bandleader, *The Bronx Pyramid*, was released in 2015 on Jazz at Lincoln Center's Blue Engine Records.

**Sherman Irby** (*alto and soprano saxophones, flute, clarinet*) was born and raised in Tuscaloosa, Alabama. He discovered his musical calling at age 12 and in high school played and recorded with gospel great James Cleveland. Irby graduated from Clark Atlanta University with a BA in music education. In 1991 he joined Johnny O'Neal's Atlanta-based quintet. In 1994 he moved to New York City, recording his first two albums, *Full Circle* (1996) and *Big Mama's Biscuits* (1998), on Blue Note. Irby toured the US and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. During that time he also recorded and toured with Marcus Roberts and was part of Betty Carter's Jazz Ahead Program and Roy Hargrove's ensemble. After a four-year stint with Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones' ensemble in 2004 and then Papo Vazquez' Vazquez's Pirates Troubadours after Jones' passing. From 2003–11 Irby was the regional director for JazzMasters Workshop, mentoring young children, and he has also served as artist-in-residence for Jazz Camp West and as an instructor for Monterey Jazz Festival Band Camp. Irby is a former board member for the Cuba-



NOLA Collective. He formed Black Warrior Records and released *Black Warrior*, *Faith*, *Organ Starter*, *Live at the Otto Club*, and Andy Farber's *This Could Be the Start of Something Big*. Since rejoining the ensemble, Irby has arranged much of the Jazz at Lincoln Center Orchestra's music, and he has been commissioned to compose new works, including *Twilight Sounds*, and *Inferno*, his Dante-inspired ballet.

**Ryan Kisor** (*trumpet*) was born on April 12, 1973 in Sioux City, Iowa, and began playing trumpet at age four. In 1990 he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in the Manhattan School of Music in 1991, where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan and Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

**Elliot Mason** (*trombone*) was born in England in 1977 and began trumpet lessons with his father at age four. At age seven, he switched his focus to trombone. At 11 years old, he was performing professionally, concentrating on jazz and improvisation. At 16, Mason received a full tuition scholarship to attend Berklee College of Music in Boston, and after graduating he moved to New York City. Mason is a member of the Juilliard School jazz faculty as a jazz trombone professor, and he is also a part of the jazz faculty at New York University. He has served as a clinician worldwide, performing workshops, master classes, and clinics. Mason is endorsed by B.A.C. musical instruments and currently plays his own co-designed custom line of trombones. He has performed with the Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, the Maynard Ferguson Big Bop Nouveau, Chick Corea, Kenny Garrett,

Bobby Hutcherson, Ahmad Jamal, Randy Brecker, and Carl Fontana. A member of the Jazz at Lincoln Center Orchestra since 2006, he also continues to co-lead the Mason Brothers Quintet with his brother Brad. The Mason Brothers recently released their second album, entitled *Efflorescence*.

**Ted Nash** (*alto and soprano saxophones, flute, clarinet*) enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), Nash blossomed early, a "young lion" before the term became marketing vernacular. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim, and have appeared on the "best-of" lists in the *New York Times*, *The New Yorker*, *The Village Voice*, and the *Boston Globe*. His recordings, *The Mancini Project* and *Sidewalk Meeting*, have been placed on several "best-of-decade" lists. Nash's album *Portrait in Seven Shades* was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis. Nash's latest album, *Chakra*, was released in 2013. His most recent big band recording, *Presidential Suite: Eight Variations on Freedom*, won the 2017 Grammy for Best Large Jazz Ensemble Album. The album includes "Spoken at Midnight," which won the 2017 Grammy for Best Instrumental Composition. Nash's arrangement of "We Three Kings," featured on the Jazz at Lincoln Center Orchestra with Wynton Marsalis' *Big Band Holidays* album, was nominated for the 2017 Grammy for Best Instrumental or A Cappella Arrangement.

**Paul Nedzela** (*baritone and soprano saxophones, bass clarinet*) has become one of today's top baritone saxophone players. He has played with many renowned artists and ensembles, including Wess Anderson, George Benson, the Bird-

land Big Band, Bill Charlap, Chick Corea, Paquito D'Rivera, Michael Feinstein, Benny Golson, Wycliffe Gordon, Roy Haynes, Christian McBride, Eric Reed, Dianne Reeves, Herlin Riley, Maria Schneider, Frank Sinatra Jr., the Temptations, the Vanguard Jazz Orchestra, Reginald Veal, and Max Weinberg. Nedzela has performed in Twyla Tharp's Broadway show, *Come Fly Away*, and in major festivals around the world. He has studied with some of the foremost baritone saxophonists in the world, including Joe Temperley, Gary Smulyan, and Roger Rosenberg. Nedzela graduated with honors from McGill University in Montreal with a BA in mathematics in 2006. A recipient of the Samuel L. Jackson Scholarship Award, he continued his musical studies at the Juilliard School and graduated with a master's degree in music in 2008.

**Dan Nimmer** (*piano*) was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner, and Art Tatum. As a young man, Nimmer's family inherited a piano and he started playing by ear. He studied classical piano and eventually became interested in jazz. At the same time, he began playing gigs around Milwaukee. Upon graduation from high school, Nimmer left Milwaukee to study music at Northern Illinois University. It didn't take him long to become one of Chicago's busiest piano players. Working regularly on the Chicago scene, Nimmer decided to leave school and make the move to New York City. A year later, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess "Warmdaddy" Anderson, Fareed Haque, and many others. He has appeared on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman*, *The View*, *The Kennedy Center Honors*, *Live from Abbey Road*, and PBS' *Live from Lincoln Center*, among

other broadcasts. Nimmer has released four of his own albums on the Venus label (Japan).

**Marcus Printup** (*trumpet*) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991 Printup's life changed when he met his mentor, the great pianist Marcus Roberts, who introduced him to Wynton Marsalis. This led to Printup's induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon, and Roberts, among others. He has recorded several records as a leader: *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, *A Time for Love*, and his most recent, *Homage* (2012) and *Desire* (2013), featuring Riza Printup on the harp. Printup made a big screen appearance in the 1999 movie *Playing by Heart* and recorded on the film's soundtrack. Education is important to Printup, as he is a popular clinician teaching middle schools, high schools, and colleges across the United States. Printup teaches privately at the prestigious Mannes New School of Music. August 22nd has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

**Kenny Rampton** (*trumpet*) joined the Jazz at Lincoln Center Orchestra in 2010. In addition to performing in the JLCO, Rampton leads his own groups. He released his debut solo CD, *Moon Over Babylon*, in 2013. He is also the trumpet voice for the popular PBS TV series *Sesame Street*. Rampton performed with the Scottish National Jazz Orchestra at the Edinburgh International Festival during the summer of 2010, and was the featured soloist on the Miles Davis/Gil Evans classic version of *Porgy and Bess*. Rampton has been a regular member of the Mingus Big Band/Orchestra/Dynasty,



Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz' Concert Jazz Band, Chico O'Farrill's Afro-Cuban Jazz Orchestra, Bebo Valdez' Latin Jazz All-Stars, and the Manhattan Jazz Orchestra. He spent much of the 1990s touring the world with the Ray Charles Orchestra, the Jimmy McGriff Quartet, legendary jazz drummer Panama Francis (and the Savoy Sultans), as well as jazz greats Jon Hendricks, Lionel Hampton, and Illinois Jacquet. As a sideman, Rampton has also performed with Dr. John, Christian McBride, the Maria Schneider Orchestra, Charles Earland, Geoff Keezer, and a host of others. Some of Rampton's Broadway credits include *Anything Goes*, *Finian's Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein*, and *The Color Purple*.

**Greg Tardy** (*tenor and soprano saxophones, clarinet*) is one of the most versatile jazz musicians of his generation, equally comfortable in a variety of musical and improvisational situations. In 1993 he started performing internationally with the legendary drummer Elvin Jones. After moving to New York City in 1994, he became a sought-after sideman, performing and/or recording with prominent jazz artists including Andrew Hill, Wynton Marsalis, Jay McShann, Nicholas Payton, Steve Coleman, Betty Carter, Don Byron, Bill Frisell, Rashied Ali, Ellis Marsalis, Tom Harrell, Dave Douglas, Brian Lynch, John Patitucci, Ferenc Nemeth, Elio

Villafranca, Eddie Palmieri, Andrew Cyrille, Roy Hargrove, James Moody, Rufus Reid, Oliver Lake, Bjork, Common, and Willie Jones III. He has also performed and/or recorded along with notable saxophonists such as Joe Lovano, Mark Turner, Chris Potter, Dewey Redman, Joshua Redman, Ravi Coltrane, and Sherman Irby. He has been featured exclusively as a clarinetist on recordings/performance by Andrew Hill, Tom Harrell, Regina Carter, Ohad Talmor/Steve Swallow, Stefan Harris, and Chris Potter. Tardy's performance schedule has taken him all over the world, including to all of the major jazz festivals and on many of the biggest stages in jazz. As a sideman, he has been featured on several *DownBeat* Albums of the Year and several Grammy Award-nominated recordings, including a Grammy Award-winning album with Brian Lynch in 2006. Tardy also has recorded 14 albums under his own name, featuring his unique compositions that blend his love of traditional jazz with a modern, seeking style. Tardy has a new project for the Newvelle label, set to be released in 2019. He has also recorded for the famed Impulse! label, as well as the Steeplechase, J Curve, Palmetto, and Dubat labels. Tardy is a New Orleans native who presently resides in Knoxville, Tennessee. He is an associate professor of jazz saxophone at the University of Tennessee-Knoxville and is a sought-after private instructor and clinician nationally and internationally.

# GALA AT THE GREEK

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