

## On Stage & Off

Cal Performances invites you to join these acclaimed artists and scholars for a season of enlightening ideas and interesting forums. *Performance tickets are required for all Sightlines events. Key Notes & Campus and Community events are free and open to the public.*

### Sightlines

**Rudolf Buchbinder, piano**  
Sun, Sept 21, 2-2:30 pm, HH  
Pre-performance talk

**Richard Goode, piano**  
Sun, Oct 5, 2-2:30 pm, ZH  
Pre-performance talk

**Jerusalem Symphony Orchestra**  
Sun, Oct 26, 6-6:30 pm, ZH  
Pre-performance talk

**Kronos Quartet**  
Sun, Feb 1, HH  
Post-performance discussion

**Academy of St. Martin in the Fields with Julia Fischer, violin & leader**  
Sat, Feb 14, 7-7:30 pm, ZH  
Pre-performance talk

**Takács Quartet with Richard Stoltzman, clarinet**  
Sun, Feb 15, 2-2:30 pm, HH  
Pre-performance talk

**Le Concert des Nations Jordi Savall, viola da gamba & director**  
Sat, Feb 28, 7-7:30 pm, FCC  
Pre-performance talk

**Takács Quartet with Peter Wyrick, cello**  
Sun, Mar 8, 2-2:30 pm, HH  
Pre-performance talk

**Brentano String Quartet with Peter Serkin, piano**  
Fri, Mar 13, 7-7:30 pm, FCC  
Pre-performance talk

**The Tallis Scholars**  
Sat, Mar 28, 7-7:30 pm, FCC  
Pre-performance talk

**American String Quartet**  
Sun, Apr 5, 2-2:30 pm, HH  
Pre-performance talk

**Quatuor Mosaiques**  
Wed, Apr 22, 7-7:30 pm, FCC  
Pre-performance talk

**Cypress String Quartet**  
Sun, May 3, 2-2:30 pm, HH  
Pre-performance talk

*Sightlines, Key Notes and Campus & Community Partnership events are added throughout the season. Visit [www.calperformances.org](http://www.calperformances.org) for updates*

Key **FCC** First Congregational Church  
**HH** Hertz Hall  
**ZH** Zellerbach Hall

### Key Notes

**Music for the Stage**  
Join us for light refreshments and insightful conversation.

**Mark Morris Dance Group Romeo & Juliet, On Motifs of Shakespeare**  
Fri, Sept 26, 5-6:30 pm  
ZH Lobby Mezzanine  
Robert Cole and Professor Richard Taruskin

**Peter Sellars's production of Kurtág's Kafka Fragments**  
Sun, Nov 23, 4-5:30 pm  
Wheeler Auditorium  
Director Peter Sellars

**Jake Heggie & Gene Scheer's Three Decembers (Last Acts)**  
Fri, Dec 12, 5-6:30 pm  
ZH Lobby Mezzanine  
Composer Jake Heggie and librettist Gene Scheer

### Campus and Community Programs

**Laurie Anderson**  
Sat, Oct 26, 2 pm, Wheeler Auditorium  
Laurie Anderson and Ken Goldberg of UC Berkeley's Center for New Media

**Merce Cunningham Dance Company (Nov 3-15)**

**Artist Talk with Merce Cunningham**  
Thu, Nov 6, 7 pm, Wheeler Auditorium  
Merce Cunningham talks about his life in dance, and upcoming projects.

**Panorama: Multi Media Happening**  
Fri, Nov 14, 5-7 pm, Pauley Ballroom, MLK Student Center

Under the artistic direction of Lisa Wymore, UC Berkeley faculty, dance makers, artists, scientists, engineers, roboticists, and digital game makers honor the collaborations and hi-tech explorations of Merce Cunningham and John Cage in an evening of interactive theater.

**Sarah Cahill/A Sweeter Music**  
Fri, Jan 23, 6 pm, Wheeler Auditorium  
The pianist talks with several of the composers she commissioned to write new music envisioning peace.

**Latin Music Series**  
5-6:30 pm in ZH Lobby Mezzanine  
Jazz radio host and Latin music specialist, Jesse "Chuy" Varela leads a series of lively talks to complement performances by Ballet Flamenco José Porcel (Fri, Dec 5), Soledad Barrio & Noche Flamenca (Fri, Jan 23), Afro-Cuban All Stars (Wed, Feb 25), and Chick Corea, Christian McBride & John McLaughlin (Sat, Mar 21).

## Patron Information

**Will Call:** All ticket orders received less than 10 days prior to the performance-and all reprinted tickets-will be held at Will Call at the performance venue. Will Call opens one hour prior to the performance. A photo ID is required and tickets can only be released to the purchaser of record unless prior arrangements have been made with the Ticket Office.

**Late Seating:** Latecomers may be asked to wait in the lobby until intermission, or an appropriate interval in the program as designated by the artists.

**Lobby Doors:** The lobby will open approximately one hour prior to curtain.

**Auditorium Doors:** The house will open approximately 30 minutes prior to curtain.

**Lost or Misplaced Tickets:** Can't find your reserved seat tickets? Call the Ticket Office at 510.642.9988 and we will have duplicate tickets waiting for you at Will Call (duplicate tickets cannot be mailed). A Photo ID will be required. A fee may apply.

**Refunds:** Due to the nature of the performing arts, programs are subject to change without notice. Refunds are given only in the case of event cancellation. Handling fees are not refundable.

### Dining & Validated Parking New! downtown café at Cal Performances!

Take the rush out of dining before the performance. Enjoy a pre-performance meal — or pre-order refreshments for intermission — from a menu of delicious salads, sandwiches, entrées, snacks, desserts, and a selection of wines by the glass, in our new dining area in the Zellerbach Hall mezzanine. **Preview the menu and get more information at [www.eats-arts.com](http://www.eats-arts.com). Make an advance reservation at 510.649.3812.**

### Restaurant Rewards

Several nearby restaurants offer discounts and specials to Cal Performances ticket holders, and many restaurants around Telegraph Avenue offer half-price validated parking at the Telegraph Channing Garage (entrances on Durant and Channing; between Telegraph and Dana) with a minimum \$5 purchase. Find the list of participating restaurants and details online at [www.calperformances.org](http://www.calperformances.org) (*Information Desk/Dining Information*) or call the Ticket Office at 510.642.9988

**Join Cal Performances Email Club** online for helpful updates, information on added performances, advance ordering privileges, and members-only offers!

### Gift Certificates

Cal Performances gift certificates are available in any denomination. To order, call the Ticket Office directly at 510.642.9988.

Call Today! 510.642.9988  
[www.calperformances.org](http://www.calperformances.org)

## What You Need to Know

### How to Order Tickets

#### In Person

The Ticket Office is located at the northeast corner of Zellerbach Hall on the UC Berkeley campus; open Mon - Fri, 10 am - 5:30 pm; Sat-Sun, 1-5 pm, and one hour prior to curtain. Holiday hours may vary.

#### By Mail

Cal Performances  
Ticket Office  
P. O. Box 40190  
Berkeley, CA 94704-4190

#### By Phone

Call 510.642.9988 during business hours.

#### By Fax

510.643.2359 any time.

#### Online at

[www.calperformances.org](http://www.calperformances.org)

Single tickets go on sale to Donors of \$75+ on July 27, Email Club members on August 3, and to the general public on August 10.

#### Handling Fees

\$9 per subscription order and \$7 per single-ticket order (except on in-person single-ticket orders). Handling fees are not refundable.

#### Exchanges

Available beginning July 26, 2008.

Ticket exchanges are free for Producers Circle Donors and Subscribers (*subject to conditions and availability*); \$5 per ticket for single ticket buyer ticket-for-ticket exchanges. Tickets must be received by the Ticket Office by the close of the business day prior to the event from which you are exchanging. You may mail in your tickets or fax a copy of your torn tickets to 510.643.2359. **Please Note:** Ticket exchanges are limited to 2008/09 events only and may not be exchanged for any future seasons.

### Discounts

#### Single Ticket Discounts:

Available to UC Berkeley students (50% off all events); UC Berkeley Alumni Association members, UC Berkeley faculty and staff, seniors (age 65 and over), and other students (\$5 off). Single ticket discounts are not available for Special Events. No double or retroactive discounts. **Please note:** appropriate ID is required at the door for all above listed discounts. Discount will not be honored without appropriate valid ID.

#### Group Discounts

Groups of 10 or more receive a 15% discount (*Special events excluded*). Please call 510.642.9988 for more information.

#### RUSH Tickets

\$10 UCB Student, \$15 UCB Faculty/Staff/Seniors, and \$20 General Public tickets may become available at the door for select performances. Call the RUSH Hotline at 510.642.9988 #2 two hours prior to performance time for RUSH ticket availability.

#### Update your account online

Change your contact information; decide how, when and why Cal Performances sends you information; and view your recent purchase history. Look for "My Account" at the top of every page at [www.calperformances.org](http://www.calperformances.org).

#### New this Season!

#### Subscriptions available online

Beginning this fall, subscriptions will be available for purchase online. (*Special Events excluded*). Please see [www.calperformances.org](http://www.calperformances.org) for details and ordering information.

**All programs and artists are subject to change.**  
**All ticket sales are final.**

Season Sponsor:



## Audience Guide



2008-2009 Season [calperformances.org](http://calperformances.org)

# Thank You for Your Ticket Order!

We've prepared this guide to make your visit to Cal Performances as enjoyable as possible. Please check your enclosed tickets to see that the date, time, and number of tickets are correct for each event. If there are any questions, please call the Ticket Office at 510.642.9988 as soon as possible.

Become a part of Cal Performances' family of Subscribers and Donors and take advantage of many outstanding benefits:

## Subscriber Benefits

Select any Series Subscription and save up to 15% on single ticket prices. Or, choose six or more events on a single order with our Choose-Your-Own Subscription and save 10% on single ticket prices. All Subscribers may add 2008/09 events all season long, or bring friends, and save 10% on single-ticket prices. *(Special Events are not discounted.)*

Subscribers and Donors receive additional outstanding benefits, including priority ordering and seat selection privileges over single-ticket buyers, flexible ticket exchange privileges (subject to conditions and availability), advance opportunity to purchase single tickets and Special Events, and advance notice of performances added during the season.

**Please call 510.642.9988 for a season brochure. Or visit our web site at [www.calperformances.org](http://www.calperformances.org)**

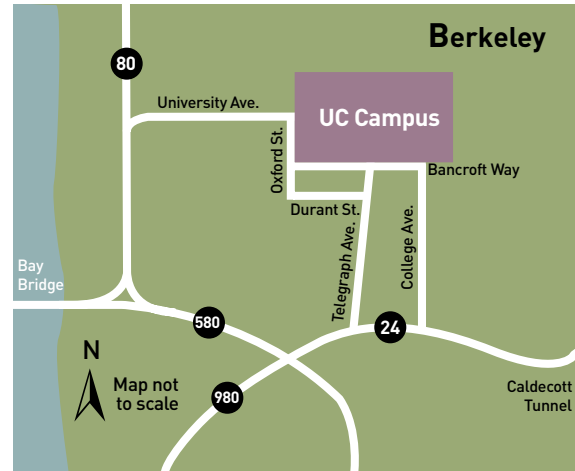
## Donor Privileges

Priority for the most desirable seat locations is given to our most generous Donors. Along with your ticket order, we invite you to make a tax-deductible contribution to Cal Performances this season and join an important group of individuals who help bring the world's best performing artists to the Bay Area.

Depending on the level of your gift, you'll enjoy such privileges as priority seat locations, VIP ticket service, advance ordering privileges for single tickets and performances added during the season, free ticket exchange (subject to conditions and availability), reserved parking, and invitations to open rehearsals and meet-the-artist receptions.

**For donor information, call 510.643.8783. Or visit [www.calperformances.org/supportcalperformances](http://www.calperformances.org/supportcalperformances)**

## Directions



### By Car

**From Interstate 80 (San Francisco, Oakland, Marin):** Exit on University Avenue. Continue east on University approximately 1.5 miles to Oxford Street. Turn right on Oxford, pass Bancroft and turn left on Durant. Turn left on Telegraph. Consult map on adjacent page for directions to venues and parking.

**From Highway 24:** Exit on Telegraph Avenue. Continue north on Telegraph approximately 2 miles to Bancroft. Turn left on Bancroft. Consult map on adjacent page for directions to venues.

### By Bart

**Richmond Line:** Exit at Downtown Berkeley Station. Walk one block east on Center Street to the campus. Turn right on Oxford Street to Bancroft. Turn left on Bancroft to Telegraph for Zellerbach Hall, Zellerbach Playhouse, and Wheeler Auditorium; follow Bancroft to Dana for First Congregational Church, to College for Hertz Hall.

**Pittsburg/Bay Point Line:** Exit at Rockridge Station. Take #7 or #51 AC Transit Bus north on College to the campus and exit at Bancroft and College for Hertz Hall; exit at Bancroft and Telegraph for Zellerbach Hall, Zellerbach Playhouse, First Congregational Church, and Wheeler Auditorium.

### Helpful Transportation phone numbers and web sites:

**Cal Performances is convenient to the Downtown Berkeley BART station.**

**BART**  
510.465.BART  
415.989.BART  
650.992.BART  
925.676.BART  
[www.bart.gov](http://www.bart.gov) (online trip planning)

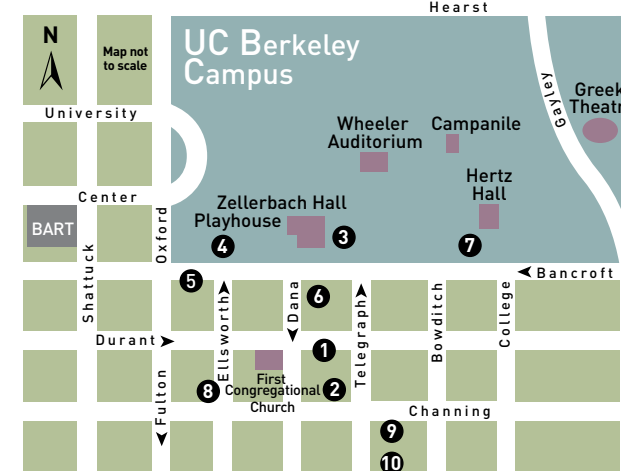
**AC Transit**  
510.839.2882  
[www.actransit.org](http://www.actransit.org)

**511 - Bay Area Travel Guide**  
*Can be dialed free from any area code*  
24-hour Bay Area wide traffic and public transportation information — will connect you directly to BART and AC Transit by phone.

**[www.511.org](http://www.511.org):** Trip planning services and most Bay Area public transportation schedules, fares, and traffic updates.

Call Today! 510.642.9988  
[www.calperformances.org](http://www.calperformances.org)

## Parking & Venue Locations



Parking may be difficult to find near curtain time. Please plan to arrive in Berkeley at least 30-45 minutes prior to an event to ensure that you are in your seat before the curtain rises. The following is a suggested list of parking garages/lots near our venues. Please check our website at [www.calperformances.org](http://www.calperformances.org) (*Information Desk/Parking*) for updated lists of restaurants that validate for parking discounts or call the Ticket Office at 510.642.9988.

**1 & 2 Telegraph Channing Garage (Formerly Sather Gate Garage)**  
Entrances on Channing and Durant, between Telegraph and Dana.  
**Half-price parking with validation stamp (up to 5 hours with minimum \$5 purchase) from a participating Telegraph Area merchant.**

**3 Martin Luther King Jr. Student Union Garage** Bancroft near Telegraph, under Zellerbach Hall. Special Event rate applies.

**4 Recreational Sports Facility (RSF) Garage** Bancroft at Ellsworth. Special Event rate applies.

**5 Bancroft/Fulton Lot** Bancroft between Ellsworth and Fulton. Rates after 5 pm Mon-Fri; all day Sat-Sun: 1st hour/\$3 and \$2/hour after that; maximum \$15.

**6 Dana/Durant Lot** Dana near Bancroft, across from Zellerbach Hall. Special Event rate applies.

**7 Bancroft Structure** Bancroft between College and Bowditch. Special Event rate applies.

**8 Ellsworth Structure** Ellsworth at Channing. Rates after 5 pm Mon-Fri; all day Sat-Sun: \$1/hour; maximum \$12.

**9 & 10 Anna Head West Lot** Entrances on Channing and Haste, between Telegraph and Bowditch. Rates same as #8.

**Parking fees listed are current as of July 2008 and are subject to change.**

**Please note** that parking will be especially difficult at the following events due to scheduled Cal Bears sports events:

- 9/27 Mark Morris Dance Group
- 10/25 Laurie Anderson
- 11/1 Milton Nascimento & The Jobim Trio
- 11/15 Merce Cunningham Dance Company
- 11/24 Peter Sellars's *Kafka Fragments* with Dawn Upshaw
- 12/6 Ballet Flamenco José Porcel
- 12/20 *Pomegranates & Figs: A Feast of Jewish Music*
- 1/24 Soledad Barrio & Noche Flamenca
- 2/5 & 7 Circus Oz: *30th Birthday Bash!*
- 2/14 Academy of St. Martin in the Fields
- 2/28 Le Concert des Nations, Jordi Savall, *viola da gamba*

Dates subject to change. For additional updates on athletic event dates and parking conflicts, please call 1.800.GO.BEARS (1.800.462.3277) — or online at [www.calbears.com](http://www.calbears.com) or [www.calperformances.org](http://www.calperformances.org) (*Information Desk/Parking*)

## Calendar of Events

### September 2008

- 9/6 Angela Gheorghiu, *soprano*
- 9/21 Rudolf Buchbinder, *piano*
- 9/25-28 Mark Morris Dance Group: *Romeo & Juliet*, on *Motifs of Shakespeare*

### October 2008

- 10/1 Alexander McCall Smith
- 10/5 Richard Goode, *piano*
- 10/7 Seymour Hersh
- 10/8-12 Druid Theatre Company: *Synge's The Playboy of the Western World & The Shadow of the Glen*
- 10/9-10 Cesaria Evora
- 10/11 Haruki Murakami
- 10/14-19 Kirov Ballet & Orchestra of the Mariinsky Theatre
- 10/19 Piotr Anderszewski, *piano*
- 10/24-25 Laurie Anderson: *Homeland*
- 10/26 Jerusalem Symphony Orchestra

### February 2009

- 2/1 Kronos Quartet
- 2/5-8 Circus Oz: *30th Birthday Bash!*
- 2/8 Danielle de Niese, *soprano*
- 2/14 Academy of St. Martin in the Fields, Julia Fischer, *violin & leader*
- 2/15 Takács Quartet with Richard Stoltzman, *clarinet*
- 2/19-20 *Wait Wait...Don't Tell Me!*
- 2/22 Cecilia Bartoli, *mezzo-soprano*
- 2/25 Afro-Cuban All Stars
- 2/27-28 Le Concert des Nations, Jordi Savall, *viola da gamba*

### March 2009

- 3/1 Nicole Cabell, *soprano*
- 3/3-8 Alvin Ailey American Dance Theater with Sweet Honey in the Rock (Mar 3 & 4)
- 3/8 Takács Quartet with Peter Wyrick, *cello*
- 3/12 Ladysmith Black Mambazo
- 3/13 Brentano String Quartet with Peter Serkin, *piano*
- 3/16 Ang Lee & James Schamus
- 3/17 Simon Shaheen's *Golden Age of Arab Music*
- 3/19 Murray Perahia, *piano*
- 3/21 Chick Corea, John McLaughlin, & Christian McBride
- 3/28 Nā Lei Hulu | Ka Wēkiu
- 3/28 The Tallis Scholars
- 3/29 Estonian National Symphony Orchestra with Joyce Yang, *piano*

### November 2008

- 11/1 Milton Nascimento & The Jobim Trio
- 11/2 Conrad Tao, *piano*
- 11/7-8 Merce Cunningham Dance Company
- 11/9 Vadim Repin, *violin* & Nikolai Lugansky, *piano*
- 11/14-15 Merce Cunningham Dance Company
- 11/23-24 Peter Sellars's *Kafka Fragments* with Dawn Upshaw
- 11/28-30 Golden Dragon Acrobats

### December 2008

- 12/5-6 Ballet Flamenco José Porcel
- 12/11-14 Jake Heggie's *Three Decembers (Last Acts)*, starring Frederica von Stade
- 12/20 *Pomegranates & Figs: A Feast of Jewish Music*
- 12/21 Mariachi Los Camperos de Nati Cano: *Fiesta Navidad*

### January 2009

- 1/10 Salvatore Licitra, *tenor*
- 1/15 Blue Note Records 70th Anniversary Tour
- 1/17-18 National Acrobats of China
- 1/18 Sergey Khachatryan, *violin*
- 1/23-24 Soledad Barrio & Noche Flamenca
- 1/25 Sarah Cahill, *piano*
- 1/30-31 Pascal Rioult Dance Theatre

### April 2009

- 4/3 Habib Koité & Bamada
- 4/4 David Rakoff
- 4/5 American String Quartet, with Menahem Pressler, *piano*
- 4/19 Angelika Kirchschrager, *mezzo-soprano*
- 4/22 Quatuor Mosaiques
- 4/24 Krystian Zimerman, *piano*
- 4/25 Dianne Reeves
- 4/26 Australian Chamber Orchestra

### May 2009

- 5/1-3 Eifman Ballet of St. Petersburg: *Onegin*
- 5/3 Cypress String Quartet
- 5/15 Yo-Yo Ma, *cello*
- 5/29-31 Mark Morris Dance Group: *L'Allegro, il Penseroso ed il Moderato*

### June 2009

- 6/4-7 Bolshoi Ballet: *La Bayadère*
- 6/9-13 Robert Lepage's *The Blue Dragon*

All programs and artists are subject to change.