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Press Room

Cal Performances at Home online press kit

CAL PERFORMANCES AT UC BERKELEY PRESENTS THE TETZLAFF QUARTET IN CAL PERFORMANCES AT HOME, A NEW PERFORMING ARTS STREAMING SERIES THURSDAY, OCTOBER 8 AT 7PM (PDT)

Fall 2020 streaming series features a premiere each week October 1, 2020 through January 14, 2021

This performance will be viewable for three months following the streaming premiere

Berkeley, September 16, 2020 — Cal Performances at UC Berkeley presents the Tetzlaff Quartet in a virtual recital premiere that will begin streaming on Thursday, October 8 at 7pm (PDT). The performance is one of 16 new, professionally produced full-length performances in the *Cal Performances at Home* performing arts streaming series. The recording of a new performance will premiere each week beginning October 1, 2020 through January 14, 2021. On the evenings of each streaming premiere, a special digital "watch party" will feature a participatory live chat element. More information about *Cal Performances at Home* can be found at https://calperformances.org/athome/.

WHO

Following its memorable Berkeley debut in 2017, the Tetzlaff Quartet returns for a special online performance of two of Beethoven's late string quartets. The group is named after siblings Christian (violin) and Tanja (cello) Tetzlaff, joined by Elisabeth Kufferath (second violin) and Hanna Weinmeister (viola). All of the group's members enjoy robust solo careers in Europe, making concert appearances rare occasions for US audiences. The Tetzlaff Quartet is known for its dynamic performances informed by a profound sense of musical understanding on a wide range of repertoire. In this performance recorded in September in a Berlin studio, the quartet brings new insights to Beethoven's canonic late-period works, revered for their emotional immediacy and technical complexity.

WHAT Professionally produced, full-length streaming performance.

Program:

Beethoven/String Quartet in B-flat major, Op. 130, with Grosse Fuge in B-flat major, Op. 133 Beethoven/String Quartet in A minor, Op. 132

This performance is part of the *Illuminations*: Music and the Mind series.

Streaming premiere Thursday, October 8 at 7pm (PDT). Following the premiere, this WHEN performance will be available to view on demand for three months until January 6, 2021.

Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view Cal Performances at Home, please visit <u>calperformances.org/at-home/frequently-asked-</u> questions.

TICKETS \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students. Cal Performances at Home content is also a benefit for Cal Performances donors at the \$225 level and above. For more information on becoming a donor, please visit <u>calperformances.org/friends</u>.

> Tickets are available at <u>calperformances.org/at-home</u> or by phone at (510) 642-9988.

PRESS Complimentary press passes are available for reviewing journalists who wish to view the streaming premiere live on Thursday, October 8 at 7pm (PDT). To request a press pass for the streaming premiere, please email publicrelations@calperformances.org.

> Video of an in-depth conversation between the members of the Tetzlaff Quartet and Cal Performances executive and artistic director Jeremy Geffen will be streamed beginning one half-hour before the streaming premiere. It will be available on Cal Performances' website following the premiere. Advance access to the interview is available for journalists by request. Send inquiries to publicrelations@calperformances.org.

Photos of the Tetzlaff Quartet are available to download from the online press kit.

Over 35 Now, More Than Ever YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at news.calperformances.org/now-more-than-ever.

WHERE

CALENDAR EDITORS, PLEASE NOTE: CAL PERFORMANCES PRESENTS

STREAM PREMIERE Thursday, October 8, 7pm (PDT)

Tetzlaff Quartet

Christian Tetzlaff, violin Elisabeth Kufferath, violin Hanna Weinmeister, viola Tanja Tetzlaff, cello

Program:

Beethoven/String Quartet in B-flat major, Op. 130, with *Grosse Fuge* in B-flat major, Op. 133
Beethoven/String Quartet in A minor, Op. 132

This performance is part of the *Illuminations*: Music and the Mind series.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Following the premiere, this performance will be available to view on demand for three months. (Subject to change.)

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