**For Immediate Release: April 28, 2026 / updated September 16, 2026**
2026–2027 Season Announcement Press Kit
2026–2027 Season Brochure (PDF)
2026–2027 Season Video (YouTube)

# CAL PERFORMANCES 2026–27
# CALENDAR OF EVENTS

**Performance Venues**
Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Church, Berkeley (also known as First Congregational Church) – 2345 Channing Way, Berkeley
Henry J. Kaiser Center for the Arts – 10 10th Street, Oakland

**Ticket Information**
Tickets to Cal Performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall. Ticket Office hours through August 16 are Tuesday–Friday, noon–5pm; beginning August 17, hours will extend to Tuesday–Sunday, noon–5pm. (Check website for summer and holiday hours.)

There is a $15 per order service charge on ticket purchases made by phone or online that are not part of a subscription package. There is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office unless they are part of a subscription.
There is a $20 service charge on all subscription orders.

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## SEPTEMBER 2026

**Friday, September 25, 7:30pm** **Zellerbach Hall**
**Saturday, September 26, 1pm**
**Saturday, September 26, 7:30pm**
**Sunday, September 27, 3pm**

*Dance*
**The Australian Ballet**
**Oscar© by Christopher Wheeldon**

Synopsis by Christopher Wheeldon and Joby Talbot based on an original idea by Alexander Wise and Christopher Wheeldon

**Christopher Wheeldon**, *choreography*

**Berkeley Symphony**
**Joby Talbot**, *composer*
**Jean-Marc Puissant**, *stage and costume design*
**Jon Goldman**, *lighting design*
**David Bergman**, *video design*

**Program:**
Christopher Wheeldon/Oscar© (North American Premiere)

Inspired by the legacy and lore of one of literature's most extraordinary minds, Christopher Wheeldon's visionary ballet blends choreography with the story of Oscar Wilde. *Oscar* explores themes of romance, sacrifice, and forbidden love, weaving elements of Wilde's biography together with references to his timeless stories and characters. Admired for both its artistic vigor and the emotional nuance of its programs, The Australian Ballet returns to Berkeley for the first time since the company's performances of *Swan Lake* in 2014. Joby Talbot's orchestral score is performed live by the Berkeley Symphony Orchestra, and designer Jean-Marc Puissant's set and costume designs complete the production.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $60–$215 (prices subject to change)

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**Sunday, September 27, 3pm** **Hertz Hall**

*Recital*
**Lester Lynch**, *baritone*
**Kevin Korth**, *piano*

**René Mandel**, *violin*
**Florin Parvulescu**, *violin*
**Katarzyna Bryla**, *viola*
**Anne Richardson,** *cello*

**Program:**
by Schubert, Verdi, Puccini, Mahler, and Barber, as well as arrangements of select traditional songs by Gordon Getty

Dramatic baritone Lester Lynch has tackled many of the most iconic opera roles to great acclaim: Crown in *Porgy and Bess,* Wotan in *Das Rheingold,* the Conte di Luna in *Il Trovatore*, and the title roles in *Macbeth* and *Rigoletto.* He can sing with both great power and silken subtlety, and brings dramatic flair and gravitas to his recital performances For his Cal Performances debut, Lynch lends his voice to selections exploring love, loss, and mortality, including Samuel Barber's brooding *Dover Beach*, written for baritone and string quartet, as well

as a selection of traditional songs and spirituals. Pianist Kevin Korth and a string quartet composed of some of the Bay Area's most accomplished musicians—created specially for this occasion—accompanies him.

**Tickets:** $75–$90 (prices subject to change)

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OCTOBER 2026

**Sunday, October 4, 3pm** **Hertz Hall**

*Recital*
**Tom Borrow**, *piano*

**Program:**
Mozart/Piano Sonata in A minor, K. 310
Liszt/*Réminiscences de Don Juan*
Piano Sonata in B minor

Named a BBC New Generation Artist by age 22—an honor that has led to performances with all the BBC orchestras, at Wigmore Hall, and on multiple BBC broadcasts—Tom Borrow's star is on the rise. Borrow is a protégé of Murray Perahia, and his debut with the Cleveland Orchestra several seasons ago put him on the international map. In this recital, his Cal Performances' debut, he performs Mozart's Sonata in A minor alongside Liszt's "operatic fantasy" based on Mozart's *Don Giovanni*, plus his notoriously complex and harrowing Sonata in B minor.

**Tickets:** $75–$90 (prices subject to change)

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**Sunday, October 11, 3pm** **Zellerbach Hall**

*Chamber Music*
**Takács Quartet**
**with Jeremy Denk**, *piano*

**Program:**
Mendelssohn/String Quartet in F minor, Op. 80
Gabriela Lena Frank/*Quijotadas*
Franck/Piano Quintet in F minor

The Takács Quartet returns to Berkeley in two performances this season, welcoming the ensemble's newest member, cellist Mihai Marica. This first concert features the Grammy-winning quartet performing with pianist Jeremy Denk—winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize. The program features a work by Berkeley native Gabriela Lena Frank —who this year won both the Pulitzer Prize for Music and was named Composer of the Year by *Musical America*—that explores the delusions of Cervantes' Don

Quixote. The Romantic composer César Franck's searing and sensual Piano Quintet in F minor showcases Denk's passionate side. (The second performance takes place on Sunday, January 24, 2027.)

**Tickets:** $55–$125 (prices subject to change)

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**Tuesday, October 13, 7:30pm** **Zellerbach Hall**

**Michael Pollan & Christof Koch: *A Journey into Consciousness***
With Shayla Love, moderator
Co-presented with the UC Berkeley Center for the Science of Psychedelics

**Program**:
Best-selling author Michael Pollan has spent decades exploring what it means to be human, from the politics of food to the science of psychedelics. In his most recent book, *A World Appears: A Journey into Consciousness*, he examines the mystery of consciousness through scientific, philosophical, literary, spiritual, and psychedelic perspectives. Pollan will be joined for this event by renowned neuroscientist Christof Koch, and the two will discuss what consciousness is, why it remains so difficult to study, and how psychedelic research is reshaping the field. Science journalist Shayla Love moderates.

**Tickets:** $25–$68 (prices subject to change)

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**Sunday, October 18, 3pm** **Zellerbach Hall**

*Vocal Celebration*
**Judy Collins**
***Sweet Judy Blue Eyes: The Farewell Tour***

**Program:**
A living legend of American music, Judy Collins returns to Berkeley with a retrospective concert that looks back on her six-decade-long career and pays tribute to the generations of artists she has influenced. A contemporary of Bob Dylan and Joan Baez, the folksinger, songwriter, and activist became a household name with hit renditions of Joni Mitchell's "Both Sides Now" and Stephen Sondheim's "Send In the Clowns." She has recorded 55 albums and, as a testament to her impact on the music world, artists such as Rufus Wainwright, Shawn Colvin, Dolly Parton, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*.

**Tickets:** $50–$115 (prices subject to change)

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**Sunday, October 18, 3pm** **Hertz Hall**

*Recital*

**Ben Bliss**, *tenor*
**with Christopher Allen**, *piano*

**Program:**
Tenor Ben Bliss has performed for audiences at the Metropolitan Opera, San Francisco Opera, and grand halls in Vienna and Paris. Recent seasons have found him at the Met in Jeanine Tesori's *Grounded* and singing Don Ottavio in Mozart's *Don Giovanni* conducted by Yannick Nézet-Séguin. Bliss makes his Cal Performances' debut with pianist Christopher Allen with an adventurous all-American program featuring songs by composers ranging from Charles Ives, Kurt Weil, Samuel Barber, and Philip Glass to Harold Arlen, Jule Styne, Leonard Bernstein, Stephen Sondheim, and Paul Simon.

**Tickets:** $80–$100 (prices subject to change)

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**Friday, October 23, 7:30pm** **Zellerbach Hall**

*Seasonal Holidays*
**Mariachi Herencia de México**
**La Nueva Generación Tour**
***Día de los Muertos***

**Program:**
Cal Performances celebrates Día de los Muertos with Chicago's next-generation *mariachi* ensemble. Mariachi Herencia de México was founded 10 years ago by César Maldonado, a founder of the Mariachi Heritage Foundation, a nonprofit organization that promotes *mariachi* education in Chicago public schools. The band fuses traditional repertoire with influences from other Mexican, Caribbean, and Central and South American genres such as *salsa*, *bolero*, *bossa nova*, *son jarocho*, *huapango*, and *cumbia*—held together with deep emotion and bold storytelling.

**Tickets:** $28–$78 (prices subject to change)

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**Saturday, October 24, 7:30pm** **Zellerbach Hall**

*New Music*
**Steve Reich at 90**
***A Birthday Celebration***
**Bang on a Can All-Stars**
**Ensemble Signal**
**Brad Lubman**, *conductor*

**Program:**
Steve Reich/*Electric Counterpoint*
Double Sextet

*In All Your Ways* (West Coast Premiere, Cal Performances Co-commission)

More than 20 virtuosic Reich specialists join forces in celebration of Steve Reich's 90th birthday in a program of seminal, award-winning works and a new commission. New York's Bang on a Can All-Stars is joined by next-generation Ensemble Signal—among the foremost interpreters of Reich's music and close Reich collaborators—for a one-night mini-festival of Reich classics that includes the Pulitzer-winning Double Sextet, alongside *In All Your Ways* heard here in its West Coast premiere.

**Tickets:** $60–$125 (prices subject to change)

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**Sunday, October 25, 3pm** **Hertz Hall**

*Recital/Early Music*
**Iestyn Davies**, *countertenor*
**Oliver Wass**, *harp*

**Program:**
Works by Monteverdi, Frescobaldi, Purcell, Handel, Schubert, Debussy, Poulenc, Britten, Beach, and Nico Muhly

Countertenor Iestyn Davies is praised for his sensitive musicianship and the beauty and technical dexterity of his voice. An esteemed Handelian, he is a Grammy winner and recipient of multiple *Gramophone* awards, and has collaborated with many of today's leading composers, including Thomas Adès, George Benjamin, and Nico Muhly. At Cal Performances, Davies sang the role of Bertarido in *Rodelinda* with The English Concert in 2023, and now he returns in recital with Oliver Wass, the first harpist ever to win the prestigious Guildhall Gold Medal, for a ride through 400 years of music from the Old and New Worlds.

**Tickets:** $75–$90 (prices subject to change)

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**Wednesday, October 28, 7:30pm** **Zellerbach Hall**

**Angela Davis in Conversation with Poulomi Saha**
***"I Wish I Knew How It Would Feel to Be Free": Movements for Liberation and Transfigurations of Freedom***
Co-presented with UC Berkeley Graduate Lectures, as part of the Jefferson Memorial Lecture Series, and the Program in Critical Theory

**Program**:
In this lecture, activist, author, educator, and cultural icon Angela Davis reflects on Nina Simone's iconic song "I Wish I Knew How It Would Feel to Be Free," one of the great anthems of the mid-20th-century Black liberation movement, and considers how its themes suggest ways of imagining freedom that can be particularly meaningful when considered within our current

social context. A conversation with Poulomi Saha, UC Berkeley Associate Professor of English and Co-Director of the Program in Critical Theory will follow.

**Tickets:** $25–$68 (prices subject to change)

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NOVEMBER 2026

**Sunday, November 1, 3pm** **Hertz Hall**

*Recital*
**Ema Nikolovska**, *mezzo-soprano*
**Sean Shibe,** *guitar*
***Orlando Variations***

**Program:**
Mezzo-soprano Ema Nikolovska returns to Berkeley following her 2024 debut—this time joined by acclaimed guitarist Sean Shibe—in an eclectic concert weaving together acoustic and electric music across genres and centuries. *Orlando* riffs on the character and energy of Virginia Woolf's groundbreaking novel of the same name, with echoes of the medieval *Chanson de Roland* and Ariosto's *Orlando Furioso*. Exploring love, conflict, and identity, the duo performs works by Schubert, Dowland, Bob Dylan, Laurie Anderson, and others alongside new commissions by Sasha Scott, Nahre Sol, and more.

**Tickets:** $75–$90 (prices subject to change)

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**Sunday, November 8, 3pm** **Hertz Hall**

*Early Music*
**Jean Rondeau**, *harpsichord*
**All-French Baroque Program**

**Program:**
L. Couperin/Suite in D major
Rameau/Prelude in A minor
Suite in A major
F. Couperin/Prelude in C major, from *L'Art de toucher clavecin*
*La Ténébreuse*
*La Favorite*
Royer/*La marche des Scythes*

Returning to Cal Performances following his 2023 recital, French harpsichordist Jean Rondeau performs a characteristically ambitious and insightful program of keyboard works by four leading lights of the French Baroque.

**Tickets:** $75–$90 (prices subject to change)

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**Thursday, November 12, 7:30pm** **Henry J. Kaiser Center for the Arts**
**Friday, November 13, 7:30pm**
**Saturday, November 14, 7:30pm**
**Sunday, November 15, 3pm**

*Theater*
**William Kentridge's *The Head & the Load***
With music composed and conceived by
Philip Miller with Thuthuka Sibisi

**William Kentridge**, *concept and director*
**Philip Miller**, *composer*
**Gregory Maqoma**, *choreography*
**Thuthuka Sibisi**, *music director and co-composer*

**Program:**
William Kentridge's *The Head & the Load* (West Coast Premiere)

Visionary South African artist William Kentridge returns to Cal Performances after two previous visits, featuring the US premiere of *SIBYL* in 2023 and the Bay Area premiere of *The Great Yes, The Great No* in 2025. This time, he brings the West Coast premiere of a seminal work that—through dance, projection, speech, song, shadow play, costume, and music—chronicles the untold history of more than two million Africans who labored, fought, and died during the First World War. *The Head & the Load* takes its name from a Ghanaian proverb, "The head and the load are the troubles of the neck," and continues Kentridge's exploration of history, language, and artistic and political movements through richly layered and inventive performance works.

Kentridge's production unfolds on a massive stage, weaving together texts by anticolonial authors and Dada poets in multiple languages, with original music by Philip Miller and Thuthuka Sibisi that intermingles traditional African songs with quotes from WWI-era European music by Satie, Hindemith, and Schoenberg.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $50–$175 (prices subject to change)

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**Thursday, November 19, 7:30pm** **Zellerbach Hall**

*Recital*
**Lise Davidsen**, *soprano*
**James Baillieu**, *piano*

**Program:**
Lise Davidsen returns to Cal Performances after her well-received debut recital in February 2025. The performance takes place on the heels of a remarkable year for this singular artist, including her long-awaited role debut as Isolde in Wagner's *Tristan und Isolde* at the Metropolitan Opera and at Barcelona's Gran Teatre del Liceu in two stunning productions created expressly for her. In this recital she is joined by James Baillieu—one of the leading song pianists of his generation—bring a program featuring works by Bach, Reger, and Richard Strauss alongside Wagner's Tristan-imbued Wesendonck Lieder, all capped off with a selection of traditional Christmas songs performed in English, German, Italian, and Davidsen's native Norwegian.

R. Strauss/"Wiegenlied," from 5 Lieder, Op. 41
Bach/Gounod/Ave Maria
Reger/Mariä Wiegenlied
Praetorius/Traditional Norwegian/Det hev ei rose sprunge
Wagner/*Wesendonck Lieder*
Traditional/Mendelssohn/arr. Douglas/Hark the Herald Angels Sing
Traditional English/arr. Henderson/ The First Noel
Gruber/Silent Night
Bach/Jesu bleibet meine Freude
Traditional/O Come, All Ye Faithful
Brorson/Mitt hjerte alltid vanker
Verdi/"Ave Maria," from *Otello*
Traditional Norwegian/Deilig er jorden
Traditional Scottish/Auld Lang Syne
Adam/O Helga natt

**Tickets:** $75–$195 (prices subject to change)

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**Friday, November 20, 7:30pm** **Zellerbach Hall**

*New Music*
**The Complete Philip Glass Piano Etudes**

**Featuring pianists:**
Anton Batagov
Sarah Cahill
Janice Carissa
Timo Andres
Aaron Diehl
Simone Dinnerstein
David Kaplan
Daniela Liebman
Jason Moran

Clara Yang

**Program:**
Philip Glass' Piano Etudes represent the composer's most personal body of work, a self-portrait of a life's practice representing some of his most intimate and inventive music. Cal Performances hosts a tribute to the prolific and hugely influential composer during his 90th birthday year, inviting 10 accomplished pianists from all corners of the music world–both longtime Glass interpreters and special guests–to reflect on this remarkable music.

*Please note: Philip Glass will not be present for this performance.*

Produced by Pomegranate Arts

**Tickets:** $50–$125 (prices subject to change)

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**Saturday, November 21, 7:30pm** **Zellerbach Hall**

*Jazz*
**Jason Moran and the Harlem Hellfighters**
***James Reese Europe and the Absence of Ruin***

**Program:**
*The Absence of Ruin* is jazz pianist and composer Jason Moran's multidisciplinary meditation on the life and legacy of James Reese Europe, the underrecognized Black American composer and bandleader who landed in France with the Harlem Hellfighters on New Year's Day 1918. The celebrated all-Black unit helped break the stalemate on the Western Front during the First World War, while composer Europe's finely honed military music ensemble popularized the new spirit of jazz in a war-torn France fascinated with Black culture. Moran's layered work explores the idea of memory in Black culture, augmenting his long-standing Bandwagon bandmates—bassist Tarus Mateen and drummer Nasheet Waits—with a seven-piece horn section and visuals by Oscar-nominated cinematographer Bradford Young.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $50–$110 (prices subject to change)

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**Saturday, November 28, 2pm** **Zellerbach Hall**
**Sunday, November 29, 3pm**

*Family/Seasonal Holidays*
**Cirque Kalabanté**
***WOW (World of Words)***

**Program:**
Led by Yamoussa Bangoura—a multidisciplinary artist of Guinean origin who founded both a school of circus arts and a company specializing in African arts—Cirque Kalabanté brings together traditional African movement and music with the Montreal circus arts tradition in a work that communicates its story almost entirely through dance, acrobatics, contortion, music, and clever staging in place of dialogue. Their new production, *WOW (World of Words)*, explores the transmission of knowledge, the meeting of cultures, and the magic of shared respect.

**Tickets:** $38–$98 (prices subject to change)

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DECEMBER 2026

**Friday, December 4, 7:30pm** **Zellerbach Hall**
**Saturday, December 5, 7:30pm**

*Dance/Jazz*
**Ambrose Akinmusire & Aszure Barton**
**A a | a B : B E N D** (West Coast Premiere)

**Aszure Barton**, *choreographer and director*
**Ambrose Akinmusire**, *composer, electronics, and trumpet*

**Program:**
Two leading lights in their fields—choreographer Aszure Barton and composer Ambrose Akinmusire—create an urgent, intimate yet wildly provocative world in which dancers and musician come together onstage in a thrilling embrace of human friction, tension, and explosive beauty, inspired by the concept of "unlearning." Barton is known for mining complex emotional terrain in her works, as in her *Mere Mortals* at San Francisco Ballet in 2024. Oakland's own Akinmusire performs his instrumental and electronics score live. A a | a B : B E N D is performed here in its West Coast premiere.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $45–$105 (prices subject to change)

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**Thursday, December 17, 7:30pm** **Zellerbach Hall**

*Jazz/Seasonal Holidays*
**The Hot Sardines**
***Holiday Stomp***

**Program:**

Retro jazz band the Hot Sardines brings a sassy, swinging holiday show to Zellerbach Hall in a raucous yuletide extravaganza inspired by beloved holiday films like *White Christmas* and *It's a Wonderful Life*, plus timeless jazz and popular music classics associated with Louis Armstrong, Édith Piaf, Duke Ellington, and more.

**Tickets:** $40–$92 (prices subject to change)

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**Saturday, December 19, 1pm** **Zellerbach Hall**
**Saturday, December 19, 5pm**

*Vocal Celebration/Seasonal Holidays*
**San Francisco Gay Men's Chorus**
***Holiday Spectacular 2026!***

**Program:**
In what has quickly become a Cal Performances holiday tradition, the mischievous singing elves of the San Francisco Gay Men's Chorus wrap Berkeley in a warm hug at the annual *Holiday Spectacular*. Expect year-end cheer in the form of seasonal earworms and campy sketches, served up with slices of satire and sprinkled with plenty of charm.

**Tickets:** $55–$110 (prices subject to change)

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JANUARY 2027

**Sunday, January 17, 3pm** **Hertz Hall**

*Recital*
**Lukas Sternath**, *piano*

**Program:**
Schubert/arr. Liszt/Selected song transcriptions
Schubert/*Wanderer* Fantasy
Liszt/*Années de pèlerinage*, "Deuxième année: Italie"

A protégé of both Igor Levit and Paul Lewis, 24-year-old pianist Lukas Sternath has burst onto the international concert stage following a stream of high-profile competition awards. As a boy chorister, Sternath toured the world with the esteemed Vienna Boys Choir; since then, he has gone on to perform with leading European orchestras, making his debut with the Vienna Philharmonic during the 2025–26 season. His Cal Performances debut recital program features the second suite from Liszt's *Années de pèlerinage*, which includes Liszt's famous *Petrarch* Sonnets and his *Dante* Sonata; a beguiling selection of Schubert songs arranged by Liszt; and Schubert's epic, restless *Wanderer* Fantasy.

**Tickets:** $75–$90 (prices subject to change)

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**Friday, January 22, 7:30pm** **Zellerbach Hall**
**Saturday, January 23, 7:30pm**
**Sunday, January 24, 3pm**

*Family*
**Kodo**
**One Earth Tour 2027: *Luminance***

**Program:**
The drummers of Kodo return to Berkeley showcasing their athleticism, choreography, and earth-shattering sounds drawn from enormous drums that conjure ancient rituals. The new production *Luminance* celebrates both the troupe's 45th anniversary and *taiko*'s ability to stir the soul. The performance features highlights from Kodo's most popular tours, including the mighty *o-daiko* drum solo and climactic "Yatai-Bayashi" finale, and a tribute to Maki Ishii's dynamic *taiko* composition "Monochrome," which involves 10 drums and two large, deeply resonant gongs.

**Tickets:** $55–$125 (prices subject to change)

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**Sunday, January 24, 3pm** **Hertz Hall**

*Chamber Music*
**Takács Quartet**

**Program:**
Mozart/String Quartet in F major, K. 590
Carlos Simon/*Warmth from Other Suns*
Beethoven/String Quartet in B-flat major, Op. 130, with Finale

The Takács Quartet returns to Berkeley for its second performance this season. In this concert, the Takács balances Beethoven's innovative and deeply personal Opus 130 quartet—played here including the dance-like finale with which the piece was published—with a recent work by American composer Carlos Simon, whose *Warmth from Other Suns* is inspired by stories of Black Americans' resettlement northward during the Great Migration of the 20th century. The quartet's first performance of the season, joined by pianist Jeremy Denk, takes place on October 11, 2026.

**Tickets:** $110 (prices subject to change)

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**Friday, January 29, 7:30pm** **Zellerbach Hall**

*Recital*
**Mitsuko Uchida**, *piano*

**Program:**
Haydn/Variations in F minor
Schoenberg/*Six Little Piano Pieces,* Op. 19
Mozart/Rondo in A minor, K. 511
Kurtág/*Márta ligaturája*
Schubert/Piano Sonata in A major, D. 959

Revered for her sensitivity and deep musical insight, pianist Mitsuko Uchida returns to Berkeley in a solo recital of masterworks by composers with whom she has been closely associated over decades of performances and recordings. She was named *Musical America*'s Artist of the Year in 2022 and has been a vital part of the leadership of the Marlboro Music Festival for more than 20 years. Additionally, her 2022 recording of Beethoven's *Diabelli Variations* was nominated for a Grammy Award and won the *Gramophone* Piano Award. Uchida's program explores a kaleidoscope of sentiment and character, from Haydn's inventive Variations in F minor, to a playful Mozart rondo, to Schubert's transcendent late-period Sonata in A major.

**Tickets:** $55–$135 (prices subject to change)

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**Sunday, January 31, 2pm** **Zellerbach Hall**
**Sunday, January 31, 7pm**

*Family*
**Marvel Studios *BLACK PANTHER* in Concert**

**Program:**
Experience the drama and majesty of Marvel Studios' *Black Panther*, presented with a live music score in Zellerbach Hall. Marvel heroes come to vivid life accompanied by a unique onstage music ensemble of African percussion instruments, flutes, and indigenous instruments performing highlights from Ludwig Göransson's Oscar- and Grammy-winning score.

Presented by Marvel Studios, Disney Concerts, and AMP Worldwide.

Please note: *BLACK PANTHER* is rated PG13.

**Tickets:** $45–$98 (prices subject to change)

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**Sunday, January 31, 3pm** **Hertz Hall**

*New Music*/*Chamber Music*
**Attacca Quartet**
**with Caroline Shaw**, *voice and violin*

**Program:**
In its first appearance this season, the Attacca Quartet shares the fruits of its auspicious

creative partnership with Pulitzer Prize-winning composer Caroline Shaw. The ensemble has won Grammy Awards for both of its recordings of Shaw's music—*Orange* from 2019 and *Evergreen* from 2022—and continues to engage with her rich explorations of the distinction between art song and chamber music. Shaw joins the ensemble on voice and violin.

Cal Performances welcomes the Attacca Quartet as its 2026-27 Ensemble in Residence. The group's residency will include engagement events on the UC Berkeley campus (to be announced) and a second performance on February 28.

**Tickets:** $80–$100 (prices subject to change)

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FEBRUARY 2027

**Friday, February 5, 7:30pm** **Zellerbach Hall**
**Saturday, February 6, 7:30pm**

*Dance*
**Compagnie Hervé Koubi**
***Sol Invictus***

**Program:**
Under the direction of French Algerian choreographer Hervé Koubi, 17 dancers from around the world unite to defy gravity in *Sol Invictus*. The dancers blend contemporary dance, hip-hop, and martial arts, creating a visual language like no other. As they hurl themselves through the air in high-flying arcs and spins, the dancers come to embody Koubi's profound message: that despite the fractures of the world, community is humanity's saving grace. *Sol Invictus* is propelled by a driving, cinematic score featuring compositions by Mikael Karlsson and Maxime Bodson, woven together with the iconic minimalism of Steve Reich.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $30–$88 (prices subject to change)

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**Saturday, February 6, 7:30pm** **Hertz Hall**

*New Music*
**Eco Ensemble**

**Program:**
UC Berkeley's acclaimed new-music ensemble in residence is praised for its nuanced and attentive interpretations of contemporary chamber music. Specialists of timbre and sound with a keen affinity for electroacoustic music, Eco Ensemble has performed works by luminaries such as Kaija Saariaho and Toshio Hosokawa in recent years, and often devotes its programs to new

and recent work by faculty and alumni of the Music Department's distinguished composition program. The ensemble is directed by UC Berkeley faculty member David Milnes.

**Tickets:** $38–$49 (prices subject to change)

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**Wednesday, February 10, 7:30pm** **Zellerbach Hall**

*Early Music: Opera & Oratorio*
***A Maria Manetti Shrem Great Artist Performance***
**Henry Purcell's *Dido and Aeneas***
**Joyce DiDonato**, *mezzo-soprano*
**Il Pomo d'Oro Orchestra and Choir**

**Maxim Emelyanychev**, *conductor and harpsichord*
**Joyce DiDonato**, *mezzo-soprano* (Dido)
**Nicholas Phan**, *tenor* (Jephte and Aeneas)
**Beth Taylor**, *mezzo-soprano* (Sorceress)
**Hugh Cutting**, *countertenor* (Spirit)
**Song Hee Lee,** *soprano* (Belinda)
**Jiayu Jin,** *soprano* (Second Woman and Filia)
**Massimo Altieri**, *tenor* (Sailor)
**Alena Dantcheva**, *soprano* (First Sorceress)
**Anna Piroli**, *soprano* (Second Sorceress)

**Program:**
Carissimi/*Jephte*
Purcell/*Dido and Aeneas*

Mezzo-soprano Joyce DiDonato returns to Berkeley with the Italian period-music ensemble Il Pomo d'Oro in a program of Baroque music performing Purcell's tragic opera *Dido and Aeneas* and Carissimi's deeply emotive oratorio *Jephte* in concert. DiDonato has triumphed in opera houses worldwide as the tragic Queen of Carthage in Berlioz's *Les Troyens*, but it wasn't until 2024 that she first performed Purcell's opera in its entirety. A highlight of the evening will be her interpretation of Dido's famed lament, "When I am laid in earth," brought to life with these sensitive accompanists.

An *Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.

**Tickets:** $60–$150 (prices subject to change)

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**Saturday, February 13, 7:30pm** **Zellerbach Hall**
**Sunday, February 14, 3pm**

*Dance/Seasonal Holidays*
**Ballet Folklórico de México de Amalia Hernández**
**75th Anniversary Tour**

**Salvador López López**, *general director*
**Viviana Basanta Hernández,** *artistic director*

**Program:**
Culture bearers and global ambassadors, the artists of Ballet Folklórico de México have forged a reputation for excellence by introducing audiences worldwide to the artistry of Mexican folklore from pre-Columbian civilizations to the modern era. The company was founded 75 years ago in Mexico City by choreographer Amalia Hernández, a visionary who revolutionized the concept of Mexican traditional dance through both original works and her research of regional folklore, music, costumes, and movement styles. The company has reached more than 45 million spectators worldwide and has received countless awards and accolades, positioning itself as one of the world's premier folkloric dance ensembles.

**Tickets:** $50–$110 (prices subject to change)

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**Sunday, February 14, 3pm** **Hertz Hall**

*Recital*
**Blake Pouliot**, *violin*
**Henry Kramer**, *piano*
***Follow the Lieder***

**Program:**
Dvořák/arr. Pouliot/*Zigeunerlieder*
Jimmy López/*Memento Mei* (West Coast Premiere, Cal Performances Co-commission)
Schubert/Fantasy in C major, D. 934
Fauré/arr. Pouliot/Selected song transcriptions from Op. 7 & Op. 23
Chausson/*Poème*
Hubay/*Carmen Fantasie Brillante*

Rising star Canadian violinist Blake Pouliot and close collaborator, American pianist Henry Kramer (a recipient of an Avery Fisher Career Grant), perform the West Coast premiere of a newly commissioned work from California composer Jimmy López—a graduate of the UC Berkeley music department whose acclaimed *Dreamers* oratorio was commissioned and presented by Cal Performances in 2019. The duo also showcases its remarkable musical interplay in Schubert's Fantasy in C major—a monumental opus from the composer's last year—and a series of works devoted to the influence of art song on instrumental music.

**Tickets:** $75–$90 (prices subject to change)

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**Friday, February 19, 7:30pm** **Zellerbach Hall**

*Jazz*
**Jazz at Lincoln Center Orchestra with Wynton Marsalis**

**Program:**
Artistic director, trumpet virtuoso, and Pulitzer Prize-winning composer Wynton Marsalis brings his final tour as managing and artistic director of the Jazz at Lincoln Center Orchestra to Berkeley with this performance. Marsalis' efforts over the past 40 years to establish jazz as "America's classical music" have created a framework for its enduring support. Audiences can expect a display of unparalleled versatility in original compositions and arrangements, New Orleans swing and blues, bebop, and Ellingtonia.

**Tickets:** $75–$198 (prices subject to change)

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**Sunday, February 21, 3pm** **Hertz Hall**

*Chamber Music*
**Danish String Quartet**

**Program:**
Gabriella Smith/*Carrot Revolution*
Shostakovich/String Quartet No. 14 in F-sharp major
Beethoven/String Quartet in C-sharp minor, Op. 131

Celebrated for its uncanny ensemble chemistry and profound interpretive insight, this season the Danish String Quartet plays a blend of cherished masterpieces and contemporary chamber works: Berkeley native Gabriella Smith's dynamic *Carrot Revolution*; Shostakovich's fourteenth quartet, which centers the cello as soloist; and Beethoven's dramatic, moving late-period Opus 131 quartet.

**Tickets:** $110 (prices subject to change)

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**Sunday, February 21, 5pm** **Zellerbach Hall**

*Early Music: Opera & Oratorio*
**J. S. Bach's *St. Matthew Passion***
**Monteverdi Choir**
**English Baroque Soloists**
**Masaaki Suzuki***, conductor*

Cast to include:
**Nick Pritchard**, *tenor* (Evangelist*)*
**Florian Störtz**, *bass* (Jesus)

**Carolyn Sampson and Jone Martínez**, *soprano*
**Alexander Chance and Matthias Dähling**, *alto*
**Hugo Hymas**, *tenor*
**Timothy Edlin**, *bass*

**Program:**
Bach/*St. Matthew Passion*

Period-music ensembles the English Baroque Soloists and the Monteverdi Choir—the gold standard in Baroque performance for decades—join forces with conductor Masaaki Suzuki for Bach's crowning masterpiece during its 300th anniversary year. The powerfully dramatic *St. Matthew Passion* sets the 26th and 27th chapters of the Bible's Gospel of Matthew to music with interspersed chorales and arias, and is scored for massive forces: a double choir, double orchestra, and vocal soloists. Bach's transcendent oratorio conveys the story's intense human drama and moral dilemma, as recounted here by featured soloists Nick Pritchard as the Evangelist and Florian Störtz as Jesus.

**Tickets:** $60–$150

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**Friday, February 26, 7:30pm** **Zellerbach Playhouse**

*New Music*
**LUNA LAB@10:**
***Celebrating a Decade of Young Composers***
**Missy Mazzoli and Ellen Reid**, *composers and hosts*

**Dutt & Campbell Duo**
Hank Dutt, *viola*
Kate Campbell, *piano*

**Friction Quartet**
Otis Harriel, *violin*
Kevin Rogers, violin
Mitso Floor, *viola*
Doug Machiz, *cello*

**The Living Earth Show**
Travis Andrews, *guitar*
Andy Meyerson, *percussion*

**Program:**
Luna Composition Lab—founded in 2016 by composers Missy Mazzoli and Ellen Reid—is reshaping the future by mentoring a wide range of female, nonbinary, and/or gender-nonconforming composers ages 13 to 18. With LUNA LAB@10, the organization

launches its most ambitious project yet: a 10th anniversary celebration featuring 75 world premieres by 50 alumni, commissioned and performed by leading ensembles across the United States and abroad. This special performance spotlights three of these world premieres alongside music by Grammy-nominated composer Mazzoli and Reid, winner of the Pulitzer Prize for her opera *p r i s m* (2019).

**Tickets:** $44 (prices subject to change)

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**Saturday, February 27, 7:30pm** **Zellerbach Hall**
**Sunday, February 28, 3pm**

*Dance*
**Les Ballets Trockadero de Monte Carlo**

**Program:**
Few performers can deliver a joke just as perfectly as they land a *grand jeté*—and the talented male performers of Les Ballets Trockadero de Monte Carlo do it with style and sass. Beguiling to ballet insiders and dance world newcomers alike, the "Trocks," as they are affectionately known, have been serving up their *en pointe* satire of classic dance repertoire—pirouetting in lavish costumes and with just a hint of five o'clock shadow—for more than 50 years.

**Tickets:** $55–$125 (prices subject to change)

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**Sunday, February 28, 3pm** **Hertz Hall**

*New Music/Chamber Music*
**Attacca Quartet**

**Program:**
John Adams/*Iron Jig* (Bay Area Premiere, Cal Performances Co-commission)
Selections from *John's Book of Alleged Dances*
Beethoven/String Quartet in A minor, Op. 132

Early in its history and barely out of conservatory, the Attacca recorded composer John Adams' complete works for string quartet to great acclaim. Now, as part of a special Cal Performances celebration of Adams' 80th birthday, the quartet returns for its second performance in Berkeley this season with a program featuring the composer's new *Iron Jig* and selections from *John's Book of Alleged Dances*—a sardonic work infused with bluegrass, jazz, and pre-recorded prepared piano loops.

Cal Performances welcomes the Attacca Quartet as its 2026-27 Ensemble in Residence. The group's residency includes a performance on January 31 and engagement events on the UC Berkeley campus (to be announced).

**Tickets:** $80–$100 (prices subject to change)

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MARCH 2027

**Tuesday, March 2, 7:30pm** **Zellerbach Hall**
**Wednesday, March 3, 7:30pm**
**Thursday, March 4, 7pm**

*Orchestra*
**The Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency**
**Vienna Philharmonic**
**Yannick Nézet-Séguin**, *conductor*

**Program:**

**Tuesday, March 2, 7:30pm**
**Vienna Philharmonic**
**Yannick Nézet-Séguin**, *conductor*

Mahler/Symphony No. 9

**Wednesday, March 3, 7:30pm**
**Vienna Philharmonic**
**Yannick Nézet-Séguin**, *conductor*
**Yuja Wang**, *piano*
**Christiane Karg**, *soprano*

Prokofiev/Piano Concerto No. 3
Mahler/Symphony No. 4

**Thursday, March 4, 7pm**
**Vienna Philharmonic**
**Yannick Nézet-Séguin**, *conductor*
**Christiane Karg**, *soprano*
**Elīna Garanča**, *mezzo-soprano*
**San Francisco Symphony Chorus**
**Jenny Wong**, *director*

Mahler/Symphony No. 2, *Resurrection*

The Vienna Philharmonic returns to Berkeley for three concerts led by maestro Yannick Nézet-Séguin in the 2027 The Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency. The revered 185-year-old orchestra and star conductor have enjoyed a close

partnership over many years, a relationship finely honed through numerous tours and recordings. For these performances the focus is Mahler, a particularly important figure in the Philharmonic's history whose Ninth Symphony received its posthumous premiere by the orchestra in 1912. The composer's music is a perfect match for the towering institution, which will be joined by a selection of internationally acclaimed guest artists throughout the Berkeley residency.

The first performance features Mahler's poignant final completed symphony, one of the most profound and emotionally complex works in the orchestral repertoire. The second night features both Mahler's Fourth Symphony, with Christiane Karg as soprano soloist, and Prokofiev's Concerto in C major, with superstar pianist Yuja Wang joining at the keyboard. In the final program, Mahler's *Resurrection* symphony takes the listener on a journey through earthly trials to ultimate transcendence, and features vocalists Christiane Karg and Elīna Garanča, and the San Francisco Symphony Chorus.

**Tickets:** $75–$325 (prices subject to change)

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**Thursday, March 4** **UC Berkeley Campus**

**5:30pm Cocktail Reception**
**7pm Performance**
**9pm Gala Dinner**

*Gala/Orchestra*
**Cal Performances' 2027 Gala**
**Vienna Philharmonic**
**Yannick Nézet-Séguin**, *conductor*
**Christiane Karg**, *soprano*
**Elīna Garanča**, *mezzo-soprano*
**San Francisco Symphony Chorus**
**Jenny Wong**, *director*

Mahler/Symphony No. 2, *Resurrection*

Cal Performances hosts a gala evening with all proceeds supporting Cal Performances' artistic initiatives and education programs. Information is available by contacting the Cal Performances Development Office at 510.642.8653 or donate@calperformances.org.

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**Saturday, March 6, 7:30pm** **Zellerbach Hall**

*Vocal Celebration*
**Cheyenne Jackson**
***That Guy From That Thing***

**Program:**
Actor and vocalist Cheyenne Jackson makes his Cal Performances debut with a show that combines the glamour of cabaret with the intimacy of a musical memoir. Through evocative songs and storytelling, Jackson shares how he found his way to Broadway, television, and a national solo tour as a "a super-tall, super-queer, super-Christian kid from northern Idaho." Jackson was an original cast member in *Xanadu* on Broadway; appeared in television shows *American Horror Story*, *Glee*, and *30 Rock*; and earned a Grammy nomination for his collaboration with the San Francisco Symphony as Tony in *West Side Story*.

**Tickets:** $55–$125 (prices subject to change)

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**Sunday, March 7, 3pm** **Hertz Hall**

*Recital*
**Behzod Abduraimov**, *piano*

**Program:**
Brahms/Four Piano Pieces, Op. 119
Czerny/Variations on a Theme by Rode, Op. 33
Liszt/*Après une lecture du Dante: Fantasia quasi Sonata*
Debussy/*Suite bergamasque*
Stravinsky/Three Movements from *Petrushka*

Pianist Behzod Abduraimov returns following his rousing Cal Performances recital debut during the 2024–25 season. Abduraimov is admired for combining power and delicacy in performances as both an orchestral soloist and recitalist. His program is rich with underperformed gems of the repertoire, including Debussy's *Suite bergamasque*, Brahms' introspective and wistful Opus 119, and Stravinsky's piano arrangement of music from his ballet, *Petrushka.*

**Tickets:** $80–$100 (prices subject to change)

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**Sunday, March 14, 3pm** **Hertz Hall**

*Chamber Music*
**David Finckel**, *cello*
**Wu Han**, *piano*

**Program:**
Myaskovsky/Cello Sonata No. 2
Prokofiev/Cello Sonata
Rachmaninoff/Cello Sonata

The husband and wife duo of cellist David Finckel and pianist Wu Han has had a singular impact on American concert music for more than a quarter century, with the artists recognized as elite performers, committed educators, and respected impresarios. This all-Russian program features Rachmaninoff's rhapsodic Cello Sonata along with Prokofiev's mercurial Cello Sonata and Myaskovsky's Second Cello Sonata, which was inspired by a particularly memorable performance of the Prokofiev work by Finckel's one-time teacher, the great Mstislav Rostropovich.

**Tickets**: $86–$100 (prices subject to change)

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**Saturday, March 20, 7:30pm** **Zellerbach Hall**

*Vocal Celebration*
**An Evening with Audra McDonald**

**Program:**
Winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy, soprano Audra McDonald is equally as mesmerizing in the concert hall as she is on Broadway or television. Critics described something akin to a spiritual awakening on experiencing her transformation as the domineering Mama Rose in the most recent revival of *Gypsy*. At Cal Performances, McDonald performs her signature mix of songs from Broadway, the Great American Songbook, and beyond.

**Tickets:** $60–$195 (prices subject to change)

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**Sunday, March 21, 3pm** **Zellerbach Hall**

*Early Music*
**Théotime Langlois de Swarte**, *Baroque violin*
**Thomas Dunford**, *lute*
***The Mad Lover:* Works by the Eccles, Purcell, and Matteis Families**

**Program:**
Two of the most exciting young voices in historically informed performance return to Cal Performances to play an expressive recital exploring the 17th-century English notion of melancholy. Violinist Théotime Langlois de Swarte and lutist Thomas Dunford use John Eccles' *Mad Lover Suite* as a springboard to draw connections between works by three musical families—the English brother-composers Daniel and Henry Purcell, John and Henry Eccles, and the Italian father-son composers Nicola Matteis and Nicola Matteis Jr.

**Tickets:** $80–$100 (prices subject to change)

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APRIL 2027

**Sunday, April 4, 3pm**
**Hertz Hall**

*Chamber Music*
**Dover Quartet**

**Program:**
Mozart/String Quartet in B-flat major, K. 458, *The Hunt*
Sibelius/String Quartet in D minor, *Voces intimae*
Brahms/String Quartet in C minor, Op. 51, No. 1

The Dover Quartet has been on a wild ride since its sweep of all the prizes at the Banff International String Quartet Competition a little more than a decade ago. In the interim, the group was nominated for two Grammy Awards and named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*. The Dover returns to Berkeley with a program of contrasting temperaments, ranging from Mozart's ebullient Quartet in B-flat major and Sibelius' spare and brooding Quartet in D minor, to Brahms' sumptuous first quartet.

**Tickets:** $75–$90 (prices subject to change)

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**Tuesday, April 6, 7:30pm** **Zellerbach Hall**
**Wednesday, April 7, 7:30pm**
**Thursday, April 8, 7:30pm**
**Friday, April 9, 7:30pm**
**Saturday, April 10, 2pm**
**Saturday, April 10, 7:30pm**
**Sunday, April 11, 3pm**

*Dance*
**Alvin Ailey American Dance Theater**

**Alicia Graf Mack**, *Daria L. and Eric J. Wallach Artistic Director*
**Matthew Rushing**, *associate artistic director*

**Program:**
The esteemed Ailey company returns for its annual residency, with renewed energy and vision under the artistic direction of celebrated former Ailey dancer Alicia Graf Mack. Elegance and strength, abstraction and soulfulness—the Ailey dancers' movement is guided by a spiritual core that makes this company distinct, whether performing canonical Ailey masterworks like *Revelations* or bringing to life brand-new work by some of today's most compelling choreographers.

**Tickets:** $60–$175 (prices subject to change)

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**Sunday, April 11, 3pm** **Hertz Hall**

*Recital*
**Paul Lewis**, *piano*

**Program:**
Mozart/Piano Sonata in D major, K. 284
Mendelssohn/*Variations sérieuses*
Copland/Piano Variations
Mozart/Piano Sonata in A major, K. 331

Revered for his interpretations of canonical works of the Classical and Romantic periods, Paul Lewis returns to Cal Performances for the first time since 2013 with a pair of timeless Mozart sonatas, matched with Mendelssohn's virtuosic *Variations sérieuses* and Copland's rarely performed, enigmatic Piano Variations.

**Tickets:** $86–$100 (prices subject to change)

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**Friday, April 16, 7:30pm** **Zellerbach Hall**

*New Music*
**Aga Khan Master Musicians with Vincent Peirani and Vincent Ségal**

**Feras Charestan**, *qanun*
**Abbos Kosimov**, *doira*
**Wu Man**, *pipa*
**Vincent Peirani**, *accordion*
**Basel Rajoub**, *duclar, saxophone*
**Vincent Ségal**, *cello*
**Yurdal Tokcan**, *oud*

**Program:**
The Aga Khan Master Musicians is an artist collective performing new music inspired by old traditions. Originally hailing from Central Asia, China, and the Middle East, its five core members—Feras Charestan, Abbos Kosimov, Basel Rajoub, Yurdal Tokcan, and Wu Man—are joined in this performance by two special guests from France, accordionist Vincent Peirani and cellist Vincent Ségal. The septet performs a program of jointly created works inspired by the ancient routes that connected trade and culture between Asia and the Mediterranean.

**Tickets**: $35–$88 (prices subject to change)

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**Friday, April 16, 7:30pm** **First Church**

*Early Music*

**The Tallis Scholars**
***Slings and Arrows...***
**Peter Phillips**, *director*

**Program:**
des Prez/*Missa Fortuna desperata*
Busnois/*Fortuna desperata*
Mouton/*Nesciens mater*
Lambe/*Nesciens mater*
Gombert/*Magnificat III*
*Regina caeli* for 10 voices

The Tallis Scholars founder Peter Phillips first gathered a group of fellow undergraduates to sing Renaissance songs at Oxford University more than 50 years ago. Ever since, the ensemble, a pioneer of this century's early-music revival, has been known for its uncanny vocal blend, pristine clarity, and purity of tone in a range of Renaissance polyphony. The Tallis singers return to Berkeley's First Church with a program centered on one of Josquin des Prez's masterpieces, his *Missa Fortuna desperata*, as well as works by Jean Mouton, Walter Lambe, and Nicolas Gombert.

**Tickets:** $80–$110 (prices subject to change)

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**Saturday, April 17, 7:30pm** **Zellerbach Hall**

*New Music*
**Niladri Kumaar**
***The Space Between the Notes***

**Niladri Kumaar**, *sitar and zitar (electric sitar)*
**Agnelo Fernandes**, *keyboards*
**Sambit Chatterjee**, *drums*
**Satyajit Talwalkar**, *tabla*

**Program:**
Instrumentalist, composer, and gifted sitarist Niladri Kumaar was an admired collaborator and longtime protegé of the late tabla virtuoso Zakir Hussain—appearing multiple times with him at Cal Performances—and their special musical relationship is explored in Sumantra Ghosal's documentary film *The Space Between the Notes*. To honor his friend and mentor, Kumaar has created a new ensemble of Indian and North American musicians that will perform a program combining his own original compositions with works that he and Hussain used to play together. In this performance, next-generation musician Kumaar performs on acoustic sitar and the electric five-string zitar of his own invention.

**Tickets:** $35–$88 (prices subject to change)

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**Friday, April 23, 7:30pm** **Zellerbach Hall**

*Orchestra*
**Le Concert des Nations**
**Jordi Savall**, *director*
**Beethoven Symphonies Nos. 3 & 5**

**Program:**
Beethoven/Symphony No. 3, *Eroica*
Symphony No. 5

In Jordi Savall's programs, Berkeley audiences have come to expect the unexpected and painstakingly curated works by lesser-known and often anonymous composers that explore history and reveal connections between people and cultures. This season, he puts his personal stamp on iconic works of the early 19th century—Beethoven's third and fifth symphonies. This concert is part of Savall's project (and lifelong dream) to record and perform all nine of the composer's symphonies on period instruments.

**Tickets:** $50–$150 (prices subject to change)

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**Saturday, April 24, 7:30pm** **Zellerbach Hall**

*Family*
**Ukulele Orchestra of Great Britain**

**Program:**
From Motörhead, the Muppets, Paul Simon, and Tchaikovsky, to Nirvana, Shirley Bassey, the Beach Boys, and Johnny Cash—no genre of music, from any era, is safe from the four-string renegades that comprise the Ukulele Orchestra of Great Britain. Like a cover band in an episode of *Monty Python*, these strummers have been serving up clever arrangements with a side of self-deprecating British humor for 40 years.

**Tickets:** $35–$88 (prices subject to change)

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**Sunday, April 25, 3pm** **Zellerbach Hall**

*Early Music: Opera & Oratorio*
**The English Concert**
**Handel's *Alessandro***
**Harry Bicket**, *conductor and harpsichord*

**Christophe Dumaux,** *countertenor* (Alessandro)
**Joélle Harvey**, *soprano* (Lisaura)

**Xenia Puskarz Thomas,** *mezzo-soprano* (Rossane)
**Hugh Cutting**, *countertenor* (Tassile)
**Ashley Riches**, *baritone* (Clito)
**Alexander Chance**, *countertenor* (Cleone)
**Anthony Gregory**, *tenor* (Leonato)

**Program:**
The musicians of The English Concert return for their annual Berkeley engagement with a concert presentation of Handel's 1726 opera *Alessandro*. The lively, charming score explores the romantic life of conqueror Alexander the Great, focusing less on Alessandro's acts of war and more on his turbulent love triangle with the two women who vie for his affection. French countertenor and Handel specialist Christophe Dumaux is Alessandro; American soprano Joélle Harvey plays Lisaura, and Australian mezzo-soprano Xenia Puskarz Thomas is her competitor, Rossane.

**Tickets:** $50–$140 (prices subject to change)

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MAY 2027

**Friday, May 7**, **7:30pm** **Zellerbach Hall**
**Saturday, May 8**, **2pm**
**Sunday, May 9**, **3pm**

*Dance/Family*
**MOMIX**
***Botanica***

**Moses Pendleton**, *artistic director*

**Program:**
A tour of the seasons unfolds in *Botanica*, as the dancers of MOMIX combine acrobatics, extraordinary costumes, giant puppetry, and a dreamy, pulsing score that ranges from birdsong to Vivaldi. The troupe—founded more than three decades ago by Pilobolus co-founder Moses Pendleton—creates a theatrical performance for audiences of all ages.

**Tickets:** $55–$98 (prices subject to change)