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2026-27
SEASON



Cal Performances

UC Berkeley

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THE AUSTRALIAN BALLET
OSCAR©



Welcome to Cal Performances' 2026–27 season, a celebration capping 120 years of presenting the world's most exciting performers at UC Berkeley.

What began in 1906 with a dramatic performance benefitting those impacted by the great San Francisco earthquake has expanded beyond anyone's wildest dreams—and yet, at its center, Cal Performances has remained true to the spirit that started it all, amplifying the performing arts' power to unite us, inspire us, and create a better future.

I'm proud to unveil wide-ranging programming that demonstrates what makes Cal Performances such a stronghold of artistic excellence. We continue to deepen invaluable relationships with return visits by artists like the **Vienna Philharmonic** with conductor **Yannick Nézet-Séguin** and guest soloists **Elīna Garanča**, **Christiane Karg**, and **Yuja Wang**; expansive programs honoring milestones for composers **Philip Glass** and **Steve Reich**; **Wynton Marsalis**' final US tour as artistic director of the **Jazz at Lincoln Center Orchestra**; two performances and related campus activities by the **Attacca Quartet**, our 2026-27 Ensemble in Residence; and the West Coast premiere of **William Kentridge**'s *The Head & the Load*, an epic masterpiece spotlighting African soldiers of WWI and the first performance in a new initiative that will see a Kentridge stage work on each of our next five seasons.

While we honor the familiar, we also promote curiosity and innovation—investing in new works, artists, and ideas. Our season-opening weekend (September 25-27) serves as a strong example of this commitment, featuring the extraordinary dancers of **The Australian Ballet** in the North American premiere of *Oscar*, a bold new creation about Oscar Wilde by famed choreographer **Christopher Wheeldon**. *Oscar* also kicks off the exploration of our 2026-27 *Illuminations* theme, "Innocence & Experience." (For much more on *Illuminations*, please see pp. 6–7.)

And as the following pages amply demonstrate, there is so much more in store! I'm grateful to our community for supporting the live performing arts in the Bay Area. That Cal Performances' programming has inspired countless memories and moments of transformation over our 120 years is not lost on me, and I look forward to all the 2026-27 season will add to our shared history.

Jeremy Geffen
Executive and Artistic Director

There's a seat waiting for you at Cal Performances!

We bring the world's most exciting artists to the Bay Area and share live art at its most powerful, visionary, and entertaining—set in a culture of fearless thinking.

Join us for a season as wide-ranging as your curiosity—and be moved, thrilled, and inspired!

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Venue Key

ZH Zellerbach Hall

ZP Zellerbach Playhouse

HH Hertz Hall

FC First Church, Berkeley

HK Henry J. Kaiser Center for the Arts, Oakland

Our subscribers are the heart of Cal Performances.

Because of your curiosity, enthusiasm, and love of the arts, the world's most exciting artists choose our stages. When you subscribe by bundling as few as four performances, you unlock the very best experience we have to offer!

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Cal Performances' *Illuminations*—a series of performances, lectures, and conversations—connects extraordinary artistry with groundbreaking scholarship to explore pressing topics of today.

This season's *Illuminations* theme explores "Innocence & Experience" as intertwined forces that transform one another and influence our understanding of the world. Innocence is frequently thought of as a kind of purity or a blank canvas—something to be celebrated or protected, yet vulnerable to disruption. Experience, meanwhile, reflects knowledge—coupled often with intransigence—gained from navigating the complexities of love and loss, of care and conflict.

Join us for poignant and transformative stories—youthful idealism facing power, beauty shadowed by vulnerability, bodies carrying the weight of history—and walk away with a deeper understanding of the forces shaping our humanity.

Cal PERFORMances illuminations

Innocence & Experience



Jason Moran and the Harlem Hellfighters

James Reese Europe and the Absence of Ruin

Sat, Nov 21, 7:30pm, ZH

See page 38 for full listing.



Ambrose Akinmusire & Aszure Barton

A a | a B : B E N D

Fri–Sat, Dec 4–5, 7:30pm, ZH

See page 33 for full listing.



The Australian Ballet

Oscar© by Christopher Wheeldon

Fri, Sep 25, 7:30pm
Sat, Sep 26, 1pm & 7:30pm
Sun, Sep 27, 3pm, ZH

See page 32 for full listing.

William Kentridge's *The Head & the Load*

With music composed and conceived by Philip Miller with Thuthuka Sibisi

Thu–Sat, Nov 12–14, 7:30pm
Sun, Nov 15, 3pm, HK

See page 10 for full listing.



WILLIAM KENTRIDGE'S *THE HEAD & THE LOAD*



Compagnie Hervé Koubi

Sol Invictus

Fri–Sat, Feb 5–6, 7:30pm, ZH

See page 34 for full listing.



A Maria Manetti Shrem Great Artist Performance

Henry Purcell's *Dido and Aeneas*

Joyce DiDonato, *mezzo-soprano*
Il Pomo d'Oro Orchestra and Choir

Wed, Feb 10, 7:30pm, ZH

See page 26 for full listing.

2026-27

Ensemble in Residence

Attacca Quartet

Amy Schroeder, ***violin***
Domenic Salerni, ***violin***
Nathan Schram, ***viola***
Andrew Yee, ***cello***

Cal Performances welcomes the "exuberant, funky" (*The New York Times*) Attacca Quartet as 2026-27 Ensemble in Residence. A visionary and omnivorous ensemble, the Attacca is defined by an insatiable curiosity for both the established and the unfamiliar, the old and the new. The group moves effortlessly across—and beyond—the traditional boundaries of the string quartet, performing repertoire from iconic classical works to modern electronica, indie rock, and video game music, while also forging innovative collaborations with living composers and guest artists. It's an ethos that aligns naturally with that of the Cal Performances audience: adventurous, open-minded, and deeply engaged with music as a living, evolving art form. Beyond the ensemble's two programs, the quartet will expand its residency through campus engagement events (dates to be announced).



ATTACCA QUARTET

"Along with uncommon vibrancy, [Attacca] brings to the table a wild, almost punk aesthetic as fitting as it is rare."
The Plain Dealer

Attacca Quartet with Caroline Shaw, *voice and violin*

Sun, Jan 31, 3pm, HH

In its first appearance this season, the brilliant Attacca Quartet shares the fruits of its auspicious creative partnership with Pulitzer Prize-winning composer Caroline Shaw. The ensemble has won Grammy Awards for both of its recordings of Shaw's music—*Orange* from 2019 and *Evergreen* from 2022—and continues to engage with her rich explorations of the distinction between art song and chamber music. Shaw joins the ensemble on voice and violin in music that "exudes joy and a sense of wildness" (*Pitchfork*).

Attacca Quartet

Sun, Feb 28, 3pm, HH

JOHN ADAMS *Iron Jig* (Bay Area Premiere, Cal Performances Co-commission)
Selections from *John's Book of Alleged Dances*

BEETHOVEN String Quartet in A minor, Op. 132

Early in its history and barely out of conservatory, the Attacca recorded composer John Adams' complete works for string quartet to great acclaim, boldly venturing into musical terrain few string ensembles had dared to explore. Now, as part of a special Cal Performances celebration of Adams' 80th birthday, the quartet returns for its second visit this season with a program featuring the composer's new *Iron Jig* and selections from *John's Book of Alleged Dances*—a sardonic work infused with bluegrass, jazz, and pre-recorded prepared piano loops. "The Attacca have their own distinctive take on this repertoire, and, as a result … impressively realize the depth and versatility of Adams' music for string quartet. … A phenomenal ensemble that plays with a mix of maturity, adventure, and musical insight well beyond their years" (*The Arts Fuse*).

Patron Sponsor: Greg Lutz

Visit calperformances.org/ensemble-in-residence for information about campus events and activities as they are announced.



"A masterpiece..."
The Evening Standard

WILLIAM KENTRIDGE'S
THE HEAD & THE LOAD

William Kentridge's *The Head & the Load*

With music composed and conceived by Philip Miller with Thuthuka Sibisi

West Coast Premiere

Thu–Sat, Nov 12–14, 7:30pm
Sun, Nov 15, 3pm, HK

William Kentridge, ***concept and director***
Philip Miller, ***composer***
Gregory Maqoma, ***choreography***
Thuthuka Sibisi, ***music director and co-composer***

Visionary South African artist William Kentridge returns to Cal Performances following two extraordinarily well-received previous visits (which featured *Sibyl* in 2023 and *The Great Yes, The Great No* in 2025) with a seminal work that chronicles—through dance, projection, speech, song, shadow play, costume, and music—the untold history of the more than two million Africans who labored, fought, and died during the First World War. *The Head & the Load* takes its name from a Ghanaian proverb, "The head and the load are the troubles of the neck," and continues Kentridge's exploration of history, language, and artistic and political movements through richly layered and inventive performance works.

Praised as "a fiercely beautiful historical pageant" by the *New York Times*, Kentridge's production unfolds on a massive stage, weaving together texts by anticolonial authors and Dada poets in multiple languages, with original music by Philip Miller and Thuthuka Sibisi that intermingles traditional African songs with quotes from WWI-era European music by Satie, Hindemith, and Schoenberg.

An *Illuminations*: "Innocence & Experience" event.
Visit calperformances.org/illuminations for details.

Support for this performance is provided by The Council for Kentridge.

Title Sponsor: Brenda Potter
Series Sponsor: Jonathan Logan Family Foundation
Lead Sponsor: Spaht Family Foundation
Additional Support: John Atwater and Diana Nelson; Howard & Sarah D. Solomon Foundation

Major Support: Barbro Osher Pro Suecia Foundation
Patron Sponsor: Nadine Tang (11/15)

The Head & the Load was originally co-commissioned by 14-18 NOW: WW1 Centenary Commissions, MASS MoCA, Park Avenue Armory, Ruhrtriennale, and Yale Schwarzman Center with additional support from Holland Festival.

Lead support for the development of *The Head & the Load* has been provided by Brenda R. Potter, Daniel R. Lewis, the W.L.S. Spencer Foundation, and Jennifer & Jonathan Allan Soros, with further support from Alessia Bulgari, Agnes Gund, and Wendy Fisher. Additional support has been provided by the Stavros Niarchos Foundation, JKW Foundation, the Mellon Foundation, Simeon Bruner, Robert Gold, Sarah McNair, Randal Fippinger, John and Cynthia Reed, Bill & Sako Fisher, Quaternaire, and donors who wish to remain anonymous.

Created in residence at MASS MoCA, North Adams, 2018, and Kentridge Studios, Johannesburg, 2017-2018. *The Head & the Load* was developed in collaboration with the chamber orchestra The Knights, based in New York.



VIENNA PHILHARMONIC
YANNICK NÉZET-SÉGUIN,
CONDUCTOR

The Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency

Vienna Philharmonic
Yannick Nézet-Séguin, *conductor*

Tue, Mar 2, 7:30pm, ZH

MAHLER Symphony No. 9

Yuja Wang, *piano*
Christiane Karg, *soprano*

Wed, Mar 3, 7:30pm, ZH

PROKOFIEV Piano Concerto No. 3
MAHLER Symphony No. 4

Christiane Karg, *soprano*
Elīna Garanča, *mezzo-soprano*
San Francisco Symphony Chorus
Jenny Wong, *director*

Thu, Mar 4, 7pm, ZH*

MAHLER Symphony No. 2, *Resurrection*

**Gala performance*

A highlight of the season! The ravishing Vienna Philharmonic returns to Berkeley for three concerts led by dynamic maestro Yannick Nézet-Séguin. The revered 185-year-old orchestra and star conductor—who together brought down the house at their last Zellerbach Hall performances in March 2025—have enjoyed a close partnership over many years, a relationship finely honed through numerous tours and recordings. For this visit, the focus is Mahler, a particularly important figure in the Philharmonic's history whose Ninth Symphony received its posthumous premiere by the orchestra in 1912. The composer's unforgettable music is a perfect match for the towering musical institution, which will be joined by a selection of internationally acclaimed guest artists throughout the Berkeley residency.

The first performance features Mahler's poignant final completed symphony, one of the most profound and emotionally complex works in the orchestral repertoire. The second night features both the serene charms of Mahler's Fourth Symphony, with Christiane Karg as soprano soloist, and Prokofiev's rambunctious Concerto in C major, with superstar pianist Yuja Wang joining at the keyboard. In the final program, Mahler's mighty *Resurrection* symphony takes the listener on a journey through earthly trials to ultimate transcendence, and features vocalists Christiane Karg and Elīna Garanča, and the San Francisco Symphony Chorus.

The Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency

Patron Sponsors: Nadine Tang (3/3); Jerome and Thao Dodson (3/4)

ELĪNA GARANČA

CHRISTIANE KARG

YUJA WANG

"The Vienna Philharmonic sound is so sumptuous it takes a rare conductor to resist its advances. … The Viennese fondness for [Nézet-Séguin] may well be that, in his exuberance, he lets them live it up."

Los Angeles Times

SAVE THE DATE
THU, MAR 4, 2027

Cal Performances' 2027 Gala with the Vienna Philharmonic

5:30pm Cocktail Reception, Lower Sproul Plaza
7pm Performance, Zellerbach Hall
9pm Gala Dinner, Zellerbach Playhouse

Cal Performances invites you to join us on Thursday, March 4, 2027, for an unforgettable evening with the Vienna Philharmonic. All proceeds from this event will support Cal Performances' artistic initiatives and education programs. The best seats for the performance will be reserved for gala guests. Seating will be limited, so we encourage you to save the date and plan to be part of this festive, high-profile event. More information will be available soon. In the meantime, contact Cal Performances' Development Office at 510.642.8653 or **donate@calperformances.org** with any questions.

Takács Quartet with Jeremy Denk, *piano*

Sun, Oct 11, 3pm, ZH

MENDELSSOHN	String Quartet in F minor
GABRIELA LENA FRANK	*Quijotadas*
FRANCK	Piano Quintet in F minor



JEREMY DENK

Takács Quartet

Sun, Jan 24, 3pm, HH

MOZART	String Quartet in F major, K. 590
CARLOS SIMON	*Warmth from Other Suns*
BEETHOVEN	String Quartet in B-flat major, Op. 130, with Finale

Cal Performances audience favorite, the superlative Takács Quartet returns to Berkeley in two performances this season, welcoming the ensemble's newest member, cellist Mihai Marica. In the fall, the stellar combination of pianist Jeremy Denk—winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize—and the Grammy-winning quartet promises music-making of unparalleled virtuosity and deep emotional intelligence. The program features a work by Berkeley native Gabriela Lena Frank—named Composer of the Year in 2026 by *Musical America*—that explores the extravagant delusions of Cervantes' Don Quixote. And the Romantic composer César Franck's searing and sensual Piano Quintet in F minor showcases Denk's passionate side.

In its January visit, the Takács balances Beethoven's innovative and deeply personal Opus 130 quartet—played here including the dance-like finale with which the piece was published—with a recent work by American composer Carlos Simon, whose *Warmth from Other Suns* is inspired by stories of Black Americans' resettlement northwards during the Great Migration of the 20th century.

Patron Sponsor: Carol T. Christ (10/11)



TAKÁCS QUARTET

Attacca Quartet with Caroline Shaw, *voice and violin*

Sun, Jan 31, 3pm, HH

See page 9 for full listing.

Attacca Quartet

Sun, Feb 28, 3pm, HH

See page 9 for full listing.



ATTACCA QUARTET



DANISH STRING QUARTET

Danish String Quartet

Sun, Feb 21, 3pm, HH

GABRIELLA SMITH	*Carrot Revolution*
SHOSTAKOVICH	String Quartet No. 14 in F-sharp major
BEETHOVEN	String Quartet in C-sharp minor, Op. 131

The Danes are back! Celebrated for its uncanny ensemble chemistry and profound interpretive insight, the Danish String Quartet has charmed Berkeley audiences with a seductive blend of cherished masterpieces and contemporary chamber works. This season, the quartet plays Berkeley native Gabriella Smith's grooving, dynamic *Carrot Revolution*; Shostakovich's fourteenth quartet, which centers the cello as soloist; and Beethoven's dramatic, moving late-period Opus 131 quartet. "They could be grounded in their tone or mystical. They allowed time to stand still, and they could assume the pose of excitingly aggressive rockers. They did it all" (*Los Angeles Times*).

Major Support: Barbro Osher Pro Suecia Foundation

Patron Sponsor: The Lynne LaMarca Heinrich and Dwight M. Jaffee Fund

"What lingered most after the final chord was not just the refinement of the playing, but the sheer vitality the Takács Quartet continues to bring to the stage. They play not like a group looking back, but like musicians still in love with the act of discovery."
Seen and Heard International

Le Concert des Nations
Jordi Savall, *director*

Beethoven Symphonies Nos. 3 & 5

Fri, Apr 23, 7:30pm, ZH

BEETHOVEN Symphony No. 3, *Eroica*
Symphony No. 5

In Jordi Savall's fascinating programs, Berkeley audiences have come to expect the unexpected—painstakingly curated works by lesser-known and often anonymous composers that explore history and reveal connections between people and cultures. The venerable viol master and conductor is still full of surprises! This season, he puts his personal stamp on iconic works of the early 19th century—Beethoven's third and fifth symphonies. This concert is part of Savall's project (and lifelong dream) to record and perform all nine of the composer's symphonies on period instruments, an approach that has received widespread praise for its "electricity and freshness," "its roaring energy and its humanity" (*The Times*, London).

LE CONCERT DES NATIONS
JORDI SAVALL, *DIRECTOR*



DAVID FINCKEL & WU HAN

David Finckel, *cello*
Wu Han, *piano*

Sun, Mar 14, 3pm, HH

MYASKOVSKY Cello Sonata No. 2
PROKOFIEV Cello Sonata
RACHMANINOFF Cello Sonata

Superstars of the chamber music world, the husband and wife duo of cellist David Finckel and pianist Wu Han has had a singular impact on American concert music for more than a quarter century, with the artists recognized as elite performers, committed educators, and respected impresarios. This all-Russian program features Rachmaninoff's rhapsodic Cello Sonata along with Prokofiev's mercurial Cello Sonata and Myaskovsky's Second Cello Sonata, which was inspired by a particularly memorable performance of the Prokofiev work by Finckel's one-time teacher, the great Mstislav Rostropovich. "A performance in which lyricism and virtuosity shared equal roles, but what made it particularly memorable was the degree of exquisitely intimate ensemble achieved by Finckel and pianist Han, with spontaneity, vigor and seamless melody" (*The Washington Post*).

Dover Quartet

Sun, Apr 4, 3pm, HH

MOZART String Quartet in B-flat major, K. 458, *The Hunt*
SIBELIUS String Quartet in D minor, *Voces intimae*
BRAHMS String Quartet in C minor, Op. 51, No. 1

Praised for a "full and glowing sound" (*BBC Music Magazine*) and the "depth, color, lucidity, power, and grace" (*San Francisco Classical Voice*) its players bring to a wide range of repertoire, the Dover Quartet has been on a wild ride since its stunning sweep of all the prizes at the Banff International String Quartet Competition a little more than a decade ago. In the interim, the group was nominated for two Grammy awards and named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*. The Dover returns to Berkeley with a substantial program of contrasting temperaments, ranging from Mozart's ebullient Quartet in B-flat major and Sibelius' spare and brooding Quartet in D minor, to Brahms' sumptuous first quartet.



DOVER QUARTET



Lester Lynch, *baritone*
Kevin Korth, *piano*

Sun, Sep 27, 3pm, HH

➔Works by Mahler, Schubert, Barber, and Mussorgsky, as well as arrangements of select traditional songs by Gordon P. Getty†

A regal presence on stages the world over, dramatic baritone Lester Lynch has tackled many of the most iconic opera roles to great acclaim: Crown in *Porgy and Bess*, Wotan in *Das Rheingold*, the Conte di Luna in *Il Trovatore*, and the title roles in *Macbeth* and *Rigoletto*. He can sing with both great power and silken subtlety, and brings dramatic flair and gravitas to his rare recital performances. For his Cal Performances debut, Lynch lends his "vocal beauty and emotional honesty" (*San Francisco Classical Voice*) to selections exploring love, loss, and mortality, including Samuel Barber's brooding *Dover Beach*, written at just 21 for baritone and string quartet, as well as a delightful selection of traditional songs and spirituals.

Ben Bliss, *tenor*
Christopher Allen, *piano*

Sun, Oct 18, 3pm, HH

The "honeyed lyric tenor" (*The New York Times*) and master Mozartean Ben Bliss has dazzled fans at the Metropolitan Opera, San Francisco Opera, and grand halls in Vienna and Paris with his expressive, agile voice. Recent seasons have found him at the Met in Jeanine Tesori's *Grounded* and singing Don Ottavio in Mozart's *Don Giovanni* conducted by Yannick Nézet-Séguin. Bliss visits Berkeley with pianist Christopher Allen—"a thrilling collaborator, finding orchestral colors in his virtuosic playing" (*Opera Today*)—for a rare and intimate recital. "You'll seldom hear a finer performance" (*The New York Times*).





Tom Borrow, *piano*

Sun, Oct 4, 3pm, HH

MOZART Piano Sonata in A minor, K. 310
LISZT *Réminiscences de Don Juan*
Piano Sonata in B minor

Named a BBC New Generation Artist by age 22—an honor that has led to performances with all the BBC orchestras, at Wigmore Hall, and on multiple BBC broadcasts—Tom Borrow's star is on the rise. Borrow is a protégé of Murray Perahia, and his debut with the Cleveland Orchestra several seasons ago put him on the international map: the *Cleveland Plain Dealer* raved, "Borrow stands out with a touch that's both light and powerful, and supremely incandescent." Here he plays Mozart's Sonata in A minor alongside Liszt's "operatic fantasy" based on Mozart's *Don Giovanni*, plus his notoriously complex and harrowing Sonata in B minor.

Iestyn Davies, *countertenor*
Oliver Wass, *Baroque triple lever harp and modern harp*

Sun, Oct 25, 3pm, HH

➔Works by Monteverdi, Frescobaldi, Purcell, Handel, Schubert, Debussy, Poulenc, Britten, Beach, and Nico Muhly†

The most respected countertenor of his generation, Iestyn Davies is praised for his sensitive musicianship and the beauty and technical dexterity of his voice. An esteemed Handelian, he is a Grammy winner and recipient of multiple *Gramophone* awards, and has collaborated with many of today's leading composers, including Thomas Adès, George Benjamin, and Nico Muhly. At Cal Performances, Davies sang the role of Bertarido in *Rodelinda* with The English Concert several seasons ago, and now he returns in recital with Oliver Wass, the first harpist ever to win the prestigious Guildhall Gold Medal, for a ride through 400 years of music from the Old and New Worlds.

Patron Sponsor: Bernice E. Greene



"One of those hallowed few countertenors who can take a single note on a single syllable and spin it out into a long-breathed thing of immaculate beauty—shifting, modulating, and shaped to tug at the heartstrings."
Bachtrack

† For complete program, please visit the Cal Performances website.

Ema Nikolovska, *mezzo-soprano*
Sean Shibe, *guitar*

Orlando Variations

Sun, Nov 1, 3pm, HH

Mezzo-soprano Ema Nikolovska returns to Berkeley following her memorable 2024 debut—this time joined by acclaimed guitarist Sean Shibe—in an eclectic concert weaving together acoustic and electric music across genres and centuries. *Orlando* riffs on the character and energy of Virginia Woolf's groundbreaking novel, with echoes of the medieval *Chanson de Roland* and Ariosto's *Orlando Furioso*. Exploring love, conflict, and identity, the duo performs works by Schubert, Dowland, Bob Dylan, Laurie Anderson, and others alongside new commissions by Sasha Scott, Nahre Sol, and more. "The experience felt like being awake in a vivid dream… their shared artistic purpose and daring made it gel" (*The Times*, London).


EMA NIKOLOVSKA


SEAN SHIBE


LUKAS STERNATH

Lukas Sternath, *piano*

Sun, Jan 17, 3pm, HH

SCHUBERT/arr. LISZT	Selected song transcriptions†
SCHUBERT	*Wanderer* Fantasy
LISZT	*Années de pèlerinage*, "Deuxième année: Italie"

A protégé of both Igor Levit and Paul Lewis, 24-year-old pianist Lukas Sternath has burst onto the international concert stage following a stream of high-profile competition awards. As a boy chorister, Sternath toured the world with the esteemed Vienna Boys Choir; since then, he has gone on to perform with leading European orchestras, making his debut with the Vienna Philharmonic during the 2025-26 season. His Cal Performances program features the second book from Liszt's extraordinary *Années de pèlerinage*, which includes Liszt's famous *Petrarch* Sonnets and his *Dante* Sonata; a beguiling selection of Schubert songs arranged by Liszt; and Schubert's epic, restless *Wanderer* Fantasy.

Patron Sponsors: Art Berliner and Marian Lever


MITSUKO UCHIDA

Mitsuko Uchida, *piano*

Fri, Jan 29, 7:30pm, ZH

HAYDN	Variations in F minor
SCHOENBERG	*Six Little Piano Pieces*, Op. 19
MOZART	Rondo in A minor, K. 511
KURTÁG	*Márta ligaturája*
SCHUBERT	Piano Sonata in A major, D. 959

Revered for her unmatched sensitivity and deep musical insight, and performing today at the height of her considerable powers, pianist Mitsuko Uchida returns to Berkeley in a solo recital of masterworks by composers with whom she has been closely associated over decades of performances and recordings. She was named *Musical America*'s Artist of the Year in 2022 and has been a vital part of the leadership of the Marlboro Music Festival for more than 20 years. Additionally, her 2022 recording of Beethoven's *Diabelli Variations* was nominated for a Grammy Award and won the *Gramophone* Piano Award. Uchida's program explores a kaleidoscope of sentiment and character, from Haydn's inventive Variations in F minor, to a playful Mozart rondo, to Schubert's transcendent late-period Sonata in A major.

Major Support: Anonymous

Additional Support: Diana Bersohn

"She captivates both the ear and the emotions with one exquisitely turned phrase after another."
The Standard, UK

† For complete program, please visit the Cal Performances website.

"One of those special talents that comes along once in a lifetime."
Toronto Star

Blake Pouliot, *violin*
Henry Kramer, *piano*
Follow the Lieder

Sun, Feb 14, 3pm, HH

DVOŘÁK/arr. POULIOT	*Zigeunerlieder*
JIMMY LOPEZ	New Work (West Coast Premiere, Cal Performances Co-commission)
SCHUBERT	Fantasy in C major, D. 934
FAURÉ/arr. POULIOT	Selected song transcriptions from Op. 7 & Op. 23
CHAUSSON	*Poème*
HUBAY	*Carmen Fantasie Brillante*

Rising star Canadian violinist Blake Pouliot and close collaborator, American pianist Henry Kramer (a recipient of an Avery Fisher Career Grant), present the West Coast premiere of a newly commissioned work from in-demand California composer Jimmy Lopez—a graduate of the UC Berkeley music department whose acclaimed *Dreamers* oratorio was commissioned by Cal Performances several seasons ago. The duo also showcases its remarkable musical interplay in Schubert's Fantasy in C major—a monumental opus from the composer's last year—and a series of works devoted to the influence of art song on instrumental music.


HENRY KRAMER

BLAKE POULIOT


BEHZOD ABDURAIMOV

Behzod Abduraimov, *piano*

Sun, Mar 7, 3pm, HH

BRAHMS	Four Piano Pieces, Op. 119
CZERNY	Variations on a Theme by Rode, Op. 33
LISZT	*Après une lecture du Dante: Fantasia quasi Sonata*
DEBUSSY	*Suite bergamasque*
STRAVINSKY	Three Movements from *Petrushka*

Uzbek pianist Behzod Abduraimov returns following his rousing Cal Performances recital debut during the 2024–25 season. Abduraimov is admired for combining power and delicacy in performances as both an orchestral soloist and recitalist. His program sparkles with underperformed gems of the repertoire, including Debussy's *Suite bergamasque*, Brahms' introspective and wistful Opus 119, and Stravinsky's diabolical piano arrangement of music from his ballet, *Petrushka*.

Paul Lewis, *piano*

Sun, Apr 11, 3pm, HH

MOZART	Piano Sonata in D major, K. 284
MENDELSSOHN	*Variations sérieuses*
COPLAND	Piano Variations
MOZART	Piano Sonata in A major, K. 331

Paul Lewis' arresting performances have been praised for their "total fidelity to the music's structure and inner spirit, and an emotional response that never suffocates or distorts" (*The Times*, London). Revered for his interpretations of canonical works of the Classical and Romantic periods, Lewis makes his long-awaited return to Cal Performances with a pair of timeless Mozart sonatas, matched with Mendelssohn's virtuosic *Variations sérieuses* and Copland's rarely performed, enigmatic Piano Variations, which Leonard Bernstein once described as "sharp as nails … so prophetic, harsh and wonderful, and so full of modern feeling and thinking."

Patron Sponsors: Jeffrey MacKie-Mason and Janet Netz


PAUL LEWIS


IESTYN DAVIES

Iestyn Davies, *countertenor*
Oliver Wass, *Baroque triple lever harp and modern harp*

Sun, Oct 25, 3pm, HH

See page 19 for full listing.

Jean Rondeau, *harpsichord*
All-French Baroque Program

Sun, Nov 8, 3pm, HH

L. COUPERIN	Suite in D major
RAMEAU	Prelude in A minor Suite in A major
F. COUPERIN	Prelude in C major, from *L'Art de toucher le clavecin* *La Ténébreuse* *La Favorite*
ROYER	*La marche des Scythes*


JEAN RONDEAU

Returning to Cal Performances following his memorable 2023 recital, French harpsichordist Jean Rondeau—truly a global ambassador for his instrument—visits with a characteristically ambitious and insightful program exploring the marvelous keyboard works of the French Baroque. "It's an exciting time for the harpsichord. Today's musicians can draw eclectically from a rich tradition of historically informed performance without being beholden to 'authenticity.' The best harpsichordists working in the 21st century have a keen excitement about using the Baroque instrument in new and imaginative ways. At the forefront of this movement is the French musician Jean Rondeau" (*San Francisco Classical Voice*).


THE TALLIS SCHOLARS

The Tallis Scholars
Slings and Arrows…

Peter Phillips, *director*

Fri, Apr 16, 7:30pm, FC

DES PREZ	*Missa Fortuna desperata*
BUSNOIS	*Fortuna desperata*
MOUTON	*Nesciens mater*
LAMBE	*Nesciens mater*
GOMBERT	*Magnificat III* *Regina caeli* for 10 voices

The Tallis Scholars have come a long way since founder Peter Phillips first gathered a group of fellow undergraduates to sing Renaissance songs at Oxford University more than 50 years ago. The peerless ensemble, a pioneer of this century's early-music revival, is celebrated far and wide for its uncanny vocal blend, pristine clarity, and purity of tone in a range of Renaissance polyphony. The Tallis singers return to Berkeley with a program centered on one of Josquin des Prez's true masterpieces, his *Missa Fortuna desperata*, as well as works by Jean Mouton, Walter Lambe, and Nicolas Gombert. "Hearing The Tallis Scholars live is a trip. When the 10 singers open up in two and a half or three octaves of spacious polyphony, you have the aural sense of a cathedral in sound" (*San Francisco Classical Voice*).

Théotime Langlois de Swarte, *Baroque violin*
Thomas Dunford, *lute*

***The Mad Lover:* Works by the Eccles, Purcell, and Matteis Families†**

Sun, Mar 21, 3pm, HH

Two of the most exciting young voices in historically informed performance return to Cal Performances to play a hauntingly expressive recital exploring the 17th-century English notion of melancholy. Violinist Théotime Langlois de Swarte and lutist Thomas Dunford use John Eccles' *Mad Lover Suite* as a springboard to draw connections between works by three musical families—the English brother-composers Daniel and Henry Purcell, John and Henry Eccles, and the Italian father-son composers Nicola Matteis and Nicola Matteis Jr.


THÉOTIME LANGLOIS DE SWARTE & THOMAS DUNFORD

"The duo swerves between daydreaming optimism … to bruised turmoil. The performances from both are imaginative, quick in colour, corporeal, sexy."
The Guardian

† For complete program, please visit the Cal Performances website.

Opera & Oratorio



JOYCE DIDONATO

A Maria Manetti Shrem Great Artist Performance

Henry Purcell's *Dido and Aeneas*

Joyce DiDonato, ***mezzo-soprano***
Il Pomo d'Oro Orchestra and Choir

Wed, Feb 10, 7:30pm, ZH

Maxim Emelyanychev, ***conductor and harpsichord***
Joyce DiDonato, ***mezzo-soprano*** **(Dido)**
Nick Phan, ***tenor*** **(Jephte and Aeneas)**
Beth Taylor, ***mezzo-soprano*** **(Sorceress)**
Hugh Cutting, ***countertenor*** **(Spirit)**
Song Hee Lee, ***soprano*** **(Belinda)**
Jiayu Jin, ***soprano*** **(Second Woman and Filia)**
Massimo Altieri, ***tenor*** **(Sailor)**
Alena Dantcheva, ***soprano*** **(First Sorceress)**
Anna Piroli, ***soprano*** **(Second Sorceress)**

CARISSIMI *Jephte*
PURCELL *Dido and Aeneas*

In a true season highlight, star mezzo-soprano Joyce DiDonato returns to Berkeley with the Italian period-music ensemble Il Pomo d'Oro in a program of Baroque music presented with exquisite freshness and flair. This time, DiDonato and company bring tragedy, performing Purcell's brilliant and beloved opera *Dido and Aeneas* and Carissimi's deeply emotive oratorio *Jephte* in concert. DiDonato has triumphed in opera houses worldwide as the tragic Queen of Carthage in Berlioz's *Les Troyens*, but it wasn't until 2024 that she first performed Purcell's opera in its entirety. To hear her lend her "astonishing vocal prowess" (*The Classical Review*) to highlights like Dido's famous lament, "When I am laid in earth," with these telepathically sensitive accompanists promises to be a rare treat.

***An Illuminations*: "Innocence & Experience" event. Visit calperformances.org/illuminations for details.**

Major Support: Maria Manetti Shrem

Patron Sponsor: Helen Berggruen for Five Arts Foundation



MONTEVERDI CHOIR & ENGLISH BAROQUE SOLOISTS

J. S. Bach's *St. Matthew Passion*

Monteverdi Choir
English Baroque Soloists
Masaaki Suzuki, ***conductor***

Sun, Feb 21, 5pm, ZH

Cast to include:
Nick Pritchard, ***tenor*** **(Evangelist)**
Florian Störtz, ***bass*** **(Jesus)**

BACH *St. Matthew Passion*

Sister period-music ensembles the English Baroque Soloists and the Monteverdi Choir—the gold standard in Baroque performance for decades—join forces with conductor Masaaki Suzuki for a very special US performance of Bach's crowning masterpiece during its 300th anniversary year. The majestic and powerfully dramatic *St. Matthew Passion* sets the 26th and 27th chapters of the Bible's Gospel of Matthew to music with interspersed chorales and arias, and is scored for massive forces: a double choir, double orchestra, and vocal soloists. Bach's transcendent oratorio conveys the story's intense human drama and moral dilemma, as recounted here by featured soloists Nick Pritchard as the Evangelist and Florian Störtz as Jesus.

Patron Sponsor: Susan Graham Harrison



THE ENGLISH CONCERT

The English Concert

Handel's *Alessandro*

Harry Bicket, ***conductor and harpsichord***

Sun, Apr 25, 3pm, ZH

Christophe Dumaux, ***countertenor*** **(Alessandro)**
Joélle Harvey, ***soprano*** **(Lisaura)**
Xenia Puskarz Thomas, ***mezzo-soprano*** **(Rossane)**
Ashley Riches, ***baritone*** **(Clito)**
Alexander Chance, ***countertenor*** **(Cleone)**
Anthony Gregory, ***tenor*** **(Leonato)**

The superlative musicians of The English Concert return for their annual Berkeley engagement with a concert presentation of Handel's 1726 opera *Alessandro*. The lively, charming score explores the romantic life of conqueror Alexander the Great, focusing less on Alessandro's acts of war and more on his turbulent love triangle with the two women who vie for his affection. French countertenor and Handel specialist Christophe Dumaux is Alessandro; American soprano Joélle Harvey plays Lisaura, and mezzo-soprano Xenia Puskarz Thomas is her competitor, Rossane.

Major Support: Taube Family Foundation

Patron Sponsors: Anonymous; The Estate of Ross E. Armstrong

"This ensemble sets a standard for Handel performance in the 21st century. … Like a good wine, this music is savored, not gulped. No interlude is rushed, no aria taken for granted."
The New York Times



STEVE REICH

Steve Reich at 90

A Birthday Celebration

Bang on a Can All-Stars
Ensemble Signal

Brad Lubman, ***conductor***

Sat, Oct 24, 7:30pm, ZH

STEVE REICH *Electric Counterpoint*
Double Sextet
In All Your Ways (West Coast Premiere, Cal Performances Co-commission)

More than 20 virtuosic Reich specialists join forces in celebration of Steve Reich's 90th birthday in a program of seminal, award-winning works and a new commission. New York's Bang on a Can All-Stars is joined by next-generation Ensemble Signal—among the foremost interpreters of Reich's music and close Reich collaborators—for a one-night mini-festival of Reich classics that includes the Pulitzer-winning Double Sextet, alongside *In All Your Ways* heard here in its West Coast premiere. "There's just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them" (*The Guardian*).

Major Support: The Sir Jack Lyons Charitable Trust



PHILIP GLASS

The Complete Philip Glass Piano Etudes

Fri, Nov 20, 7:30pm, ZH

Pianists to include Timo Andres, Aaron Diehl, Daniela Liebman, and Jason Moran

Philip Glass' Piano Etudes, "portals into Glass' world of whirling arpeggios, shocking rhythmic and harmonic turns, and meditative discipline" (*The New York Times*), represent the composer's most personal body of work, a self-portrait of a life's practice representing some of his most intimate and inventive music. Cal Performances hosts a marathon tribute to the prolific and hugely influential composer during his 90th birthday year, inviting 10 accomplished pianists from all corners of the music world—both longtime Glass interpreters and special guests—to reflect on this remarkable music. "It works best, therefore, to think about the Etudes... as sketches of a creative force whose work will outlast any single one of us, including the artist who made it" (*The Guardian*).

Please note: Philip Glass will not be present for this performance.


CAROLINE SHAW

Attacca Quartet with Caroline Shaw, *voice and violin*

Sun, Jan 31, 3pm, HH

See page 9 for full listing.

Eco Ensemble

Sat, Feb 6, 7:30pm, HH

UC Berkeley's acclaimed new-music ensemble in residence is praised for its nuanced and attentive interpretations of contemporary chamber music. Specialists of timbre and sound with a keen affinity for electroacoustic music, Eco Ensemble has performed works by luminaries such as Kaija Saariaho and Toshio Hosokawa in recent years, and often devotes its programs to new and recent work by faculty and alumni of the Music Department's distinguished composition program. The ensemble is directed by faculty member David Milnes, who "never draws attention to himself, but the technical and musical excellence of his performances speaks volumes about his superb leadership" (*San Francisco Classical Voice*).


ECO ENSEMBLE

LUNA LAB@10:
Celebrating a Decade of Young Composers

Missy Mazzoli and Ellen Reid, ***composers and hosts***

Fri, Feb 26, 7:30pm, ZP

Dutt & Campbell Duo
Friction Quartet
The Living Earth Show

Credited by the *New Yorker* for "changing the playing field" in contemporary music, Luna Composition Lab—founded in 2016 by acclaimed composers Missy Mazzoli and Ellen Reid—is reshaping the future by mentoring a wide range of female, nonbinary, and/or gender nonconforming composers ages 13 to 18. With LUNA LAB@10, the organization launches its most ambitious project yet: a 10th-anniversary celebration featuring 75 world premieres by 50 alumni, commissioned and performed by leading ensembles across the United States and abroad. This special performance spotlights three of these world premieres alongside music by Mazzoli—the Grammy-nominated composer deemed "one of the more consistently inventive, surprising composers now working in New York" (*The New York Times*)—and Reid, winner of the Pulitzer Prize for her opera *p r i s m* (2019).


ELLEN REID


MISSY MAZZOLI


AGA KHAN MASTER MUSICIANS

Aga Khan Master Musicians with Vincent Peirani and Vincent Ségal

Fri, Apr 16, 7:30pm, ZH

Feras Charestan, ***qanun***
Abbos Kosimov, ***doira***
Wu Man, ***pipa***
Vincent Peirani, ***accordion***
Basel Rajoub, ***duclar, saxophone***
Vincent Ségal, ***cello***
Yurdal Tokcan, ***oud***

The Aga Khan Master Musicians is an artist collective performing new music inspired by old traditions. Originally hailing from Central Asia, China, and the Middle East, its five core members—Feras Charestan, Abbos Kosimov, Basel Rajoub, Yurdal Tokcan, and Wu Man—all virtuosic in their own right, are joined here by two special guests from France, accordionist Vincent Peirani and cellist Vincent Ségal. The septet performs a program of jointly created works inspired by the ancient routes that connected trade and culture between Asia and the Mediterranean. "Their music is a beguiling expression of converging traditions and timbres" (*The Scotsman*).

Patron Sponsors: S. Shariq Yosufzai and Brian James

Niladri Kumaar
The Space Between the Notes

Sat, Apr 17, 7:30pm, ZH

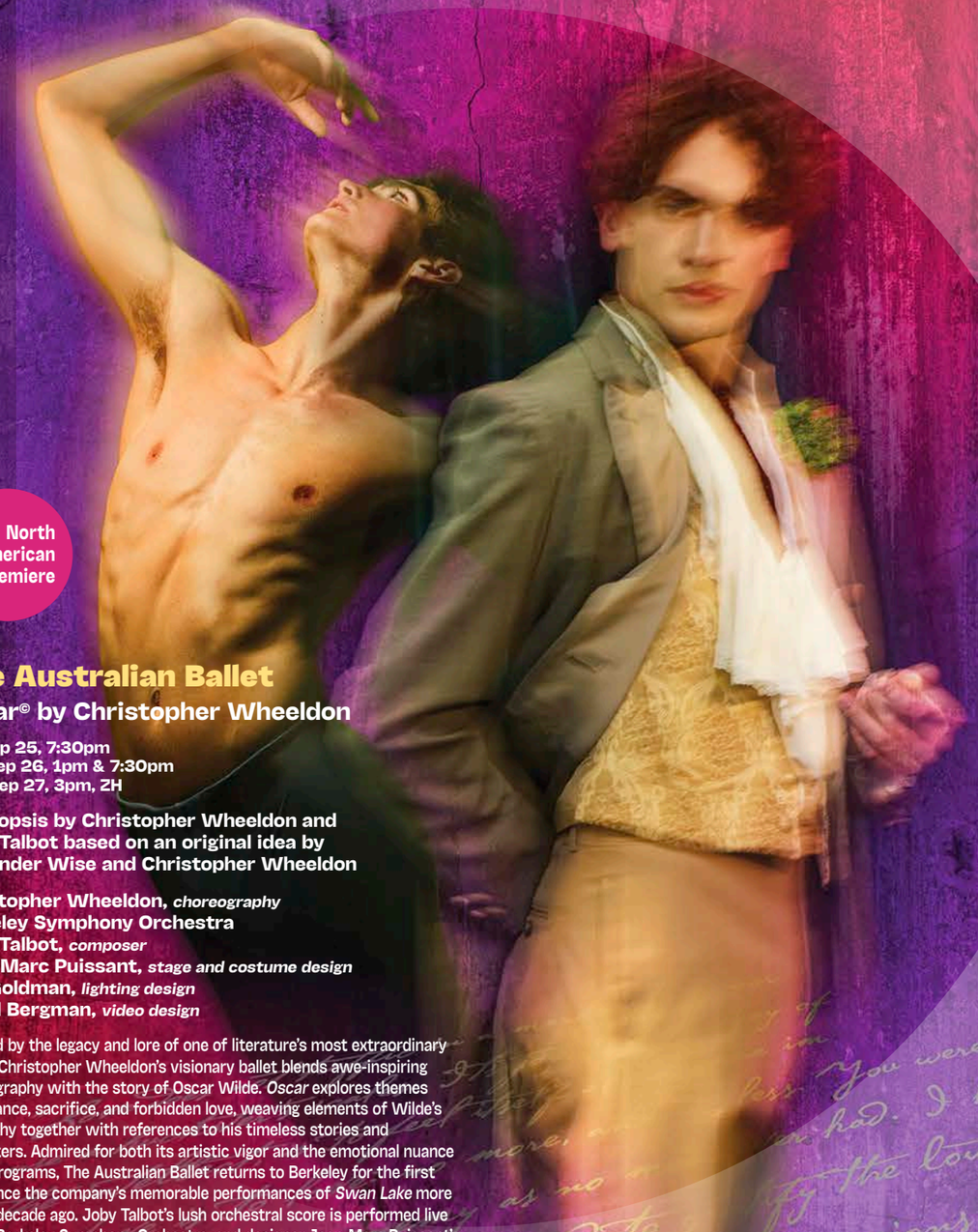
Niladri Kumaar, ***sitar***
Satyajit Talwalkar, ***tabla***
Charlie Lindner, ***keyboards***
Dèmitrio Albano, ***drums***

Maverick instrumentalist and composer Niladri Kumaar is among the most compelling and innovative artists in Indian classical music today. A gifted sitarist, he was an admired collaborator and longtime protegé of the late *tabla* virtuoso Zakir Hussain—appearing multiple times with him at Cal Performances—and their special musical relationship is explored in Sumantra Ghosal's documentary film *The Space Between the Notes*. To honor his friend and mentor, Kumaar has created a new ensemble of Indian and North American musicians that will perform a program combining his own original compositions with works that he and Hussain used to play together. "I remain focused on finding my distinct voice within the continuum of luminaries who have shaped Indian classical music," says the sitarist. "Thus, my creative journey continues, guided by tradition yet open to innovation."

Patron Sponsors: Dr. Rupali Das-Melnyk and Dr. Ostap Melnyk


NILADRI KUMAAR

"The truth is... never simple"
Oscar Wilde



THE AUSTRALIAN BALLET
OSCAR©

North American Premiere

The Australian Ballet

Oscar© by Christopher Wheeldon

Fri, Sep 25, 7:30pm
Sat, Sep 26, 1pm & 7:30pm
Sun, Sep 27, 3pm, ZH

→Synopsis by Christopher Wheeldon and Joby Talbot based on an original idea by Alexander Wise and Christopher Wheeldon

Christopher Wheeldon, ***choreography***
Berkeley Symphony Orchestra
Joby Talbot, ***composer***
Jean-Marc Puissant, ***stage and costume design***
Jon Goldman, ***lighting design***
David Bergman, ***video design***

Inspired by the legacy and lore of one of literature's most extraordinary minds, Christopher Wheeldon's visionary ballet blends awe-inspiring choreography with the story of Oscar Wilde. *Oscar* explores themes of romance, sacrifice, and forbidden love, weaving elements of Wilde's biography together with references to his timeless stories and characters. Admired for both its artistic vigor and the emotional nuance of its programs, The Australian Ballet returns to Berkeley for the first time since the company's memorable performances of *Swan Lake* more than a decade ago. Joby Talbot's lush orchestral score is performed live by the Berkeley Symphony Orchestra, and designer Jean-Marc Puissant's intricate set and costume designs complete this thrilling production. "A trailblazing masterpiece, rich with thought-provoking meaning, stirring emotion, unashamed hedonism, and breathtaking wonderment" (*Australian Arts Review*).

An *Illuminations*: "Innocence & Experience" event.
Visit calperformances.org/illuminations for details.

Lead Sponsor: Anonymous

Major Support: Beth DeAtley; Rockridge Market Hall

Tour Partners of The Australian Ballet: Herbert Smith Freehills Kramer and Macquarie Group. *Oscar* has been generously funded by Lady Potter AC CMRI and The David Hallberg Fund for Artistic Aspiration, and The Robert and Elizabeth Albert Music Fund.



Ambrose Akinmusire & Aszure Barton

A a | a B : B E N D

Fri–Sat, Dec 4–5, 7:30pm, ZH

Aszure Barton, ***choreographer and director***
Ambrose Akinmusire, ***composer, electronics, and trumpet***

Two leading lights in their fields—choreographer Aszure Barton and composer Ambrose Akinmusire—create an urgent, intimate yet wildly provocative world in which dancers and musician come together onstage in a thrilling embrace of human friction, tension, and explosive beauty. Barton is known for mining complex emotional terrain in her works, as in her smash hit *Mere Mortals* at San Francisco Ballet in 2024. She "offers an entire world, full of surprise and humor, emotion and pain, expressed through a dance vocabulary that takes ballet technique and dismantles it to near-invisibility" (*The New York Times*). Oakland's own Akinmusire, "a trumpeter of deep expressive resources and a composer of kaleidoscopic vision" (*NPR Music*), performs his instrumental and electronics score live. "It's magical. You can't take your eyes off it. … [In B E N D] the soul finds enough air to listen carefully" (*tanznetz*).

An *Illuminations*: "Innocence & Experience" event.
Visit calperformances.org/illuminations for details.

Major Support: Nadine Tang

Mark Morris Dance Group

Holidayland

A Cal Performances Co-commission

Fri, Dec 11, 7:30pm
Sat, Dec 12, 2pm
Sun, Dec 13, 3pm, ZH

Mark Morris, ***staging and choreography***
Nico Muhly, ***music***
R. L. Stine, ***story***
Allen Moyer, ***set design***
Elizabeth Kurtzman, ***costume design***



From classical music-inspired creations like *L'Allegro, Il Penseroso ed il Moderato* (Handel) to pop music-drenched romps like *Pepperland* (The Beatles) and *The Look of Love* (Burt Bacharach and Hal David), Mark Morris has proven he can do it all. Up next is *Holidayland*, a celebratory, family-friendly work that brings to life the tale of a magic village that bursts into light, music, and dancing for one day each year. Created in collaboration with *Goosebumps* author R. L. Stine, this brand-new production features a score by acclaimed composer Nico Muhly performed live by the MMDG Music Ensemble and an imaginative visual world by Obie Award–winning scenic designer Allen Moyer. This lighthearted holiday confection is perfect for anyone who is young at heart!

Patron Sponsor: Helen and John Meyer

Compagnie Hervé Koubi

Sol Invictus

Fri–Sat, Feb 5–6, 7:30pm, ZH

Under the visionary direction of French Algerian choreographer Hervé Koubi, 17 extraordinary dancers from around the world unite to defy gravity in *Sol Invictus*. The dancers, who the *New Yorker* raves "could be mistaken for gods," blend contemporary dance, the raw athleticism of hip-hop, and the precision of martial arts, creating a visual language like no other. As the dancers hurl themselves with hypnotic speed through the air in high-flying arcs and spins, they come to embody Koubi's profound message: that despite the fractures of the world, community is humanity's saving grace. *Sol Invictus* is propelled by a driving, cinematic score featuring compositions by Mikael Karlsson and Maxime Bodson, woven together with the iconic minimalism of Steve Reich.

An *Illuminations*: "Innocence & Experience" event.
Visit calperformances.org/illuminations for details.





Les Ballets Trockadero de Monte Carlo

Sat, Feb 27, 7:30pm
Sun, Feb 28, 3pm, ZH

Few performers can deliver a joke just as perfectly as they land a *grand jeté*—and the outrageously talented male performers of Les Ballets Trockadero de Monte Carlo do it with style and sass. Beguiling to ballet insiders and dance world newbies alike, the "Trocks" have been serving up their smart, *en pointe* satire of classic dance repertoire—pirouetting in lavish costumes and with just a hint of five o'clock shadow—for more than 50 years. "It's the dancers' serious unseriousness, their full commitment … that grounds the work and allows us to escape into their world" (*The Ballet Herald*).

Ballet Folklórico de México de Amalia Hernández

75th Anniversary Tour

Sat, Feb 13, 7:30pm
Sun, Feb 14, 3pm, ZH

Salvador López López, ***general director***
Viviana Basanta Hernández, ***artistic director***

Culture bearers and global ambassadors, the artists of Ballet Folklórico de México have forged a reputation for excellence by introducing audiences worldwide to the artistry of Mexican folklore from pre-Columbian civilizations to the modern era. The company was founded 75 years ago in Mexico City by choreographer Amalia Hernández, a visionary who revolutionized the concept of Mexican traditional dance through both stunning original works and her research of regional folklore, music, costumes, and movement styles. The company has reached more than 45 million spectators worldwide and has received countless awards and accolades, positioning itself as one of the world's premier folkloric dance ensembles.





ALVIN AILEY
AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater

Tue–Fri, Apr 6–9, 7:30pm
Sat, Apr 10, 2pm & 7:30pm
Sun, Apr 11, 3pm, ZH

Alicia Graf Mack, ***Daria L. and Eric J. Wallach Artistic Director***
Matthew Rushing, ***associate artistic director***

The revered Ailey company returns in its eagerly anticipated annual residency, with renewed energy and vision under the artistic direction of celebrated former Ailey dancer Alicia Graf Mack. Elegance and strength, abstraction and soulfulness—the Ailey dancers' movement is guided by a spiritual core that makes this company distinct, whether performing canonical Ailey masterworks like *Revelations* or bringing to life brand-new work by some of today's most compelling choreographers. Graf Mack promises to carry Ailey's legacy into the future, as evidenced by her own words: "We march boldly forward, dancing without fear, dreaming without limits, and conquering every challenge, every tomorrow with revelatory transcendence. So let's dance!"

Patron Sponsors: Janice and Nicholas E. Brathwaite (4/10, 2pm)



MOMIX
BOTANICA

MOMIX
Botanica

Fri, May 7, 7:30pm
Sat, May 8, 2pm
Sun, May 9, 3pm, ZH

Moses Pendleton, ***artistic director***

A magnificent tour of the seasons unfolds in *Botanica*, as the visual wizards of MOMIX combine acrobatics, extraordinary costumes, giant puppetry, and a dreamy, pulsing score that ranges from birdsong to Vivaldi. The ever-popular troupe—founded more than three decades ago by Pilobolus co-founder Moses Pendleton—creates a spellbinding theatrical world sure to delight audiences of all ages and described as "a fantasia of flora and fauna collaged together with creaturely humor" (*The Seattle Times*).


JASON MORAN

Jason Moran and the Harlem Hellfighters

James Reese Europe and the Absence of Ruin

Sat, Nov 21, 7:30pm, ZH

The Absence of Ruin is innovative jazz pianist and composer Jason Moran's multidisciplinary meditation on the life and legacy of James Reese Europe, the underrecognized Black American composer and bandleader who landed in France with the Harlem Hellfighters on New Year's Day 1918. The celebrated all-Black unit helped break the stalemate on the Western front during the First World War, while composer Europe's finely honed military music ensemble popularized the new spirit of jazz in a war-torn France fascinated with Black culture. Praised by the *Washington Post* as a "beautiful, poignant, reverent" tribute to Europe with a "stark, sublime beauty," Moran's layered work explores the idea of memory in Black culture, augmenting his longstanding Bandwagon bandmates—bassist Tarus Mateen and drummer Nasheet Waits—with a seven-piece horn section and visuals by Oscar-nominated cinematographer Bradford Young.

An *Illuminations:* "Innocence & Experience" event. Visit calperformances.org/illuminations for details.


AMBROSE AKINMUSIRE

Ambrose Akinmusire & Aszure Barton

A a | a B : B E N D

Fri–Sat, Dec 4–5, 7:30pm, ZH

See page 33 for full listing.


THE HOT SARDINES

The Hot Sardines

Holiday Stomp

Thu, Dec 17, 7:30pm, ZH

As the cold winter of December sets in, the Hot Sardines promise to warm things up with their sassy, swinging holiday show at Zellerbach Hall. The retro jazz band throws a raucous yuletide extravaganza inspired by beloved holiday films like *White Christmas* and *It's a Wonderful Life*, plus timeless jazz and popular music classics associated with Louis Armstrong, Édith Piaf, Duke Ellington, and more.

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Fri, Feb 19, 7:30pm, ZH

In a landmark event, artistic director, trumpet virtuoso, and Pulitzer Prize-winning composer Wynton Marsalis brings his final tour as managing and artistic director of the Jazz at Lincoln Center Orchestra to Berkeley. Marsalis has been celebrating milestones of late, which reflects his superhuman efforts over the past 40 years to establish jazz as "America's classical music" and create a framework for its enduring support. Expect to be dazzled by a display of unparalleled versatility in sleek original compositions and arrangements, gutbucket New Orleans swing and blues, bouncing bebop, and majestic Ellingtonia.

Patron Sponsors: Beth DeAtley; Nadine Tang

"You can play Ellington differently than this … but I can't imagine it being played better."
The Arts Fuse


WYNTON MARSALIS

Judy Collins

Sweet Judy Blue Eyes: The Farewell Tour

Sun, Oct 18, 3pm, ZH

A living legend of American music, Judy Collins returns to Berkeley with a retrospective concert that looks back on her six-decade-long career and pays tribute to the generations of artists she has influenced. A contemporary of Bob Dylan and Joan Baez, the beloved folksinger, songwriter, and activist became a household name with hit renditions of Joni Mitchell's "Both Sides Now" and Stephen Sondheim's "Send In the Clowns." She has recorded 55 albums and, as a testament to her impact on the music world, artists such as Rufus Wainwright, Shawn Colvin, Dolly Parton, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*. "A lovely trip down memory lane, allowing Collins, an ever-engaging raconteur, to weave together songs with stories and remembrances from across her legendary career" (*Toronto Guardian*).


JUDY COLLINS


SAN FRANCISCO GAY MEN'S CHORUS

San Francisco Gay Men's Chorus

Holiday Spectacular 2026!

Sat, Dec 19, 1pm & 5pm, ZH

In what has quickly become a cherished Cal Performances holiday tradition, the mischievous singing elves of the San Francisco Gay Men's Chorus wrap Berkeley in a warm sonic hug at the annual *Holiday Spectacular*. With tra-la-la-ing and ho-ho-ho-ing galore, it's a uniquely Bay Area pageant with universal appeal! Expect year-end cheer in the form of seasonal earworms and campy sketches, served up with delicious slices of satire and sprinkled with plenty of charm.

Cheyenne Jackson

That Guy From That Thing

Sat, Mar 6, 7:30pm, ZH

Actor and vocal powerhouse Cheyenne Jackson makes his Cal Performances debut with a show that combines the glamour of cabaret with the intimacy of a musical memoir. Through evocative songs and magnetic storytelling, Jackson shares how "a super-tall, super-queer, super-Christian kid from northern Idaho" found his way to Broadway, television, and a national solo tour. Jackson was an original cast member in *Xanadu* on Broadway; appeared in television shows *American Horror Story*, *Glee*, and *30 Rock*; and earned a Grammy nomination for his collaboration with the San Francisco Symphony as Tony in *West Side Story*. "A carefully shaped self-portrait, told through music, memory, and a voice that knows how to fill a room. … It was camp, pride, sincerity, and joy braided together" (*Stage and Cinema*).


CHEYENNE JACKSON


AUDRA McDONALD

An Evening with Audra McDonald

Sat, Mar 20, 7:30pm, ZH

A "once-in-a-generation soprano megastar" (*The New Yorker*) and winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy, Audra McDonald is the whole artistic package. With her gleaming voice and incomparable gift for musical storytelling, McDonald is equally as mesmerizing in the concert hall as she is on Broadway or television. Critics described something akin to a spiritual awakening on experiencing her breathtaking transformation as the domineering Mama Rose in the most recent revival of *Gypsy*. Don't miss the return of this singular sensation performing her signature mix of songs from Broadway, the Great American Songbook, and beyond.

Patron Sponsors: Janice and Nicholas E. Brathwaite; Rachel and Matthew Scholl



Mark Morris Dance Group

Holidayland

Fri, Dec 11, 7:30pm
Sat, Dec 12, 2pm
Sun, Dec 13, 3pm, ZH

See page 34 for full listing.

Cirque Kalabanté

WOW (World of Words)

Sat, Nov 28, 2pm
Sun, Nov 29, 3pm, ZH **THANKSGIVING WEEKEND**

A high-energy visual spectacle for the whole family! Cirque Kalabanté brings traditional African movement and music into the Montreal circus arts tradition with *WOW (World of Words)*, a new production exploring the transmission of knowledge, the meeting of cultures, and the magic of shared respect. The troupe is led by Yamoussa Bangoura, a multidisciplinary artist of Guinean origin who realized his dream by founding a school of circus arts and directing a company specializing in African arts. "Between explosive drumming and dance routines, the group delivered mind-blowing acrobatic sequences with extraordinary precision" (*VICE Magazine*).



CIRQUE KALABANTÉ
WOW (WORLD OF WORDS)



Kodo

One Earth Tour 2027: *Luminance*

Fri–Sat, Jan 22–23, 7:30pm
Sun, Jan 24, 3pm, ZH

Supreme athleticism, astonishing choreography, earth-shattering sounds drawn from enormous drums that conjure ancient rituals: the awe-inspiring drummers of Kodo return to Berkeley by popular demand! The new production *Luminance* celebrates both the troupe's 45th anniversary and *taiko*'s ability to stir the soul. The show features highlights from Kodo's most popular tours, including the mighty *o-daiko* drum solo and climactic "Yatai-Bayashi" finale and a tribute to Maki Ishii's dynamic and beloved *taiko* composition "Monochrome," which involves 10 drums and two large, deeply resonant gongs. "A phenomenal performance by artists who appeared to have moved into a fantastical realm where the usual limits to human endeavour do not apply" (*Financial Times*).

Marvel Studios *BLACK PANTHER* in Concert

Sun, Jan 31, 2pm & 7pm, ZH

Some movies virtually demand to be watched on a big screen, among friends and family! Experience all the drama and majesty of Marvel Studios' *Black Panther*, presented with a live music score in Zellerbach Hall. Marvel heroes come to vivid life accompanied by a unique onstage music ensemble of African percussion instruments, flutes, and indigenous instruments performing highlights from Ludwig Göransson's Oscar- and Grammy-winning score. "The film lights up the screen with a full-throttle blast of action and fun. But what sneaks up and floors you is [its] racial conscience and profound, astonishing beauty" (*Rolling Stone*).

Presented by Marvel Studios, Disney Concerts, and AMP Worldwide.

BLACK PANTHER is rated PG13.



BLACK PANTHER



UKULELE ORCHESTRA
OF GREAT BRITAIN

Ukulele Orchestra of Great Britain

Sat, Apr 24, 7:30pm, ZH

From Motörhead, the Muppets, Paul Simon, and Tchaikovsky, to Nirvana, Shirley Bassey, the Beach Boys, and Johnny Cash—no genre of music, from any era, is safe from the four-string renegades that comprise the Ukulele Orchestra of Great Britain. Like a cover band in an episode of *Monty Python*, these strummers have been serving up clever arrangements with a side of self-deprecating British humor for 40 years. No drums, no pianos, no guitars, no backing tracks—just seven ukuleles and a lot of sass! "An exuberantly zany evening of fun" (*Santa Barbara Independent*).



MOMIX
BOTANICA

MOMIX

Botanica

Fri, May 7, 7:30pm
Sat, May 8, 2pm
Sun, May 9, 3pm, ZH

See page 37 for full listing.

Cirque Kalabanté

WOW (World of Words)

Sat, Nov 28, 2pm
Sun, Nov 29, 3pm, ZH THANKSGIVING WEEKEND

See page 42 for full listing.

WORLD PREMIERE

Mark Morris Dance Group

Holidayland

Fri, Dec 11, 7:30pm
Sat, Dec 12, 2pm
Sun, Dec 13, 3pm, ZH

See page 34 for full listing.

The Hot Sardines

Holiday Stomp

Thu, Dec 17, 7:30pm, ZH

See page 39 for full listing.

San Francisco Gay Men's Chorus

Holiday Spectacular 2026!

Sat, Dec 19, 1pm & 5pm, ZH

See page 40 for full listing.

Ballet Folklórico de México de Amalia Hernández

75th Anniversary Tour

Sat, Feb 13, 7:30pm
Sun, Feb 14, 3pm, ZH VALENTINE'S WEEKEND

See page 35 for full listing.

Blake Pouliot, *violin*
Henry Kramer, *piano*

Follow the Lieder

Sun, Feb 14, 3pm, HH VALENTINE'S DAY

See page 22 for full listing.

Mariachi Herencia de México

La Nueva Generación Tour
Día de los Muertos

Fri, Oct 23, 7:30pm, ZH

Celebrate Día de los Muertos with Chicago's rousing next-generation *mariachi* ensemble! Mariachi Herencia de México has taken the Latin music world by storm since it was founded 10 years ago by César Maldonado, then a member of the Mariachi Heritage Foundation, a nonprofit organization that promotes *mariachi* education in Chicago public schools. The band fuses traditional repertoire with influences from other Mexican, Caribbean, and Central and South American genres such as *salsa*, *bolero*, *bossa nova*, *son jarocho*, *huapango*, and *cumbia*—held together with deep emotion and bold storytelling. This is not your grandfather's *mariachi* band!

MARIACHI
HERENCIA
DE MÉXICO

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Powered by our generous donors, Cal Performances has become an internationally recognized leader in the performing arts—bringing today's most exciting performers together with UC Berkeley's culture of fearless thinking.

You make everything we do possible.

You ensure that we can share the world's most renowned artists with the Bay Area—including exclusive performances by artists with few other, if any, US engagements. You enable us to present great art across centuries, genres, styles, and themes—and to invest in bold new voices and groundbreaking work.

When you include a gift with your subscription order, your benefits can include:

- Priority subscription seating
- Early access to purchase single tickets
- Waived service fees
- Priority reserved parking
- Exclusive Donor-only events
- And much more!

To learn how you can support Cal Performances, please visit: calperformances.org/support.



WILLIAM KENTRIDGE'S
THE HEAD & THE LOAD

With Thanks

Cal Performances extends our deepest appreciation to the many individual and institutional donors who make it possible for thousands of people to experience live performing arts in the Bay Area—to be moved, thrilled, and inspired.

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Koret Foundation
Jonathan Logan Family Foundation
Barbro Osher Pro Suecia Foundation
Spaht Family Foundation
Zellerbach Family Foundation

Lead Corporate Partners

Meyer Sound

Zellerbach Hall's state-of-the-art Constellation acoustic system is generously provided by Meyer Sound.

BANK OF AMERICA

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Cal Performances offers professional venue rentals on the UC Berkeley campus.

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WILLIAM KENTRIDGE'S
THE HEAD & THE LOAD

2026–27 Ordering Worksheet

Please use this worksheet to help organize your subscription choices before placing your order online at **calperformances.org/subscribe** or by phone at **510.642.9988**. You can also use this worksheet to estimate your total cost—but don't worry if you'd rather skip the math. When you order online or call the ticket office, we'll make sure you receive the best discount available. We do not accept orders by mail or fax.

A. Choose-Your-Own (CYO) Subscriptions

Select a box below to indicate the type of Choose-Your-Own Subscription (By Number or By Genre). Then select the box indicating the number of events for **By Number Subscriptions** or the specific genre for **By Genre Subscriptions**.

For **By Number Subscriptions**, list at least four events below, fill in details from the calendar, and deduct the applicable discount (10%, 15%, or 20%) from the total.

For **By Genre Subscriptions**, list four or more events within that genre. Then fill in details from the attached calendar, and deduct the applicable 25% discount from the total. (If a genre category has fewer than four events, please order a Choose-Your-Own By Number Subscription instead and save up to 20%.)

Want to add single tickets to your order? Add these tickets to Part B on the reverse side of this sheet.

Please note: Gala tickets—which include premium seating for the Thursday night performance of the Vienna Philharmonic—will be sold separately.

❑ **Choose-Your-Own By Number**

Select the number of events:

- ❑ 4–5 Events (Save 10%)
- ❑ 6–7 Events (Save 15%)
- ❑ 8+ Events (Save 20%)

❑ **Choose-Your-Own By Genre**

Select genre:

- ❑ *Illuminations*: "Innocence & Experience" (pp. 6–7)
- ❑ Orchestra & Chamber Music (pp. 12–17)
- ❑ Recital (pp. 18–23)
- ❑ Early Music (pp. 24–27)
- ❑ New Music (pp. 28–31)
- ❑ Dance (pp. 32–37)
- ❑ Jazz (pp. 38–39)
- ❑ Vocal Celebration (pp. 40–41)
- ❑ Family (pp. 42–44)
- ❑ Seasonal Holidays (pp. 45)

Please note: there is no Theater genre subscription available.

Event	Date	Time	Seating Section 1st choice	Seating Section 2nd choice	Price (per ticket)
					$
					$
					$
					$
					$
					$
					$
					$

CYO Total = $

x _____ (number of seats per CYO event) = $

Subtotal = $

4 & 5 CYO By Number Subscription: subtract 10% = $

6 & 7 CYO By Number Subscription: subtract 15% = $

8+ CYO By Number Subscription: subtract 20% = $

or

CVO By Genre Subscription: subtract 25% = $

Subtotal A = $ _____

Important Information

Subscriptions go on sale Tuesday, May 5, at noon.
Subscription tickets for the 2026–27 season will be electronically delivered in July.

Service Fees

$20 per subscription order. (Service fees are waived for Producer's Circle Donors and above.)

Seating Selection and Priority

Order by your priority seating deadline (see next page) for the best seating selection. Visit calperformances.org/venues for seating maps, and order by preferred and alternate section number.

Accessibility

All venues are wheelchair accessible. When ordering tickets online, please choose designated wheelchair locations. Those who wish to request disability-related accommodations, including sign language interpreters, should contact the Ticket Office at least two weeks in advance of the performance to ensure the best possible arrangements. Patrons using a TTY, please contact us via California Relay Service by dialing 711 or 800.855.7100. For information on accessibility offerings, visit calperformances.org/accessibility.

Single Ticket Discounts

Subscribers can add tickets for 2026–27 season events at any time during the year and receive a 10% discount. Discounts must be requested at the time of purchase. Only one discount per ticket may be applied.

Ticket prices published in this brochure are valid through July 27, 2026.

Ticket Exchanges and Refunds

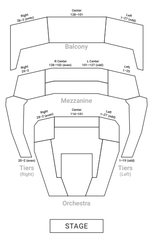
Subscription tickets may be exchanged for another event during our 2026–27 season (subject to price changes, fees, and availability) up to one hour prior to curtain time. After that time, the value of the tickets may be donated (receipt for donation provided by Cal Performances).

All ticket sales are final. Refunds are offered only in the event of a performance cancellation or postponement. The value of the tickets for canceled or postponed performances may also be donated (receipt provided) or exchanged for another performance during our 2026–27 season.

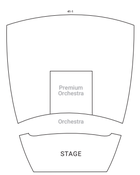
Dates, programs, venues, and performers are subject to change. Please see our full ticket sales and exchange policies at calperformances.org/policies.

Venue Maps

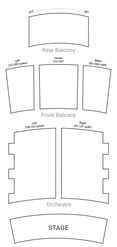
Zellerbach Hall (ZH)



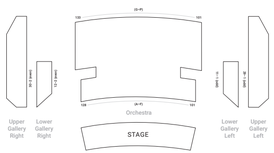
Hertz Hall (HH)



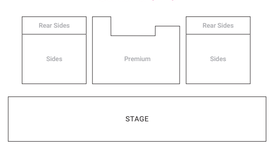
First Church, Berkeley (FC)



Zellerbach Playhouse (ZP)



Henry J. Kaiser Center for the Arts, Oakland (HK)



Visit calperformances.org/venues for detailed seat maps.

Our subscribers are the heart of Cal Performances.

Because of your curiosity, enthusiasm, and love of the arts, the world's greatest and most exciting artists choose our stages. When you subscribe to as few as four performances, you unlock the very best experience we have to offer!

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Save up to 25% on single-ticket prices plus enjoy 10% off additional single tickets all season long.

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Subscribing means more than great seats and savings—you're joining a community of adventurous arts lovers. Be moved, thrilled, and inspired alongside fellow Subscribers.

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Choose-Your-Own By Number

Save up to 20%

The widest choice of performances.
The more you see, the more you save!

Save 10% Select 4 or 5 events on a single order
Save 15% Select 6 or 7 events on a single order
Save 20% Select 8 or more events on a single order

Choose-Your-Own By Genre

Save 25%

Immerse yourself in the kinds of performing arts you love! Select four or more performances in the same genre and save 25%.

Ways to Order

Use the worksheet to help organize your performance choices and calculate your total cost before placing your subscription order online or by phone. Please note that the Cal Performances Ticket Office does not accept orders by mail or fax.

Order Online

Visit **calperformances.org/subscribe**. Our ticketing system makes it easy to subscribe online and submit your order faster—a great way to get those good seats!

By Phone or In Person

Call the Ticket Office at 510.642.9988 or visit us in person at the Zellerbach Hall Ticket Office, Tue–Fri, 12–5:30pm; Sat–Sun, 1–5pm. Call or visit us online for special hours during summer, holidays, and university breaks.

Mark Your Calendars

Priority Seating

Order early and consider making a donation! That's the best way to secure the seats you want. Donors and Renewing Subscribers are seated first. Place your subscription order by the dates below to receive priority seating.

May 19 **Producer's Circle Donors of $1,500+**

PLEASE NOTE: 2026–27 season Subscribers and Donors of $1,500+ may order single tickets beginning May 5. Refer to Section B of this worksheet.

June 2 **Donors of $1,000–$1,499**

June 9 **Renewing Subscribers**

June 16 **Donors of $100–$999 (First-Time Subscribers)**

June 30 **Email Club (First-Time Subscribers)**
Visit us online to sign up for Email Club and receive early access, discounts, and more.

July 10 **First-Time Subscribers**

To learn more about Donor benefits, visit calperformances.org/support.

Important Dates for Donors and Subscribers

July 28 Single tickets for the full 2026–27 season on sale to Donors of $100+ and Subscribers

Important Dates for Email Club, UCB Faculty & Staff, and the General Public

August 4 Single tickets for the entire 2026–27 season on sale to Email Club and UCB Faculty & Staff

August 11 Single tickets for the entire 2026–27 season on sale to the general public

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Cal Performances

2026–27 Season at a Glance

September

25–27 The Australian Ballet: Oscar® by Christopher Wheeldon (ZH)

27 Lester Lynch, *baritone*; Kevin Korth, *piano* (HH)

October

4 Tom Borrow, *piano* (HH)

11 Takács Quartet with Jeremy Denk, *piano* (ZH)

18 Judy Collins: *Sweet Judy Blue Eyes: The Farewell Tour* (ZH)

18 Ben Bliss, *tenor*; Christopher Allen, *piano* (HH)

23 Mariachi Herencia de México; La Nueva Generación Tour: *Día de los Muertos* (ZH)

24 Steve Reich at 90: *A Birthday Celebration*; Bang on a Can All-Stars; Ensemble Signal (ZH)

25 Iestyn Davies, *countertenor*; Oliver Wass, *Baroque triple lever harp and modern harp* (HH)

November

1 Ema Nikolovska, *mezzo-soprano*; Sean Shibe, *guitar*: *Orlando Variations* (HH)

8 Jean Rondeau, *harpsichord*: All-French Baroque Program (HH)

12–15 William Kentridge's *The Head & the Load* (HK)

20 The Complete Philip Glass Piano Etudes (ZH)

21 Jason Moran and the Harlem Hellfighters: *James Reese Europe and the Absence of Ruin* (ZH)

28–29 Cirque Kalabanté: *WOW (World of Words)* (ZH)

December

4–5 Ambrose Akinmusire & Aszure Barton: A a | a B : B E N D (ZH)

11–13 Mark Morris Dance Group: *Holidayland* (ZH)

17 The Hot Sardines: *Holiday Stomp* (ZH)

19 San Francisco Gay Men's Chorus: *Holiday Spectacular 2026!* (ZH)

January

17 Lukas Sternath, *piano* (HH)

22–24 Kodo: One Earth Tour 2027: *Luminance* (ZH)

24 Takács Quartet (HH)

29 Mitsuko Uchida, *piano* (ZH)

31 Marvel Studios *BLACK PANTHER* in Concert (ZH)

31 Attacca Quartet with Caroline Shaw, *voice and violin* (HH)

February

5–6 Compagnie Hervé Koubi: *Sol Invictus* (ZH)

6 Eco Ensemble (HH)

10 Henry Purcell's *Dido and Aeneas*: Joyce DiDonato, *mezzo-soprano*; Il Pomo d'Oro Orchestra and Choir (ZH)

13–14 Ballet Folklórico de México de Amalia Hernández: 75th Anniversary Tour (ZH)

14 Blake Pouliot, *violin*; Henry Kramer, *piano*: *Follow the Lieder* (HH)

19 Jazz at Lincoln Center Orchestra with Wynton Marsalis (ZH)

21 Danish String Quartet (HH)

21 J. S. Bach's *St. Matthew Passion*: Monteverdi Choir; English Baroque Soloists; Masaaki Suzuki, *conductor* (ZH)

26 LUNA LAB@10: *Celebrating a Decade of Young Composers*; Missy Mazzoli and Ellen Reid, *composers and hosts* (ZP)

27–28 Les Ballets Trockadero de Monte Carlo (ZH)

28 Attacca Quartet (HH)

March

2–4 Vienna Philharmonic; Yannick Nézet-Séguin, *conductor* (ZH)

4 Cal Performances Gala

6 Cheyenne Jackson (ZH)

7 Behzod Abduraimov, *piano* (HH)

14 David Finckel, *cello*; Wu Han, *piano* (HH)

20 An Evening with Audra McDonald (ZH)

21 Théotime Langlois de Swarte, *Baroque violin*; Thomas Dunford, *lute*: *The Mad Lover* (HH)

April

4 Dover Quartet (HH)

6–11 Alvin Ailey American Dance Theater (ZH)

11 Paul Lewis, *piano* (HH)

16 Aga Khan Master Musicians with Vincent Peirani and Vincent Ségal (ZH)

16 The Tallis Scholars: *Slings and Arrows...*; Peter Phillips, *director* (FC)

17 Niladri Kumaar: *The Space Between the Notes* (ZH)

23 Le Concert des Nations; Jordi Savall, *director*: Beethoven Symphonies Nos. 3 & 5 (ZH)

24 Ukulele Orchestra of Great Britain (ZH)

25 The English Concert: Handel's *Alessandro*; Harry Bicket, *conductor and harpsichord* (ZH)

May

7–9 MOMIX: *Botanica* (ZH)

Venue Key

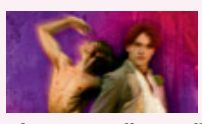
ZH Zellerbach Hall
ZP Zellerbach Playhouse
HH Hertz Hall
FC First Church, Berkeley
HK Henry J. Kaiser Center for the Arts, Oakland

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Cal PERFORMances

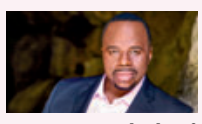
2026–27 Season Calendar

September 2026



The Australian Ballet: Oscar© by Christopher Wheeldon

Fri	9/25	7:30pm	ZH	$60 / $115 / $149 / $215
Sat	9/26	1pm	ZH	$60 / $115 / $149 / $215
Sat	9/26	7:30pm	ZH	$60 / $115 / $149 / $215
Sun	9/27	3pm	ZH	$60 / $115 / $149 / $215



Lester Lynch, *baritone*; Kevin Korth, *piano*

Sun	9/27	3pm	HH	$75 / $90

October 2026



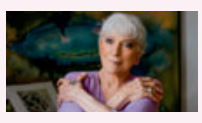
Tom Borrow, *piano*

Sun	10/4	3pm	HH	$75 / $90




Takács Quartet with Jeremy Denk, *piano*

Sun	10/11	3pm	ZH	$55 / $79 / $99 / $125



Judy Collins: *Sweet Judy Blue Eyes: The Farewell Tour*

Sun	10/18	3pm	ZH	$50 / $65 / $90 / $115



Ben Bliss, *tenor*; Christopher Allen, *piano*

Sun	10/18	3pm	HH	$80 / $100



Mariachi Herencia de México; La Nueva Generación Tour: *Día de los Muertos*

Fri	10/23	7:30pm	ZH	$28 / $38 / $58 / $78



Steve Reich at 90: *A Birthday Celebration*; Bang on a Can All-Stars; Ensemble Signal

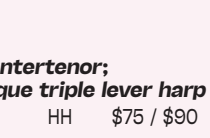
Sat	10/24	7:30pm	ZH	$60 / $89 / $125



Iestyn Davies, *countertenor*; Oliver Wass, *Baroque triple lever harp and modern harp*

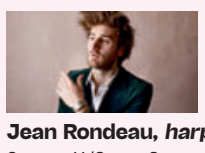
Sun	10/25	3pm	HH	$75 / $90

November 2026



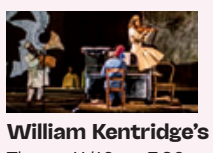
Ema Nikolovska, *mezzo-soprano*; Sean Shibe, *guitar*: *Orlando Variations*

Sun	11/1	3pm	HH	$75 / $90



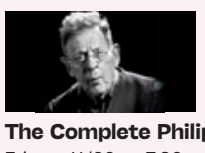
Jean Rondeau, *harpsichord*: All-French Baroque Program

Sun	11/8	3pm	HH	$75 / $90



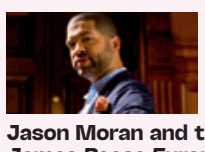
William Kentridge's *The Head & the Load*

Thu	11/12	7:30pm	HK	$50 / $99 / $125 / $175
Fri	11/13	7:30pm	HK	$50 / $99 / $125 / $175
Sat	11/14	7:30pm	HK	$50 / $99 / $125 / $175
Sun	11/15	3pm	HK	$50 / $99 / $125 / $175



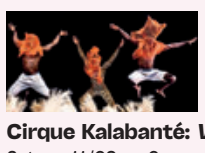
The Complete Philip Glass Piano Etudes

Fri	11/20	7:30pm	ZH	$50 / $79 / $99 / $125



Jason Moran and the Harlem Hellfighters: *James Reese Europe and the Absence of Ruin*

Sat	11/21	7:30pm	ZH	$50 / $70 / $90 / $110



Cirque Kalabanté: *WOW (World of Words)*

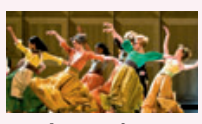
Sat	11/28	2pm	ZH	$38 / $58 / $78 / $98
Sun	11/29	3pm	ZH	$38 / $58 / $78 / $98

December 2026



Ambrose Akinmusire & Aszure Barton: A a | a B : B E N D

Fri	12/4	7:30pm	ZH	$45 / $65 / $85 / $105
Sat	12/5	7:30pm	ZH	$45 / $65 / $85 / $105



Mark Morris Dance Group: *Holidayland*

Fri	12/11	7:30pm	ZH	$50 / $95 / $125 / $155
Sat	12/12	2pm	ZH	$50 / $95 / $125 / $155
Sun	12/13	3pm	ZH	$50 / $95 / $125 / $155



The Hot Sardines: *Holiday Stomp*

Thu	12/17	7:30pm	ZH	$40 / $52 / $72 / $92



San Francisco Gay Men's Chorus: *Holiday Spectacular 2026!*

Sat	12/19	1pm	ZH	$55 / $80 / $95 / $110
Sat	12/19	5pm	ZH	$55 / $80 / $95 / $110

January 2027



Lukas Sternath, *piano*

Sun	1/17	3pm	HH	$75 / $90



Kodo: One Earth Tour 2027: *Luminance*

Fri	1/22	7:30pm	ZH	$55 / $79 / $99 / $125
Sat	1/23	7:30pm	ZH	$55 / $79 / $99 / $125
Sun	1/24	3pm	ZH	$55 / $79 / $99 / $125



Takács Quartet

Sun	1/24	3pm	HH	$110



Mitsuko Uchida, *piano*

Fri	1/29	7:30pm	ZH	$55 / $85 / $110 / $135



Marvel Studios *BLACK PANTHER* in Concert

Sun	1/31	2pm	ZH	$45 / $58 / $78 / $98
Sun	1/31	7pm	ZH	$45 / $58 / $78 / $98




Attacca Quartet with Caroline Shaw, *voice and violin*

Sun	1/31	3pm	HH	$80 / $100

February 2027



Compagnie Hervé Koubi: *Sol Invictus*

Fri	2/5	7:30pm	ZH	$30 / $48 / $68 / $88
Sat	2/6	7:30pm	ZH	$30 / $48 / $68 / $88



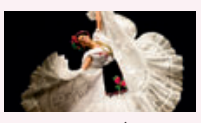
Eco Ensemble

Sat	2/6	7:30pm	HH	$38 / $49



Henry Purcell's *Dido and Aeneas*: Joyce DiDonato, *mezzo-soprano*; Il Pomo d'Oro Orchestra and Choir

Wed	2/10	7:30pm	ZH	$60 / $95 / $125 / $150



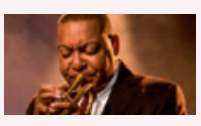
Ballet Folklórico de México de Amalia Hernández: 75th Anniversary Tour

Sat	2/13	7:30pm	ZH	$50 / $65 / $85 / $110
Sun	2/14	3pm	ZH	$50 / $65 / $85 / $110



Blake Pouliot, *violin*; Henry Kramer, *piano*: *Follow the Lieder*

Sun	2/14	3pm	HH	$75 / $90



Jazz at Lincoln Center Orchestra with Wynton Marsalis

Fri	2/19	7:30pm	ZH	$75 / $110 / $155 / $198



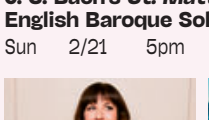
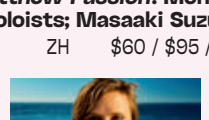
Danish String Quartet

Sun	2/21	3pm	HH	$110



J. S. Bach's *St. Matthew Passion*: Monteverdi Choir; English Baroque Soloists; Masaaki Suzuki, *conductor*

Sun	2/21	5pm	ZH	$60 / $95 / $125 / $150

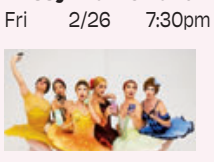
LUNA LAB@10: *Celebrating a Decade of Young Composers*; Missy Mazzoli and Ellen Reid, *composers and hosts*

Fri	2/26	7:30pm	ZP	$44



Les Ballets Trockadero de Monte Carlo

Sat	2/27	7:30pm	ZH	$55 / $75 / $95 / $125
Sun	2/28	3pm	ZH	$55 / $75 / $95 / $125



Attacca Quartet

Sun	2/28	3pm	HH	$80 / $100

March 2027

Vienna Philharmonic; Yannick Nézet-Séguin, *conductor*

Tue	3/2	7:30pm	ZH	$75 / $149 / $199 / $250
Wed	3/3	7:30pm	ZH	$75 / $225 / $275 / $325
*Thu	3/4	7pm	ZH	$75 / $149 / $199 / $250

*2026-27 Gala Performance
Premium seating for the March 4 performance unavailable for purchase in subscription.

Cheyenne Jackson

Sat	3/6	7:30pm	ZH	$55 / $75 / $99 / $125

Behzod Abduraimov, *piano*

Sun	3/7	3pm	HH	$80 / $100

David Finckel, *cello*; Wu Han, *piano*

Sun	3/14	3pm	HH	$86 / $100

An Evening with Audra McDonald

Sat	3/20	7:30pm	ZH	$60 / $95 / $145 / $195

Théotime Langlois de Swarte, *Baroque violin*; Thomas Dunford, *lute*: *The Mad Lover*

Sun	3/21	3pm	HH	$80 / $100

April 2027

Dover Quartet

Sun	4/4	3pm	HH	$75 / $90

Alvin Ailey American Dance Theater

Tue	4/6	7:30pm	ZH	$60 / $79 / $99 / $125
Wed	4/7	7:30pm	ZH	$60 / $79 / $99 / $125
Thu	4/8	7:30pm	ZH	$60 / $79 / $99 / $125
Fri	4/9	7:30pm	ZH	$60 / $79 / $99 / $125
Sat	4/10	2pm	ZH	$75 / $99 / $125 / $175
Sat	4/10	7:30pm	ZH	$75 / $99 / $125 / $175
Sun	4/11	3pm	ZH	$75 / $99 / $125 / $175

Paul Lewis, *piano*

Sun	4/11	3pm	HH	$86 / $100

Aga Khan Master Musicians with Vincent Peirani and Vincent Ségal

Fri	4/16	7:30pm	ZH	$35 / $48 / $68 / $88

The Tallis Scholars: *Slings and Arrows…*; Peter Phillips, *director*

Fri	4/16	7:30pm	FC	$80 / $100 / $110

Niladri Kumaar: *The Space Between the Notes*

Sat	4/17	7:30pm	ZH	$35 / $48 / $68 / $88

Le Concert des Nations; Jordi Savall, *director*: Beethoven Symphonies Nos. 3 & 5

Fri	4/23	7:30pm	ZH	$50 / $79 / $99 / $150

Ukulele Orchestra of Great Britain

Sat	4/24	7:30pm	ZH	$35 / $48 / $68 / $88

The English Concert: Handel's *Alessandro;* Harry Bicket, *conductor and harpsichord*

Sun	4/25	3pm	ZH	$50 / $79 / $99 / $140

May 2027

MOMIX: *Botanica*

Fri	5/7	7:30pm	ZH	$55 / $68 / $83 / $98
Sat	5/8	2pm	ZH	$55 / $68 / $83 / $98
Sun	5/9	3pm	ZH	$55 / $68 / $83 / $98

Prices valid through July 27, 2026. Visit us online for the current pricing.
Dates, programs, venues, and performers subject to change.

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2026–27 Ordering Worksheet – continued

B. Subscriber Add-on Tickets and Single Tickets

Subscribers to the 2026-27 season and Donors of $1,500 and above may order single tickets to all 2026-27 season events at the time that they place their order; plan your order using this worksheet. When ordering tickets in addition to a subscription, please take 10% off the total for single tickets. Only one discount per ticket may be applied.

Event	Date	Time	Seating Section 1st choice	Seating Section 2nd choice	Price (per ticket)	No.	Total
					$	x	= $
					$	x	= $
					$	x	= $
					$	x	= $
					$	x	= $
					$	x	= $
					$	x	= $
					$	x	= $

Subscribers only: subtract 10% = $ _____

Subtotal B = $ _____

Add Subtotals A and B = $ _____

Your Cal Performances donation = $ _____

Per-Order Service Fee ($20 for subscriptions **OR** $15 for single tickets only) = $ _____

GRAND TOTAL = $ _____

Don't forget! Seating priority is based on your level of giving. Please consider making a donation to receive seating priority and other Donor benefits throughout the season. To learn more about Donor benefits, visit **calperformances.org/support**.

Seating sections are shown on venue maps on the **Important Information** *panel and vary by performance. Refer to event listings on the attached calendar for performance venues.*

Dates, programs, venues, and performers are subject to change.
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