



For Immediate Release: April 15, 2025 / updated September 12, 2025

[2025–2026 Season Announcement Press Kit](#)

[2025–2026 Season Video \(YouTube\)](#)

[2025–2026 Season Brochure \(PDF\)](#)

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CAL PERFORMANCES 2025–26 CALENDAR OF EVENTS

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus

Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus

Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus

Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus

First Congregational Church (also known as First Church) – 2345 Channing Way, Berkeley

Ticket Information

Tickets to Cal Performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5pm. (Check [website](#) for summer and holiday hours.)

There is a \$15 per order service charge on ticket purchases made by phone or online that are not part of a subscription package. There is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office. There is a \$20 service charge on all subscription orders.

AUGUST 2025

Saturday, August 30, 8pm

Greek Theatre

Special Event

[***Sarabande Africaine***](#)

Angélique Kidjo and Yo-Yo Ma

with Thierry Vaton and David Donatien and special guest Sinkane

Program:

Two endlessly curious musicians come together to search beyond the edges of their musical backgrounds, exposing the ways humans have all been connected for a very long time; it's a collaboration that asks listeners to joyfully question the tenets of genre and tradition that underpin cultural thinking.

An Illuminations: “Exile & Sanctuary” event. Visit calperformances.org/illuminations to learn more.

Tickets: \$65–\$285 (prices subject to change)

SEPTEMBER 2025

Saturday, September 27, 8pm

Hertz Hall

Classical Recital

[Aryeh Nussbaum Cohen](#), *countertenor*

John Churchwell, *piano*

Uncharted

Program:

Korngold/Selections from *Lieder des Abschieds*, Op. 14

H. L. Adams/“Prayer” from *Nightsongs*

Price/Sunset

Handel/“O Lord, whose Mercies numberless” from *Saul*

C. Schumann/“Ich stand in dunklen Träumen,” Op. 13, No. 1

Brahms/“In meiner Nächte Sehnen,” Op. 57, No. 5

“Unbewegte laue Luft,” Op. 57, No. 8

Janowski/Avinu Malkenu

Ravel/“Kaddish” from *Deux mélodies hébraïques*

Jake Heggie/*Oh Children: Three Poems by Margaret Atwood* (West Coast Premiere, Cal Performances
Co-commission)

R.Schumann/*Liederkreis*, Op. 39

Countertenor Aryeh Nussbaum Cohen ventures beyond the traditional countertenor repertoire, performing an interpretation of lieder in the Austro-Germanic tradition by Brahms, Clara and Robert Schumann, and Erich Wolfgang Korngold. This program also features Black American composers H. Leslie Adams and Florence Price, music inspired by Cohen’s Jewish heritage, and the West Coast premiere of a recent song composed by Jake Heggie.

Tickets: \$78 (prices subject to change)

Sunday, September 28, 3pm

Zellerbach Hall

Recital

[Daniil Trifonov](#), *piano*

Program:

Taneyev/Prelude and Fugue in G-sharp minor, Op. 29

Prokofiev/*Vision Fugitives*, Op. 22

Myaskovsky/Piano Sonata No. 2 in F-sharp minor, Op. 13

R. Schumann/ Piano Sonata No. 1 in F-sharp minor, Op. 11

Pianist Daniil Trifonov is known for constructing gripping narrative arcs across the length of his concerts, and for delivering the most serene, delicate moments in an almost conspiratorial whisper, while building rippling layers of sound to conjure power and emotion from the keyboard. The repertoire for this recital features an early piano sonata by Robert Schumann as well as underperformed works by Prokofiev, Mayaskovsky, and Taneyev.

Tickets: \$48–\$125 (prices subject to change)

OCTOBER 2025

Thursday, October 2, 7:30pm

Zellerbach Hall

Friday, October 3, 8pm

Saturday, October 4, 2pm

Dance

Paris Opera Ballet

Red Carpet, A North American Premiere by Hofesh Shechter

Program:

Hofesh Shechter/*Red Carpet* (North American Premiere)

Steeped in a ballet tradition that dates to the court of Louis XIV, the dancers of the Paris Opera Ballet meet the visceral and emotive choreography of London-based choreographer Hofesh Shechter in the North American premiere of a new full-length work. Shechter creates vivid, urgent cinematic tableaux in his works, and his new creation—which will be danced to live music provided by a quartet of cello, double bass, drums, and a brass instrument—has been envisioned especially for the Paris Opera Ballet, whose tour includes only two US cities, with Berkeley as the only one on the West Coast.

For blind and visually impaired audience members, live audio descriptions are available for the Saturday, October 4, 2pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$55–\$145 (prices subject to change)

Sunday, October 5, 3pm

Hertz Hall

Recital

[Anne Sofie von Otter, mezzo-soprano](#)

Kristian Bezuidenhout, fortepiano

Schwanengesang

Program:

Schubert/ *Schwanengesang* D. 957, with selected keyboard works

Mezzo-soprano Anne Sofie von Otter, known as the Octavian (*Der Rosenkavalier*) of her generation, has long associations with Carlos Kleiber, Claudio Abbado, and Sir Colin Davis, and has a history of genre-crossing collaborations with the likes of Elvis Costello, Brad Mehldau, and Rufus Wainwright. In this recital with keyboardist Kristian Bezuidenhout, she brings her intensity to Schubert's *Schwanengesang* song cycle, a collection first published after the composer's death that mines complex emotional terrain, from love and despair to sorrow and serenity. A pair of Schubert keyboard interludes, interspersed with the songs, showcases Bezuidenhout's talents.

Tickets: \$86 (prices subject to change)

Saturday, October 11, 8pm

Zellerbach Hall

New Music

[Kronos Quartet](#)

Beyond the Golden Gate

Program:

Nicole Lizée/ *Death to Kosmische*

Victoria Shen/ *New Work* (World Premiere)

Traditional (arr. Jonathan Berger)/ *Ya Taali'een 'ala el-Jabal* (inspired by Rim Banna)

Dai Wei/ *New Work* (World Premiere)

Angélica Negrón/ *Marejada*

Beyond the Golden Gate

Wu Man, *pipa*, in conversation with David Lei

Windy Chien, *visuals*

Featuring music by Dai Wei, Wu Man, Lu Yun, Tan Dun, and Charmaine Lee

Since its founding 50 years ago, Kronos Quartet has revolutionized what a string quartet can be. Through collaborations with musicians and composers across the globe, commissioning initiatives, educational programs, and exceptional musicianship, Kronos has made concert music responsive to

the people and issues of the time.

Joined by the next generation of Kronos musicians in the quartet's current lineup, founder David Harrington has doubled down on the ensemble's mission. Its two-part Berkeley program features new and recent works by an international cohort of women composers, including world premieres by Dai Wei and Victoria Shen; plus a special presentation of *Beyond the Golden Gate*, a hybrid performance-discussion-screening with Bay Area community activist David Lei that explores the impact of Chinese Americans on American culture.

An *Illuminations*: "Exile & Sanctuary" event. Visit calperformances.org/illuminations to learn more.

Tickets: \$58–\$92 (prices subject to change)

Sunday, October 12, 3pm

Hertz Hall

Recital

[Isidore Quartet](#)

Program:

Haydn/String Quartet in B-flat major, *Sunrise*

Gabriella Smith/*Carrot Revolution*

Dvořák/String Quartet in G major

The Isidore Quartet returns to Cal Performances with a program that combines familiar repertoire with contemporary. Gabriella Smith's *Carrot Revolution* mines contrasting musical influences to explore, in her words, "new ways of looking at old things." Haydn's *Sunrise* quartet represents the height of his mastery, and Dvořák's joyful penultimate quartet in G major is full of color and lyricism.

Tickets: \$74 (prices subject to change)

Saturday, October 18, 8pm

Zellerbach Hall

Sunday, October 19, 3pm

Orchestra/Chamber Music

[Philharmonia Orchestra](#)

Santtu-Matias Rouvali, *principal conductor*

Víkingur Ólafsson, *piano*

Program:

Saturday, October 18, 8pm

Beethoven/Piano Concerto No. 5, *Emperor*
Gabriela Ortiz/*Si el oxígeno fuera verde* (Bay Area Premiere)
Sibelius/Symphony No. 5

Sunday, October 19, 3pm

Sibelius/*Finlandia*
Ravel/Piano Concerto in G major
Shostakovich/Symphony No. 5

London's Philharmonia Orchestra returns to Berkeley with Finnish conductor Santtu-Matias Rouvali, making his Cal Performances debut. In two programs featuring 2025–26 season Artist in Residence Víkingur Ólafsson, orchestra, conductor, and soloist take audiences on a journey through a collection of works spanning from Romantic masterpieces to a new commission.

The first concert features Ólafsson as soloist in Beethoven's iconic *Emperor* concerto, as well as the orchestra performing Sibelius' Fifth Symphony. The program also includes the Bay Area premiere of a new commission by Mexican composer Gabriela Ortiz who won three 2025 Grammy Awards for a recording of her most recent orchestral works.

The second concert matches Ravel's jazz-inflected Piano Concerto in G major with Shostakovich's turbulent Fifth Symphony.

Tickets: \$45–\$165 (prices subject to change)

Saturday, October 25, 8pm

Zellerbach Hall

Vocal Celebration
[Lila Downs](#)
Día de los Muertos

Program:

Cal Performances celebrates Día de los Muertos, the Day of the Dead, with Grammy- and Latin Grammy-winning Mexican American singer Lila Downs, who bridges cultures and languages as both a musician and activist. Backed by an all-star band, she brings her powerful voice and vibrant stage presence to a set of original and traditional songs in Spanish and English, as well as indigenous languages from her native Oaxaca.

Tickets: \$40–\$93 (prices subject to change)

Thursday, October 30, 7:30pm

Zellerbach Hall

Recital

[Nobuyuki Tsujii, piano](#)

Program:

Beethoven, arr. Liszt/ *An die ferne Geliebte*

Beethoven/Piano Sonata in F minor, *Appassionata*

Tchaikovsky, arr. Pletnev/ *The Nutcracker Suite*

Prokofiev/Piano Sonata No. 7

Japanese pianist Nobuyuki Tsujii—known to his legion of fans simply as Nobu—is a classical musician with a pop star’s following. Since winning the gold medal at the Van Cliburn International Piano Competition, he has gone on to have an international career. In this recital, he performs Beethoven’s *Appassionata* sonata, Mikhail Pletnev’s piano adaptation of music from Tchaikovsky’s *The Nutcracker*, and Prokofiev’s tumultuous seventh sonata.

Tickets: \$40–\$96 (prices subject to change)

NOVEMBER 2025

Saturday, November 1, 8pm

Zellerbach Hall

New Music

[Third Coast Percussion & Salar Nader, tabla](#)

Murmurs in Time

Program:

Hussain/ *Murmurs in Time*

Jessie Montgomery/ *Lady Justice/Black Justice, The Song*

Jlin/ *Please Be Still*

Tigran Hamasyan/ *Sonata for Percussion*

In a tribute to the late *tabla* master Zakir Hussain, Chicago’s Third Coast Percussion continues a collaboration initiated with the music legend before his passing. The Grammy-winning ensemble had commissioned Hussain to compose *Murmurs in Time*—a work that combines the beauty and complexity of Hindustani classical music with the group’s new-music ethos. In it, Salar Nader, a *tabla* virtuoso and disciple of Hussain since age seven, performs his teacher’s part in the ensemble. The program also includes newly commissioned works from composer/performers Jessie Montgomery, Tigran Hamasyan, and Jlin, and a solo performance by Nader.

Tickets: \$38–\$86 (prices subject to change)

Saturday, November 8, 8pm
Sunday, November 9, 3pm

Zellerbach Hall

Dance

[Sadler's Wells and Shaolin Temple present](#)

Sutra

Sidi Larbi Cherkaoui / Antony Gormley / Szymon Brzóska
with the Monks of Shaolin Temple

Sidi Larbi Cherkaoui, *choreographer*

Antony Gormley, *visual creation and design*

Szymon Brzóska, *composer*

Program:

Contemporary dance and ancient martial arts combine in this award-winning collaboration between Belgian choreographer Sidi Larbi Cherkaoui, sculptor Antony Gormley, composer Szymon Brzóska, and 20 Buddhist monks from the Shaolin Temple in China's Henan Province. *Sutra* explores the Shaolin *kung fu* tradition in the context of contemporary culture, inviting a cadre of modern-day practitioners to lend their skills—the flying kicks, backflips, and shadow-boxing practiced as part of their spiritual discipline—to a humorous fable about a European outsider learning about their monastery. The chamber music score by Brzóska is performed live.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, November 9, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$48–\$120 (prices subject to change)

Sunday, November 9, 3pm

Hertz Hall

Early Music

[Twelfth Night](#)

Handel's *Aminta e Fillide*

Rachell Ellen Wong, *violin and direction*

David Belkovski, *harpsichord and direction*

Nicoletta Berry, *soprano* (Aminta)

Megan Moore, *mezzo-soprano* (Fillide)

Carmen Lavada Johnson-Pájaro, *violin*

Andrew Gonzalez, *viola*

Coleman Itzkoff, *cello*

Joshua Stauffer, *theorbo and guitar*

Program:

Vivaldi/Sinfonia from *Il Giustino*, RV 717

Handel/Selections from *Aminta e Fillide*, HWV 83

The next-generation period-instrument ensemble Twelfth Night, founded by violinist Rachell Ellen Wong and harpsichordist David Belkovski (who made their Cal Performances debuts with cellist Coleman Itzkoff in the 2022–23 season), makes its Berkeley debut with a concert performance of Handel’s romantic comedy *Aminta e Fillide*. In the part of the shepherd Aminta, soprano Nicoletta Berry sings the aria “Se vago rio fra sassi”; and as the nymph Fillide, mezzo-soprano Megan Moore, performs “Fiamma bella ch’al ciel s’invia.” Excerpts from Vivaldi’s opera *Il Giustino* showcase the ensemble’s fiery instrumentalists.

Tickets: \$76 (prices subject to change)

Friday, November 14, 8pm

Zellerbach Hall

Recital

[Jeremy Denk](#), *piano*

Bach’s Six Partitas for Solo Keyboard

Program:

Bach/The Six Partitas for Solo Keyboard of J.S. Bach

MacArthur Fellow, author, and noted musical commentator and Pianist Jeremy Denk returns to Cal Performances with Bach’s six keyboard partitas. With a wide-ranging repertoire, Denk is especially renowned for his performances of J.S. Bach; his recording of the Goldberg Variations reached No. 1 on the *Billboard* Classical Charts, while his performance of the *Well-Tempered Klavier*, Book I was featured in the *Cal Performances at Home* 2020–21 digital season.

Tickets: \$82–\$110 (prices subject to change)

Sunday, November 16, 3pm

Zellerbach Hall

Family/ Vocal Celebration

[Vienna Boys Choir](#)

Strauss For Ever

Program:

The Vienna Boys Choir returns to Berkeley with a lively program celebrating the 200th birthday of

one of Vienna's most cherished native sons. Johann Strauss Jr. was the grandfather of the Viennese waltz and polka styles that defined that city's music for generations, and this choir has been singing choral renditions of his music since the 1920s. The young voices will be performing pieces such as *Blue Danube* waltz, *Tales from the Vienna Woods*, and a selection of rollicking polkas.

Tickets: \$46–\$120 (prices subject to change)

Saturday, November 22, 8pm

Zellerbach Hall

Theater

Manual Cinema

The 4th Witch, Inspired by Macbeth (Cal Performances Co-commission)

Program:

The visual storytellers of Manual Cinema return to Cal Performances with another meticulously crafted handmade production. *The 4th Witch* follows a young girl, orphaned during wartime, who becomes unwittingly apprenticed to the three witches from Shakespeare's *Macbeth*. As the truth of her family's fate is revealed, she must choose between paths of reconciliation and vengeance. Told without text—like a silent film coming to life on stage—the story explores themes of war and generational conflict through shadow puppetry, actors in silhouette, immersive sound design, and live music.

An *Illuminations*: “Exile & Sanctuary” event. Visit calperformances.org/illuminations to learn more.

Tickets: \$48–\$88 (prices subject to change)

Sunday, November 23, 1pm

Zellerbach Hall

Family

Disney's MOANA

Live-To-Film Concert

Program:

Disney Concerts and AMP Worldwide present Disney's *MOANA* Live-To-Film Concert North American tour, featuring a full-length screening of the beloved movie accompanied by live performances of a unique on-stage musical ensemble of top Hollywood studio musicians, Polynesian rhythm masters and vocalists, celebrating the music and songs from this award-winning Walt Disney Animation Studios' animated classic.

Ticket prices: \$38–\$94

Saturday, November 29, 2pm
Saturday, November 29, 8pm
Sunday, November 30, 3pm

Zellerbach Hall

Dance/Family

MOMIX

Alice

Moses Pendleton, *artistic director*

Program:

Blending illusion and acrobatics with a sense of whimsy and wonder, *Alice*, choreographed by the company's artistic director Moses Pendleton, features the athleticism and theatrical flair of MOMIX's celebrated dancers as they traverse a series of absurdist vignettes inspired by Lewis Carroll's iconic storybook characters from *Alice's Adventures in Wonderland*.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, November 30, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$40–\$92 (prices subject to change)

DECEMBER 2025

Saturday, December 13, 2pm

Zellerbach Hall

Vocal Celebration

Ensemble Cherubim Chamber Choir

Carols of Birds, Bells, and Peace from Ukraine: A Holiday Celebration

Marika Kuzma, *director*

Frederica von Stade, *mezzo-soprano*

L. Peter Callender, *narrator*

Piedmont East Bay Children's Choir

Program:

Choral director Marika Kuzma, a first generation Ukrainian American and professor emerita of music at UC Berkeley, returns to campus with her acclaimed Ensemble Cherubim and a selection of special guests. Performed in Ukrainian interwoven with several other languages, the program of songs, hymns, carols, and spoken word captures the intimacy of music traditionally sung in Ukrainian homes, churches, and town squares during the holiday season, including Mykola

Leontovych's renowned "Shchedryk" ("Carol of the Bells") and musical treasures from ancient times to the present day. Projections of the varied Ukrainian landscape will showcase the beauty of the country and the culture.

Tickets: \$38–\$89 (prices subject to change)

Sunday, December 14, 3pm

Zellerbach Hall

Vocal Celebration

[Soweto Gospel Choir](#)

Peace

Program:

The multi-Grammy-winning Soweto Gospel Choir and South African cultural ambassadors return to Berkeley singing of love and peace, from gospel classics and spirituals to feel-good pop songs by Peter Gabriel, Kate Bush, Leonard Cohen, and others.

Tickets: \$42–\$98 (prices subject to change)

Saturday, December 20, 2pm

Zellerbach Hall

Saturday, December 20, 8pm

Vocal Celebration

[San Francisco Gay Men's Chorus](#)

Holiday Spectacular 2025!

Program:

San Francisco Gay Men's Chorus returns for its annual Christmas pageant at Zellerbach Hall. The hilarious and heartwarming spectacle is different each year as the chorus offers clever sendups of pop culture and political personalities in their performance of chart-topping hits and classic holiday carols.

Tickets: \$48–\$98 (prices subject to change)

JANUARY 2026

Saturday, January 17, 8pm

Zellerbach Hall

Orchestra/Chamber Music

[Chicago Symphony Orchestra](#)

Riccardo Muti, conductor

Program:

Brahms/Symphony No. 4

Stravinsky/*The Fairy's Kiss*

Ravel/*Boléro*

Conductor Riccardo Muti and the Chicago Symphony Orchestra reconvene in Berkeley for a program of orchestral gems for one night only. In 2023, Muti stepped down as the esteemed ensemble's music director to assume the role of Music Director Emeritus for Life, and his close relations with this group of musicians continues. Muti conducts Brahms' Fourth Symphony; Stravinsky's suite from the ballet *The Fairy's Kiss*; and Ravel's *Boléro*.

Ticket: \$60–\$225 (prices subject to change)

Sunday, January 18, 3pm

Hertz Hall

Recital

[Samantha Hankey, mezzo-soprano](#)

Myra Huang, *piano*

Program:

Poulenc/*3 Chansons de Federico García Lorca*

Schumann/*Dichterliebe*

Satie/*La Diva de l'Empire*

Schoenberg/"Gigerlette" from *Brettel-Lieder*

Trenet/*Boum!*

Weill/*Speak Low*

Yokali

Porter/*So in Love*

American mezzo-soprano Samantha Hankey makes her Cal Performances debut with a program of lieder, cabaret songs, and popular favorites sung in English, French, and German. Though having performed as Octavian in the Metropolitan Opera's *Der Rosenkavalier* in past years, Hankey opts for more intimate fare in recital, including songs by Kurt Weill and Cole Porter, Poulenc and Satie, as well as Robert Schumann's *Dichterliebe*.

Tickets: \$72 (prices subject to change)

Friday, January 23, 8pm

Zellerbach Hall

Saturday, January 24, 8pm

Sunday, January 25, 3pm

Dance

Mark Morris Dance Group

MOON (Bay Area Premiere, Cal Performances Co-commission)

Wendall K. Harrington, *projections*

Isaac Mizrahi, *costumes*

Program:

Choreographer Mark Morris looks upward at the Moon as his next source of inspiration, exploring humankind's fascination with the constant celestial companion. This new multimedia work danced before a backdrop featuring video, animation, and photo stills of the Moon is set to live and recorded music that includes popular American songbook tunes, as well as excerpts from NASA's Golden Record—a gold-plated copper phonograph record that was launched into space on the Voyager 1 and Voyager 2 spacecrafts in 1977, carrying sounds and images of Earth as a message to any potential extraterrestrial life. The live music features selections from Marcel Dupré's *24 Inventions*, Op. 50 and György Ligeti's *Musica ricercata*, performed on piano, organ, and double bass. Morris says of earthlings' attempts to understand their enigmatic neighbor, "I'm interested in how the Moon came to be our fall-in-love token, and the mystery and glamour of it."

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Tickets: \$46–\$156 (prices subject to change)

Sunday, January 25, 3pm

Hertz Hall

Orchestra/Chamber Music

Takács Quartet

with Jordan Bak, *viola*

Program:

Schubert/ String Quartet in C minor, *Quartettsatz*

Mozart/ String Quintet in C major

String Quintet in G minor

As it enters its 51st season, the renowned Takács Quartet continues to deepen its connections to timeless masterworks and enliven the string quartet repertoire through fresh artistic collaborations.

For its first Berkeley concert this season, the group is joined by award-winning Jamaican American violist Jordan Bak in his Cal Performances debut for a performance of Mozart's viola quintets in C major (K. 515) and G minor (K. 516). Bak contributes to the Takács' ensemble blend in these melodic works. The quartet returns on Sunday, February 22.

Tickets: \$102 (prices subject to change)

Saturday, January 31, 8pm

Zellerbach Hall

Vocal Celebration

[An Evening with Kelli O'Hara](#)

Program:

Broadway star, opera diva, and television actor Kelli O'Hara is known for her Tony-winning performance in *The King and I*; starring role in Kevin Puts' *The Hours* at the Metropolitan Opera; and Emmy-nominated role in *The Gilded Age* on HBO. In her Cal Performances debut, she'll sing show tunes and classics from the Great American Songbook, plus some surprises.

Tickets: \$56–\$185 (prices subject to change)

FEBRUARY 2026

Sunday, February 1, 3pm

Hertz Hall

Recital

[Steven Banks, baritone saxophone](#)

Xak Bjerken, piano

Golden Silhouettes

Program:

Saint-Saëns/Bassoon Sonata

Carlos Simon/*hear them*

John Musto/*Shadow of the Blues*

Beethoven/7 Variations on "Bei Männern, welche Liebe fühlen"

Barber/Cello Sonata

In his Cal Performances debut, Steven Banks, the first saxophonist to win the coveted Avery Fisher Career Grant, offers a whirlwind musical tour on the baritone saxophone. His recital features works by two American composers—a duet commissioned from Carlos Simon and a blues-inflected song cycle by John Musto—and cello showpieces by Beethoven and Barber.

Tickets: \$72 (prices subject to change)

Thursday, February 5, 7:30pm

Zellerbach Hall

Jazz

[Cécile McLorin Salvant](#)

Program:

Vocalist and composer Cécile McLorin Salvant is classically trained and steeped in jazz, blues, and Caribbean music, as well as Baroque repertoire and musical theater. The MacArthur Fellow and three-time Grammy winner, vocalist, and composer brings fresh perspectives to jazz performance through dramatic storytelling, vivid historical context, and daring original composition.

Tickets: \$42–\$98

Saturday, February 7, 8pm

Hertz Hall

New Music

[Eco Ensemble](#)

David Milnes, *director*

Program:

UC Berkeley's department of music boasts some of contemporary music's leading lights with many of its celebrated faculty and alumni having established international careers. Eco Ensemble is the department's innovative new music group in residence, led by David Milnes. The group's annual concert this season takes a deep dive into the music of two recent additions to the composition faculty. Matthew Evan Taylor centers the human breath as a primary organizational structure of his music, and Mu-Xuan Lin's work is influenced by her experience in the visual arts, creative writing, cinema, and theater.

Tickets: \$38 (prices subject to change)

Saturday, February 7, 8pm

Zellerbach Hall

New Music

[Joyce DiDonato, *mezzo-soprano*](#)

Time for Three

***Emily – No Prisoner Be* (Cal Performances Co-commission)**

Nicolas Kendall, *violin and vocals*

Charles Yang, *violin and vocals*

Ranaan Meyer, *bass and vocals*

Program:

Mezzo-soprano Joyce DiDonato's latest immersive program is a collaboration with Pulitzer Prize-winning composer Kevin Puts and Grammy-winning chamber ensemble Time for Three. In a series of 24 intimate songs, DiDonato traverses the poetry of Emily Dickinson, accompanied by the eclectic singing instrumentalists of Time for Three.

Tickets: \$36–\$86 (prices subject to change)

Tuesday, February 10, 7:30pm

Zellerbach Hall

Recital

[Bruce Liu](#), *piano*

Program:

Ligeti/*Fanfares*

Beethoven/Piano Sonata in C-sharp minor, *Moonlight*

Chopin/Nocturnes, Op. 27

Selected Impromptus

Fantaisie-Impromptu

Ravel/*Alborada del gracioso*

Albéniz/*El Puerto*

Liszt/*Rhapsodie espagnole*

Ever since taking first prize at the International Chopin Piano Competition in 2021, Chinese Canadian pianist Bruce Liu has been on the rise, with recitals on many of the world's most prestigious concert stages. His Cal Performances debut program features a selection of that award-winning Chopin, Beethoven's *Moonlight* sonata, and a trio of pieces inspired by Spanish themes.

Tickets: \$40–\$110 (prices subject to change)

Saturday, February 14, 8pm

Zellerbach Hall

Sunday, February 15, 3pm

Dance

[Martha Graham Dance Company](#)

GRAHAM100: A Three-Season Celebration of the Company's 100th Anniversary

Janet Eilber, *artistic director*

Program:

Friday, February 14

Graham/*Night Journey* (music: William Schuman)

Chronicle (music: Wallingford Riegger)

Baye & Asa/*Cortege* (music: Jack Grabow)

Saturday, February 15

Graham/*Appalachian Spring* (music: Aaron Copland)

Immediate Tragedy (music: Henry Cowell)

Jamar Roberts/*We the People* (music: Rhiannon Giddens)

Hope Boykin/*En Masse* (Bay Area Premiere; music: Bernstein and Christopher Rountree)

As early as the 1930s, the members of Martha Graham's company reflected diverse cultural backgrounds, and Graham's commitment to experimentation and attention to contemporary social, political, psychological, and gender issues has forever altered the scope and direction of the art form.

The Graham company returns to Cal Performances for the first time in more than a decade to celebrate its 100th anniversary with classic Graham works such as the iconic *Appalachian Spring*, the psychological thriller *Night Journey*, and the anti-war protest *Chronicle*—all featuring Isamu Noguchi's original sets—alongside newly commissioned dances by contemporary choreographers. Saturday's performance features a new work by the choreography team of Baye & Asa in response to Graham's seminal war protest, *Cortege of Eagles*. Sunday's matinee includes the Bay Area premiere of *En Masse* by Ailey alum Hope Boykin as well as Jamar Roberts' *We the People*, a collaboration with roots musician Rhiannon Giddens that explores rage and resistance.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, February 15, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$42–\$120 (prices subject to change)

Saturday, February 21, 8pm

Zellerbach Playhouse

Jazz

[Somi](#)

Program:

Vocalist and composer Somi Kakoma, known simply as “Somi,” is a jazz artist for the globally connected times. The Midwestern daughter of parents who emigrated from Rwanda and Uganda, she found her musical voice traversing cultural bridges between Africa and the US, weaving

Afropop, soul, and jazz into her body of work. The music on her latest release was composed in Lagos, Dakar, Paris, and New York, offering a musical travelogue that weaves deeply personal storytelling with modern jazz and African sensibilities.

Tickets: \$60 (prices subject to change)

Saturday, February 21, 8pm
Sunday February 22, 3pm

Zellerbach Hall

Dance

[A.I.M by Kyle Abraham](#)

Charanee Wade, *vocals*

Crystal Monee Hall, *vocals*

Liany Mateo, *bass*

Luther Allison, *piano*

Otis Brown III, *drums*

Guy Dellacave, *saxophone*

Other musicians to be announced

Program:

Kyle Abraham/*The Gettin'* (music: Max Roach with arrangements and original compositions by Robert Glasper)
If We Were a Love Song (music: Nina Simone)
2 X 4 (music: Shelley Washington)

Choreographer Kyle Abraham brings A.I.M company to Berkeley for its Cal Performances debut featuring three works danced to live performances of the music that inspired them. Abraham tells stories at the intersection of Black and queer culture, reflecting on themes of love, isolation, and personal and social change. Max Roach's track "The Gettin'" from his *Freedom Now Suite* infuses the movement on stage with a taut, edgy energy. *If We Were a Love Song* features moody music by Nina Simone sung by Crystal Monee Hall, setting the stage for a series of intimate solos and duets exploring different aspects of love. And the new *2 X 4* is a collaboration with composer and saxophonist Shelley Washington fueled by contrasts and oppositions.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, February 22, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$38–\$86 (prices subject to change)

Sunday, February 22, 3pm

Hertz Hall

Orchestra/Chamber Music

Takács Quartet

Program:

Haydn/String Quartet in G minor, *Rider*

Clarice Assad/NEXUS (Bay Area Premiere, Cal Performances Co-commission)

Debussy/String Quartet

The season's second Takács Quartet performance features the Bay Area premiere of *Nexus*, a new work co-commissioned by Cal Performances from Brazilian American composer and pianist Clarice Assad. The ensemble says of the collaboration, "Clarice's music inspires interactive spirit and theatrical energy—we feel liberated by her limitless imagination." (The quartet's first performance is on January 25.)

Tickets: \$102 (prices subject to change)

Sunday, February 22, 3pm

Zellerbach Playhouse

New Music

Canto Ostinato

An AMOC* & Sandbox Percussion Co-Production

A work by Simeon ten Holt

Jonathan Allen, *percussion*

Victor Caccese, *percussion*

Ian Rosenbaum, *percussion*

Terry Sweeney, *percussion*

Conor Hanick, *piano*

Matthew Aucoin, *piano*

Program:

ten Holt/*Canto Ostinato*

American Modern Opera Company (AMOC*) and Sandbox Percussion join forces to present a rarely performed opus by Dutch composer Simeon ten Holt. *Canto Ostinato* is a layered, minimalist work from the 1970s that has earned a cult following in ten Holt's native Netherlands, and is realized here by the four mallet percussionists of Sandbox, joined by AMOC* members Conor Hanick and Matthew Aucoin on piano. As envisioned by these interpreters, ten Holt's instrumental score unfurls in a dramatic arc over the afternoon-length sonic journey.

Tickets: \$54 (prices subject to change)

Friday, February 27, 8pm

Zellerbach Hall

Recital

[Chris Thile, mandolin and vocals](#)

Program:

Chris Thile brings the full range of emotions to his eclectic recital performances, whether performing on the mandolin, singing a ballad, or telling stories that recall his time as host of the public radio program *Live from Here*. Drawing on selections from *Laysongs*, his first-ever solo recording from 2024, the MacArthur Fellow and four-time Grammy winner is just as likely to play his highly personal take on a Bach partita as he is a classic bluegrass tune, or one of his introspective original songs.

Tickets: \$50–\$110 (prices subject to change)

Friday, February 27, 8pm

Zellerbach Playhouse

Saturday, February 28, 2pm

Saturday, February 28, 8pm

Sunday, March 1, 3pm

Theater

[Yaa Samar! Dance Theatre](#)

Gathering

Program:

Conceived, written, and directed by choreographer Samar Haddad King, *Gathering* is a full-length work exploring themes of love, loss, trauma, and dislocation. Through movement, text, song, and puppetry, an international cohort of collaborating artists tells a fictional story of a village under siege, and one woman's struggle to reconcile her fragmented memories. Part staged work, part interactive experience, *Gathering* invites audiences to join as participants and witnesses in the collective action.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, March 1, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$74 (prices subject to change)

MARCH 2026

Sunday, March 1, 3pm

Hertz Hall

Recital

Geneva Lewis, violin

Evren Ozel, piano

Program:

Bach/Violin Sonata in E major

R. Schumann/Piano Sonata in F minor, *Concerto for piano without orchestra*

Schoenberg/Phantasy

Schubert/Fantasy in C major

New Zealand-born, US-raised violinist Geneva Lewis has been garnering attention on the international recital circuit since winning both the Borletti-Buitoni Trust Award and an Avery Fisher Career Grant. In this recital, her Cal Performances debut, she performs a late-period masterpiece by Schoenberg, Bach's E major violin sonata, and Schubert's conversational Fantasy in C major. Pianist Evren Ozel joins her, returning to campus following his March 2025 Berkeley debut.

Tickets: \$74 (prices subject to change)

Friday, March 6, 8pm

Zellerbach Playhouse

Jazz

Julia Keefe Indigenous Big Band

Program:

The Julia Keefe Indigenous Big Band celebrates and extends the contributions of Native musicians, composers, and bandleaders throughout the rich history of jazz. Indigenous artists like Russell "Big Chief" Moore, Mildred Bailey, Oscar Pettiford, and Jim Pepper ascended into the limelight as star performers, but many other players were never recognized. Keefe's dynamic ensemble shines a light on that legacy, featuring a "who's who" of Indigenous musicians from a range of tribal affiliations across North and South America.

An *Illuminations*: "Exile & Sanctuary" event. Visit calperformances.org/illuminations to learn more.

Tickets: \$74 (prices subject to change)

Saturday, March 7, 8pm

Zellerbach Playhouse

Jazz/Film Screening with Live Music

[Charlie Chaplin's *The Kid*](#)

Marc Ribot, *guitar*

Program:

Iconoclast guitarist and fixture of New York's downtown music scene, Marc Ribot lends his distinctive musical personality to a live score for a special screening of Charlie Chaplin's 1921 silent masterpiece, *The Kid*. Ribot's bluesy avant-roots guitar playing is instantly recognizable as the sound of Tom Waits' albums of the 1980s and '90s. In his own work, he has explored the legacy of free jazz hero Albert Ayler, Cuban bandleader Arsenio Rodríguez, and Haitian classical composer Frantz Casseus. Ribot channels all these influences as a counterpoint to Chaplin's slapstick and sentimental story of an abandoned child and his adoptive father.

Tickets: \$74 (prices subject to change)

Sunday, March 8, 3pm

Zellerbach Hall

Early Music

[The English Concert](#)

Handel's *Hercules*

Harry Bicket, *conductor*

Ann Hallenberg, *mezzo-soprano* (Dejanira)

William Guanbo Su, *bass* (Hercules)

Hilary Cronin, *soprano* (Iole)

Alexander Chance, *countertenor* (Lichas)

The Clarion Choir

Steven Fox, *artistic director*

Program:

Britain's early-music ensemble returns with a concert performance of the Handel masterwork *Hercules*. With a libretto in English, the musical drama is a showcase for mezzo-soprano Ann Hallenberg, who sings the role of the hero's wife Dejanira, evolving from impatience to rage to despair as her jealousy leads her to murder and madness. It also features some of Handel's choral writing performed by the voices of New York City's Clarion Choir.

Tickets: \$46–\$140 (prices subject to change)

Friday, March 13, 8pm

Zellerbach Hall

Saturday, March 14, 8pm

Theater

[Opera Parallèle](#)

La Belle et la Bête

Nicole Paiement, *artistic director and conductor*

Brian Staufenbiel, *director and scenic designer*

by Philip Glass, **Libretto by the composer**

Based on the film by Jean Cocteau

Featuring:

Hadleigh Adams, *baritone* (La Bête/Avenant)

Full cast to be announced

Program:

This original presentation of the fairy tale *Beauty and the Beast* blurs the distinctions between film and live opera, merging Jean Cocteau's classic 1946 romantic fantasy story on screen with Philip Glass' 1994 score. Glass composed the music as a new soundtrack to the film, transforming the original spoken French dialogue into sung libretto. Now Opera Parallèle has responded to the dreamlike, subconscious elements of the story with its own new film and stage direction, further blurring the barriers between the characters onscreen and the singers on stage.

Tickets: \$55–\$135 (prices subject to change)

Sunday, March 15, 3pm

Hertz Hall

Orchestra/Chamber Music

[JACK Quartet](#)

Program:

Austin Wulliman/*The Late Edition* (West Coast Premiere)

Keir GoGwilt/*Treatise on Limited Freedoms: Future Mode 1* (West Coast Premiere)

Hans Abrahamsen/String Quartet No. 4

Gabriella Smith/*Aegolius* (World Premiere)

Rihm/String Quartet No. 3, *Im Innersten*

Contemporary music ensemble the JACK Quartet performs a program of new and recent works by living composers. The group is known for the fierce commitment and virtuosity it brings to a range of innovative and idiosyncratic repertoire—where each piece and each composer challenges the players with novel techniques, sounds, and approaches to their music making. In this concert, the JACK performs the world premiere of Gabriella Smith's *Aegolius*, as well as the West Coast premieres of new works by Keir GoGwilt and JACK violinist Austin Wulliman. Also on the program, European luminary Hans Abrahamsen's String Quartet No. 4.

Tickets: \$74 (prices subject to change)

Thursday, March 19, 7:30pm
Friday, March 20, 8pm

Zellerbach Hall

New Music

[Silkroad Ensemble with Rhiannon Giddens](#)

Sanctuary: The Power of Resonance and Ritual

Program:

In this program, the Silkroad Ensemble explores music as a powerful medium for healing and connection across cultures. Rhiannon Giddens leads the eclectic collection of performers steeped in American, South Asian, West African, and southern European musical traditions, in an interactive presentation that welcomes audience participation and reflection. Italian *tarantella*, Congolese string music, Indian *tabla*, American roots music, and Syrian *taarab* converse across ethnic and national boundaries, with the signature organicism and collaborative ethos that has defined Silkroad's performances since its founding 25 years ago.

An *Illuminations*: "Exile & Sanctuary" event. Visit calperformances.org/illuminations to learn more.

Tickets: \$48–\$110 (prices subject to change)

Saturday, March 21, 8pm
Sunday, March 22, 3pm

Zellerbach Hall

Family

[Drum Tao](#)

The Best

Program:

Masters of spectacle and athleticism, the *taiko* drummers of Drum Tao conjure "a visual cornucopia" (*Broadway World*) in their high-energy productions. The company's newest show, *The Best*, blends contemporary stagecraft with centuries-old drumming traditions and new choreography for audiences worldwide.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, March 22, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$39–\$90 (prices subject to change)

Sunday, March 22, 3pm

Hertz Hall

Recital/Early Music

[**Théotime Langlois de Swarte**, violin](#)

Justin Taylor, harpsichord

Program:

Vivaldi/Larghetto from Violin Concerto in D major, Op. 3, No. 9

Violin Sonata in B minor

Bach/Toccata in E minor

Violin Sonata in G major

Biber/Passacaglia for Solo Violin

Bach/Prelude in C minor

Violin Sonata in C minor

Larghetto from Keyboard Concerto in D major

Vitali/Violin Sonata in D minor Op. 5, No. 12, *La Follia*

Théotime Langlois de Swarte returns to Berkeley with his ensemble partner from Le Consort, harpsichordist Justin Taylor, for a program of Baroque showpieces. In Bach's sonatas, the keyboard rises to equal partner with the violin as the two parts swirl and spar in buoyant counterpoint. The duo also performs an arrangement of Vivaldi's Op. 3 violin concerto in D major and programs Bach's solo keyboard arrangement of that work as a complement.

Tickets: \$78 (prices subject to change)

Sunday, March 29, 3pm

Hertz Hall

Orchestra/Chamber Music

[**David Finckel**, cello](#)

Wu Han, piano

Program:

Bach/Cello Sonata in D major

Debussy/Cello Sonata

Britten/Cello Sonata

John Corigliano/*Fancy on a Bach Air* for solo cello

Chopin/Cello Sonata in G minor

As co-directors of both Music@Menlo and the Chamber Music Society of Lincoln Center, cellist David Finckel and pianist Wu Han are a ubiquitous presence on both coasts. The energy they bring to their leadership in the arts is matched only by the synergy of their duo performances. In this recital, they perform a repertoire spanning more than two-and-a-half centuries, from Bach to John Corigliano, and featuring Debussy's masterful sonata, Chopin's last major work, and a rarely

performed Britten sonata composed for Mstislav Rostropovich.

Tickets: \$84 (prices subject to change)

APRIL 2026

Tuesday, April 7, 7:30pm

Zellerbach Hall

Wednesday, April 8, 7:30pm

Thursday, April 9, 7:30pm

Friday, April 10, 8pm

Saturday, April 11, 2pm

Saturday, April 11, 8pm

Sunday, April 12, 3pm

Dance

[Alvin Ailey American Dance Theater](#)

Alicia Graf Mack, *artistic director*

Matthew Rushing, *associate artistic director*

Program:

From its first public performances in 1958, to the premiere of the masterpiece *Revelations* in 1960, through the struggles of touring during the Civil Rights Movement, to the tragic loss of its founder in 1989—across much social upheaval and cultural change, Alvin Ailey American Dance Theater has thrived as a model of Black resilience and unparalleled artistic excellence. The company now welcomes new leadership, with this residency marking its first Berkeley performances under incoming artistic director Alicia Graf Mack.

For blind and visually impaired audience members, live audio descriptions are available at the Saturday, April 11, 2pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$47–\$164 (prices subject to change)

Friday, April 17, 7pm

Zellerbach Hall

Saturday, April 18, 8pm

Sunday, April 19, 3pm

Dance

[The Joffrey Ballet](#)

Midsummer Night's Dream

Alexander Ekman, *choreographer*

Mikael Karlsson, *composer*

Anna von Hausswolff, *vocalist*

Program:

The Joffrey Ballet continues its association with Cal Performances with a signature work, Alexander Ekman's celebration of the traditional Scandinavian summer solstice festival. A trip to a surreal realm of earthly and supernatural delights, *Midsummer Night's Dream* features a musical score by composer Mikael Karlsson to be performed live by Swedish indie rock sensation Anna von Hausswolff and an on-stage band. Dancers cavort in pastoral revelry as reality and fantasy blur in a joyous ode to the arrival of the summer season.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, April 19, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$50–\$175 (prices subject to change)

Friday, April 17

UC Berkeley Campus

5:30pm Cocktail Reception

7pm Performance

9pm Gala Dinner

Cal Performances' 2026 Gala

The Joffrey Ballet

Midsummer Night's Dream

Alexander Ekman, *choreographer*

Mikael Karlsson, *composer*

Anna von Hausswolff, *vocalist*

Cal Performances hosts a gala evening with all proceeds supporting Cal Performances' artistic initiatives and education programs. Information is available by contacting the Cal Performances Development Office at 510.642.8653 or donate@calperformances.org.

Tuesday, April 21, 7:30pm

Zellerbach Hall

Early Music

[Jordi Savall](#)

Hespèrion XXI

La Capella Reial de Catalunya

Tembembe Ensamble Continuo
Un Mar de Músicas (A Sea of Music)

Program:

Catalan viol player and musical polymath Jordi Savall returns with the follow-up to his *Routes of Slavery* program honoring the more than 25 million people enslaved by Western nations over close to four centuries. Savall is joined by nearly three dozen musicians, including his ensembles Hespèrion XXI and La Capella Reial de Catalunya, the Mexican group Tembembe Ensamble Continuo, and special guest performers from Canada, Guinea, Guadeloupe, Mali, Brazil, Cuba, Haiti, and Venezuela who place their rich musical traditions in dialogue with Spanish and European forms.

An *Illuminations*: “Exile & Sanctuary” event. Visit calperformances.org/illuminations to learn more.

Tickets: \$48–\$106 (prices subject to change)

Thursday, April 23, 7:30pm

Zellerbach Hall

Recital

[Alexandre Kantorow, piano](#)

Program:

Bach, arr. Liszt/Variations on “Weinen, Klagen, Sorgen, Zagen”
Medtner/Piano Sonata in F minor
Chopin/Prelude in C-sharp minor
Scriabin/Piano Sonata No. 10
Beethoven/Piano Sonata No. 32 in C minor, op. 111

French pianist Alexandre Kantorow makes his Berkeley debut in a wide-ranging program of keyboard music. The recital features Liszt’s piano variations on themes from Bach’s twelfth cantata, Chopin’s dreamy C-sharp minor Prelude, and Scriabin’s restless Sonata No. 10, nicknamed the “insect sonata” because of all the restless trills in the score. By contrast, Nikolai Medtner’s rarely performed first sonata is all lyricism and logic.

Tickets: \$68–\$86 (prices subject to change)

Friday, April 24, 8pm

First Congregational Church

Early Music

[The Tallis Scholars](#)

Mysteries and Miracles

Program:

Victoria/*Missa O magnum mysterium*
Gabrieli/*O magnum mysterium*
de Wert/*Egressus Jesus*
Ascendente Jesu
Tallis/*Videte miraculum*
Gallus/*Mirabile mysterium*
Guerrero/*Maria Magdalena*
Arvo Pärt/*Tribute to Caesar*
Virgencita

The Tallis Scholars perform an Easter season program featuring works inspired by miraculous events in the biblical story of Jesus' life. Victoria's seminal *Missa O magnum mysterium*, celebrating the miracle of the virgin birth, is the concert's centerpiece, amplified by motets by Tallis, de Wert, and Slovenian composer Jacobus Gallus exploring Christian themes of wonder and awe. Contemporary Estonian composer Arvo Pärt illuminates Christ's teachings in his *Tribute to Caesar*, and marvels at the appearance of the Virgin of Guadalupe in *Virgencita*.

Tickets: \$78–\$102 (prices subject to change)

Wednesday, April 29, 7:30pm

Zellerbach Hall

Recital

[Víkingur Ólafsson, piano](#)

Opus 109

Program:

Bach/Prelude in E major, from *The Well-Tempered Clavier, Book I*

Bach/Partita No. 6 in E minor

Beethoven/Piano Sonata No. 27 in E minor, Op. 90

Schubert/Piano Sonata in E minor

Beethoven/Piano Sonata No. 30 in E major, Op. 109

Pianist Víkingur Ólafsson performs Beethoven's innovative and emotive Opus 109 piano sonata, taking audiences on a journey of musical inspiration and influence that includes side trips through the keyboard music of Bach and Schubert, interspersed between movements.

Previously, he devoted an entire season of performances to Bach's *Goldberg Variations*—playing the cycle for 88 concerts in total, including at Cal Performances in May 2024—because, in his words, “I wanted to know how deeply I can dive into a composition and how many different facets I can discover in it.” He won a Grammy Award this year for his sterling recording of that work.

Ólafsson designed this concert program to explore the first of Beethoven's great final piano sonata trilogy, Op. 109, in depth. He presents this masterpiece in the context of the composer's formal breakthrough in his earlier Op. 90 sonata and of Beethoven's ongoing fascination with the legacy of J.S. Bach. Beethoven's profound influence on his younger contemporary Schubert is still another thread of the program: the rarely performed Sonata in E minor, which Schubert wrote when he was only 20, shows his awareness of Beethoven's innovative two-movement Op. 90.

Ólafsson describes the recital as "a road to Opus 109.... Some of [the music] is very Classical. Much of it is progressive and Romantic, but the roots all lie in the Baroque period with Bach."

Tickets: \$50–\$125 (prices subject to change)

MAY 2026

Sunday, May 3, 3pm

Zellerbach Hall

Recital

[Renée Fleming, *soprano*](#)

Inon Barnatan, *piano*

Program:

Five-time Grammy winner Renée Fleming's recent work has found her on stage for the world premiere of Kevin Puts' *The Hours* at the Metropolitan Opera and on screen in a new series of IMAX films, Renée Fleming's *Cities That Sing*. In this recital, pianist Inon Barnatan joins Fleming for a program of beloved songs, arias, and piano showpieces.

Tickets: \$52–\$194 (prices subject to change)

Saturday, May 9, 8pm

Zellerbach Hall

Vocal Celebration

[Lara Downes and Friends](#)

This Land: Reflections on America

Lara Downes, *piano*

Judy Collins, *vocals*

Tarriona "Tank" Ball, *vocals*

Invoke Quartet

Karl Mitze, *viola, mandolin*

Geoff Manyin, *cello*

Zach Matteson, *violin*

Nick Montopoli, *violin, banjo*
Oakland Interfaith Gospel Choir

Program:

In an eclectic presentation, classical pianist, NPR host, and San Francisco native Lara Downes is joined by an all-star cast of collaborators for a selection of classical and popular music exploring the richness and complexity of the American experience as the nation approaches its 250th anniversary. The program, featuring folk legend Judy Collins, Grammy-winning singer Tarriona “Tank” Ball of Tank and the Bangas fame, the Invoke Quartet, and the Oakland Interfaith Gospel Choir, takes as its inspiration George Gershwin’s vision of a “musical kaleidoscope of America,” spanning a century of works and arrangements.

An *Illuminations*: “Exile & Sanctuary” event. Visit calperformances.org/illuminations to learn more.

Tickets: \$38–\$92 (prices subject to change)
