



FOR IMMEDIATE RELEASE: September 9, 2026

[Cal Performances Press Room](#)



A photo of Judy Collins is available for download from the Cal Performances [Press Room](#).
A video of Judy Collins performing Leonard Cohen's "Suzanne" can be viewed on [YouTube](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS

Judy Collins
Sweet Judy Blue Eyes: The Farewell Tour
Sunday, October 18 at 3pm at Zellerbach Hall

Berkeley, CA, September 9, 2026—Cal Performances presents award-winning folk singer-songwriter Judy Collins as part of her *Sweet Judy Blue Eyes* farewell tour, on Sunday, October 18 at 3pm at Zellerbach Hall. Celebrating her remarkable six-decade-long career, the singer will be accompanied by Juilliard-trained jazz pianist Will Kjeer and guitarist Thad DeBrock, whose credits include working with artists as diverse as Josh Groban, David Byrne, St. Vincent, and Renée Fleming.

Though her performance is billed as a farewell tour, Collins remains as creatively active as ever. At age 87, she continues to be prolific on stage and in the studio, touring the globe and releasing a number of celebrated solo albums and duet recordings over the past few years alone, adding to a total of 55 recordings produced throughout her career. Among her more recent creations, 2023's *Spellbound*, her first album of all original, self-penned songs, earned the Grammy winner her seventh nomination..

The depth of Collins' impact on music is perhaps best measured by the company she keeps: artists including Dolly Parton, Rufus Wainwright, Shawn Colvin, and Leonard Cohen all honored her legacy on the 2008 tribute album *Born to the Breed*. The title of this farewell tour is drawn from her own memoir, *Sweet Judy Blue Eyes: My Life in Music*—a fitting frame for an evening that celebrates not just a body of work, but an entire life lived in the service of song.

Collins made her recording debut in 1961 with *A Maid of Constant Sorrow*. Throughout much of her career, she has been celebrated for both original songs and interpretations, in particular songs by Joni Mitchell, Leonard Cohen, and Stephen Sondheim. Her rendition of Mitchell's "Both Sides Now" from her landmark 1967 album *Wildflowers* is in the Grammy Hall of Fame, and her recording of Sondheim's "Send in the Clowns" won Song of the Year at the 1975 Grammy Awards. She has several top-ten hits and gold- and platinum-selling albums to her name. Collins is also a published author, filmmaker, keynote speaker on mental health issues, and a podcast host, and she remains a social activist, representing UNICEF and numerous other causes.

She last appeared at Cal Performances in May 2026 as part of Lara Downes' [This Land: Reflections on America](#) performance.

CAL PERFORMANCES AT UC BERKELEY PRESENTS

Sunday, October 18, 3pm

Zellerbach Hall

Bancroft Way at Dana Street

UC Berkeley Campus

Vocal Celebration

[Judy Collins](#)

Sweet Judy Blue Eyes: The Farewell Tour

Program:

A living legend of American music, Judy Collins performs a retrospective concert that celebrates her six-decade-long career and pays tribute to the generations of artists she has influenced. A

contemporary of Bob Dylan and Joan Baez, the folksinger, songwriter, and activist became a household name with hit renditions of Joni Mitchell's "Both Sides Now" and Stephen Sondheim's "Send In the Clowns." She has recorded 55 albums and, as a testament to her impact on the music world, artists such as Dolly Parton, Rufus Wainwright, Shawn Colvin, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*. In this performance, she will be accompanied by pianist Will Kjeer and guitarist Thad DeBrock.

Tickets: \$50–\$115 (prices subject to change)

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Sunday, noon–5pm.

There is a \$15 per order service charge on ticket purchases made by phone or online that are not part of a subscription package; there is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office. There is a \$20 service charge on all subscription orders.

UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater. Information about all UC Berkeley student programs and discounts is available at calperformances.org/ucb-students; information about other discounts can be found at calperformances.org/discounts.

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