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[Cal Performances Press Room](#)



Photos of composers Steve Reich (left) and Philip Glass (right) are available for download from the Cal Performances [Press Room](#).

A performance by Bang on a Can All-Stars of [Steve Reich's *Music for 18 Musicians*](#) can be found on YouTube.

A trailer for [The Complete Philip Glass Piano Etudes](#) can also be found on YouTube.

CAL PERFORMANCES AT UC BERKELEY PRESENTS

Works by Two Masters of Minimalism in 90th Birthday Tribute Concerts

Steve Reich at 90: *A Birthday Celebration* Performed by

**Bang on a Can All-Stars and Ensemble Signal,
Featuring the West Coast Premiere of Reich's
In All Your Ways, a Cal Performances Co-commission
Saturday, October 24 at Zellerbach Hall**

**The Complete Philip Glass Piano Etudes
Performed by 10 Pianists
including Timo Andres, Sarah Cahill, Aaron Diehl,**

Simone Dinnerstein, and Jason Moran Friday, November 20 at Zellerbach Hall

Berkeley, CA, September 16, 2026—Cal Performances at UC Berkeley presents 90th birthday concert celebrations of two of the most celebrated living composers, both pioneers of musical Minimalism: **Steve Reich** and **Philip Glass**. The music begins on Saturday, October 24 at 7:30pm, when Steve Reich at 90: *A Birthday Celebration* is performed by **Bang on a Can All-Stars** and **Ensemble Signal**, two ensembles that are among Reich's foremost collaborators and interpreters—together onstage at Zellerbach Hall. The following month, 10 outstanding pianists representing a wide range of musical traditions—including **Timo Andres**, **Aaron Diehl**, **Daniela Liebman**, and **Jason Moran**—perform the Complete Philip Glass Piano Etudes on Friday, November 20 at 7:30pm, also at Zellerbach Hall.

Bang on a Can All-Stars and Ensemble Signal Perform Steve Reich

First coming to prominence in the 1960s, Steve Reich was one of the early explorers of Minimalism, in which composers work with brief, repeating musical passages and shift them incrementally in melody, harmony, and, especially in Reich's case, rhythm. Cal Performances' "Steve Reich at 90" program brings together two much-lauded ensembles that have both collaborated repeatedly with Reich, to great acclaim. Founded in 1992 the Bang on a Can All-Stars are an amplified sextet that consistently blurs the lines among genres including classical, jazz, rock, world, and experimental music, as witnessed in collaborations with Reich and composers including Ornette Coleman, Meredith Monk, Terry Riley, Brian Eno, and Bang on a Can's own co-founders Michael Gordon, David Lang, and Julia Wolfe. In 2009, the group gave the world premiere in Manchester, England of Reich's *2x5* (2008) in an expanded ensemble including members of Radiohead and The National.

Founded in 2008 and led by highly regarded new-music conductor **Brad Lubman**, New York's Ensemble Signal is also distinguished for its Reich collaborations, having won a prestigious French Diapason d'Or for its 2015 recording of Reich's *Music for 18 Musicians* (1976) and premiered the composer's *Reich/Richter* (2019), a multimedia work featuring video art by German artist Gerhard Richter. In Reich's own words, "Brad Lubman and Ensemble Signal have given many of the best performances of my music I have ever heard."

These two ensembles unite to perform Reich works ranging from the classic to the current: *Electric Counterpoint* (1987), featuring electric guitar soloist Taylor Levine with a pre-recorded guitar ensemble; the Pulitzer-winning Double Sextet (2007); and, in a West Coast premiere, the Cal Performances co-commissioned *In All Your Ways* (2026) for large ensemble. The piece is part of a series Reich has been creating relying on religious texts for both their syllabic structure and meaning. The title references the opening of Proverbs 3:6, and a four-note instrumental setting of those words can be heard in places throughout the work.

The musician lineup for this concert, including both Bang on a Can All-Stars and Ensemble Signal features conductor Brad Lubman leading Amir Farsi and Emlyn Johnson on flute; Ken Thomson and Adrian Sandi on clarinet; Courtney Orlando and Lauren Cauley on violin; Caleb Burhans on viola; Arlen Hlusko and Lauren Radnofsky on cello; David Cossin and Doug Perkins on vibraphone; Matt Evans and Amy Garapic on marimba; Vicky Chow and David Friend on piano; and Taylor Levine on electric guitar.

Cal Performances recognized Reich's 80th birthday in 2017 by presenting Ensemble Signal and conductor Brad Lubman performing the US premiere of Reich's, *Runner*, a Cal Performances co-commission.

10 Pianists Perform the Complete Cycle of Philip Glass' Etudes

Perhaps best-known around the globe for grand-scale works such as the opera *Einstein on the Beach* (1976) or the scores to such memorable films as *Koyaanisqatsi* (1982), *Kundun* (1997) and *The Hours* (2002), **Philip Glass** is also the composer of chamber works of profound delicacy and intimacy—including his cycle of 20 Etudes for Solo Piano (1994–2012), to be performed in its entirety at Cal Performances on November 20 by 10 of today's leading pianists.

As Glass described his inspiration for these intimate works, and why it's special to hear so many different pianists perform them on this occasion:

I was really tired of the kind of exercises that pianists use to develop their technique. What I really wanted to do was improve my playing without boring myself to death with other people's music [laughs]. One of the things I was interested in was seeing how this music found its way into the hands of other people. I wanted to find people who had the technical ability to play the pieces and who would bring an artistic point of view that was similar but who all had different

ways of thinking about music. If there is some quality in the music that inspires musicians to play it, then at that point, it becomes their piece.

Glass' desire becomes a reality in this complete cycle performance at Zellerbach Hall, with 10 performers representing a wide range of genres and influences: composer and acclaimed Glass interpreter **Timo Andres**, who served as advisor to and editor of a 2023 published edition of the Glass Etudes; composer and longtime Glass touring collaborator **Anton Bagatov**, who earlier this year released *Philip Glass: Prison and Protest*, featuring music from Glass' *Einstein on the Beach* and *Satyagraha* arranged for two pianos (with Bagatov performing both parts); the renowned contemporary music champion **Sarah Cahill**, who has premiered more than 70 works for solo piano by the likes of John Adams, Pauline Oliveros, and Terry Riley; the Indonesian-born phenom **Janice Carissa**, a Gilmore Young Artist Award–winner who debuted with the Philadelphia Orchestra at 16 and has gone on to perform on premier stages worldwide; the highly regarded jazz and classical artist (and regular Andres piano duo partner) **Aaron Diehl**; the wide-ranging classical virtuoso **Simone Dinnerstein**, whose 2026 *Hourglass* recording of Glass works received a coveted French Diapason d'Or prize; **David Kaplan**, an acclaimed soloist, a core member of Decoda (the Affiliate Ensemble of Carnegie Hall), and another regular Andres duo partner; Mexican-born rising-star recitalist **Daniela Liebman**; jazz keyboard virtuoso, composer, and MacArthur “Genius Grant” recipient **Jason Moran**; and Chinese–born American pianist **Clara Yang**, whose adventurous explorations across genres have included collaborations with Philip Glass, Aaron Diehl, and rock guitarist Yvette Young (of Covet). (Note: Jason Moran returns to Zellerbach Hall the next day to lead his Harlem Hellfighters in a performance of [James Reese Europe and the Absence of Ruin](#).)

Cal Performances has long celebrated Philip Glass' music, most notably by presenting the 2012 West Coast premiere of his legendary collaboration with Robert Wilson, *Einstein on the Beach*. More recently Third Coast Percussion performed its arrangements of Glass' *Agua da Amazonia* accompanying Twyla Tharp Dance Company's Diamond Jubilee performances of *SLACKTIDE* at Zellerbach Hall in 2025. And last season, Cal Performances presented Opera Parallèle performing Glass' opera *La Belle et la Bête* inspired by Jean Cocteau's 1946 film.

Note: Philip Glass will not be present for this performance.

For UC Berkeley Students

Following the performance of the Complete Philip Glass Piano Etudes on Friday, November 20, a [reception](#) is planned for UC Berkeley students to meet and socialize with UC Berkeley chancellor Richard Lyons and other like-minded arts lovers. Additionally, through Cal Performances' [Golden Bear Circle](#) program, UC Berkeley students are eligible to purchase a limited number of \$10 tickets for the best seats in the house for both the Steve Reich at 90 and The Complete Philip Glass Piano Etudes performances. Information about these and more student events and discounts is available at calperformances.org/ucb-students.

CALENDAR EDITORS PLEASE NOTE:

Cal Performances presents

Saturday, October 24, 7:30pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

New Music

[Steve Reich at 90: A Birthday Celebration](#)

Bang on a Can All-Stars

Ensemble Signal

Brad Lubman, conductor

Program:

Steve Reich/*Electric Counterpoint*

Double Sextet

In All Your Ways (West Coast Premiere, Cal Performances Co-commission)

More than 20 virtuosic Reich specialists join forces for Steve Reich's 90th birthday in a program of seminal, award-winning works and a new commission. New York's Bang on a Can All-Stars is joined by next-generation Ensemble Signal—among the foremost interpreters of Reich's music and close Reich collaborators—for a one-night mini-festival of Reich classics that includes the Pulitzer-winning Double Sextet, alongside the West Coast premiere of his *In All Your Ways* written for a large ensemble.

Tickets: \$60–\$125 (prices subject to change)

Friday, November 20, 7:30pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

New Music

[The Complete Philip Glass Piano Etudes](#)

Featuring pianists:

Anton Batagov

Sarah Cahill
Janice Carissa
Timo Andres
Aaron Diehl
Simone Dinnerstein
David Kaplan
Daniela Liebman
Jason Moran
Clara Yang

Program:

Philip Glass' Piano Etudes represent the composer's most personal body of work, a self-portrait of a life's practice creating some of his most intimate and inventive music. Cal Performances hosts a tribute to the prolific and hugely influential composer during his 90th birthday year, inviting 10 accomplished pianists from all corners of the music world—both longtime Glass interpreters and special guests—to interpret this remarkable music.

Following the performance is a reception for UC Berkeley students to meet and socialize with UC Berkeley chancellor Richard Lyons and other like-minded arts lovers.

Please note: Philip Glass will not be present for this performance.

Produced by Pomegranate Arts

Tickets: \$50–\$125 (prices subject to change)

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall. Ticket Office hours are Tuesday–Sunday, noon–5pm.

There is a \$15 per order service charge on ticket purchases made by phone or online that are not part of a subscription package; there is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office. There is a \$20 service charge on all subscription orders.

UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater, and are also eligible to purchase a limited number of \$10 tickets for the best seats in the house through the [Golden Bear Circle](https://calperformances.org/golden-bear-circle) program. Information about all UC Berkeley student programs and discounts is available at calperformances.org/ucb-students; information about other discounts can be found at calperformances.org/discounts.

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