

2017/18
SEASON

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

THE CAL PERFORMANCES CLASSROOM

OPENING A WORLD OF EXPERIENCE TO STUDENTS AND TEACHERS THROUGH
SchoolTime Performances | Teacher Workshops | Master Teaching Artist Visits | Artistic Literacy Guides



The Cal Performances Classroom

Transform Your Classroom Into a Cal Performances Classroom!

We believe that artistic literacy is as important as language and numerical literacy. Those who have it hold the key to lifelong engagement with the world in all its wonder and diversity, and are able to unlock and connect with any work of art, regardless of previous familiarity or knowledge. Artistic literacy provides a passport to a universe of ideas and experiences.

Students and teachers develop artistic literacy in the Cal Performances Classroom as they interact with the artistic process. Skills are developed through all aspects of the program, from pre-performance talks and community conversations to teacher workshops and artist school visits. Your classroom becomes a Cal Performances Classroom when you take part in this journey.

You and your students will cultivate a lifelong relationship with thinking, learning, and feeling through engagement with the performing arts. And, you will connect with ideas and experiences in ways that cannot easily be expressed otherwise.

We promise you a wide and fascinating selection of compelling performances and classroom opportunities for learning. Create your Cal Performances Classroom through any or all of our artistic literacy programs for grades K–12.

Enhance Your Experience

Join us for free public events associated with select performances (many not part of the SchoolTime series) and featuring renowned artists from around the world. For a complete list of free conversations, see <http://calperformances.org/learn/calendar/>

A sampling of events includes:

Pre-performance Talks
before select performances

Community Conversations:
Forums, talks, and interviews with artists, thought leaders, and writers

Films: Documentaries and creative explorations related to select performances

Workshops: Dance and performance classes with internationally renowned artists

SchoolTime Performances

Five of the artists on our season offer specially designed one-hour versions of their performances during the school day.

Add to your experience by choosing from these options:

Teacher Workshops

Three-hour “deep dives” into the creative process of performing artists. Scheduled approximately three weeks before SchoolTime events, teacher workshops give you plenty of time to prepare your students for their upcoming performance.

Master Teaching Artist Classroom Visits

We work with some of the Bay Area’s best master teaching artists, gifted educators at the peak of their artistic and teaching practice. Anyone who takes part in a teaching workshop can enrich their students’ experience with master teaching artist visits to their classroom before a performance.

K–12 Artistic Literacy Engagement Guides

The practice of good teaching and learning starts with rigorous inquiry. To encourage this, Cal Performances Classrooms enjoy access to our engagement guides, designed to involve you and your students more deeply in the artistic process. Each engagement guide includes project-based learning, reflection, and frames designed to encourage personal and meaningful connections with the performing arts.

Email Club

Join the Cal Performances Email Club to receive occasional email offers directly from us, including special discounts, advance ordering, and other benefits. For more information, visit http://calperformances.org/email_club/



I enjoyed this performance because it was amazing, professional and in sync. This performance inspired me to enjoy life the way it is.

—Janet, Lighthouse Community School student



2017/18 SchoolTime Matinee Performances

Most performances take place at 11am in Zellerbach Hall on the UC Berkeley campus. Additional performances for Festival of South African Dance and Peking Acrobats take place at 1:30pm.



National Youth Orchestra of Venezuela Gustavo Dudamel, conductor

Wed, Sep 20, 2017 at 11am

Charismatic conductor Gustavo Dudamel and the gifted musicians of the National Youth Orchestra of Venezuela convey the extraordinary power of music directly to your students. The orchestra's members are products of their country's world famous El Sistema music education program; they honor the highest standards of excellence, and are bolstered by a contagious sense of youthful optimism.



Festival of South African Dance

Mon, Nov 13, 2017 at 11am and 1:30pm

Two uniquely South African dance forms—Gumboot dancing, which developed among black miners during Apartheid, and the energetic urban street dancing of Pantsula—combine for a high-energy performance celebrating social movements that were powerful enough to transform a country.

IMAGO Theatre La Belle

Mon, Nov 27, 2017 at 11am

Part *Beauty and the Beast*, part *Willy Wonka and the Chocolate Factory*, this marvelously inventive new production features two actors and a cast of automatons and shadow puppets in a whimsical steampunk love story. A performance filled with intricate gears, giant water wheels, handmade contraptions, and mischievous fairies, all run by both machines and puppeteers.



Peking Acrobats

Mon, Jan 29, 2018 at 11am and 1:30pm

Don't miss the return of the agile and exuberant Peking Acrobats! Combining deep cultural traditions and rigorous training in ancient folk arts with sleek, 21st-century theatricality, these graceful artists perform to live music played on Chinese instruments and dazzle with their aerial routines, juggling, tumbling, gymnastics, and daring stunts.



Alvin Ailey American Dance Theater

Wed & Thu, April 11–12, 2018 at 11am

With repertoire that celebrates classics like Ailey's timeless *Revelations*, as well as new work that engages directly with vital social movements, the company creates dances that have the power to change lives.



Cal Performances Classrooms include teacher trainings (left, BUSD Nile Project workshop), live SchoolTime performances at Zellerbach Hall on the UC Berkeley campus (center), and master teaching artists (like Mandjou Koné and Micheal Mpyangu, right) working with students in schools.

2017/18 Workshops for Teachers

Get the most out of your SchoolTime matinee experience! Cal Performances' master teaching artists create and present teacher workshops that are interactive and engaging explorations of the artworks presented at SchoolTime matinees. Customized for each performance, workshops are inquiry-based and flexible for adaptation in your classroom. You'll leave each workshop with a specially designed Teacher Engagement Guide to support transfer of the knowledge and skills back to your classroom.

All workshops take place from 10am to 1pm, at Longfellow Middle School, 1500 Derby Street (at Sacramento Street), in Berkeley.

Movement Inspiring Change

Sat, Oct 7

**SchoolTime: Festival of South African Dance
(Mon, Nov 13, 11am & 1:30pm)**

The powerful stories of South Africa's social movements are embedded in its Gumboot and Pantsula dance forms. Together, we'll explore how these dances communicated ideas and identity, united communities, and inspired a country's path to justice. Most importantly, we'll give you the tools to take these ideas back to your students.

Dance: The Language of Gesture

Sat, Feb 24

**SchoolTime: Alvin Ailey American Dance Theater
(Wed, Apr 11 and Thu, April 12, 11am)**

Choreographers closely observe everyday gestures and then enhance, intensify, and link these movements together into dances that tell stories, express ideas, and evoke emotions. Join us as we explore how to "read" dance by examining physical expression and movement, and then how to "write" our own choreographic phrases.

"Very great experience: meaningful combination of discussion, performance, lectures, creative moments. It's so valuable to have this caliber of workshop, which addresses philosophical issues and isn't simply focused on activities or materials."

—Susan Kennedy, teacher, Chinese American School

Cal Performances Engagement Guides

While each Teacher Workshop includes a separate Engagement Guide designed to reinforce skills learned and practiced during the workshop, our general K-12 Artistic Literacy Engagement Guides for all teachers are carefully researched, written as accessible lesson plans, and posted online two weeks before each SchoolTime performance. Aligned with four key artistic practices identified by the National Coalition for Core Arts Students—Investigation, Imagination, Creation, and Connection—and supportive of Common Core teaching and learning goals, each guide is organized around a critical artistic concept embodied in the specific performance, and provides relevant context, vocabulary, and step-by-step engagement activities suited to K-12 classrooms. See <http://calperformances.org/learn/k-12/> and click on the K-12 Engagement Guides tab for past guides.

Order Form (side 1 of 2)

Both sides must be filled out for your order to be processed.

Also available for download online at www.calperformances.org/learn/k-12

2017/18 Season SchoolTime Performances

Please review "How to Order" instructions before completing this form.

Both sides must be fully completed and the order paid in full before it can be processed. Orders will be processed and confirmations emailed after September 15, 2017. There are no telephone confirmations.

Please print or type legibly. All correspondence and materials will be sent to you at the email address you provide.

School Name/Home School Association	School District		
School Coordinator (First/Last Name) (Designate one person for multiple orders)	Coordinator Email (required)		
Day Phone () ()	Cell/Alternate Phone () ()		
School Address			
City	State	ZIP	
Title 1 School	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

On the reverse side of this form, please give complete information for **all teachers** attending the performance. Be sure to request **Special Needs Accommodations (ADA)** if you require them. To order for more than five teachers, please copy this form (or download additional copies from www.calperformances.org/learn/k-12) before you begin to complete it. Choose from two SchoolTime matinee performances (include day/date for accuracy); two optional Teacher Workshops; and, if you attend a teacher workshop, Teaching Artist Visits to your classroom.

Fees: Tickets are \$10 each. Optional Teacher Workshops are \$45 each.

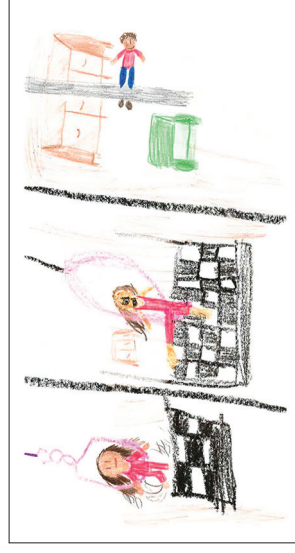
Classroom visits (depending upon availability): \$75 for one classroom visit before Ailey. \$225 for a 3-visit residency before/after Festival of South African Dance.

2017/18 Season SchoolTime Performances:

National Youth Orchestra of Venezuela	Wed, Sept 20, 2017 at 11am	none	
Festival of South African Dance	Mon, Nov 13, 2017 at 11am and 1:30pm	<i>Movement Inspiring Change</i>	Sat, Oct 7, 2017
IMAGO Theatre, La Belle	Mon, Nov 27, 2017 at 11am	none	
Peking Acrobats	Mon, Jan 29, 2018 at 11am and 1:30pm	none	
Alvin Ailey American Dance Theater	Wed & Thu, April 11-12, 2018 at 11am	<i>Dance: The Language of Gesture</i>	Sat, Feb 24, 2018

Optional Teacher Workshops:

none	
<i>Movement Inspiring Change</i>	Sat, Oct 7, 2017
none	
none	
<i>Dance: The Language of Gesture</i>	Sat, Feb 24, 2018



Order Form (side 2 of 2)

Both sides must be filled out for your order to be processed.

Please include second choice of performance in case your first choice is sold out.

Teacher First/Last Name	Grade	Email Address	1st Choice Title/Date/Time	2nd Choice Title/Date/Time	ADA Y/N	# of Students	# of Adults	Total # Tickets	x \$10	Optional Teacher Workshop (+\$45)	Artist Visits* + \$75 for one classroom visit before Alley or +\$225 for a 3-visit residency before/after Festival of South African Dance	Total Cost
Teaching Artist visits to your classroom can only be scheduled for teachers who attend the optional teacher workshop.											Total Due:	

**Teaching Artist visits to your classroom can only be scheduled for teachers who attend the optional teacher workshop*

ADA Accommodations (please explain):

Payment

By mail or in-person only. Fax and email orders not accepted.
Mail to: Artistic Literacy Administrator, Cal Performances, 101 Zellerbach Hall #4800, University of California, Berkeley, CA 94720-4800

Credit Card: ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Check: ☐ Enclosed is my check payable to: **U.C. Regents** Check # _____

Cardholder Name (Print)	Credit Card #
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Signature _____ Exp. Date _____

Please retain a copy of this form for your records. All sales are final.

Thank you for your order.

calperformances.org

How To Order

Please read these instructions before completing the order form. Orders are processed as they are received. Confirmation sent upon processing.

Return order form with payment to:

Artistic Literacy Administrator
Cal Performances
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800

- SchoolTime seats may be ordered by mail or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via US mail. **Forms are not accepted via email or fax.**
- Orders are accepted from individual classes or from the entire school. There is a maximum of five (5) classes per form. To include additional classes, you must complete another order form. Download order forms at calperformances.org/learn/k-12.
- Both sides of each order form must be completed before it can be processed.
- Designate one contact person from your school or individual class to coordinate the payment and all other communication.
- Complete payment information must be included for your order to be processed.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please mark the ADA column for your class and explain access needs in the "ADA Accommodations" line at the bottom.
- Contact Rica Anderson at eduprograms@calperformances.org or (510) 642-6838 with questions.
- Order confirmations will be sent by email. Please bring this with you to the performance.

Methods of Payment

Order forms must be accompanied by full payment via a check or complete credit card information before your order can be processed. Cal Performances does not accept purchase orders.

Checks

Personal checks or checks drawn on school or district accounts are accepted. Send one check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**. Orders must be mailed or dropped off in person at the Zellerbach Hall Ticket Office.

Credit Cards

VISA, MasterCard, Discover, and American Express cards are accepted on mailed orders. Please pay for the entire order with one credit card. Multiple credit cards per order will not be accepted.

Tickets/Admission

Please bring your email confirmation letter to the performance. Physical tickets will not be issued. Groups should line up in front of Zellerbach Hall 30 to 45 minutes prior to curtain time. You will be guided to your seats after your entire group has assembled and checked in with an usher. Lunches and backpacks must be left in the lobby. Large bags are provided for each class.

Exercise your rights!

Article 27 of the Universal Declaration of Human Rights asserts the right for everyone to participate in the cultural life of their community. Cal Performances believes that such participation requires both access and the knowledge and skill to make a personal, meaningful connection to a work of art. That's why we're happy to partner with you and your classroom to make cultural engagement a part of your life and learning.

Changes/Cancellations

Requests for additional seats are subject to availability. As a courtesy to other schools, please notify us by calling the Ticket Office at (510) 642-9988 as soon as possible if your class or school must cancel or if the number of attendees changes. All sales are final and refunds are made only when the performance is cancelled.

Policies & Procedures

The demand for SchoolTime increases each year, and we aim for equitable access to performances among applicants. Orders are filled on a first come, first served basis with accommodations made for schools that did not receive their choices in the past year(s).

All correspondence and materials—including Engagement Guides—will be sent to the email address provided on the order form.

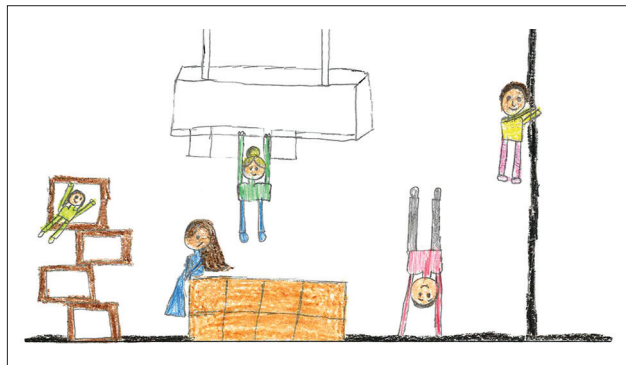
A minimum of ten (10) people is required per order per SchoolTime performance.

Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals.

In case your first choice is sold out, you may list alternate selections in order of preference.

Classroom visits are scheduled at the conclusion of each teacher workshop. Teachers must attend the workshop for classroom visit eligibility to be honored.

Engagement guides are sent electronically and made available on our website several weeks prior to the performance date.



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