



THE CAL PERFORMANCES CLASSROOM

OPENING A WORLD OF EXPERIENCE TO STUDENTS AND TEACHERS THROUGH
SchoolTime Performances | Teacher Workshops | Master Teaching Artist Visits | Artistic Literacy Guides



The Cal Performances Classroom

Transform Your Classroom Into a Cal Performances Classroom!

We believe that artistic literacy is as important as language and numerical literacy. Those who have it hold the key to lifelong engagement with the world in all its wonder and diversity, and are able to unlock and connect with any work of art, regardless of previous familiarity or knowledge. Artistic literacy provides a passport to a universe of ideas and experiences.

Students and teachers develop artistic literacy in the Cal Performances Classroom as they interact with the artistic process. Skills are developed through all aspects of the program, from pre-performance talks and community conversations to teacher workshops and artist school visits. Your classroom becomes a Cal Performances Classroom when you take part in this journey.

You and your students will cultivate a lifelong relationship with thinking, learning, and feeling through engagement with the performing arts. And, you will connect with ideas and experiences in ways that cannot easily be expressed otherwise.

We promise you a wide and fascinating selection of compelling performances and classroom opportunities for learning. Create your Cal Performances Classroom through any or all of our artistic literacy programs for grades K–12.

Enhance Your Experience

Join us for free public events associated with select performances (many not part of the SchoolTime series) and featuring renowned artists from around the world. For a complete list of free conversations, see calperformances.org/learn/calendar.

A sampling of events includes:

Pre-performance Talks
before select performances

Community Conversations:
Forums, talks, and interviews with artists, thought leaders, and writers

Films: Documentaries and creative explorations related to select performances

Workshops: Dance and performance classes with internationally renowned artists

SchoolTime Performances

Four artists on our season offer specially designed one-hour versions of their performances during the school day.

Add to your experience by choosing from these options:

Teacher Workshops

Three-hour “deep dives” into the creative process of performing artists. Scheduled several weeks before SchoolTime events, teacher workshops give you plenty of time to prepare your students for their upcoming performance.

Master Teaching Artist Classroom Visits

We work with some of the Bay Area’s best master teaching artists, gifted educators at the peak of their artistic and teaching practice. By taking part in a teacher workshop, you can enrich your students’ experience with master teaching artist visits to your classroom before a performance.

K–12 Artistic Literacy Engagement Guides

The practice of good teaching and learning starts with rigorous inquiry. To encourage this, Cal Performances Classrooms enjoy access to our engagement guides, designed to involve you and your students more deeply in the artistic process. Each guide includes project-based learning activities, guided reflections, and artistic tools and resources designed to encourage personal and meaningful connections with the performing arts.

Email Club

Join the Cal Performances Email Club to receive occasional email offers directly from us, including special discounts, advance ordering, and other benefits. For more information, visit calperformances.org/email_club.



*Acrobats amaze the crowd,
When I saw them, I was wowed.
Balance, cups and objects and people
Dragons, hoops, drinks, magic and more,
The performances never bore.*

—Cassidy, student at The Meher School



2018/19 SchoolTime Matinée Performances

Performances take place at 11am in
Zellerbach Hall on the UC Berkeley campus.

Kronos Quartet *Fifty for the Future*

Thu, Jan 24, 2019 at 11am

After 45 years spent re-inventing the string quartet, Kronos is committing itself to the next generation of musical innovators with *Fifty for the Future*, an ambitious program that commissions new music from a diverse group of international composers. Devoted to a bold, contemporary approach to writing and performing chamber music, and designed expressly to contribute to the training of students and emerging professionals, *Fifty for the Future* offers fresh, lively, and inspiring new ways to write, listen to, and respond to string quartet music. "Kronos remains as geographically, politically, and spiritually feisty as ever" (*Los Angeles Times*).

Kodo *One Earth Tour: Evolution*

Mon, Feb 4, 2019 at 11am

One of the best-loved drum ensembles in the world, Kodo returns with *Evolution*, a breathtaking look back to the group's signature works from the 1970s to the present. Kodo harnesses the raw power and thunderous energy of traditional Japanese *taiko* drumming, its athletic performers coaxing both delicate sounds and pounding fury from a whole family of drums, including the gigantic *o-daiko*, weighing in at 660 lbs. "Its music is a matter of flesh and blood, wood and stretched skin. Kodo can raise the roof, but the group can also show extraordinary finesse" (*The New York Times*).

The 7 Fingers *Reversible*

Mon, Feb 25, 2019 at 11am

What were the lives of your grandparents like when they were young? And how did their lives shape you? Guided by these questions, members of Montreal's The 7 Fingers researched their own family histories, interviewing older generations about their dreams, struggles, and secrets, and weaving them together into a playful and unique mix of theater, circus arts, dance, music, and acrobatics. The performers of The 7 Fingers take us on a vibrant journey through space and time to a world filled with beauty, wonder, and hope. Be prepared for the best in contemporary circus arts—moments of pure grace yielding to rushes of adrenalin—as these multi-talented artists create an intergenerational bridge between past and present, then and now.

Alvin Ailey American Dance Theater (two performances)

Wed, April 10, 2019 at 11am

Thu, April 11, 2019 at 11am

Cal Performances proudly celebrates a 50-year partnership with the Alvin Ailey American Dance Theater, a relationship that continues to grow and thrive. The company's expert dancers promise more thrilling dance this season, with classics that capture significant moments in America's history, and powerful new pieces that speak to the issues of our times. "The texture of their dancing is powerful and juicy, brilliant in speed and marvelous in slowness. You feel as if you've always known them" (*The New York Times*).





Cal Performances Classrooms include teacher trainings (left, Alvin Ailey American Dance Theater workshop), live SchoolTime performances at Zellerbach Hall on the UC Berkeley campus (center), and master teaching artists (Thamsanqa Hlatywayo, center, and Micheal Mpyangu, right) working with students in schools.

2018/19 Workshops for Teachers

Get the most out of your SchoolTime matinée experience! Cal Performances' master teaching artists create and present teacher workshops that are interactive and engaging explorations of the artworks presented at SchoolTime performances. Customized for each program, workshops are inquiry-based and flexible for adaptation in your classroom. You'll also leave each workshop with a special Teacher Engagement Guide designed to support transfer of the knowledge and skills back to your classroom.

All workshops take place from 10am to 1pm at Longfellow Middle School, 1500 Derby Street (at Sacramento Street), in Berkeley.

Taiko: The Drama of Rhythm and Contrast

Sat, Dec. 8, 2018, 10am–1pm

SchoolTime: Kodo
(Mon, Feb. 4, 11am)

Kodo's artistic use of contrast—the play between sound and silence, light and darkness, stillness and movement—imbues performances with compelling dramatic tension. We'll examine contrast as an artistic tool as we learn *taiko* rhythms, explore drumming in unison and in response, and experience ritualized movement.

Teachers from Title 1 schools may apply for workshop scholarships. Email: eduprograms@calperformances.org

"The team building and trust that was necessary was encouraged and molded by our teaching artists. I cannot express how phenomenal they both were! Our students have gained so much from the experience, and I know they will hold on to it forever!"

—Ashley Wallace, teacher,
United for Success Academy

Embodied Stories: Telling Family Stories in Extraordinary Ways

Sat, Jan. 12, 2019, 10am–1pm

SchoolTime: The 7 Fingers
(Mon, Feb. 25, 11am)

How do you tell stories that awaken an audience's senses, touch their hearts, and pack an emotional punch? The 7 Fingers brings stories to life by pushing the expressiveness of human bodies to the limit, evoking a pure, visceral response. Join us as we explore family histories, using heightened movement and theatrical elements to create stories that resonate and inspire.

Dance: The Language of Gesture

Sat, Feb. 23, 2019, 10am–1pm

SchoolTime: Alvin Ailey American Dance Theater
(Wed, April 10 and Thu, April 11, 11am)

Choreographers closely observe everyday gestures and then enhance, intensify, and link these movements together into dances that tell stories, express ideas, and evoke emotions. Learn how to "read" dance by examining physical expression and movement, and then how to "write" your own choreographic phrases.

Save the date!

Artistic Literacy Institute
June 13–15, 2019

Cal Performances' Artistic Literacy model is based on the belief that great works of art—past, present, and future—celebrate deep explorations of the human experience, and connect us to both our own humanity and that of others. Join us for our first three-day Artistic Literacy Institute, where we will explore this ground-breaking education and engagement model and provide keys that will help you and your students unlock, make personal connections to, and engage with works of art. Details coming soon at calperformances.org/learn

Cal Performances Engagement Guides

While each Teacher Workshop includes a separate Engagement Guide designed to reinforce skills learned and practiced during the workshop, our general K–12 Artistic Literacy Engagement Guides for all teachers are carefully researched, written as accessible lesson plans, and posted online two weeks before each SchoolTime performance. Aligned with four key artistic practices identified by the National Coalition for Core Arts Students—Investigation, Imagination, Creation, and Connection—and supportive of Common Core teaching and learning goals, each guide is organized around a critical artistic concept embodied in the specific performance, and provides relevant context, vocabulary, and step-by-step engagement activities suited to K–12 classrooms. See calperformances.org/learn/k-12 and click on the K–12 Engagement Guides tab for past guides.

Order Form (side 1 of 2)

Both sides must be fully completed and the order paid in full.
Also available for download online at calperformances.org/learn/k-12.

2018/19 Season SchoolTime Performances

Please review "How to Order" instructions before completing this form.

Orders will be processed and confirmations emailed after September 14, 2018. There are no telephone confirmations.
Please print or type legibly. All correspondence and materials will be sent to you at the email address you provide.

School Name/Home School Association	School District
School Coordinator (First/Last Name) (Designate one person for multiple orders)	Coordinator Email (required)
Day Phone ()	Cell/Alternate Phone ()
School Address	
City	State ZIP
Title 1 School <input type="checkbox"/> Yes <input type="checkbox"/> No	

On the reverse side of this form, please give complete information for **all teachers** attending the performance. Be sure to request **Special Needs Accommodations (ADA)** if you require them. To order for more than five teachers, please copy this form (or download additional copies from calperformances.org/learn/k-12) before you begin to complete it. Choose from SchoolTime matinee performances (include day/date for accuracy); optional Teacher Workshops; and, if you attend a teacher workshop, Teaching Artist Visits to your classroom.

Fees: Tickets are \$10 each. Optional Teacher Workshops are \$45 each.
(Teachers from Title 1 schools may apply for workshop scholarships. Email: eduprograms@calperformances.org.)

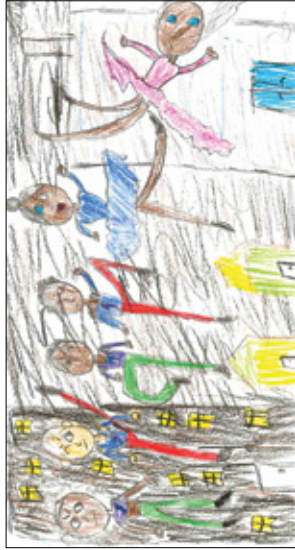
Classroom visits (depending upon availability): \$75 per classroom visit.

2018/19 Season SchoolTime Performances:

Kronos Quartet, <i>Fifty for the Future</i>	Thu, Jan 24, 2019 at 11am	none	
Kodo: One Earth Tour, <i>Evolution</i>	Mon, Feb 4, 2019 at 11am	Taiko: <i>The Drama of Rhythm and Contrast</i>	Sat, Dec 8, 2018
The 7 Fingers, <i>Reversible</i>	Mon, Feb 25, 2019 at 11am	Embodied Stories: <i>Telling Family Stories in Extraordinary Ways</i>	Sat, Jan 12, 2019
Alvin Ailey American Dance Theater	Wed & Thu, April 10 & 11, 2019 at 11am	Dance: <i>The Language of Gesture</i>	Sat, Feb 23, 2019

Optional Teacher Workshops:

none	
Taiko: <i>The Drama of Rhythm and Contrast</i>	Sat, Dec 8, 2018
Embodied Stories: <i>Telling Family Stories in Extraordinary Ways</i>	Sat, Jan 12, 2019
Dance: <i>The Language of Gesture</i>	Sat, Feb 23, 2019



(side 2 of 2)

Both sides must be filled out for your order to be processed.

Please include second choice of performance in case your first choice is sold out.

Teacher First/Last Name	Grade	Email Address	1st Choice Title/Date/Time	2nd Choice Title/Date/Time	ADA Y/N	# of Students	# of Adults	Total # Tickets	x \$10	Optional Teacher Workshop (+\$45)	Artist Visits* + \$75 per classroom visit	Total Cost
Teaching Artist visits to your classroom can only be scheduled for teachers who attend the optional teacher workshop.												
Total Due:												

**Teaching Artist visits to your classroom can only be scheduled for teachers who attend the optional teacher workshop.*

ADA Accommodations (please explain):

Photo/Video Release:

Cal Performances may photograph and/or videotape SchoolTime and teacher workshops for promotional, archival or development use. Individuals will not be identified by name. Please email eduprograms@calperformances.org to opt out.

Payment by mail or in-person only. Fax and email orders not accepted.

Mail to: Artistic Literacy Administrator, Cal Performances, 101 Zellerbach Hall #4800, University of California, Berkeley, CA 94720-4800

Credit Card: ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Check: ☐ Enclosed is my check payable to: **U.C. Regents** Check # _____

Cardholder Name (Print)	Credit Card #

Signature _____ Exp. Date _____

Please retain a copy of this form for your records. All sales are final.

Thank you for your order.

calperformances.org

How To Order

Please read these instructions before completing the order form.

Return order form with payment to:

Artistic Literacy Administrator
Cal Performances
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800

- SchoolTime seats may be ordered by mail or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via US mail. **Forms are not accepted via email or fax.**
- Orders are accepted from individual classes or from the entire school. There is a maximum of five (5) classes per form. To include additional classes, please download another order form at calperformances.org/learn/k-12.
- Both sides of each order form, including payment information, must be completed before it can be processed.
- Designate one contact person from your school or individual class to coordinate the payment and all other communication.
- Order confirmations will be sent by email. Please bring this with you to the performance. Complete payment information must be included for your order to be processed.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please mark the ADA column for your class and explain access needs in the "ADA Accommodations" line at the bottom.
- Contact Rica Anderson at eduprograms@calperformances.org or (510) 642-6838 with questions.

Methods of Payment

Order forms must be accompanied by full payment via a check or complete credit card information before your order can be processed. Cal Performances does not accept purchase orders.

Checks

We accept personal checks or checks drawn on school or district accounts. Send one check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**.

Credit Cards

VISA, MasterCard, Discover, and American Express cards are accepted. Please pay for the entire order with one credit card. Multiple credit cards per order will not be accepted.

Tickets/Admission

Please bring your email confirmation letter to the performance. Physical tickets will not be issued. Groups should line up in front of Zellerbach Hall 30 to 45 minutes prior to curtain time. You will be seated after your entire group has assembled and checked in with an usher. Lunches and backpacks must be left in the lobby. Large bags are provided for each class.

Changes/Cancellations

Requests for additional seats are subject to availability. Please call the Ticket Office at (510) 642-9988 as soon as possible if your class or school must cancel or if the number of attendees changes. All sales are final and refunds are made only when the performance is canceled.

Policies & Procedures

Orders are filled on a first come, first served basis with accommodations made for schools that did not receive their choices in the past year(s).

All correspondence and materials—including Engagement Guides—will be sent to the email address provided on the order form.

A minimum of ten (10) people is required per order per SchoolTime performance.

Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals.

In case your first choice is sold out, you may list alternate selections in order of preference.

Classroom visits are scheduled at the conclusion of each teacher workshop. Teachers must attend the workshop for classroom visit eligibility to be honored.

Engagement guides are sent electronically and made available on our website several weeks prior to the performance date.

Major support for the Cal Performances Classroom is provided by Anonymous and the Jacques M. Littlefield Foundation.

The Cal Performances Classroom is supported, in part, by the California Arts Council, a state agency. Learn more at www.arts.ca.gov



Additional support for Cal Performances Education and Community Programs provided by Gail and Daniel Rubinfeld and the Evelyn & Walter Haas, Jr. Fund. We also thank the generous individuals and corporations who support Cal Performances Education and Community Programs through the Gala at the Greek.

Exercise your rights!

Article 27 of the Universal Declaration of Human Rights asserts the right for everyone to participate in the cultural life of their community. Cal Performances believes that such participation requires both access and the knowledge and skill to make a personal, meaningful connection to a work of art. That's why we're happy to partner with you and your classroom to make cultural engagement a part of your life and learning.

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University of California, Berkeley
Cal Performances
101 Zellerbach Hall #4800
Berkeley, CA 94720-4800

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music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA, BERKELEY

2018/19
SEASON

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