



THE CAL PERFORMANCES CLASSROOM

OPENING A WORLD OF EXPERIENCE TO STUDENTS AND TEACHERS THROUGH
SchoolTime Performances | Teacher Workshops | Master Teaching Artist Visits | Artistic Literacy Guides

The Cal Performances Classroom

Transform Your Classroom Into a Cal Performances Classroom!

We believe that artistic literacy is a human right, as important as language and numerical literacy. Those who have it hold the key to lifelong engagement with the world in all its wonder and diversity, and are able to unlock and connect with any work of art, regardless of previous familiarity or knowledge. Artistic literacy provides a passport to a universe of ideas and experiences.

Students and teachers develop artistic literacy in the Cal Performances Classroom as they interact with the artistic process. Skills are developed through all aspects of the program, from teacher workshops and three-visit classroom residencies with master teaching artists, to ancillary events designed to enrich audience experience. Your classroom becomes a Cal Performances Classroom when you take part in this journey.

You and your students will cultivate a lifelong relationship with thinking, learning, and feeling through engagement with the performing arts. And, you will connect with ideas and experiences in ways that cannot easily be expressed otherwise.

We promise you a wide and fascinating selection of compelling performances and classroom opportunities for learning. Create your Cal Performances Classroom through any or all of our artistic literacy programs for grades K–12.

What is Artistic Literacy?

A human right and a teachable skill, artistic literacy is the ability to connect both personally and meaningfully with works of art. When we practice artistic literacy—by exploring an artist's process, understanding artistic concepts, and learning skills within an artistic discipline—we reflect on the human experience, challenge our beliefs and perceptions, and cultivate our ability to reconsider what we think we already know. We gain access to works of art that may seem otherwise unavailable; we experience a sense of ownership and belonging.

Learn more at Cal Performances' Artistic Literacy website (<https://artistic-literacy.institute/about>), where you'll find thought-provoking posts and documentation of our first Artistic Literacy Institute in June 2019.

SchoolTime Performances

Eight artists on our season offer specially designed one-hour versions of their performances during the school day.

Add to your experience by choosing from these options:

Teacher Workshops

Two-and-a-half-hour “deep dives” into the creative process of performing artists. Scheduled several weeks before SchoolTime events, teacher workshops give you plenty of time to prepare your students for their upcoming performance.

Three-Visit Classroom Residencies with Master Teaching Artists

We work with some of the Bay Area's best master teaching artists, gifted educators at the peak of their artistic and teaching practice. By taking part in a teacher workshop, you can enrich your students' experience with master teaching artist visits to your classroom before and after a performance.

K–12 Artistic Literacy Engagement Guides

The practice of good teaching and learning starts with rigorous inquiry. To encourage this, Cal Performances Classrooms enjoy access to our engagement guides, designed to involve you and your students more deeply in the artistic process. Each guide includes project-based learning activities, guided reflections, and artistic tools and resources designed to encourage personal and meaningful connections with the performing arts.

Email Club

Join the Cal Performances Email Club to receive occasional email offers directly from us, including special discounts, advance ordering, and other benefits. For more information, visit calperformances.org/email_club.

Enhance Your Experience

Join us for free public events associated with select performances (many not part of the SchoolTime series) and featuring renowned artists from around the world. For a complete list, see calperformances.org/learn/calendar.

A sampling of events includes:

Pre-performance Talks
before select performances

Community Conversations:
Forums, talks, and interviews with artists, thought leaders, and writers

Films: Documentaries and creative explorations related to select performances

Workshops: Dance and performance classes with internationally renowned artists



“Thank you for the wonderful performance. I learned that you can use your own personal stories and turn them into dances. I learned to look for art in daily life.”

—Lucia, Cornell Elementary School, following a SchoolTime performance by the Alvin Ailey American Dance Theater



Eight performances to choose from!

2019/20 SchoolTime Matinee Performances

Performances take place at 11am in Zellerbach Hall on the UC Berkeley campus.



Trey McLaughlin & The Sounds of Zamar

Thu, Oct 3, 2019 at 11am

Atlanta gospel sensation Trey McLaughlin and the Sounds of Zamar, his soaring 20-voice choir, bring a deep experience of musical communion to all of their concerts, cutting across cultural differences and religious beliefs with soul-stirring arrangements and fresh takes on familiar hits. With influences as diverse as Stevie Wonder, Shania Twain, Erykah Badu, and Prince, this young group is famed for its extraordinary vocal blend and chemistry.

Afropop Spectacular Alsarah and the Nubatones

Fri, Nov 8, 2019 at 11am

Born in Sudan and based in Brooklyn, vocalist Alsarah combines classic East African pop sounds with subtle electronics, Middle Eastern *oud*, driving percussion, and lilting vocal harmonies.

"A sound that flows like silt through your fingers one minute and starts a fire beneath your feet the next... Alsarah has the makings of an Afropop queen" (*PopMatters*).



Peking Acrobats

Mon, Dec 2, 2019 at 11am

This spellbinding troupe of China's most gifted tumblers, contortionists, jugglers, and gymnasts returns by popular demand, with breathtaking feats and daring maneuvers steeped in 2,000 years of folk tradition. Accompanied by live music performed on an assortment of Chinese folk instruments, the acrobats dazzle with tumbling, trick cycling, and balancing acts, among other routines. "The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable" (*Los Angeles Times*).



Cirque Éloize Hotel

Mon, Feb 24, 2020 at 11am

Enter the elegant lobby of Cirque Éloize's newest show, *Hotel*, and you'll meet a cast of captivating characters, from a juggling janitor and a hapless tightrope-walking bellhop to a starlet flying through the air on a trapeze swing. A pioneer of contemporary circus arts, Cirque Éloize delivers uproarious comedy through a mix of acrobatics, aerial routines, and live music, in a show about the unexpected encounters that fuel every memorable traveler's tale.



Alvin Ailey American Dance Theater

Wed, Apr 1 and Thu, Apr 2, 2020 at 11am

The Alvin Ailey American Dance Theater has cultivated the best and brightest choreographers working today—gifted artists exploring themes of hope, sorrow, joy, and resilience. A shorter piece from the company's repertoire will accompany *Revelations*, Alvin Ailey's masterwork that "becomes brighter, its brilliance more memorable, every year" (*The New York Times*).



Yamato: The Drummers of Japan Passion

Wed, Apr 8, 2020 at 11am

The youthful drummers of this mesmerizing Japanese company celebrate the unbridled passion and boundless energy of traditional Japanese drumming, playing with infectious spirit and masterful coordination on massive drums. "A genuinely theatrical experience, delivered with balletic grace and infectious humor" (*The Times*, London).

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Bollywood Boulevard A Journey Through Hindi Cinema Live

Fri, Apr 10, 2020 at 11am

Drama and romance! Unforgettable dance routines! Hit songs! The exuberance and lush visual beauty of Hindi cinema come to life onstage in this colorful theatrical tribute, which takes audiences on a journey from the birth of India's famous film industry to Bollywood's present-day blockbusters. "A spectacular display" (*News India Times*).

Amir ElSaffar's Rivers of Sound Orchestra

Wed, Apr 15, 2020 at 11am

Trumpet player and composer Amir ElSaffar has long explored the connections between traditional Iraqi music and jazz improvisation in his expansive compositions. For this tour, he brings together 17 instrumentalists from Middle Eastern, South Asian, and Western jazz traditions in a kaleidoscopic new program. "A towering statement of purpose—wise to many traditions, even while it remains accessible to anyone" (*Pitchfork*).

2019/20 Workshops for Teachers

Get the most out of your SchoolTime matinee experience! Cal Performances' master teaching artists create and present teacher workshops that are interactive and immersive explorations of the artworks presented at SchoolTime performances, and of the creative processes behind each work. Customized for each program, workshops are inquiry-based and flexible for adaptation in your classroom. You'll also leave each workshop with a special Teacher Workshop Guide designed to support transfer of the knowledge and skills back to your classroom.

Note new locations and workshop times!

Choral Music: From One to Many

Wed, Sep. 18, 2019, 2:30–5pm
WILLARD MIDDLE SCHOOL
2425 STUART STREET, BERKELEY

**SchoolTime: Trey McLaughlin
& The Sounds of Zamar**
(Thu, Oct. 3, 11am)

Trey McLaughlin & The Sounds of Zamar deconstruct songs, reassembling them into whole new works with parts for each member of the 20-voice choir. We'll explore McLaughlin's process of arranging music—listening closely, choosing highlights, assigning parts (within the choir's vocal range and focusing on moments of harmony, unison, call-and-response, and balance)—and imbuing performances with expressive quality and energy.

Dance: *The Language of Gesture*

Wed, Feb. 12, 2020, 3–5:30pm
WILSON TEMPORARY CAMPUS
7150 PORTOLA DRIVE, EL CERRITO

**SchoolTime: Alvin Ailey
American Dance Theater**
(Wed, April 1 and Thu, April 2, 11am)

Choreographers study everyday gestures and then enhance, intensify, and link these movements together into dances that tell stories, express ideas, and evoke emotions. Learn how to "read" dance by examining physical expression and movement, and then how to "write" your own choreographic phrases.

"It [the Kodo residency] was simply the best and most outstanding program we have experienced. We appreciate your sincere efforts in helping us provide the arts to our students!"

—Tiffany Chieudjui and
Ruth Okubo, 3rd grade teachers,
Wilson Elementary School



Cal Performances Classrooms include teacher trainings, live SchoolTime performances at Zellerbach Hall on the UC Berkeley campus, and master teaching artists (like Erik Lee, above) working with students.

Cal Performances Engagement Guides

While each Teacher Workshop includes a separate Engagement Guide designed to reinforce skills learned and practiced during the workshop, our general K–12 Artistic Literacy Engagement Guides for all teachers are carefully researched, written as accessible lesson plans, and posted online two weeks before each SchoolTime performance. Aligned with four key artistic practices identified by the National Coalition for Core Arts Students—Investigation, Imagination, Creation, and Connection—and supportive of Common Core teaching and learning goals, each guide is organized around a critical artistic concept embodied in the specific performance, and provides relevant context, vocabulary, and step-by-step engagement activities suited to K–12 classrooms. See calperformances.org/learn/k-12 and click on the K–12 Engagement Guides tab for past guides.

Teachers from Title 1 schools may apply for scholarships for workshops or three-visit residencies with teaching artists. Email: eduprograms@calperformances.org

Order Form (side 1 of 2)

Both sides must be fully completed and the order paid in full.
Also available for download online at calperformances.org/learn/k-12.

2019/20 Season SchoolTime Performances

Please review "How to Order" instructions before completing this form.

Orders will be processed and confirmations emailed after September 13, 2019. There are no telephone confirmations.
Please print or type legibly. All correspondence and materials will be sent to you at the email address you provide.

| | |
|------------------------------------------------------------------------------------|--------------------------------|
| School Name/Home School Association | School District |
| School Coordinator (First/Last Name) (Designate one person for multiple orders) | Coordinator Email (required) |
| Day Phone () | Cell/Alternate Phone () |
| School Address | |
| City | State ZIP |
| Title 1 School <input type="checkbox"/> Yes <input type="checkbox"/> No | |

On the reverse side of this form, please give complete information for **all teachers** attending the performance. Be sure to request **Special Needs Accommodations (ADA)** if you require them. To order for more than five teachers, please copy this form (or download additional copies from calperformances.org/learn/k-12) before you begin to complete it. Choose from SchoolTime matinee performances (include day/date for accuracy); optional Teacher Workshops; and, if you attend a teacher workshop, a three-visit classroom residency with teaching artists.

Fees: Tickets are \$10 each. Optional Teacher Workshops are \$45 each.
(Teachers from Title 1 schools may apply for workshop and three-visit residency scholarships. Email: eduprograms@calperformances.org.)

Three-Visit Residency with Teaching Artists (depending on availability): \$225

2019/20 Season SchoolTime Performances

| | | | |
|-------------------------------------------------------------------|---------------------------------------|----------------------------------------------------------------------------|------------------------------|
| Trey McLaughlin & The Sounds of Zamar | Thu, Oct 3, 2019 at 11am | Optional Teacher Workshops Choral Music: <i>From One to Many</i> | Wed, Sep. 18, 2019, 2:30-5pm |
| Alsarrah and the Nubatones | Fri, Nov 8, 2019 at 11am | None | |
| Peking Acrobats | Mon, Dec 2, 2019 at 11am | None | |
| Cirque Éloize: <i>Hotel</i> | Mon, Feb 24, 2020 at 11am | None | |
| Alvin Ailey American Dance Theater | Wed, Apr 1 & Thu, Apr 2, 2020 at 11am | Dance: <i>The Language of Gesture</i> | Wed, Feb. 12, 2020, 3-5:30pm |
| Yamato: The Drummers of Japan: <i>Passion</i> | Wed, Apr 8, 2020 at 11am | None | |
| <i>Bollywood Boulevard</i> A Journey Through Hindi Cinema Live | Fri, Apr 10, 2020 at 11am | None | |
| Amir ElSaffar's Rivers of Sound Orchestra | Wed, Apr 15, 2020 at 11am | None | |

Order Form (side 2 of 2)

Both sides must be filled out for your order to be processed.

Please include second choice of performance in case your first choice is sold out.

| Teacher First/Last Name | Grade | Email Address | 1st Choice Title/Date/Time | 2nd Choice Title/Date/Time | ADA Y/N | # of Students | # of Adults | Total # Tickets | x \$10 | Optional Teacher Workshop (+\$45) | Three-visit Residency with Teaching Artists* + \$225 | Total Cost |
|--------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|-------------------------------|-------------------------------|------------|------------------|----------------|--------------------|--------|--------------------------------------------|---------------------------------------------------------------|------------|
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| Three-visit classroom residencies with teaching artists can only be scheduled for teachers who attend the optional teacher workshop. | | | | | | | | | | | Total Due: | |

*Three-visit classroom residencies with teaching artists can only be scheduled for teachers who attend the optional teacher workshop.

ADA Accommodations (please explain): _____

Photo/Video Release:

Cal Performances may photograph and/or videotape SchoolTime performances, teacher workshops, and three-visit classroom residencies for promotional, archival, or development use. Individuals will not be identified by name. Please email eduprograms@calperformances.org to opt out.

Payment by mail or in-person only. Fax and email orders not accepted.

Mail to: Artistic Literacy Administrator, Cal Performances, 101 Zellerbach Hall #4800, University of California, Berkeley, CA 94720-4800

Credit Card: ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Check: ☐ Enclosed is my check payable to: **U.C. Regents** Check # _____

| Cardholder Name (Print) | Credit Card # |
|-------------------------|---------------|
|-------------------------|---------------|

Signature _____ Exp. Date _____

Please retain a copy of this form for your records. All sales are final.

Thank you for your order.

calperformances.org

How To Order

Please read these instructions before completing the order form.

Return order form with payment to:

Artistic Literacy Administrator
Cal Performances
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800

- SchoolTime seats may be ordered by mail or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via US mail. **Forms are not accepted via email or fax.**
- Orders are accepted from individual classes or from the entire school. There is a maximum of five (5) classes per form. To include additional classes, please download another order form at calperformances.org/learn/k-12.
- Both sides of each order form, including payment information, must be completed before it can be processed.
- Designate one contact person from your school or individual class to coordinate the payment and all other communication.
- Order confirmations will be sent by email. Please bring this with you to the performance. Complete payment information must be included for your order to be processed.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please mark the ADA column for your class and explain access needs in the "ADA Accommodations" line at the bottom.
- Contact Rica Anderson at eduprograms@calperformances.org or (510) 642-6838 with questions.

Methods of Payment

Order forms must be accompanied by full payment via a check or complete credit card information before your order can be processed. Cal Performances does not accept purchase orders.

Checks

We accept personal checks or checks drawn on school or district accounts. Send one check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**.

Credit Cards

VISA, MasterCard, Discover, and American Express cards are accepted. Please pay for the entire order with one credit card. Multiple credit cards per order will not be accepted.

Tickets/Admission

Please bring your email confirmation letter to the performance. Physical tickets will not be issued. Groups should line up in front of Zellerbach Hall 30 to 45 minutes prior to curtain time. You will be seated after your entire group has assembled and checked in with an usher. Lunches and backpacks must be left in the lobby. Large bags are provided for each class.

Changes/Cancellations

Requests for additional seats are subject to availability. Please call the Ticket Office at (510) 642-9988 as soon as possible if your class or school must cancel or if the number of attendees changes. All sales are final and refunds are made only when the performance is canceled.

Policies & Procedures

Orders are filled on a first come, first served basis with accommodations made for schools that did not receive their choices in the past year(s).

All correspondence and materials—including Engagement Guides—will be sent to the email address provided on the order form.

A minimum of 10 people is required per order per SchoolTime performance.

Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals.

In case your first choice is sold out, you may list alternate selections in order of preference.

Residency visits are scheduled at the conclusion of each teacher workshop. Teachers must attend the workshop for residency eligibility to be honored.

Engagement guides are sent electronically and made available on our website several weeks prior to the performance date.

Major support for the Cal Performances Classroom is provided by Anonymous.

The Cal Performances Classroom is supported, in part, by the California Arts Council, a state agency. Learn more at www.arts.ca.gov



Additional support for Cal Performances Education and Community Programs provided by Gail and Daniel Rubinfeld. We also thank the generous individuals and corporations who support Cal Performances Education and Community Programs through the Gala at the Greek.



Master teaching artist Melanie DeMore with students

Exercise your rights!

Article 27 of the Universal Declaration of Human Rights asserts the right for everyone to participate in the cultural life of their community, regardless of the circumstances of their birth or degree of exposure to the arts. Cal Performances believes that such participation requires both access and the knowledge and skill to make a personal, meaningful connection to a work of art. That's why we're happy to partner with you and your classroom to make cultural engagement a part of your life and learning.



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University of California, Berkeley
Cal Performances
101 Zellerbach Hall #4800
Berkeley, CA 94720-4800

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2019/20
SEASON



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