

CAL PERFORMANCES
January & February 2005 Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0405

Wednesday, January 12 at 7:00 p.m.

KEY NOTES: *The Act of Solo Piano*

Musical Offering Classical Record Shop and Cafe

2430 Bancroft Way, Berkeley

Musicologist **John Palmer** provides a preview of the concert of January 16, when Richard Goode will cover two centuries of solo keyboard compositions with works by Haydn, Mozart, Bach, and Debussy, demonstrating the great variety of musical sounds possible on the piano.

The 2004/2005 season marks the debut of the thematic lecture series, *Key Notes*, presented at the Musical Offering (across the street from Zellerbach Hall) by Cal Performances and the UC Berkeley Department of Music. Join us for some light refreshments and stimulating conversation with fellow music lovers. No admission required.

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Sunday, January 16 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Recital

Richard Goode, piano

Program:

Haydn/Sonata in C Major, Hob. 50

Mozart/Rondo in A minor, K. 511

Beethoven/Sonata No. 27 in E minor, Op. 90

Beethoven/Sonata No. 26 in E-flat major, Op. 81a, *Lebewohl*

Debussy/Preludes Book One

Tickets: \$32.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, January 21 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Peking Acrobats

Program:

The Peking Acrobat's remarkable feats are all accompanied by a live orchestra of traditional Chinese instruments in this one-hour performance for Bay Area schoolchildren.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Friday, January 21 at 8:00 p.m.
Saturday, January 22 at 2:00 p.m. [FF]
& 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Peking Acrobats

Program:

China's premier acrobatic troupe comes to Berkeley for three magnificent performances.

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, January 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital
Renée Fleming, soprano

Program:

America's beautiful voice, with a range from Mozart to contemporary music, Grammy Award-winning soprano Renée Fleming brings her vocal artistry to Zellerbach Hall.

Tickets: \$34.00, \$48.00, and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, January 27 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Paquito d’Rivera & The Assads

Program:

Cuban-born jazz master Paquito d’Rivera, the world’s preeminent Latin American saxophonist, is joined by Brazilian brothers Sérgio and Odair Assad, hailed by many as the greatest guitar duo in the world.

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

**Saturday, January 29 at 2:00 p.m.[FF]
& 8:00 p.m.**

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Sunday, January 30 at 3:00 p.m.

World Stage

Cirque Éloize

Program:

Part of the "cirque nouveau" movement, Quebec’s 17-member troupe of daredevil acrobats, aerialists, and athletic dancers trade in the big top for the theater stage to present a fantastic show of strength, flexibility and grace.

Tickets: \$26.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, January 30 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Cirque Éloize

Program:

In a one-hour performance for Bay Area schoolchildren, Quebec's 17-member troupe of skilled acrobats, aerialists, and athletic dancers enchant with their distinctive character-driven circus.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Thursday, February 3 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Ladysmith Black Mambazo & Vusi Mahlasela
Long Walk to Freedom

Program:

South Africa's beloved Ladysmith Black Mambazo and Vusi Mahlasela present a program of choral-group singing, soul-stirring harmonies and soaring *mbube* chants in a one-hour performance for Bay Area schoolchildren.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Thursday, February 3 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ladysmith Black Mambazo & Vusi Mahlasela
Long Walk to Freedom

Program:

Founded in the early 1960s, the 10-man *a capella* group, Ladysmith Black Mambazo, is one of the superstars of world music and is considered a national treasure in their native South Africa. They are joined by Vusi Mahlasela, who was recently featured in the award-winning film *Amandla! A Revolution in Four-Part Harmony*.

Tickets: \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, February 4 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Saturday, February 5 at 8:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

Sunday, February 6 at 3:00 p.m.

World Stage

Kodo

Program:

The undisputed masters of the ancient art of taiko drumming, this revered company is known for both the musical and athletic dynamism of their performances, synthesizing thrilling sounds with the rigorous technique of martial arts.

Tickets: \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 6 at 2:00-2:30 p.m.

Hertz Hall, UC Berkeley Campus

SIGHTLINES

Bancroft Way at College Ave., Berkeley

Pre-concert talk by **Joseph Kerman**, Professor Emeritus, Department of Music, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

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Sunday, February 6 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Takács Quartet

Program:

Beethoven/ String Quartet No. 2 in G major, Op. 18, *Compliments*
String Quartet No. 11 in F minor, Op. 95, *Serioso*
String Quartet No. 13 in B-flat major, Op. 130 (with Finale), *Lieb*.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, February 8 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Directions in Music:

Herbie Hancock, Michael Brecker & Roy Hargrove

Program:

Legendary jazz pianist Herbie Hancock, tenor sax virtuoso Michael Brecker, and sizzling young trumpeter Roy Hargrove return to lead a powerful quintet in a tribute to such diverse contemporary composers as Wayne Shorter, Chick Corea, Stevie Wonder, the late Ray Charles, and more.

Tickets: \$30.00, \$42.00, and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, February 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Sunday, February 13 at 7:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ballet Flamenco Sara Baras

Program:

Performing with her company, Baras will present the Bay Area premiere of her eloquent suite of dances, *Sueños* ("Dreams"), traditional flamenco *puro* at its finest and a perfect showcase for Baras' dazzling technique.

Tickets: \$28.00, \$38.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 13 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Daniel Müller-Schott, cello
Robert Kulek, piano

Program:

A frequent soloist at such revered venues as Carnegie Hall and Munich's Herkulessaal, cellist Daniel Müller-Schott's faultless technique and eloquent musicianship have been compared to Pablo Casals and Mstislav Rostropovich.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, February 16, 7:00 p.m.

Musical Offering Classical Record Shop and Café
Bancroft Way at College Ave., Berkeley

KEY NOTES: Composing for Duo Piano

Jorge Liderman, faculty composer at the Department of Music, talks about his experience composing for two pianos. This lecture is presented in conjunction with a performance of Liderman's work by the Bugallo-Williams Piano Duo on Sunday, February 20, and with a concert by Emanuel Ax and Yefim Bronfman on Saturday, March 26.

The 2004/2005 season marks the debut of the thematic lecture series, *Key Notes*, presented at the Musical Offering (across the street from Zellerbach Hall) by Cal Performances and the UC Berkeley Department of Music. Join us for some light refreshments and stimulating conversation with fellow music lovers. Admission is free.

Thursday, February 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

National Public Radio's
Wait, Wait...Don't Tell Me!

Program:

Join renowned NPR newsman Carl Kasell and host Peter Sagal for a live taping of National Public Radio's "oddly informative" and always irreverent look at the highlights and hijinks of the week's news events.

Tickets: \$22.00, \$32.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 20 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond
Bugallo-Williams Piano Duo

Program:

Jorge Liderman/*In Black and White*
Pablo Ortiz/*Fear of Tango*
Conlon Nancarrow/*Twelve Studies for Player Piano*
Gyorgy Ligeti/*Three Pieces for Two Pianos*

Sunday, February 27 at 7:00 p.m.
COMMUNITY EVENT

Wheeler Auditorium, UC Berkeley Campus

On Stage Interview: A Conversation with Joan Acocella and Trisha Brown
New Yorker dance critic and Doreen B. Townsend Center for the Humanities 2004/05 Avenali
Lecturer **Joan Acocella**, conducts a public talk with choreographer **Trisha Brown**.

Building on shared interests to create education and humanities events around the work of the artists on our stages, Cal Performances frequently collaborates with campus academic departments and Bay Area arts organizations. Community events are free and open to the public except where noted.

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Fri. & Sat., February 25 & 26 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Trisha Brown Dance Company

Program:

Present Tense, set to John Cage's *Pieces for Prepared Piano*
Set & Reset, sets by Robert Rauschenberg, music by Laurie Anderson
Groove & Countermove, set to original score by Dave Douglas.

Tickets: \$26.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 27 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond
Ethel

Program:

Ethel has been called "New York's hippest bunch of vibrating strings." Unencumbered by convention, genre or style, the tastes, talents and experiences of these four musicians come together to create a flexible entity that explores new possibilities in string quartet performance.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Post-performance discussion with the members of Ethel. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

Sunday, February 27 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Ave., Berkeley

World Stage
Masters of Persian Classical Music

Program:

Following two sold-out engagements, three of Iran's finest musical virtuosos return to Cal Performances to showcase the rich heritage of Persian classical music and ancient Sufi and contemporary poetry.

Tickets: \$24.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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