

**CAL PERFORMANCES**  
**March & April 2005 Calendar of Events**

Ticket Information: Cal Performances Ticket Office (510) 642-9988  
Photo link: [http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0405](http://cpinfo.berkeley.edu/information/press/season_announcement_0405)

**Friday, March 4 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Nadja Salerno-Sonnenberg**, violin  
**Anne-Marie McDermott**, piano

**Program:**

Mozart/Sonata No. 26 in B-flat major, K. 378  
Poulenc/Sonata for Violin and Piano (1943)  
Brahms/Sonata No. 3 in D minor, Op. 108

**Tickets:** \$32.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, March 6 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*

**Musicians from Marlboro**

**Program:**

Mozart/String Quintet in B-flat major, K. 174  
Dutilleux/*Ainsi la Nuit* for String Quartet  
Mendelssohn/String Octet in E-flat major, Op. 20

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Tuesday, March 8 at 7:00 p.m.**

**KEY NOTES: Keith Jarrett's Jazz Piano**

**Musical Offering Classical Record Shop and Cafe**

2430 Bancroft Way, Berkeley

**Susan Muscarella**, pianist and director of Berkeley's Jazzschool, discusses the artistry of the incomparable Keith Jarrett prior to his Cal Performances event with Gary Peacock and Jack DeJohnette on March 9.

The 2004/2005 season marks the debut of the thematic lecture series, *Key Notes*, presented at the Musical Offering (across the street from Zellerbach Hall) by Cal Performances and the UC Berkeley Department of Music. Join fellow music lover for light refreshments and stimulating conversation. This event is free and open to the public.

###

**Wednesday, March 9 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Keith Jarrett**, piano

**Gary Peacock**, bass

**Jack DeJohnette**, drums

**Program:**

Jazz pianist Keith Jarrett had redefined the role of the piano in contemporary music and his seminal *Köln Concert* recording is the best-selling piano album in history. Celebrating the 20<sup>th</sup> anniversary of their award-winning collaboration, Jarrett reunites the bassist Gary Peacock and drummer Jack DeJohnette, hailed as one of the finest trios in jazz history.

**Tickets:** \$36.00, \$48.00, \$64.00, and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday, March 16 at 11:00 a.m.**  
**Thursday, March 17 at 11:00 a.m.**  
**TWO SCHOOLTIME PERFORMANCES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:**

*Shining Star* (2004): music by Earth, Wind & Fire; choreography by David Parsons\*  
*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

###

**Wednesday, March 16, 7:00 – 7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

Pre-performance talk with members of the Alvin Ailey American Dance Theater. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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**Friday, March 11 at 8:00 p.m.**  
**Saturday, March 12 at 2:00 p.m. [FF]**  
**& 8:00 p.m.**  
**Sunday, March 13 at 3:00 p.m.**  
**Wednesday – Friday, March 16 – 18 at 8:00 p.m.**  
**Saturday, March 19 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, March 20 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:**

Program A: Fri., Mar. 11 at 8:00 p.m.; Sat., Mar. 12 at 2:00 p.m.; and Sat., Mar. 19 at 2:00 p.m.  
*Love Stories* (2004): music by Stevie Wonder; original composition composed and produced by Darrin Ross; choreography by Judith Jamison with Robert Battle and Rennie Harris\*  
*Hidden Rites* (1973): music by Patrice Sciortino; choreography by Alvin Ailey; restaged by Masazumi Chaya\*  
*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program B: Sat., Mar. 12 at 8:00 p.m.; Sun. Mar. 13 at 3:00 p.m.; and Fri., Mar. 18 at 8:00 p.m.  
*Shining Star* (2004): music by Earth, Wind & Fire; choreography by David Parsons\*  
*Vespers* (1986): music by Mikel Rouse; choreography by Ulysses Dove; restaged by Masazumi Chaya\*  
*Caught* (1982): music by Robert Fripp; choreography by David Parsons; staged by Elizabeth Koeppen  
*The Winter in Lisbon* (1992): music by Dizzy Gillespie; choreography by Billy Wilson; restaged by Masazumi Chaya

Program C: Wed., Mar. 16 at 8:00 p.m.; Thurs., Mar. 17 at 8:00 p.m.; Sat., Mar. 19 at 8:00 p.m.; and Sun., Mar. 20 at 3:00 p.m.

*Burlesque* (2002): music by Louis Armstrong; choreography by Donald Byrd; restaged by Stephanie Guiland-Brown\*  
*Treading* (1979): music by Steve Reich, *Eighteen Musicians*; choreography by Elisa Monte  
*Juba* (2003): music by John Mackey; choreography by Robert Battle  
*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

\* Bay Area premiere

**Tickets:** \$32.00, \$42.00, and \$54.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, March 20 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**Miró Quartet**

**Program:**  
Beethoven/Quartet in A major, Op. 18, No. 5  
Dvořák/Quartet in E-flat major, Op. 51  
Brahms/Quartet in B-flat major, Op. 67

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, March 25 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Christian McBride Quartet**

**Program:**

One of jazz's most sought-after bassists, recognized by *Time* Magazine as "the most promising and versatile bassist since Charles Mingus," Christian McBride returns to Cal Performances with his highly acclaimed, and smoking hot, band.

**Tickets:** \$18.00, \$24.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, March 26 at 7:00 p.m.**

**Musical Offering Classical Record Shop and Café**  
Bancroft Way at College Ave., Berkeley

**KEY NOTES: Composing for Duo Piano**

**Jorge Liderman**, composer and faculty member at the UC Berkeley Department of Music, talks about his experience composing for two pianos. This lecture is presented in advance of the concert by Emanuel Ax and Yefim Bronfman on Saturday, March 26 at 8:00 p.m.

The 2004/2005 season marks the debut of the thematic lecture series, *Key Notes*, presented at the Musical Offering (across the street from Zellerbach Hall) by Cal Performances and the UC Berkeley Department of Music. Join fellow music lovers for some refreshments and stimulating conversation. Admission is free.

###

**Saturday, March 26 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Emanuel Ax**, piano

**Yefim Bronfman**, piano

**Program:**

Debussy/*En Blanc et Noir*

Ravel/*Rhapsodie Espagnole; La Valse*

Stravinsky/*The Rite of Spring*

**Tickets:** \$34.00, \$46.00, and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 1 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Çudamani: Music & Dance from Bali**

**Program:**

In a program never before seen outside Bali, Çudamani will perform the revered *legong* dance using sacred *barong* and *rangda* masks in a one-hour performance for Bay Area schoolchildren.

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

###

**Friday, April 1 at 7:00-7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Pre-performance talk with members of Çudamani, moderated by **Wayne Vitale**, director of Gamelan Sekar Jaya. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

###

**Friday, April 1 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Çudamani: Music & Dance from Bali**

**Program:**

A national treasure in their native Bali, the thirty one young virtuoso dancers and musicians of renowned gamelan ensemble Çudamani perform a diverse repertoire of centuries-old rare Balinese *legong* and *kebyar* dances and instrumental compositions.

**Tickets:** \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 3 at 2:00-2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

Pre-concert talk by musicologist **Arman Schwartz**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

###

**Sunday, April 3 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**Takács Quartet**

**Program:**  
Beethoven/ String Quartet No. 6 in B-flat major, Op. 18  
String Quartet No. 1 in F major, Op. 59  
String Quartet No. 16 in F major, Op. 135

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday, April 7 at 10:30 a.m. & 1:00 p.m.**  
**TWO SCHOOLTIME PERFORMANCES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Sweet Honey in the Rock**

**Program:**  
The Grammy Award-winning African-American female *a cappella* ensemble presents a one-hour program for Bay Area schoolchildren.

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

###

**Friday, April 8 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Sweet Honey in the Rock**

**Program:** This Grammy Award-winning *a cappella* ensemble has deep musical roots in the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Six African-American women join voices, along with hand percussion instruments and simultaneous American Sign Language interpretation, to create a blend of lyrics, movement and narrative.

**Tickets:** \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 8 at 2:00 – 5:30 p.m.**

**CONFERENCE**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

A conference celebrating Russian classical music will be held at the University of California, Berkeley. Scheduled to coincide with the appearance of the **The Kirov Orchestra** (Apr 9), the conference will highlight Russia's contributions to modern culture. *All events are free and open to the public.*

**Friday, April 8 at 2:00 – 5:30 p.m.**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

***Celebration of Classical Music in Russian History and Culture***

- Richard Taruskin (UC Berkeley): "Entoiling the Falconet": Russian Musical Exoticism in Perspective
- William Quillen (UC Berkeley): Russian *Simfonizm*
- Caryl Emerson (Princeton): *Ruslan and Liudmila*, Pushkin and Glinka on Eros in Magic Opera
- Marina Frolova-Walker (Cambridge) "More Alive than the Living": Glinka in the Soviet Union

**Saturday, April 9 at 9:00 a.m. to 5:00 p.m.**

**Sunday, April 10 at 10:00 a.m. to 2:00 p.m.**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

***Glinka and His Legacies***

A symposium sponsored by the Department of Music to commemorate the bicentennial of Russian composer, Mikhail Glinka. Scholars and performers will focus on Russian identity and music over the past two centuries.



###

**Saturday, April 9 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**The Kirov Orchestra of the Mariinsky Theatre**

**Valery Gergiev**, conductor

**Daria Rabotkina**, piano

**Program:**

Borodin/*In the Steppes of Central Asia*

Prokofiev/*Piano Concerto No. 1*

Balakirev/*Islamey*

Rimsky-Korsakov/*Capriccio Espagnol; Scheherazade*

**Tickets:** \$36.00, \$56.00, and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 10 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Wayne Shorter Quartet**

**Program:**

This indisputable master of the tenor and soprano saxophone has been electrifying the music world for more than 40 years. A former member of Art Blakey's Jazz Messengers, the second Miles Davis Quintet, and Weather Report, the three-time Grammy winner makes a rare concert appearance with Danilo Perez (piano), John Patitucci (bass), and Brian Blade (drums).

**Tickets:** \$24.00, \$36.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday, April 13 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Susan Graham**, mezzo-soprano  
**Malcolm Martineau**, piano

**Program:**

Celebrated worldwide for her luminous voice and magnetic onstage personality, mezzo-soprano Susan Graham has enjoyed stratospheric success in recent years, joining the ranks of those rare singers for whom composers write new operas.

**Tickets:** \$28.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, April 16 at 8:00 p.m.**

**First Congregational Church**  
2345 Channing Way, Berkeley

*Music before 1850*

**Il Giardino Armonico**

**Program:**

Hailed as the most dynamic and adventurous period-instrument group playing today, the sensational Italian ensemble Il Giardino Armonico takes a contemporary approach to some of the best-known 17th- and 18th-century compositions, transforming Baroque music into a living, vibrant creation.

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Monday, April 25 at 8:00p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**Tuscan Sun Festival**

**Program:**

Originally created at the Tuscan Sun Festival in Cortona, Italy, the home of Frances Mayes, author of the best-selling book, *Under the Tuscan Sun*, this concert features Conductor Dmitri Sitkovetsky, the New European Strings Chamber Orchestra, and cellist/composer Nina Kotova with narration by Frances Mayes.

**Tickets:** \$22.00, \$32.00 and \$42.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 29 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**

**SCHOOLTIME PERFORMANCE**

Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Seasons of Migration: Dance & Music from Cambodia**

**featuring dancers of the Royal University of Fine Arts/Phnom Penh**

**Program:**

With spectacular agility, magnificent costumes and transcendent music, the thirty five dancers and musicians from Phnom Penh's Royal University of Fine Arts present a dazzling one-hour program for Bay Area schoolchildren.

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

###

**Friday, April 29 at 7:00-7:30 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

**SIGHTLINES**

Bancroft Way at College Ave., Berkeley

Pre-performance talk by choreographer **Sophiline Cheam Shapiro**. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

###

**Friday, April 29 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

***Seasons of Migration: Dance & Music from Cambodia***  
**featuring dancers of the Royal University of Fine Arts/Phnom Penh**

**Program:**

One of the first of her generation of classical dancers to emerge after the Pol Pot genocide, Sophiline Cheam Shapiro has dedicated her career to preserving and reviving the rich culture of her homeland. The choreographer will present *Samritechak*, a vibrant, Cambodian re-imagining of *Othello*, and the traditional *Ream Eysa and Moni Mekhala* ("The God of Thunder and The Goddess of Lightning").

**Tickets:** \$24.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, April 30 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Peter Cincotti**, piano and vocals

**Program:**

Pop-jazz *wunderkind* Peter Cincotti has created a hurricane-like stir in the music world since he first started performing in New York just a few years ago. Drawing comparisons to Harry Connick, Jr. and Norah Jones, singer/pianist/composer/arranger Cincotti is the youngest performer to open at the Oak Room in New York City's legendary Algonquin Hotel and recently made his *American Songbook* debut at Alice Tully Hall.

**Tickets:** \$22.00, \$32.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 643-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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