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CAL PERFORMANCES PRESENTS  
JAZZ LEGENDS  
**KEITH JARRETT, GARY PEACOCK AND JACK DEJOHNETTE**

**WEDNESDAY, MARCH 9 IN ZELLERBACH HALL AT 8:00 P.M.**

**KEY NOTES: Susan Muscarella, pianist and director of Berkeley's Jazzschool,  
discusses the artistry of the incomparable Keith Jarrett  
Tuesday, March 8 at 7:00 p.m. at Musical Offering Classical Record Shop and Café**

**BERKELEY, January 25, 2005** — More than 20 years after they began their award-winning alliance, jazz greats **Keith Jarrett, Gary Peacock and Jack DeJohnette** are celebrating their near-telepathic on-stage collaborations in a special performance at Cal Performance's Zellerbach Hall on **Wednesday, March 9 at 8:00 p.m.** Pianist Jarrett, bassist Peacock and drummer DeJohnette have been hailed as one of the finest jazz trios in history. *The Los Angeles Times* has called their music "a distillation of an astonishing amount of talent, will and sheer creativity." In the spirit of spontaneity and creativity the trio will not play a set program. They will just play.

**THE TRIO**

Jarrett and DeJohnette first played together in 1966 as members of the Charles Lloyd Quartet, then again in 1970 with Miles Davis. The entire trio first played together in 1977, when Jarrett and DeJohnette played on Gary Peacock's first recording, *Tales of Another*. They formed their legendary trio in 1983, when Jarrett invited the other two to join him in New York for a recording session dedicated to playing standards from the American songbook. These January 1983 sessions produced the trio's first three releases *Standards Vol.1* and 2, and *Changes*. Twelve live concert recordings followed, each recorded in a different international city, each garnering critical acclaim.

Over the past 20 years, the trio has been nominated for and won many international awards, including four Grammy Award nominations and dozens of Record of the Year and critics prize awards from around the world. In 1991, *Tribute* was awarded the Prix du President

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de la Republique, France's award for the best recording of the year. Recent releases from the trio include *Inside Out* (2000) and *Always Let Me Go* (2001), both of which feature the trio improvising freely in concert. *Up For It* (2002) returns once again to the great jazz standards. *The Out-Of-Towners*, released in August 2004, was recorded live at Munich's National Theatre in July 2001 and again focuses on standards. Thomas Conrad of *Downbeat* writes "After 21 years and 18 albums it is reasonable to wonder when the members of this extraordinary ensemble will exhaust one another or their chosen genre of the Great American Songbook. The answer is: not yet. On *The Out-of-Towners* the trio sounds totally engaged and in pursuit of fresh discoveries, electric with a kind of creative energy that levitates all three off their stools."

### **KEITH JARRETT**

Over the past 40 years, Keith Jarrett has come to be recognized as one of the most creative musicians of our time. He is universally acclaimed as an improviser of unsurpassed genius and a master of jazz piano. He is also a classical keyboardist of great depth who concentrates on 18<sup>th</sup>-Century keyboard music for piano and harpsichord, and 20th Century piano music. As a composer, he has written hundreds of pieces for his various jazz groups, as well as extensive works for orchestra, soloist, and chamber ensemble.

Born in 1945 in Allentown, Pennsylvania, Keith Jarrett began playing the piano at age 3 and undertook classical music studies throughout his youth, performing as a child in programs at the Academy of Music in Philadelphia and at Madison Square Garden. He undertook formal composition studies at age 15 before moving to Boston to study briefly at the Berklee School of Music. While still in his late teens, arrangements were made for him to study composition in Paris with the great Nadia Boulanger, but canceled at the last moment in favor of his moving to New York in 1964 to play jazz.

After sitting in at the Village Vanguard and other New York jazz spots, Jarrett toured first with Art Blakely's Jazz Messengers. From 1966 to 1968 he was the pianist with the Charles Lloyd Quartet, which became one of the most popular groups on the changing late-Sixties jazz scene. In 1970, Jarrett became a featured member in Miles Davis' electric fusion group, playing electric piano and organ – his last stint as a sideman before dedicating himself exclusively to performing acoustic music as a solo artist and leader.

In 1971, Keith Jarrett began his remarkable recording collaboration with German producer Manfred Eicher and ECM Records. This fruitful collaboration has produced over 50 recordings to date, unparalleled in their scope, diversity, and quality. The foundation of the Jarrett/ECM discography is the landmark solo piano recordings which helped redefine the role of the piano in contemporary music. The piano improvisations incorporate a broad spectrum of musical idioms and languages – classical, jazz, ethnic, gospel, folk, blues and pure sound – revealing a creative process based on a deeply conscious state and attuned listening. This body of solo piano work includes the *Köln Concert*, the best selling piano recording in history. The most recent Keith Jarrett solo recording on ECM is *The Melody At Night, With You*.

In addition to jazz, Keith Jarrett has performed baroque, classical and contemporary keyboard music at many of the major international music centers. He has performed works by Barber, Bartók, Mozart, Stravinsky, Peggy Glanville-Hicks, Lou Harrison, Alan Hovhaness, Colin McPhee, Mozart and Stravinsky with the symphony orchestras of Boston, San Francisco, Philadelphia, Detroit, Atlanta, Brooklyn, and Rochester. He has performed with conductors John Adams, Vladimir Ashkenazy, Dennis Russell Davies, John Eliot Gardiner, Christopher Hogwood, Christopher Keene, Jeffrey Tate, and Hugh Wolff. Jarrett performed works by Bach, Bartók, Beethoven, Handel, Hindemith, Mozart, Purcell, Scarlatti, and Shostakovich in recitals at the Lincoln Center, The Kennedy Center, Beethovenhaus (Bonn), Franz Liszt Academy of Music (Budapest), and in San Francisco, Boston, Minneapolis, Toronto, and Stockholm.

Keith Jarrett's talent and contribution to music have been recognized many times over. He is the recipient of a Guggenheim Fellowship and eight Grammy Award nominations in both the jazz and classical categories. He has received dozens of artist and album of the year awards from the *New York Times*, *The New Yorker*, *Time*, *Stereo Review*, *Downbeat*, *Billboard*, and *Rolling Stone*. In 1996, he was elected a member of the Royal Swedish Academy of Music, joining Duke Ellington as only the second foreign jazz artist to ever be so honored. In 2002, he was elected to be Fellow of the American Academy of Arts and Sciences, the America's oldest honorary society founded in 1780. In July 2004, he was presented the Leonie Sonning Prize in Copenhagen. He is only the second jazz artist to receive the Sonning Prize since its founding in 1959. In 1985, Miles Davis was the first.

## **GARY PEACOCK**

Gary Peacock has served as an inspiration for several generations of jazz bassists. Never content with the traditional bassist's role of simple time-keeping and harmonic accompaniment, his 45-year-old trademark is the way in which he brings melodic and rhythmic freedom into any musical setting. Born in 1935 in Idaho, Peacock first played in Los Angeles in the late 1950's with Bud Shank, Barney Kessel, Hampton Hawes, and Paul Bley. By the early 60's, he was in New York playing with Bill Evans, Miles Davis, Albert Ayler, Archie Shepp, Sonny Rollins and others. He moved to Japan for several years in the late 60's to study eastern philosophy and medicine, before returning to the United States in the early 70's to resume active music-making and to teach at the Cornish Institute in Seattle. Over the years he has worked with Sarah Vaughn, Chick Corea, Joe Henderson, Helen Merrill, Michel Petrucciani, Don Pullen, and Bill Frisell.

In recent years, Peacock's major collaborations besides the trio with Jarrett and DeJohnette have included duo tours with guitarist Ralph Towner, and work with pianists Paul Bley or Marilyn Crispell, in either duo settings or in trio with drummer Paul Motian.

## **JACK DeJOHNETTE**

Jack DeJohnette is one of the finest drummers in jazz. He approaches the drums as a complete musician, exploring the colors and timbres of his varied percussion instruments, rather than simply keeping a beat. Born in 1942 in Chicago, DeJohnette studied classical music and piano for 10 years as a youth. In the mid 1960's he joined Muhal Richard Abrams and Roscoe Mitchell as a member of AACM, Chicago's pioneering avant-garde collective musical ensemble. In 1966, he headed to New York, playing first with Jackie McLean, Betty Carter and Abbey Lincoln, before joining the Charles Lloyd Quartet alongside the young Keith Jarrett. By 1967, he was playing with many of the period's greatest improvisers including Bill Evans, John Coltrane, Thelonious Monk and Stan Getz, before joining Miles Davis in 1968 to record the quintessential jazz/rock fusion record, *Bitches Brew*, along with John McLaughlin, Chick Corea, and Dave Holland.

After a few years with Davis, DeJohnette moved on and began recording with many of the finest players in jazz, as well as leading his own groups. In the 1970's, he formed New Directions featuring John Abercrombie, Eddie Gomez and Lester Bowie, followed by Special Edition, and finally the Gateway Trio with Dave Holland and John Abercrombie, which is still active today. In recent years he has toured with the World Saxophone Quartet, the Gateway Trio, British saxophonist John Surman, and with African musician Foday Muso Suso. DeJohnette has also been featured in past years on high-profile CD releases by Herbie Hancock, Betty Carter, Sonny Rollins, Joe Henderson, Milton Nascimento, John Scofield, and Michael Brecker, as well as on sessions with young emerging players that he feels are deserving of greater attention.

Touring and recording projects for 2005 include a special trio collaboration with guitarist John Scofield and organist Larry Goldings in a tribute to the late legendary drummer Tony Williams and his benchmark early 70's jazz fusion group, The Tony Williams Lifetime featuring guitarist John McLaughlin and organist Larry Young. There are also upcoming tours with the Latin Project, a septet with clarinetist Don Byron and a host of superb Afro/Cuban musicians, and a trio with pianist Danilo Perez and guitarist/bassist Jerome Harris.

DeJohnette has garnered many awards including France's prestigious Grand Prix du Disque. He has the distinction of having been voted Best Drummer in the *Downbeat* Reader's Polls for an unprecedented 13 straight years from 1980 to 1992. In 1991, Boston's Berklee College of Music awarded him an Honorary Doctorate of Music. In 1997, he appeared on the Grammy Awards telecast with Herbie Hancock, Wayne Shorter and Natalie Cole in a tribute to Ella Fitzgerald, and was also a featured musician in the film, *Blues Brothers 2000*.

### TICKET INFORMATION

Tickets for **Keith Jarrett, Gary Peacock and Jack DeJohnette on Wednesday, March 9 at 8:00 p.m.** in Zellerbach Hall are priced at **\$36.00, \$48.00, \$64.00 and \$80.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special

