

**FOR IMMEDIATE RELEASE**  
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**CAL PERFORMANCES PRESENTS**  
**WORLD-CLASS TENOR MICHAEL SCHADE**  
**WITH PIANIST MALCOLM MARTINEAU**  
**SUNDAY, NOVEMBER 14 AT 3:00 P.M. IN HERTZ HALL**

"This wide-ranging program was all that a vocal recital should be: communicative and supremely musical. Schade is the kind of tenor who could persuade your redneck country cousin to give opera a try. Schade seduces by floating effortlessly into sweet head voice, all lyrical and light; or ruminates on some forgotten melancholy in a silky *mezza voce*." – *Vancouver Sun*

**BERKELEY, September 30, 2004** – Widely considered the finest Mozart tenor currently performing on the operatic stage, German-Canadian singer **Michael Schade** comes to Cal Performances on **Sunday, November 14 at 3:00 p.m. in Hertz Hall**. A consummate recitalist, Schade regularly performs on many of the great opera stages of the world: the Vienna Staatsoper, Salzburg Festival, Metropolitan Opera, La Scala, l'Opéra de Paris, Hamburg State Opera, Los Angeles Opera and San Francisco Opera. A favorite at the Vienna Staatsoper, Mr. Schade has performed in *Don Giovanni*, *Die Schweigsame Frau*, *Così fan tutte*, *Die Entführung aus dem Serail* (Belmonte), *Arabella*, *Il Barbiere di Siviglia*, *Die Meistersinger von Nürnberg* (David) and *L'Elisir d'amore*. Critically acclaimed for his silken voice and clear, expressive diction, "Michael Schade is at the peak of his artistic powers these days, a world-class tenor, brimming with confidence, ease and power" (*The Globe and Mail*). Accompanied by master pianist **Malcolm Martineau**, the duo's program includes repertory works by Beethoven, Schubert, Liszt, Fauré, Strauss, and various Viennese folk songs.

**MICHAEL SCHADE**

In the 2003/2004 season Michael Schade performed with the Vienna and New York Philharmonics, the Cleveland, Tonhalle and Concertgebouw Orchestras and toured to Vienna, Pisa, Bremen and Berlin with Concentus Musicus. He was featured in a special performance of Haydn's *Creation* with the Vienna Philharmonic conducted by Nikolaus Harnoncourt for Pope John Paul II in Vatican City and gave a recital for the Governor General of Canada at Rideau Hall in Ottawa to celebrate the centenary of Hugo Wolf's death. Opera took him back to Vienna for *Il Barbiere di Siviglia* and *Daphne*, and to San Diego for Bizet's rarely performed *Les pêcheurs de*

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*perles* with Canadian baritone Russell Braun. Schade was also featured in a televised Christmas Gala at the Schloss Grafenegg in Austria with his wife, mezzo-soprano Norine Burgess.

Michael Schade recently reprised the title role in the Canadian Opera Company's internationally acclaimed production of *Oedipus Rex*, garnering universal critical praise. "Wearing monastic-style robes, his head shaved, he is at once a vulnerable innocent and a self-proclaimed guru. Vocally...he [is] shockingly intense" (*The Guardian*). Other highlights of recent seasons include appearances in *Idomeneo* with the Canadian Opera Company, in *Così fan tutte* with l'Opera de Paris, and in *Il Barbiere di Siviglia*, *Die Zauberflöte* and *Don Giovanni* at the Metropolitan Opera.

Michael Schade's first solo recording – *Of Ladies and Love...* on the Hyperion label received 2003 Juno and Canadian Independent Award nominations and has earned enthusiastic accolades. Schade's impressive discography includes: the 2002 Grammy-award winning *St. Matthew Passion* (Teldec) with Nikolaus Harnoncourt; Mozart's *Requiem* with the Berlin Philharmonic and Claudio Abbado; and Mahler's *Das Lied von der Erde* with the Vienna Philharmonic under the direction of Pierre Boulez. He has also recorded with Sir John Eliot Gardiner, Helmut Rilling, Sir Colin Davis, Wolfgang Sawallisch, Trevor Pinnock, and Pierre Boulez, and, with fellow Canadian Russell Braun, duo recordings *Soirée Française* and *Serata Italiana* (CBC Records).

### MALCOLM MARTINEAU

Scottish pianist Malcolm Martineau has become one of the opera world's most sought-after recital partners. Having studied at St. Catharine's College, Cambridge and the Royal College of Music, with such teachers Geoffrey Parsons, Kendall Taylor and Joyce Rathbone, he stepped into the international arena with participation in the 1989 Cardiff Singer of the World Competition and the 1990 Elly Ameling Awards. He has accompanied master classes at the Britten-Pears School in Aldeburgh for Dame Joan Sutherland, Elizabeth Schwarzkopf, Suzanne Danco, Ileana Cotrubas and Kurt Equiluz.

Martineau recently performed with Michael Schade in a recital tour of Portugal and has also accompanied many of the world's leading singers including Dame Janet Baker, Sir Thomas Allen, Sarah Walker, Della Jones, Frederica von Stade, Barbara Bonney, Anne Sofie von Otter, Ann Murray, Dame Felicity Lott, Angela Gheorghiu, Olaf Bär, Ian Bostridge, Simon Keenlyside and Bryn Terfel. He has appeared throughout the United Kingdom and North America and at the Aix-en-Provence, Vienna, Edinburgh, Hohenems and Salzburg Festivals.

Recent recording projects have included Schubert, Schumann and English song recitals with Bryan Terfel (for Deutsche Grammophon), Schubert and Strauss recitals with Simon Keenlyside (for EMI), recital records with Angela Gheorghiu and Barbara Bonney (for Decca) and Della Jones (for Chandos), the complete Fauré songs with Sarah Walker and Tom Krause, the complete Britten Folk Songs for Hyperion, and the complete Beethoven Folk Songs (for Deutsche Grammophon).

### **TICKET INFORMATION**

Tickets for **Michael Schade** and pianist **Malcolm Martineau** on **Sunday, November 14** at **3:00 p.m.** in Hertz Hall are priced at **\$46.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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The *San Francisco Chronicle* is a season sponsor of Cal Performances; *San Francisco* magazine and Classical 102.1 KDFC are season media sponsors of the 2004/05 performing arts season.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, November 14 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Michael Schade**, tenor

**Malcolm Martineau**, piano

**Program:**

Beethoven/ Adelaide, Op. 46; Wonne der Wehmut, Op. 83, No. 1; Der Kuss, Op. 128

Schubert/ Trost: an Elisa, D. 97; Adelaide, D. 95; Gesang (An Silvia), D. 891; Ganymed, D. 544

Liszt/ Tre sonetti di Petrarca

Fauré/ Nell, Op. 18, No. 1; Adieu, from *Poème d'un jour*, Op. 21, No. 3; Sylvie, Op. 6, No. 3;

Fleur jetée, Op. 39, No. 2

Strauss/ Cäcilie, Op. 27, No. 2; Nichts, from *Acht Gedichte aus "Letzte Blätter,"* Op. 10, No. 2;

Morgen, Op. 27, No. 4; Zueignung, from *Acht Gedichte aus "Letzte Blätter,"* Op. 10, No. 1

Viennese Folk Songs

Stolz/ Im Prater blüh'n wieder die Bäume, Op. 247

Arnold/ Da draußen in der Wachau, Op. 37

Gruber/ Mei' Mutter war a Wienerin, Op. 1000

Sieczynski/Wien du Stadt meiner Träume, Op. 1

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