

FOR IMMEDIATE RELEASE
January 28, 2005

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CAL PERFORMANCES PRESENTS
THE RISING STARS OF
MUSICIANS FROM MARLBORO
IN A PROGRAM OF MOZART, DUTILLEUX AND THE MENDELSSOHN OCTET
SUNDAY, MARCH 6 AT 3:00 P.M. IN HERTZ HALL

“The most exciting chamber music in the United States.”
– *Time Magazine*

BERKELEY, January 28, 2005 – **Musicians from Marlboro**, the touring extension of Vermont’s renowned Marlboro Music Festival, returns to Cal Performances **Sunday, March 6** at **3:00 p.m.** to perform in Hertz Hall. In keeping with the Marlboro tradition of exceptional young professionals collaborating with experienced senior artists, cellist **Marcy Rosen** (founding member of the Mendelssohn String Quartet) is joined by violinists **Joseph Lin, Harumi Rhodes, Min-Young Kim** and **Michi Wiancko**; violists **Richard O’Neill** and **Hung-Wei Huang** and cellist **Clancy Newman**. The program, a sample of the varied programs and spirit of music-making that characterize the Marlboro Festival, includes a performance of the ever-popular Mendelssohn String Octet, Op. 20 preceded by Mozart’s early String Quintet in B flat, K. 174 and Henri Dutilleux’s *Ainsi la Nuit* for String Quartet. *The New York Times* hailed the Musicians from Marlboro’s playing as “clean-lined, fleet, chaste and pure... This was truly accomplished music-making. There are chamber groups of longtime standing who fail to come close to this ad-hoc ensemble’s sense of shared purpose. Which suggests that somebody in the Marlboro organization is doing something right.”

MUSICIANS FROM MARLBORO

The Marlboro Festival was founded in 1951 when three notable families of *émigré* musicians found themselves living in the same eastern region: violinist **Adolf Busch** and his brother Herman; Busch's pianist son-in-law **Rudolf Serkin** with his wife and children; and the flutist **Marcel Moyse** with his wife and brother. Busch imagined an ideal summer community of musicians who would explore the chamber repertoire in depth, without the pressure of imminent

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performance. For 40 seasons **Musicians from Marlboro** has shared the results of Marlboro's intensive seven-week summer program with communities around the country. In Vermont, distinguished musicians play together with their younger professional colleagues, exploring in depth some 250 different works (chosen by the musicians themselves) with unlimited rehearsal time. The Festival concert programs are not decided until a week beforehand, being drawn from those collaborations that the participating artists feel have gone especially well.

With past participants such as Yefim Bronfman, Jaime Laredo, Yo-Yo Ma, Murray Perahia, Andras Schiff, Peter Serkin, Richard Stoltzman, Richard Goode and Mitsuko Uchida, members of many of today's major chamber ensembles (the Emerson, Guarneri, Juilliard, Takacs, Tokyo quartets and Kalichstein-Laredo-Robinson trio, to name a few), and principals in leading symphony orchestras, the influences of summers spent at Marlboro help shape the musical life of the United States. Principals of the San Francisco Symphony, San Francisco Opera Orchestra and many other artists active in the musical life of the Bay Area have participated at Marlboro and in the touring program.

This season's company of eight musicians is lead by veteran cellist **Marcy Rosen**, "one of the intimate art's abiding treasures" (*The Los Angeles Times*). Ms. Rosen has performed in recital and with orchestras throughout Canada, England, France, Japan, Italy, Switzerland, and all fifty of the United States. A founding member of the world-renowned Mendelssohn String Quartet, she is Artist-in-Residence at Harvard University. Since first attending Marlboro in 1975, she has taken part in fifteen Musicians from Marlboro tours. Ms. Rosen is currently Professor of Cello at the Aaron Copland School of Music at Queens College and the Mannes College of Music in New York City.

Ms. Rosen's colleagues in music-making include **Hung-Wei Huang** (viola), a graduate of the Juilliard School, he is the principal violist of the Hong Kong Philharmonic Orchestra; **Min-Young Kim** (violin) a member of the Daedalus Quartet, she won first prize at the 2001 Banff International String Quartet Competition, as well as the Szekely Prize for best performance of a Beethoven Quartet; **Joseph Lin** (violin), active as a solo and chamber musician, he recently finished an extended exploration of China, where he spent last year studying Chinese music in

Beijing as a Fulbright scholar; **Clancy Newman** (cello), a member of Chamber Music Society Two of Lincoln Center, also composes, with his String Quartet and Sonata for Cello and Piano having received their world and New York premieres; **Richard O'Neill** (viola), made his solo debut with the Los Angeles Philharmonic in 2000 and has performed Carter's ASKO Concerto at Carnegie Hall and Schoenberg's String Quartet Concerto at Merkin Hall; **Harumi Rhodes** (violin), led the first recording of Milton Babbitt's Sixth String Quartet on the Tzadik Composer Series Label and performed with the Saito Kinen Festival in Japan with Seiji Ozawa conducting; and **Michi Wiancko** (violin), is a member of the renowned Los Angeles Piano Quartet and also performs regularly with the Boston-based Metamorphosen Ensemble and Mark Morris Dance Group.

Pianist Richard Goode, who serves as Artistic Director of Marlboro together with Mitsuko Uchida, commented on Cal Performances' March 6 program of Mozart, Mendelssohn and Dutilleux: "This concert features the works of two young masters of previous centuries, and a living old master at the height of his powers. The combination of old and new, well-known and unfamiliar, is typical of Marlboro programs, and the rigorous, not to say fanatical, preparation and joyous spirit of the performances are what we all experience each summer in Vermont."

TICKET INFORMATION

Tickets for **Musicians from Marlboro** on **Sunday, March 6 at 3:00 p.m.** in Hertz Hall are priced at **\$38.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances' 2004/2005 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, March 6 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Avenue, Berkeley

Chamber Music

Musicians from Marlboro

Marcy Rosen, cello

Joseph Lin, violin

Michi Wiancko, violin

Harumi Rhodes, violin

Min-Young Kim, violin

Richard O'Neill, viola

Hung-Wei Huang, viola

Clancy Newman, cello

Program:

Mozart/String Quintet in B flat, K. 174

Dutilleux/*Ainsi la Nuit* for String Quartet

Mendelssohn/ String Octet, Op. 20

Tickets: \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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