

FOR IMMEDIATE
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**CAL PERFORMANCES PRESENTS THE ACCLAIMED EUROPEAN ENSEMBLE
SALZBURG CHAMBER SOLOISTS
SUNDAY, SEPTEMBER 26 AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, August 19, 2004 – Opening Cal Performances' 2004/05 Chamber Music Series, the **Salzburg Chamber Soloists** perform a program of Mozart, Mendelssohn, and Dvořák **Sunday, September 26 at 3:00 p.m.** in Hertz Hall (back in use after a year's hiatus for seismic retrofitting). Led by violinist **Lavard Skou-Larsen**, the 16-member ensemble makes its first visit to the Bay Area, performing **Mozart's** Serenade in C minor, K. 406; **Dvořák's** Serenade for String Orchestra in E major, Op. 22; and **Mendelssohn's** Violin Concerto in D minor, featuring violinist **Lena Neubauer**, winner of the prestigious Mozart Competition in Augsburg, Germany.

SALZBURG CHAMBER SOLOISTS

“The ensemble pulls together all registers to shape the interpretation...the musical palette seems to be endless,” says Germany's *Rheinische Post* of a performance by the **Salzburg Chamber Soloists**. Appearing for the first time in the Bay Area, the Salzburg Chamber Soloists is celebrated for the expert musicianship of its multi-national members, who perform under the stewardship of lead violinist and Artistic Director **Lavard Skou-Larsen**. Founded by Skou-Larsen in 1991, the aim of the collective was to perform orchestral chamber music with the freedom of soloists. During its first four years, the ensemble toured through Canada and the United States. It also made two separate trips to South America, returning from the 1995 tour with the critics' prize for best foreign ensemble performance at the Teatro Colon, Buenos Aires. Since then, the ensemble has appeared at the Concertgebouw (Amsterdam), Philharmonie (Berlin), Theatre des Champs Elysee (Paris), Tonhalle (Zurich), and other prominent European venues, and has produced acclaimed recordings of works by Schubert, Schostakovich, Vivaldi and Piazzolla for Coviello Classics. The Salzburg Chamber Soloists are regular guests at numerous international festivals, including Siena's Academia Chigiana, Finland's Turku

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Musikfestival, Würzburg's Mozart Festival, Roskilde's Schubertiade and Lebanon's Baalbeck Festival. The ensemble has recently been chosen by the city of Salzburg as the exclusive performers of *Roll On Mozart*, an all-Mozart program that will tour ten cities where Mozart traveled and performed, including London, Prague, and Vienna.

LAVARD SKOU-LARSEN

Born in Porto Alegre, Brazil, violinist and Salzburg Chamber Soloists Artistic Director **Lavard Skou-Larsen** entered the Academy of Music and Performing Arts in Salzburg at age 14 to study with Dr. Helmut Zehetmair, and later completed a postgraduate diploma under Sandor Végh. A member of the Camerata Academica under Végh from 1983 to 1986, Skou-Larsen has been teaching violin at the Mozarteum in Salzburg since 1991, the same year he founded the Salzburg Chamber Soloists.

Lavard Skou-Larsen has performed as concertmaster and conductor with leading symphony and chamber orchestras in Europe and South America, including the European Union Chamber Orchestra, Sinfonietta Amsterdam, Mozarteum Orchestra Salzburg, Deutsche Kammerakademe Neuss, Orchestra Internazionale d'Italia, Orchestre de Chambre de Geneve, Orchestra Sinfonica de Porto Alegre, and many others. In 1997, Skou-Larsen and pianist Alexander Müllenbach recorded for the first time Brazilian composer Camargo M. Guarnieri's Violin Sonatas Nos. 2, 3 and 7 for the Marco Polo label.

TICKET INFORMATION

Tickets for **Salzburg Chamber Soloists on Sunday, September 26 at 3:00 p.m.** in Hertz Hall are priced at **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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The San Francisco Chronicle, *San Francisco* magazine, and Classical 102.1 KDFC are season sponsors of Cal Performances' 2004/05 performing arts season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, September 26 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
College at Bancroft Way, Berkeley

Chamber Music

Salzburg Chamber Soloists

Program:

Mozart/Serenade in C minor, K. 406

Mendelssohn/Violin Concerto in D minor

Dvořák/Serenade for String Orchestra in E major, Op. 22

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