

**FOR IMMEDIATE RELEASE**  
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**JAZZ GREAT WAYNE SHORTER BRINGS HIS ACOUSTIC QUARTET  
TO CAL PERFORMANCES' ZELLERBACH HALL,  
SUNDAY, APRIL 10 AT 7:00 P.M.**

**BERKELEY, March 10, 2005** – The **Wayne Shorter Quartet**, led by Grammy Award-winning saxophonist **Wayne Shorter**, will perform on **Sunday, April 10 at 7:00 p.m.** at Cal Performances. An undisputed master of the soprano and tenor saxophones, Mr. Shorter appears in Berkeley with his acoustic quartet, featuring **Danilo Pérez** on piano, **John Patitucci** on bass, and **Brian Blade** on drums. The quartet, voted “Best Small Ensemble of the Year” by the Jazz Journalists Association in 2002, will play a program of popular and progressive jazz, emphasizing Mr. Shorter’s compositions. The quartet’s set list will be announced from the stage.

**WAYNE SHORTER**

Since his first appearance with Art Blakey’s Jazz Messengers in 1959, **Wayne Shorter** has been a prolific composer and tireless performer in a vast array of jazz styles from hard bop to fusion, recording and appearing with many jazz legends—and, in the process, has achieved legendary status himself. In 1964, Mr. Shorter toured with Miles Davis' second quintet, which included Herbie Hancock and Tony Williams. Mr. Shorter played with Mr. Davis for six years and recorded over a dozen albums with him, creating a sound that changed jazz. In his autobiography Mr. Davis wrote, “Wayne is a real composer ... he knew that freedom in music was the ability to know the rules in order to bend them to your satisfaction and taste ...” In 1970, Mr. Shorter joined with Joe Zawinul and Miroslav Vitous to form Weather Report, and pioneered jazz fusion, borrowing from rock, classical and electronic music. Starting in 1969, Mr. Shorter won the *Down Beat* poll on soprano saxophone 15 of 17 years. He received the National Endowment for the Arts “American Jazz Master Award” in 1998 and an honorary Doctorate from the Berklee College of Music in 1999. *The New York Times* has called Mr. Shorter “one of the most significant composers and individual saxophonists in jazz since he joined Art Blakey in 1959.”

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Mr. Shorter began a prodigious recording career in the late 1950s and has appeared on over 200 records. He recorded with Mr. Blakey and Mr. Davis, and began making solo LPs in the early 1960s, eventually recording nine albums for the Blue Note label. He recorded over a dozen albums with Weather Report between 1971 and 1986, including the Grammy-winning jazz fusion record *8:30*. In 1974, Mr. Shorter recorded a landmark solo album, *Native Dancer*, which reached the top 200 and featured Milton Nascimento and Herbie Hancock. In 1985, Mr. Shorter released *Atlantis* and received a Grammy nomination. His latest release, 2003's *Alegria*, won two Grammys: Best Jazz Instrumental Album and Best Instrumental Composition for "Sacajawea."

### WAYNE SHORTER QUARTET

The Wayne Shorter Quartet first performed together in 2001. During the first year, the group toured Europe and America, and made its New York debut at Avery Fisher Hall as part of the JVC Jazz Festival. *The New York Times* described the quartet as "upbeat and industrious," and said that, for Mr. Shorter, "touring with his new acoustic band is sheer excitement." This year, the quartet is spending the month of March in Europe, with performances in France, Belgium, The Netherlands, Norway, Sweden, Germany, and Austria. Its Berkeley concert is one of just three in the United States before the quartet heads overseas again, for Australia. They'll return to the U.S. in June to play at Carnegie Hall.

Panamanian pianist **Danilo Pérez** first gained wide recognition as the youngest member of Dizzy Gillespie's United Nations Orchestra in 1989 at the age of 23. In the last decade, his distinctive blend of Pan-American jazz—covering music of the Americas, Latin and Afro-Cuban rhythms, and world music—has attracted critical acclaim and loyal audiences. Mr. Pérez has led his own groups since the early 1990s and also tours with renowned jazz masters, such as Mr. Shorter, Roy Haynes and Steve Lacy. His 1994 album, *The Journey*, garnered 4 1/2 stars in *Down Beat* and received a *Jazziz* Critics' Choice award. In 1995, Mr. Pérez became the first Latin member of Wynton Marsalis' band and the first jazz musician to perform with the Panamanian Symphony Orchestra, which played an 80-piece orchestral version of *The Journey*.

Bassist **John Patitucci** was born in Brooklyn and studied classical bass at San Francisco State University and Long Beach State University in the late 1970s. He became a studio musician in Los Angeles in 1980, and played on countless albums with artists such as B.B. King, Chick Corea, George Benson, Dizzy Gillespie, and David Grusin. Mr. Patitucci has played around the world with Chick Corea, Herbie Hancock, Stan Getz, Wynton Marsalis, Joshua Redman, Freddie Hubbard, Hubert Laws, and scores of other jazz greats, and is also heard on several pop records and film scores. Since 1995, he has played and recorded with Chick Corea and won two Grammy Awards, one for playing, and one for composing. Mr. Patitucci signed with Concord Jazz in 1996 and has released four recordings; he continues to compose music for many types of ensembles, including a commission by the Turtle Island String Quartet.

Drummer **Brian Blade** began playing drums at his father's church in Shreveport, Louisiana, and immersed himself in the work of Elvin Jones, Tony Williams, Jeff Porcaro, Levon Helm, Roy Haynes, and others. He moved to New Orleans at age 17 and studied with David Lee Jr. He also met Ellis Marsalis, who took Mr. Blade to England to tour with saxophonist Courtney Pine; while playing with Delfeayo Marsalis, Blade met Joshua Redman and began a long recording and touring association. Mr. Blade's love of a variety of musical styles has led to his appearance on recordings by Joni Mitchell, Daniel Lanois, Emmylou Harris, and Bob Dylan.

### **TICKET INFORMATION**

Tickets for The **Wayne Shorter Quartet** on **Sunday, April 10 at 7:00 p.m.** in Zellerbach Hall are priced at **\$24.00, \$36.00, and \$46.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, April 10 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz Concert*

**Wayne Shorter Quartet**

**Wayne Shorter**, soprano and tenor saxophones

**Danilo Pérez**, piano

**John Patitucci**, bass

**Brian Blade**, drums

**Program:**

The quartet will play a program of popular and progressive jazz, emphasizing Wayne Shorter's compositions.

**Tickets:** \$24.00, \$36.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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