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Cal Performances Announces the 2005/06 Centennial Season**Cecilia Bartoli, Kirov Ballet & Orchestra, Propeller, Piccolo Teatro di Milano, Deborah Voigt, Anne Sofie von Otter, John Cleese, and Dave Brubeck & Ramsey Lewis Highlight the 100<sup>th</sup> Anniversary Season**

2005/06 SEASON FEATURES THE 25<sup>TH</sup> ANNIVERSARY OF MARK MORRIS DANCE GROUP, INCLUDING A WORLD PREMIERE, THE WEST COAST PREMIERE OF *SOMEBODY'S COMING TO SEE ME TONIGHT*, *FOUR SAINTS IN THREE ACTS*, AND *THE HARD NUT*; NATIONAL BALLET OF CHINA; TCHAIKOVSKY PERM BALLET & ORCHESTRA; AND BILL T. JONES/ARNIE ZANE DANCE COMPANY

**Arlo Guthrie's 40<sup>th</sup> Anniversary of *Alice's Restaurant***; concerts by the **Takács Quartet**, **Jordi Savall** and **Vadim Repin** with **Nikolai Lugansky**; the return of **Krystian Zimerman** and **András Schiff**; world music ambassadors **Ravi Shankar**, **Mariza**, **Cesaria Evora** and **Youssou N'Dour**; and **Michael Feldman's *Whad'Ya Know?*** are also included

BERKELEY, CA—Director **Robert Cole** today announced plans for **Cal Performances 2005/06 Centennial Season**, observing 100 years of performing arts on the UC Berkeley campus. When Sarah Bernhardt took the stage of the William Randolph Hearst Greek Theatre on May 17, 1906, she set into motion a tradition of arts presentation in Berkeley that today is regarded the world over. The 2005/06 season features 70 events with distinguished performers, gifted emerging artists and international talents rarely seen in the United States presented in nine disciplines—Classical & Modern Dance, Theater, Recital, Chamber Music & Orchestra, Music Before 1850, World Stage, Jazz, 20<sup>th</sup> Century Music & Beyond, and Strictly Speaking.

The Centennial Season is marked by the return of celebrated mezzo-soprano **Cecilia Bartoli**, with the **Zurich Orchestra La Scintilla**; the **Kirov Ballet & Orchestra** performing the 1952 revised production of the **Tchaikovsky/Petipa** masterpiece *The Sleeping Beauty*; and a world premiere by **Mark Morris** set to **Stravinsky's Serenade for Piano in A major**. Other highlights include a new collaboration with the **Miller Theatre at Columbia University** for a series of “Composer Portraits” concerts; **Edward Hall's** all-male **Propeller** theatre company in

-MORE-

*The Winter's Tale*; **Giorgio Strehler's** landmark production of **Goldoni's** *Arlecchino, Servant of Two Masters*, by **Piccolo Teatro di Milano**; and the **Tchaikovsky Perm Ballet & Orchestra** in a new production of *Swan Lake* created by the legendary **Natalia Makarova**.

The origins of Cal Performances date to the May 1906 appearance by **Sarah Bernhardt** in Racine's *Phèdre* at the Greek Theatre. A month earlier, the San Francisco earthquake and fire had devastated the city: with refugees camped out on the grounds of UC Berkeley, "The Divine Sarah" gave what may be one of the first "live aid" performances, choosing to donate the proceeds to the Emergency Relief Fund. Undoubtedly one of the most important cultural aftershocks wrought by the 1906 San Andreas fault earthquake, Cal Performances has made the campus an epicenter of great artists, from Isadora Duncan, Luisa Tetrazzini and Maude Adams, to Merce Cunningham, Leontyne Price and Laurie Anderson, for the past century.

The Centennial Season coincides with a number of artistic anniversaries, including the **20<sup>th</sup> year** of **Robert Cole's** tenure as **Director of Cal Performances**. "This community has considered the inclusion of the very best performing arts to be a fundamental necessity to their lives since 1906," observes Mr. Cole. "The fact that the arts have flourished here at such a high level for so long is testimony to the belief that art elevates our existence. Looking at the number of artists and events that celebrate anniversaries of their own this year is further proof of the staying power of important cultural contributions—from the Borodin Quartet's 60<sup>th</sup> to the 40<sup>th</sup> anniversary of Arlo Guthrie's *Alice's Restaurant*, from the 250<sup>th</sup> anniversary of Mozart's birth in performances by the Brentano String Quartet to the 25<sup>th</sup> anniversary of the Mark Morris Dance Group, from Ravi Shankar and Dave Brubeck, who turn 85, to Hilary Hahn, who celebrates her 25<sup>th</sup> birthday. And we'll have further reason to celebrate in September when Zellerbach Hall seat replacement is completed, welcoming Centennial Season patrons into comfortable new chairs."

In addition to the performance season, Cal Performances programs a full complement of educational activities on the campus, in local schools and in the broader community, including the highly popular *SchoolTime* and *Cal Performances in the Classroom* programs; *AileyCamp*; *Sightlines* pre- and post-performance talks (see page 13); *Key Notes* lecture series; and *Family Fare* performances, which offer half-price tickets for children 16 and younger (see page 14).

## CENTENNIAL SEASON SPECIAL EVENTS

The Centennial Season Special Events series illustrates the essence of Cal Performances' programming philosophy. **Mark Morris Dance Group's** (MMDG) enduring relationship with Cal Performances is a hallmark of Robert Cole's tenure as director, commencing with the company's first performance in Berkeley in 1987. With annual residencies since 1994, Mr. Morris and his troupe have danced in Berkeley more than any other place in the world. The first week of MMDG's 2005/06 season residency (Sept. 22 – 24; also included in the Dance Series, page 4) is highlighted by a **world premiere** commissioned by Cal Performances, set to **Stravinsky's Serenade for Piano in A major**; the West Coast premiere of *Somebody's Coming to See Me Tonight* (1995), choreographed to a medley of Stephen Foster songs; and *Rhymes with Silver*, with a commissioned score by Lou Harrison, a fitting tribute to the company's Silver Anniversary. "The most successful and influential choreographer alive" (*The New York Times*), Mark Morris celebrates the 25<sup>th</sup> year of the founding of MMDG this season.

The sublime **Cecilia Bartoli** returns to Zellerbach Hall with the **Zurich Orchestra La Scintilla** October 6. Ms. Bartoli, who made her West Coast debut at Cal Performances in 1991—then a little-known mezzo-soprano—has since become the most sought-after opera singer in the world. Recent concerts in Berkeley in 2001 and 2003, both early sell-outs, received irrefutable adulation: "A genuine triumph, the result of lustrous vocalism, fascinating programming...and an ebullient rapport with the audience," trumpeted the *San Francisco Chronicle*. Cal Performances then welcomes the standard-bearer of Russian classical ballet, the **Kirov Ballet & Orchestra of the Mariinsky Theater** October 12 – 16. The 220-member company will perform one of the greatest artistic collaborations of all time, Piotr Ilyich Tchaikovsky and Marius Petipa's *The Sleeping Beauty*. Originally created in 1890 for the Kirov at the request of Ivan Vsevolozhsky, this 1952 production, with Petipa's choreography revised by Konstantin Sergeyev, is one of the most notable in the Kirov's history.

## DANCE

Cal Performances' Dance season opens September 16 – 18 when the **National Ballet of China** returns to Zellerbach Hall with internationally celebrated director **Zhang Yimou's** ballet adaptation of his acclaimed film *Raise the Red Lantern*. The 1991 British Academy Award-winning film tells the tale of a concubine who battles a rival for their master's favor. The stage

-MORE-

version, hugely successful in London and part of The Kennedy Center's Festival of China, is choreographed by **Wang Xinpeng**, who has also created dances for Alto Ballet in Germany, Contemporary Dance Festival in New York and the Hong Kong Ballet. Composer Qigang Chen's score features Western and Chinese musical modes and melodies with eclectic instrumentation.

As noted in Special Events (page 3), the Centennial Season appearance by **Mark Morris Dance Group** opens with a **world premiere** commissioned by Cal Performances set to **Stravinsky's Serenade for Piano in A major**; the West Coast premiere of *Somebody's Coming to See Me Tonight*, first presented at Tanglewood Music Center in 1995, danced to a collection of Stephen Foster songs, of which *The New Yorker* stated: "Morris helps build a picture of Foster's America as we feel it must have been;" and *Rhymes with Silver*, with a commissioned score by Lou Harrison (1997, world premiere, Cal Performances) (Sept. 22 – 24). The second week of MMDG's residency features works set to the music of three great 20<sup>th</sup>-century composers: Virgil Thomson's *Four Saints in Three Acts* with libretto by Gertrude Stein, originally presented in London by the English National Opera in 2000, will be performed by MMDG and members of Berkeley Symphony Orchestra and American Bach Soloists; the West Coast premiere of *La Création du Monde* (2005), with music by Darius Milhaud; and *All Fours* (2003) set to Bartók's Fourth String Quartet, which premiered in Berkeley in 2003 (Sept. 29-Oct. 1). Finally, after spending last December creating a sensation at Sadler's Wells in London, MMDG lights up the holiday season with the return of *The Hard Nut*, Mark Morris' take on Tchaikovsky's acclaimed *Nutcracker* score and E.T.A. Hoffman's children's tale (Dec. 9 – 18).

The New Year starts off with the return of **Bill T. Jones/Arnie Zane Dance Company**, "one of the glories of American dance" (*San Francisco Chronicle*), now celebrating its 20<sup>th</sup> season. The two-evening engagement offers the company's signature blend of theater and dance in *As I Was Saying*, an intimate work of text, dance and music which will be performed by Mr. Jones, company members Malcolm Lowe and Donald Shorter, Jr. and violinist/composer **Daniel Bernard Roumain** (Jan. 20); and *Another Evening* (2004), featuring the ten-member company along with Mr. Roumain in the West Coast premiere of this full-length collage that interweaves new choreography, excerpts from existing repertoire, original and traditional music, singing, and text in a vibrant multimedia work (Jan. 21).

-MORE-

Long-time favorite **Alvin Ailey American Dance Theater** makes its annual sojourn to Berkeley with seven performances of multiple programs that promise a mix of time-honored classics and new works (Feb. 28 – Mar. 5). Then, **Tchaikovsky Perm Ballet & Orchestra** makes its Bay Area debut with universally acclaimed ballerina **Natalia Makarova**'s new production of *Swan Lake*, after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky. The company of 70 dancers is considered one of Russia's greatest ballet companies in league with the Bolshoi and the Kirov (Apr. 6 – 9). The dance season culminates with **Hubbard Street Dance Chicago**, a troupe that can "dance anything and everything...with fluid brilliance and understated virtuosity" (*Chicago Sun-Times*). Under the artistic direction of **Jim Vincent**, the program features the choreography of Jiri Kylián, Nacho Duato and Lar Lubavitch, among others, and showcases the company's signature versatility (May 5 & 6).

## THEATER

Fall 2005 offers a harvest of world-class theater featuring three companies in their Cal Performances' debuts. First, **Piccolo Teatro di Milano** brings its celebrated production of *Arlecchino, servitore di due padroni* (*Servant of Two Masters*), written in 1745 by Carlo Goldoni, about a wily servant who gets the best of his masters. Originally staged by legendary theater and opera director **Giorgio Strehler** in 1947, Piccolo's *Arlecchino* is considered the most important interpretation of *commedia dell'arte* in the 20<sup>th</sup> century. Ferruccio Soleri, an actor who has called the role of Arlecchino his own for more than 40 years, concludes his career with this tour (Oct. 26 – 30). China's first theatrical troupe to tour internationally, **Beijing People's Art Theater**, make its Bay Area debut with *The Teahouse*. Set in a traditional teahouse and featuring a gallery of 65 colorful characters, the tale follows the lives of the owner and his customers through three stages of modern Chinese history. Presented in collaboration with The Kennedy Center, the play will be performed in Mandarin with English supertitles (Nov. 5 & 6). "Roars of approval all around" for this "beautifully acted evening" (*The Guardian*, London) was the reaction from critics and theatergoers alike when British director **Edward Hall's Propeller** theater company opened Shakespeare's dark romance *The Winter's Tale* in January 2005. Son of esteemed theater director Sir Peter Hall, Edward Hall founded his all-male Propeller ten years ago and has brought new life and relevance to Shakespeare (Nov. 9 – 13).

-MORE-

## RECITAL

The 2005/06 Dr. A. Jess Shenson Recital Series offers performances by vocalists and instrumentalists both emerging and established on the concert stage. The vocal series opens with baritone **Christopher Maltman**, accompanied by pianist **Malcolm Martineau**. Mr. Maltman, who recently made his debut at The Metropolitan Opera, has a voice that has been described as “ear-catching, with a handsome, virile timber and plenty of heft” (*Opera News*) (Oct. 16). Swedish mezzo-soprano **Anne Sofie von Otter**, an artist treasured for her lyricism and superb technique as well as her wide-ranging versatility, returns October 19. She will perform with long-time recording collaborator, pianist **Bengt Forsberg**. Bass-baritone **Jonathan Lemalu**, in the foreground of young singers, is equally at home performing with the likes of the New York and Berlin philharmonic orchestras as he is on intimate recital stages. His American recital debut at Cal Performances in 2004 was one of that season’s highlights (Nov. 13). Then, soprano **Deborah Voigt**, whose dramatic heroines have kept her busy on the world's opera stages, makes an eagerly anticipated return to Zellerbach Hall (Nov. 20). Pianist **Larissa Gergieva**, director of St. Petersburg's **Mariinsky Academy for Young Singers**, makes it her job to know which Russian singers are ready to burst onto the international music scene. Next season she accompanies two talented young singers, soprano **Irina Mataeva** and Baku-born tenor **Dmitry Voropaev** at Hertz Hall (Dec. 4). The vocal recital series closes with rising Metropolitan Opera star **Matthew Polenzani**, recipient of the 2004 Richard Tucker Award. “An artist who makes a big impression as someone ready to make great contributions” observes *The Philadelphia Inquirer* of this lyric tenor (Apr. 30).

Nine distinguished instrumentalists grace the Centennial Season Recital Series, beginning with pianist **Rudolph Buchbinder** in two concerts that continue his traversal of Beethoven's complete piano sonatas (Sept. 18 & Sept. 25). Pianist **András Schiff**, a Cal Performances regular, returns to Zellerbach Hall October 23. Mr. Schiff’s increased conducting and recording engagements make his recitals all the more treasured. The Dr. A. Jess Shenson Recital Series next welcomes two young violinists: 25-year-old **Hilary Hahn**, named “America’s Best” young classical musician by *Time* magazine (2001), and a “violinist of fearless instincts, eager to tackle everything” (*Los Angeles Times*) (Oct. 29); and Germany’s **Julia Fischer**, who made a splash at her Bay Area recital debut at Cal Performances in 2000 (Jan. 8). Then, 23-year-old pianist

-MORE-

**Jonathan Biss**, whose debut recordings of Beethoven and Schumann have been called “brilliant” (*San Francisco Chronicle*) and “a clear signal that a master is emerging” (*Cleveland Plain Dealer*) makes his Bay Area recital debut at Hertz Hall (Feb. 19); followed by piano great **Murray Perahia**, recipient of a 2003 Grammy for his Chopin recording and whose *Gramophone* Award-winning recording of the *Goldberg Variations* spent over three months on the *Billboard* Classical Chart (Mar. 19). When “the foremost young violinist to have emerged from Russia since the days of Heifetz” (*Saint Louis Post-Dispatch*) joins forces with a pianist praised as “one of the major artists of our epoch” (*Le Monde*), it must mean a recital by violinist **Vadim Repin** and pianist **Nikolai Lugansky**. As Mr. Repin did in 1998, Mr. Lugansky makes his Bay Area recital debut at Cal Performances (Mar. 26). Capping off the series is an infrequent American appearance by Polish pianist **Krystian Zimerman**, who brings his “prodigious technique and powerful intellect” (*The New York Times*) to Cal Performances, April 23.

### CHAMBER MUSIC & ORCHESTRA

The Chamber Music Series opens with the celebrated **Takács Quartet**, with new member **Geraldine Walther**—formerly principal violist of the San Francisco Symphony—in her first Cal Performances appearance with the group. The October 9 concert features San Franciscan pianist **Garrick Ohlsson**—a winner of the Chopin International Piano Competition and the Avery Fisher Prize—joining the group in Brahms’ Piano Quintet in F minor; and at a second concert on March 12, the **Takács** continues its Beethoven string quartet cycle begun in the 2004/05 season. The **Borodin Quartet** has an unparalleled reputation and history, including an exceptionally large discography of award-winning recordings. Celebrating their 60<sup>th</sup> season, the Borodin presents an all-Russian program of works by Miaskovsky, Tchaikovsky and Shostakovich, in honor of the 100<sup>th</sup> anniversary of the composer's birth (Nov. 12). “Even the privileged monarchs of France couldn’t have been this fortunate” says *The Plain Dealer* of **Les Violons du Roy**’s flair. The 15-member French Canadian ensemble, appearing with mezzo-soprano **Magdalena Kožená** singing arias by Gluck and Mozart, will perform works by Rameau and Rebel as well (Feb. 12). The **Brentano String Quartet**’s April 2 concert observes the 250<sup>th</sup> anniversary of Mozart’s birth. Known for its youthful passion and mature musicianship, the Quartet welcomes guest violist **Hsin-Yun Huang** in a program of three Mozart quintets. The Series concludes with a concert by one of the leading young string ensembles, the **Jerusalem**

-MORE-

**Quartet**, winners of first prizes at the Jerusalem Academy Chamber Music Competition and the Franz Schubert Competition in Austria, and widely praised at home and abroad: “Musical electricity may be unfathomable, but one thing is for sure—they have it” (*The Strad*) (May 7).

### MUSIC BEFORE 1850

The 2005/06 early music series offers a dynamic line-up of period music specialists and ensembles, beginning with Mexico’s **Horacio Franco**, an innovator in early and indigenous music for the recorder who performs a wide repertoire of ancient, classical and contemporary works. He performs with **Victor Flores** (contrabass) in a program of Bach, Corelli and Bologna, among others (Sept. 14). The outstanding medieval vocal ensemble **Sequentia** will perform selections from its 2004 recording *Lost Songs of a Rhineland Harper*, 1000-year-old secular songs discovered by founder **Benjamin Bagby** at Cambridge University (Oct. 23). Celebrating the 500<sup>th</sup> anniversary of the birth of Thomas Tallis, the **Tallis Scholars** will bring a program of works by its namesake as well as his mentor, John Taverner, and his star pupil, William Byrd, on December 3. **Jordi Savall**, the “peerless” (*The New York Times*) viola da gambist, returns to Cal Performances with a full complement of musicians including 12 members of **Hespérion XXI**, seven vocalists of **La Capella Reial de Catalunya** and the spellbinding soprano **Montserrat Figueras**. The program, entitled *Spain and the New World*, features works by José Marín, Mateo Flecha and Antonio Martín y Coll, among others (Mar. 11). **Bach Collegium Japan** returns to Cal Performances following its 2003 Bay Area recital debut with an all-Bach instrumental program including Orchestra Suite in B minor for Flute and Strings and *Brandenburg Concerto* No. 5. The performance features founder **Masaaki Suzuki** at the harpsichord (Mar. 18). Closing the series is **Yukimi Kambe Viol Consort**, credited with possessing “the same precision and wordless communication as a longstanding string quartet” (*Seattle Post-Intelligencer*). The Consort will perform traditional viol repertoire by Purcell and Bach, Japanese Court music dating back to the 7<sup>th</sup> century and works written expressly for the group (Apr. 1).

### 20<sup>TH</sup> CENTURY MUSIC & BEYOND

Cal Performances contemporary music series presents three concerts in collaboration with **Columbia University's Miller Theatre**, a “hotbed of contemporary music” (*The New York Times*). Each of these “Composer Portraits” will examine the work of an individual artist,

-MORE-

performed by soloists and ensembles of international standing. The first will showcase **György Ligeti**'s masterful piano etudes. The 82-year-old composer recently won the Frankfurt Music Prize where he was honored as “one of the most eminent composers of our time who had a major formative influence on contemporary music for more than four decades.” Pianist **Christopher Taylor**, who has emerged as one of the nation's foremost musicians equal to the challenge posed by Mr. Ligeti's demanding music, will play the Complete Piano Etudes, Books 1, 2 and movements from Book 3 (Nov. 6). The work of **Magnus Lindberg**, one of Europe's most talented young composers, will be explored in the second concert. Mr. Lindberg's Clarinet Quintet, *Related Rocks*, *Linea d'ombra* and *Duo Concertante* will be performed by the **International Contemporary Ensemble**—a four year-old collective of accomplished young musicians based in Chicago and New York (Jan. 29). **John Adams**, one of the most frequently performed living composers, is the focus of the final concert. The program includes *China Gates* (1977); Chamber Symphony (1992); selections from *I Was Looking at the Ceiling and Then I Saw the Sky* (1995, world premiere, Cal Performances); *Gnarly Buttons* (1996); and *Scratchband* (1997). The works will be performed by the 22-member band **Alarm Will Sound**, regarded as “the future of classical music” by *The New York Times* (Mar. 5).

### WORLD STAGE

Cal Performances' World Stage Series circles the globe many times over during this Centennial Season. Born to the great samba tradition, Brazilian composer/singer/musician **Paulinho da Viola** brings his observations on life and love—along with his guitar and remarkable voice—to Zellerbach Hall, October 18. With her 1999 debut recording *Fado Em Mim*, **Mariza**, a Mozambique-born beauty was immediately hailed heir to *fadista* legend Amália Rodrigues, and *Billboard* magazine writes “her voice is a gorgeous, evocative instrument...she sings with bravura and power” (Oct. 21). **Arlo Guthrie's 40<sup>th</sup> Anniversary Celebration of Alice's Restaurant** is just that: a full-on retelling of that cultural touchstone of the '60s, “The Alice's Restaurant Massacre.” Mr. Guthrie rolls into town October 30, accompanied by son Abe on keyboards, Gordon Titcomb on mandolin and banjo, and opening band, The Mammals. Still glowing from his 2004 Grammy Award-winning recording *Egypt*, Senegalese superstar **Youssou N'Dour** comes to Berkeley accompanied by **The Egyptian Orchestra**, November 11, with his mix of traditional percussion, *griot* singing and indigenous dance rhythms. **Tania**

-MORE-

**Libertad**, one of the most significant Latin American artists performing today, has been called “a commanding performer...[with] a remarkably clear, powerful and passionate voice” (*The Guardian*, London). Originally from Peru, her music is influenced by the descendants of African slaves (Nov. 17). One of the world’s artistic treasures arrives at Zellerbach Hall when **Ensemble Kaboul** performs their traditional Afghan music, weaving together Indian, Persian and Arabic influences. The group of expatriates who fled Taliban rule will be joined by **Ustad** (“master musician”) **Farida Mahwash**, acknowledged internationally as Afghanistan’s greatest female vocalist (Nov. 18).

Oregon’s popular **Imago Theatre** (creators of 2002’s *Frogz*) and its family-friendly production of *Biglittlethings* will fill Zellerbach Hall stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars. The production has been hailed “absurd... delightful...terrific!” (*The Oregonian*) (Feb. 4). Regarded as the greatest *darbuka* (finger drum) player alive today, **Burhan Öçal**’s 2006 international tour includes eight musicians of the **Gypsy Diplomats**, allowing Öçal to take his music to a new level (Feb. 10). Afro-Peruvian music’s distinctive sound is performed by **Perú Negro** on February 17, with a range of instruments that include church tithing boxes and donkey jaw bones. Winner of a 2004 Lucille Lortel Award for Special Theatrical Experience, **Noche Flamenca**, one of Spain’s most successful flamenco companies, returns with its star dancer, **Soledad Barrio**, following their acclaimed two-week run in Berkeley in 2003 (Feb. 18-19). Then, a long-time favorite of Cal Performances returns, the First Ladies of *a cappella*, **Sweet Honey in the Rock** (Feb. 24). Closing the month of February is the **Moscow Circus** with *A Russian Winter’s Tale*, combining drama, cultural history and the excitement of great circus artists (Feb. 26).

March heats up when Argentinean superstar (and American Ballet Theater principal) **Julio Bocca** and his **Ballet Argentino** join forces with the musicians of **Octango** for a sizzling performance of *Boccatango*, an intense and playful revue-style take on Argentina’s pride and joy, the tango (Mar. 8 – 9). One night and two great singers keep the temperature rising in a joint appearance on March 10: Majorcan **Maria del Mar Bonet**, who has used her warm and elegant voice for 30 years to promote the riches of Mediterranean song; and Brazilian balladeer **Monica Salmaso**, who recently burst onto the world music scene with the release of her first

-MORE-

recording *Iaiá*, winning legions of fans instantly. The San Francisco-based **Nä Lei Hulu I Ka Wēkiu** performs hula as a fully theatrical and visually captivating experience with a blend of traditional and contemporary forms of the Hawaiian dance (Mar. 18). Vocalist **Cesaria Evora** and her mesmerizing style of *morna*, a soulful genre sung in Creole-Portuguese, British sea shanties and Brazilian and African rhythms, is a Cal Performances favorite (Mar. 24); as is **Ladysmith Black Mombazo**, the South African male *a cappella* group that has become a household name (Mar. 30). Celebrating its 25th anniversary, one of Mexico's most popular exports, **Ballet Folklorico "Quetzalli" de Veracruz**, returns to Cal Performances with a veritable *fiesta* of Mexican dance and music (Apr. 30). Finally, two of the architects of the world music movement, both hailing from India, return to Cal Performances for one-night-only engagements: *tabla* virtuoso **Zakir Hussain**, widely considered an international phenomenon, returns with **Masters of Percussion** (April 29); and the legendary sitarist **Ravi Shankar**—dubbed the “Godfather of World Music” by George Harrison—takes to the stage with his daughter and protege, Anoushka (May 7).

## JAZZ

The all-star line-up of the Cal Performances 2005/06 Jazz Series leads off with a double-bill when **Brad Mehldau Trio** and **Bill Frisell Quintet** celebrate the best in modern jazz (Jan. 22). Piano great **Chick Corea**, whose four-decade, Grammy-filled career reads like a jazz history book, comes to Berkeley along with his band **Touchstone** (Feb. 11). **Dave Brubeck Quartet** and **Ramsey Lewis Trio**, led by two of the most renowned pianist/composers/bandleaders in jazz, are sure to get Zellerbach Hall swinging when they appear on a double-bill March 15. Finally, seven-time Grammy Award-winner **Eddie Palmieri**, incomparable monarch of the Latin and Afro-Cuban jazz scene, closes out the series with his scintillating septet. Palmieri's Cal Performances concert features special guest **Nicholas Payton**, one of the brightest new trumpet stars to emerge in the 1990s (Apr. 1).

## STRICTLY SPEAKING

Cal Performances presents its third season of **Strictly Speaking**, a series of events designed to bring the most intriguing literary, cultural and political voices of the day to Bay Area

-MORE-

audiences. **An Evening with Ira Glass & Chris Ware** opens the series on November 12. Ira Glass, producer of NPR's weekly program *This American Life*, has reinvented radio, finding drama, poignancy, and humor in everyday places. Chris Ware's graphic comix novel *Jimmy Corrigan: The Smartest Kid on Earth* was an instant sensation and "arguably the greatest achievement of the form, ever" (*The New York Times*). Together Mr. Glass and Mr. Ware will discuss the art of telling stories through their very different media. **Randy Cohen** holds the pen behind "The Ethicist," the weekly column—and reader favorite—in the Sunday *New York Times Magazine*. Author of *The Good, the Bad and the Difference* and a five-time Emmy Award-winner, Mr. Cohen will discuss how a comedy writer became an ethics expert and offer a general approach to everyday ethics in his evening titled "**How to be Good**" (Nov. 19). Former Monty Python star **John Cleese** comes to Zellerbach Hall on February 8 with his discourse "**An Evening with John Cleese: Seven Ways to Skin an Ocelot.**" Then, be part of radio at its most unpredictable at **Michael Feldman's Whad'Ya Know?** This popular comedy/quiz/interview show from Wisconsin Public Radio ranges from humorous commentary on current events, to interviews with local notables and regular folks; the April 28 show at Zellerbach Hall will be recorded for broadcast nationally and on KALW Radio here in the Bay Area.

### CONFERENCES AND HUMANITIES EVENTS

**Petipa, Tchaikovsky and *The Sleeping Beauty***: This symposium on October 14 will examine the choreography, music, reception, and restoration of *The Sleeping Beauty* ballet, first presented by the Mariinsky Theater in 1890. With presentations by **Richard Taruskin** (Department of Music, UC Berkeley), **Tim Scholl** (Department of Russian Language, Literature, and Culture, Oberlin College) and **Roland John Wiley** (School of Music, University of Michigan), the symposium is organized by the Institute of Slavic, East European and Eurasian Studies and the Department of Music, in conjunction with Cal Performances, and is free and open to the public. The symposium is scheduled to coincide with performances of the Kirov Ballet & Orchestra's acclaimed recreation of the original ballet at Zellerbach Hall (Oct. 12 – 16).

**Commedia dell'arte: Yesterday and Today**: In Fall 2005, a series of education and humanities programs will explore the form and legacy of *commedia dell'arte* when Cal Performances presents Piccolo Teatro di Milano's celebrated production of *Arlecchino: The*

*Servant of Two Masters* (Oct. 26 – 30). Developed in the 16<sup>th</sup> and 17<sup>th</sup> centuries by troupes of traveling performers, *commedia dell'arte*'s comedic, satirical and improvisational conventions have survived and evolved over the centuries. From vaudevillian burlesque to the Marx Brothers' films to political street theater today, the genre remains an enduring art form. A full schedule of events will be available in Summer 2005. The programs are organized by Cal Performances in association with the Department of Theater, Dance and Performance Studies and the Consortium for the Arts at UC Berkeley.

### ***SIGHTLINES TALKS***

Cal Performances' engaging *Sightlines* talks are delivered by the prominent artists who appear on the stage and UC Berkeley resident or visiting scholars. *Sightlines* pre- and post-performance events are free to ticketholders for the designated performances, and include the following 2005/06 season talks (additional *Sightlines* are scheduled throughout the year):

- Pre-concert talks by musicologist **John Palmer** for Rudolph Buchbinder, piano (Sept. 18 & 25, 2-2:30 p.m.)
- Pre-concert talk by Sequentia director **Benjamin Bagby** (Oct. 23, 6-6:30 p.m.)
- Pre-performance talks by Prof. **Paolo Bosisio**, Department of Theater History (Oct. 26 & 28, 7-7:30 p.m.); and by Prof. **Mel Gordon**, Theater, Dance and Performance Studies, UC Berkeley (Oct. 27 & 29, 7-7:30 p.m.) for Piccolo Teatro di Milano
- Pre-concert talk by Prof. **Richard Taruskin**, Department of Music, UC Berkeley for Borodin Quartet (Nov. 12, 7-7:30 p.m.)
- Pre-concert talk with director **Peter Phillips**, moderated by **Paul Ellison**, Director of Music, Church of the Advent, San Francisco for Tallis Scholars (Dec. 3, 7-7:30 p.m.)
- Post-performance discussion with choreographer **Bill T. Jones** and company (Jan 21)
- Pre-performance talk with members of the **Imago Theatre** company (Feb. 4, 1-1:30 p.m.)
- Pre-concert talk by **Joseph Kerman**, Professor Emeritus, Department of Music, UC Berkeley for Takács Quartet (March 12, 2-2:30 p.m.)
- Pre-concert talk with music director **Jordi Savall**, moderated by **Kate van Orden**, Associate Professor, Department of Music, UC Berkeley for Hespèrion XXI (March 11, 7-7:30 p.m.)
- Post-performance discussion with artistic director **Patrick Makuakāne** for Nā Lei Hulu I Ka Wēkiu (March 18 matinee)
- Pre-concert talk by violinist **Mark Steinberg** for Brentano String Quartet (April 2, 2-2:30 p.m.)

## TICKETS AND OTHER INFORMATION

Subscriptions go on sale **May 12** and can be purchased by series in discount packages ranging from **\$50.00** to **\$375.00**. Series subscribers receive up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The **Family Fare** series offers 15% off for adults and 50% off single ticket prices for children 16 and younger. Family Fare events for the 2005/06 season are **Imago Theater** (Sat., Feb. 4 at 2:00 p.m.); **Moscow Circus** (Sun., Feb. 26 at 2:00 p.m.); **Nā Lei Hulu I Ka Wēkiu** (Sat., Mar. 18 at 2:00 p.m.); and **Tchaikovsky Perm Ballet & Orchestra** (Sun., Apr. 9 at 3:00 p.m.). Ticket orders may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

Single tickets go on sale to **eclub** members on **August 4**. Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 7, 2005**. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, and other students receive a \$2.00 discount. For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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### **Web link to 2005/06 Centennial Season photos:**

[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0506](http://cpinfo.berkeley.edu/information/press/season_announcement_0506)

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