

FOR IMMEDIATE RELEASE: February 14, 2006

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu
bfx.berkeley.edu

**CAL PERFORMANCES PRESENTS THE
2006 BERKELEY FESTIVAL & EXHIBITION, JUNE 4 – 11**

Calendar of Concerts

Berkeley: **Hertz Hall**, College Avenue at Bancroft; **First Congregational Church**, 2345 Channing Way; **Trinity Chapel**, 2320 Dana Street; and **Zellerbach Hall**, Bancroft Way at Telegraph
San Francisco: **Mission Dolores**, 332 16th Street at Dolores Street

† Co-presented by the San Francisco Early Music Society
* Co-presented by the Department of Music, UC Berkeley

Sunday, June 4

Chanticleer

7:00 p.m., Mission Dolores, San Francisco

Program: *La Guerre: Triumph & Tragedy*. Composers Clément Janequin, Tomás Luis de Victoria, Francisco Guerrero and Juan de Padilla depict the timeless and tragic results of war and the quest for victory.

Tickets: \$22.00 - \$42.00

Wednesday, June 7

**American Bach Soloists and Henry I. Goldberg
International Young Artists Competition: Semi-finals**

4:00 p.m., Trinity Chapel

Program: Six vocalists from around the world compete.

Tickets: \$16.00

Le Poème Harmonique

Vincent Dumestre, director & theorbo

Camille Poul, soprano

Bruno Le Levreur, countertenor

Serge Goubioud, tenor

Bernard Arrieta, baritone

Martin Bauer, bass viol

Frederic Michel, organ & harpsichord

-MORE-

8:00 p.m., First Congregational Church

Program: Making its West Coast debut, the ensemble performs *Michel Richard de Lalande: Tenebrae*. De Lalande was the most influential and talented composer of sacred music working at the Court of Versailles during this period.

Tickets: \$36.00

EVENT CANCELLED

Thursday, June 8

University Chorus*

Marika Kuzma, director

7:00 p.m., Hertz Hall

Program: to be announced

Tickets: to be announced

Friday, June 9

Asteria †

Sylvia Rhyne, soprano

Eric Redlinger, tenor & lute

5:00 p.m., Hertz Hall

Program: *A Rose of Such Virtue: Sacred and Secular Love in the Waning Middle Ages* features chansons by Guillaume Dufay, Gilles Binchois and Robert Morton, among others.

Tickets: \$26.00

American Bach Soloists and Henry I. Goldberg

International Young Artists Competition: Finals

8:00 p.m., First Congregational Church

Program: Finalists from Wednesday's semi-finals compete for the first prize.

Tickets: \$22.00

Le Poème Harmonique

& Le Centre National des Arts du Cirque

Vincent Dumestre, artistic director

8:00 p.m., Zellerbach Playhouse

Program: The musicians and vocalists of Le Poème Harmonique are joined by the circus artists of Le Centre National des Arts du Cirque in *Baroque Carnival*, a production that brings to life the excitement of 17th-century Rome during the ten days of non-stop Carnival that precede the austerity of Lent.

Tickets: \$30.00 and \$42.00; (both performances of *Baroque Carnival* are Family Fare events, featuring half-price tickets for children ages 16 and under)

Saturday, June 10

Musica Pacifica †

Judith Linsenberg, recorder

Elizabeth Blumenstock, violin

Gonzalo Ruiz, oboe

Kate van Orden, bassoon

David Morris, cello

Charles Sherman, harpsichord

5:00 p.m., Hertz Hall

Program: Carnival is again the inspiration for this concert, this time from Venice, a city equally renowned for its extravagances. Works by Vivaldi and Uccellini are featured along with incidental music from Italian carnival operas and *commedia dell'arte*

Tickets: \$26.00

The King's Noyses & The Whole Noyse †

David Douglass, violin

Robert Mealy, violin

Shira Kammen, violin & viola

David Morris, cello

Stephen Escher, cornett

Richard Hessel, sackbut

Sandy Stadtfeld, sackbut

Herb Myers, viola

Mahan Isfahani, organ

7:30 p.m., Hertz Hall

Program: The two ensembles join forces to present *Ornament and Splendor: Highlights of German Music in the 17th Century*, featuring the sacred music of Michael Praetorius.

Tickets: \$32.00

Le Poème Harmonique

& Le Centre National des Arts du Cirque

Vincent Dumestre, artistic director

8:00 p.m., Zellerbach Playhouse

Program: Repeat of June 9

Tickets: \$30.00 and \$42.00; (both performances of *Baroque Carnival* are Family Fare events, featuring half-price tickets for children ages 16 and under)

Philharmonia Chamber Players

Hanneke van Proosdij, recordist

David Tayler, lutenist

Tanya Tomkins, cellist

10:30 p.m., First Congregational Church

Program: In a program titled *Viva Vivaldi – Concerti by Candlelight*, the principal players of Philharmonia Baroque Orchestra perform beloved selections and rarely heard gems from Vivaldi's time in Venice.

Tickets: \$20.00, \$30.00 and \$40.00

Sunday, June 11

Capriccio Stravagante Trio †

Skip Sempé, conductor and harpsichord

Julien Martin, recorder

Josh Cheatham, viola da gamba

3:00 p.m., Hertz Hall

Program: Charismatic American harpsichordist Skip Sempé and Capriccio Stravagante Trio presents *The Itinerant Virtuosi*, featuring works by Diego Ortiz, Giulio Caccini, William Byrd, Marin Marais, and Louis Couperin.

Tickets: \$32.00

(calendar of concurrent events next page)

CALENDAR OF CONCURRENT EVENTS
2006 BERKELEY FESTIVAL & EXHIBITION
June 4 - 11, 2006

Early Music America's National Conference: *The Early Music Entrepreneur*

Thursday – Saturday, June 8 – 10, 9:00 a.m. – 5:00 p.m.

Berkeley City Club

2315 Durant Avenue

Keynote speakers include Susan Hellauer of Anonymous 4 and David Douglass of Kings' Noyse/Noyse Productions.

To register and for more information visit www.earlymusic.org or call 888.722.5288.

Berkeley Festival Exhibition & Marketplace

Thursday, June 8, noon – 5:00 p.m.; Friday & Saturday, June 9 & 10, 10:00 a.m. - 5:00 p.m.

First Congregational Church

2345 Channing Way, admission free

Meet artisans, publishers, instrument builders, early music practitioners and service organizations at the four-day Festival Exhibition.

Sponsored by Early Music America

Symposium: *Early Music is Popular Music*

Friday, June 9, 2:00 p.m. – 4:00 p.m.

125 Morrison Hall, on UCB campus, admission free

This symposium is organized by musicologist Scott Edwards of UC Berkeley's Department of Music; participants include Vincent Dumestre, director of Le Poème Harmonique; David Douglass, director of The King's Noyse; and Skip Sempé, director of Capriccio Stravagante.

Sponsored by the UC Berkeley Department of Music

Early Music for Families

Saturday, June 10, 2:00 p.m.

International House, 2299 Piedmont Ave., admission free

Young musicians will demonstrate instruments used to play Renaissance and Baroque music.

Audience members will have a chance to hear, see and touch a variety of instruments. For further information, call 510.848.5591.

American Bach Soloists International Young Bach Competition

Two-round competition for vocalists aged 35 and under, including semi-finalist and finalist concerts at the Festival (Wednesday, **June 7, 4:00 p.m.**, Trinity Chapel & Friday, **June 9, 8:00 p.m.**, First Congregational Church). For information and application contact the American Bach Soloists at competition@americanbach.org; 415.621.7900; or 44 Page Street #504, San Francisco, CA 94102.

Meetings with Participating Early Music Organizations

For information on meetings, special events, demonstrations, and roundtable discussions occurring in conjunction with the Berkeley Festival, please visit <http://bfx.berkeley.edu> or

contact the organization directly. The following organizations will be participating in the Festival: **Early Music America** (206.720.6270 or www.earlymusic.org); **Western Early Keyboard Association** (510.528.1685); **Viola da Gamba Society** (708.989.1729 or <http://vdgsa.org>); American Recorder Society (800.491.9588 or www.americanrecorder.org); and **San Francisco Early Music Society** (510.528.1725 or www.sfems.org).

Elderhostel

International House, 2299 Piedmont Ave., hosts an Elderhostel program, *A Feast of Early Music*. Accommodations, meals, lectures and some concerts are included. Visit www.elderhostel.org or call 510.642.4128 for further information.

Fringe Festival

For information on the Fringe Festival, please contact the San Francisco Early Music Society at www.sfems.org, or 510.528.1725.

Ticket Information

Subscriptions and single tickets for the Berkeley Festival & Exhibition are now on sale at the Cal Performances Ticket Office at Zellerbach Hall. Individual ticket prices range from **\$16.00** to **\$42.00** (see calendar). Tickets are available by phone at 510.642.9988; at bfx.berkeley.edu; and at the door. Subscribers receive a 10% discount off the single ticket price when purchasing tickets for five or more events. Half-price tickets are available for purchase by UC Berkeley students; UC Berkeley Alumni Association members receive a \$3 discount; UC faculty and staff, senior citizens, and other students receive a \$2 discount. *Tickets for Chanticleer's Sunday, June 4 presentation of La Guerre: Triumph & Tragedy are available through City Box Office at 415.392.4400 or www.cityboxoffice.com.* For information about fees and admission to classes and other events, call Cal Performances at 510.642.0212. Visit the Berkeley Festival & Exhibition web page at <http://bfx.berkeley.edu> for performance calendar, ticket information and up-to-date Festival details. Both performances of *Baroque Carnival* are *Family Fare* performances, featuring half-price tickets for children ages 16 and under.