FOR IMMEDIATE RELEASE: August 1, 2006

CAL PERFORMANCES
NOVEMBER & DECEMBER 2006 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0607

Wednesday, November 1 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Chamber Music
Yefim Bronfman, piano
Gil Shaham, violin
Truls Mørk, cello


Tickets: $30.00, $40.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday-Friday, November 1-3 at 8:00 p.m.  Roda Theater
Saturday, November 4 at 2:00 p.m. & 8:00 p.m.
Sunday, November 5 at 3:00 p.m.
2025 Addison Street, Berkeley

Theater
Gate Theatre of Dublin
Beckett’s Waiting for Godot

Program: Celebrating the centenary of Samuel Beckett’s birth, Ireland’s esteemed Gate Theatre returns to Cal Performances with encore performances of one of the greatest of all 20th-century dramas, Waiting for Godot, featuring Barry McGovern and Johnny Murphy.

Tickets: $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday, November 2  Roda Theater
SIGHTLINES
2025 Addison Street, Berkeley

Waiting for Godot post-performance discussion with the artists. Sightlines is a continuing program of pre-and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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**Friday, November 3 at 11:00 a.m.**  
*SchoolTime Performance*  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
Moscow Circus  
*A Russian Winter’s Tale*

**Program:** The famed Moscow Circus presents a special one-hour performance of excerpts from *A Russian Winter’s Tale* for school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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**Friday, November 3 at 8:00 p.m.**  
**Saturday, November 4 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, November 5 at 3:00 p.m.**

*World Stage*  
Moscow Circus  
*A Russian Winter’s Tale*

**Program:** The famed Moscow Circus recreates centuries-old Russian traditions featuring some of the greatest circus performers in the world—musicians, clowns, dancers and human puppets—along with ornate costumes and backdrops in *A Russian Winter’s Tale*.

**Tickets:** $22.00, $30.00 and $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Saturday, November 4 at 8:00 p.m.**  
Jazz  
Jason Moran Trio & the Vijay Iyer Quartet

**Program:** This double-bill evening features pianist Jason Moran and the Bandwagon, known for challenging the status quo, and former UC Berkeley student Vijay Iyer's Quartet.

**Tickets:** $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Sunday, November 5 at 3:00 p.m.  
**Recital**  
**Artists of the Mariinsky Academy**  
Ekaterina Semenchuk, mezzo-soprano  
Alexei Markov, bass  
Larissa Gergieva, piano  

**Program:** Bass Alexei Markov and mezzo-soprano Ekaterina Semenchuk are accompanied by pianist Larissa Gergieva, Mariinsky Academy Artistic Director.  

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, November 8 from 7:00 p.m. to 7:30 p.m.  
**SIGHTLINES**  
**Musica Antiqua Köln** pre-performance talk by **Kate van Orden**, Associate Professor, Department of Music, UC Berkeley.  
**Sightlines** is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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Wednesday, November 8 at 8:00 p.m.  
**Music Before 1850**  
**Musica Antiqua Köln**  
Reinhard Goebel, director  
Marijana Mijanovic, contralto  

**Program:** J.S. Bach/Widerstehe doch der Sünde, Cantata BWV 54; Vivaldi/Concerto in F major, Op. 3, No. 7; Cessate, omai cessate, Cantata for contralto, strings, and basso continuo; additional music TBA.  

**Tickets:** $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday & Saturday, November 10 & 11 at 8:00 p.m.  
**Theater**  
**Chorus Repertory Theatre**  
Ratan Thiyam’s **Nine Hills One Valley**  

**Program:** Composer-writer-director-choreographer Ratan Thiyam’s Chorus Repertory Theatre performs his latest masterwork, **Nine Hills One Valley**, theatrical allegory confronting the turmoil that now consumes Thiyam’s native Manipur (Performed in Meitei with English supertitles).  

**Tickets:** $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Sunday, November 12 at 3:00 p.m.  
Recital  
Composer Portrait: John Zorn  

Program:  Zorn/Mysterium Cycle: Sortilege; Orphee; Sappho; Walpurgisnach; Evocation of a Neophyte.

Tickets:  $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, November 16 at 8:00 p.m.  
Recital  
Gidon Kremer, violin  
Andrei Pushkarev, percussion  
Andrius Zlabys, piano  

Program:  Violinist Gidon Kremer and longtime collaborators present a program of works by Bach, Busoni, Tickmayer, Piazolla and others.

Tickets:  $36.00, $48.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, November 24 at 8:00 p.m.  
Saturday, November 25 at 2:00 p.m. & 8:00 p.m.  
Sunday, November 26 at 3:00 p.m.  
World Stage  
Golden Dragon Acrobats  

Program:  Golden Dragon Acrobats blend award-winning acrobatics and traditional Chinese dance in a program that features spectacular costumes, ancient and contemporary theatrical techniques.

Tickets:  $22.00, $30.00 and $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Monday, November 27 at 11:00 a.m.  
SchooTime Performance  

World Stage  
Golden Dragon Acrobats  


Tickets:  $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.
Friday, December 1 from 7:00 p.m. to 7:30 p.m. First Congregational Church
First Congregational Church
2345 Channing Way, Berkeley

SIGHTLINES

The Tallis Scholars pre-performance talk with director Peter Phillips, moderated by Paul Ellison, Director of Music, Church of the Advent, San Francisco. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

Friday, December 1 at 8:00 p.m. First Congregational Church
First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850
The Tallis Scholars

Program: Works by Tallis, Tye, de Monte, Palestrina and Taverner.

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, December 3 from 2:00 p.m. to 2:30 p.m. Hertz Hall, UC Berkeley
Hertz Hall, UC Berkeley
Bancroft Way at College Ave., Berkeley

SIGHTLINES

The Takács Quartet pre-performance talk by musicologist John Palmer. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

Sunday, December 3 at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
Takács Quartet


Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, December 5 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Canadian Brass

Program: The five-member Canadian Brass has captivated audiences for more than 35 years with its unique blend of virtuosity, humor and eclectic repertoire.

Tickets: $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday, December 7 from 7:00 p.m. to 7:30 p.m. | Zellerbach Playhouse, UC Berkeley
Friday, December 8 from 7:00 p.m. to 7:30 p.m. | Bancroft Way at Dana Court, Berkeley

SIGHTLINES

Twelfth Night pre-performance talk. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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Thursday & Friday, December 7 & 8 at 8:00 p.m.
Saturday, December 9 at 2:00 p.m. & 8:00 p.m.
Sunday, December 10 at 3:00 p.m. & 7:00 p.m.

Theater
Chekhov International Theatre Festival
Declan Donnellan, director
Twelfth Night

Program: Declan Donnellan’s all-male Russian cast weaves together tales of mistaken identity, separated twins and gender-bending antics in William Shakespeare’s Twelfth Night (Performed in Russian with English supertitles).

Tickets: $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday & Saturday, December 8 & 9 at 8:00 p.m.

World Stage
Eva Yerbabuena Ballet Flamenco

Program: Winner of Spain’s prestigious National Dance Prize and hailed as a leading exponent of the new flamenco scene, the celebrated Eva Yerbabuena returns to Cal Performances.

Tickets: $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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TICKETS AND OTHER INFORMATION

The Family Fare series offers 15% off for adults and 50% off single ticket prices for children 16 and younger. Family Fare event for November & December 2006 is Moscow Circus (Saturday, November 4 at 2:00 p.m.). Additionally, all other performances of this company will be 25% off for children 16 and under.

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or on-line August 13. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $3.00 discount. UCB faculty and staff, senior citizens and other students receive a $2.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

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