ADDED EVENT!

DAVID SEDARIS BRINGS HIS SARDONIC WIT AND INCISIVE SOCIAL CRITIQUE TO ZELLERBACH HALL FRIDAY, APRIL 27 AT 8:00 P.M.

BERKELEY, November 19, 2006 – David Sedaris, best-selling author, award-winning playwright and radio superstar, returns to Cal Performances Friday, April 27, 2007, at 8:00 p.m. in Zellerbach Hall. Sedaris will read new and unpublished work as well as take questions from the audience; he will sign books in the lobby after the performance.

Sedaris may well be the closest thing the literary world has these days to a rock star—his speaking engagements are consistently standing-room-only, a far cry from his early days as a housecleaner in New York City. Sedaris made his comic debut recounting his strange-but-true experiences of his job as a Macy’s elf clad in green tights, reading his SantaLand Diaries on National Public Radio’s Morning Edition. The great skill with which Sedaris slices through cultural euphemisms and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today.

Sedaris is the author of the bestsellers Barrel Fever and Holidays on Ice, as well as collections of personal essays, Naked and Me Talk Pretty One Day, both of which became immediate bestsellers. Sedaris and his sister, Amy Sedaris, have collaborated under the name “The Talent Family” and have written several plays which have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include Stump the Host, Stitches, One Woman Shoe, which received an Obie Award, Incident at Cobbler’s Knob, and The Book of Liz, which was published in book form by Dramatist’s Play Service. His essays appear regularly in Esquire and The New Yorker.
Sedaris’s original radio pieces can often be heard on *This American Life*, distributed nationally by Public Radio International and produced by WBEZ in Chicago. In 2001, he became the third recipient of the Thurber Prize for American Humor. He was named “Humorist of the Year” by Time magazine in 2001. His book *Dress Your Family in Corduroy and Denim* was published in June 2004, and an anthology of stories, *Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories*, edited by Sedaris, was published in April 2005. In 2005, he was nominated for two Grammy Awards for Best Spoken Word Album (*Dress Your Family in Corduroy & Denim*) and Best Comedy Album (*David Sedaris: Live at Carnegie Hall*).

**STRICTLY SPEAKING**

Cal Performances' popular *Strictly Speaking* series is designed to bring the most intriguing literary, cultural, scientific and political voices of the day to Bay Area audiences. The 2006/2007 season's Strictly Speaking guests scheduled include: two live tapings of National Public Radio's radio quiz show *Wait, Wait…Don't Tell Me* (Feb. 8 and 9); Cambridge Professor of Mathematics **Stephen W. Hawking** (Mar. 13) (this event is sold-out); actor, comedian and musician **Michael McKean** (Apr. 15); and puzzle master Will Shortz (May 7).

**TICKET INFORMATION**

Tickets for **David Sedaris** on Friday, April 27 at 8:00 p.m. in Zellerbach Hall are priced $22.00, $32.00 and $42.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a $2 discount, and UC Alumni Association members receive a $3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances’ 2006/07 Centennial Season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, April 27, 2007, at 8:00 p.m.       Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
David Sedaris

Program:
David Sedaris, NPR commentator and best-selling author, returns to Zellerbach Hall to read new and unpublished material.

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