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**SOPRANO DAWN UPSHAW RETURNS TO CAL PERFORMANCES
SUNDAY, FEBRUARY 11 AT 3:00 P.M. AT HERTZ HALL**

BERKELEY, January 12, 2007—Grammy-award winning soprano Dawn Upshaw who has won devoted fans and critics with her distinguished artistry and her refusal to play it safe, comes to Cal Performances for the first time in seven years **Sunday, February 11 at 3:00 p.m.** in **Hertz Hall**. With her ability to reach to the heart of music and text and an increasing repertoire in new music as well as traditional recital and operatic works, Upshaw has built a career that defies categorization. Whether she is on stage barefoot and jean-clad or costumed in brocade and silk, her performances are “mesmerizing” with “affecting poignancy and keen intelligence that keeps you riveted” (*The New York Times*). Her program and accompanist are to be announced.

Dawn Upshaw began her career as a 1984 winner of the Young Concert Artists auditions and the 1985 Walter W. Naumburg Competition, and was a member of the Metropolitan Opera Young Artists Development Program. From Salzburg, Paris and Glyndebourne to the Metropolitan Opera, where she has performed nearly 300 appearances, she is known for her championing of numerous new composers who have created works for her including *The Great Gatsby* by John Harbison; the Grawemeyer Award-winning opera, *L'Amour de Loin* by Kaija Saariaho; John Adams's nativity oratorio *El Niño*; and Osvaldo Golijov's chamber opera *Ainadamar* and song cycle *Ayre*, both newly-recorded on Deutsche Grammophon. Her acclaimed performances on the opera stage include the great Mozart roles (Pamina, Ilia, Susanna, Despina) as well as modern works by Stravinsky, Poulenc, and Messiaen.

The 2006/07 concert season began with Upshaw reprising her celebrated Santa Fe Opera portrayal of Margarita Xirgu in *Ainadamar* at the Ojai and Ravinia festivals, followed by performances of Lukas Foss's *Time Cycle* with the San Francisco Symphony and Henri Dutilleux's *Correspondances* with the Philadelphia Orchestra. Other season highlights include a European tour of Golijov's *Ayre*; a US recital tour with pianist Gilbert Kalish; and orchestral

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performances with David Robertson and the St. Louis Symphony at Carnegie Hall; and Esa-Pekka Salonen and the Los Angeles Philharmonic at Disney Hall. She is an Artistic Partner of the St. Paul Chamber Orchestra, with whom she is performing and curating an innovative vocal series beginning fall 2007.

She is a favored partner of many leading musicians, including Richard Goode, the Kronos Quartet, James Levine, Sir Simon Rattle and Esa-Pekka Salonen. In her work as a recitalist, and particularly in her work with composers, Dawn Upshaw has become a generative force in concert music, having premiered more than 25 works in the past decade. From Carnegie Hall to large and small venues throughout the world, she regularly presents specially designed programs composed of lieder, unusual contemporary works in many languages, and folk and popular music. She furthers this work in master classes and workshops with young singers at major music festivals, conservatories and liberal arts colleges.

A three-time Grammy Award winner, Upshaw is featured on more than 50 recordings, including the million-selling Symphony No. 3 by Henryk Gorecki. Her discography also includes full-length opera recordings of Mozart's *Le Nozze di Figaro*; Messiaen's *St. Françoise d'Assise*; Stravinsky's *The Rake's Progress*; John Adams's *El Niño*; two volumes of Canteloube's *Songs of the Auvergne*, and a dozen recital recordings, including the recent *Voices of Light* with music by Debussy, Faure, Golijov and Messiaen. Upshaw has also recorded several beloved Nonesuch discs of music theater repertoire, which she has offered with the Chicago Symphony and the Cleveland and Philadelphia orchestras, as well as at London's Proms Festival and on radio and television.

Dawn Upshaw is a member of the faculty at the Tanglewood Music Center and has designed a master's degree program in vocal arts at Bard College Conservatory of Music. Upshaw holds honorary doctorate degrees from Yale, the Manhattan School of Music, Allegheny College, and Illinois Wesleyan University.

TICKET INFORMATION

Tickets for soprano **Dawn Upshaw** in recital on **Sunday, February 11 at 3:00 p.m.** in Hertz Hall are priced at **\$68.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.net.

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Cal Performances' 2006/07 Season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, February 11 at 3:00 p.m.

Hertz Hall, UC Berkeley
Bancroft Way at College, Berkeley

Recital

Dawn Upshaw, soprano
Pianist, to be announced

Program: Soprano Dawn Upshaw, known for performances of new and traditional classical repertoire, comes to Berkeley in recital in a program to be announced.

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