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**VIOLIN VIRTUOSO ITZHAK PERLMAN RETURNS TO CAL PERFORMANCES
WITH PIANIST ROHAN DE SILVA TUESDAY, JANUARY 30 AT 8:00 P.M.
AT ZELLERBACH HALL**

BERKELEY, December 19, 2006 – Cal Performances presents the first special event of the New Year, superstar violinist **Itzhak Perlman**, **Tuesday, January 30 at 8:00 p.m.** in Zellerbach Hall. Known throughout the world for his charismatic personality as well as for his phenomenal talent, Perlman enjoys a rare status among classical musicians: audiences respond not only to his astonishing abilities, but also to the deeply personal joy of making music that he communicates with every stroke of his bow. Together with pianist **Rohan De Silva**, the performance will include **Franz Schubert's** lesser known Rondo for violin & piano in B minor (*Rondeau Brilliant*), D. 895; **Cesar Franck's** romantic Sonata for Violin & Piano in A major, M. 8; and **Lukas Foss's** classic and traditional *Three American Pieces*. Other works will be announced from the stage. As in the past with many of Perlman's concerts, this performance is sold out.

ITZHAK PERLMAN

Born in Israel in 1945, **Itzhak Perlman** began his musical training at the Academy of Music in Tel Aviv. At age 13, he moved to New York and was soon propelled into the international arena with an appearance on the *Ed Sullivan Show*. Perlman went on to study with Ivan Galamian and Dorothy DeLay at The Juilliard School and, just five years after his arrival in the United States, he made his Carnegie Hall debut. The following year, he won the prestigious Leventritt Competition, which launched a worldwide career.

For the past four decades, Perlman has appeared with every major orchestra and has performed throughout the world. A frequent collaborator with the Israel Philharmonic Orchestra, he joined the ensemble for its first Eastern bloc concerts in Warsaw and Budapest, the Soviet Union, China and India. He is also known for his work as a conductor and a teacher. Perlman has conducted the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Boston

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Symphony, National Symphony, Los Angeles Philharmonic, St. Paul Chamber Orchestra and the symphony orchestras of San Francisco, Dallas, Houston, Pittsburgh and Seattle. Internationally, he has conducted the Berlin Philharmonic, Concertgebouw Orchestra, London Philharmonic, the English Chamber Orchestra, the Tonhalle Orchestra and the Israel Philharmonic.

A major presence in the performing arts on television, Itzhak Perlman has been honored with four Emmy Awards, most recently for the PBS documentary *Fiddling for the Future*, a film about the Perlman Summer Music Program and his work as a teacher and conductor in that program. In July of 2004, PBS aired a special entitled *Perlman in Shanghai* which chronicled a historic visit of the Perlman Music Program to China, featuring interaction between American and Chinese students and culminating in a concert at the Shanghai Grand Theater and a performance with one thousand young violinists, lead by Perlman himself and broadcast throughout China. During this year's 78th Annual Academy Awards, Perlman performed a medley from the five film scores nominations in the category of Best Original Score and the performance was telecast live. One of Perlman's proudest achievements is his collaboration with film score composer John Williams in Steven Spielberg's Academy Award winning film *Schindler's List*, in which he performed the violin solos.

As a soloist, Itzhak Perlman continues to delight audiences in major centers throughout the world. During the 2005/06 season, he toured the West Coast as soloist with the National Symphony and performed recitals throughout the United States and Japan. He closed the season with a duo recital tour with Pinchas Zukerman.

Itzhak Perlman's numerous recordings have garnered 15 Grammy Awards, most recently for *The American Album* with Seiji Ozawa and the Boston Symphony. Current releases include an all-Mozart recording with the Berlin Philharmonic, with Perlman performing as both soloist and conductor, and a recording for Deutsche Grammophon with him conducting the Israel Philharmonic. In 2004, EMI released *The Perlman Edition*, a limited-edition 15-CD box set featuring many of his finest EMI recordings, as well as newly compiled materials, and RCA Red Seal released a CD titled *Perlman reDISCOVERED*, which includes material recorded in 1965 by the young Perlman.

Numerous publications and institutions have paid tribute to Perlman for the unique place he occupies in the artistic and humanitarian fabric of our times. Harvard, Yale, Brandeis, Roosevelt, Yeshiva and Hebrew universities are among the institutions, which have awarded him honorary degrees. He was awarded an honorary doctorate and a centennial medal on the occasion of Juilliard's 100th commencement ceremony in May 2005. President Reagan honored Perlman with a "Medal of Liberty" in 1986, and in December 2000, President Clinton awarded Perlman the "National Medal of Arts."

ROHAN DE SILVA

Pianist **Rohan De Silva** has given recitals throughout the world as a collaborative artist with Midori, Joshua Bell, Vadim Repin and Gil Shaham, in addition to Itzhak Perlman and many others. De Silva began his piano studies with his mother, the late Primrose De Silva, and with the late Mary Billimori. While spending six years at the Royal Academy of Music in London under the directions of Hamish Milne, Sydney Griller and Wilfred Parry, he received many awards including the Grover Bennett Scholarship, the Christina Carpenter Prize, the Martin Music Scholarship and, upon his graduation, the Chappell Gold Medal for best overall performance at the Royal Academy. As the first recipient of a special scholarship in the arts from the President's Fund of Sri Lanka, De Silva entered The Juilliard School, where he received both his Bachelor and Master of Music degrees, studying piano with Martin Canin and working closely with violin pedagogue Dorothy DeLay. He recently received the Samuel Sanders Collaborative Artist Award presented to him by Itzhak Perlman at the 2005 Classical Recording Foundation Awards Ceremony at Carnegie Hall.

TICKET INFORMATION

This performance is sold out. Tickets for violinist **Itzhak Perlman** with pianist **Rohan De Silva** in recital on **Tuesday, January 30** at **8:00 p.m.** in Zellerbach Hall are priced **\$34.00, \$48.00, \$76.00** and **\$88.00** and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability. If available, half-price tickets are offered for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount

(Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances' 2006/07 Season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Tuesday, January 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at College, Berkeley

Special Event

Itzhak Perlman, violin
Rohan De Silva, piano

Program:

Schubert/ Rondo for violin & piano in B minor (*Rondeau Brilliant*), D. 895

Franck/ Sonata for Violin & Piano in A major, M. 8

L. Foss/ *Three American Pieces*: "Early Song", "Dedication" and "Composer's Holiday"

Other works to be announced from the stage

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