

CONTACT:  
Christina Kellogg 510.643.6714  
ckellogg@calperfs.berkeley.edu  
Joe Yang 510.642.9121  
scyang@calperfs.berkeley.edu

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**CAL PERFORMANCES ANNOUNCES CANCELLATION OF VIOLINIST  
SERGEY KHACHATRYAN'S PERFORMANCE SUNDAY, FEBRUARY 8 AT 3:00 P.M.  
IN HERTZ HALL**

**PLUS**

**CELLIST LYNN HARRELL REPLACES TRULS MØRK WHEN PIANIST YEFIM  
BRONFMAN AND VIOLINIST GIL SHAHAM COME TO ZELLERBACH HALL  
WEDNESDAY, NOVEMBER 1 AT 8:00 P.M.**

**BERKELEY, October 19, 2006** -- Cal Performances regrets to announce the cancellation of violinist **Sergey Khachatryan's** performance scheduled for Sunday, February 8 at 3:00 p.m. in Hertz Hall. The youngest winner of the prestigious International Jean Sibelius Competition withdrew because of scheduling conflicts.

Additionally, due to a family emergency, **Truls Mørk** will be unable to join pianist **Yefim Bronfman** and violinist **Gil Shaham** Wednesday, November 1 at 8 p.m. in Zellerbach Hall. Cellist **Lynn Harrell** will complete the trio when it performs **Franz Schubert's** dreamlike and innovative Trio No. 2 in E Flat, and **Pyotr Tchaikovsky's** elegiac Piano Trio in A Minor, "*À la Memoire d'un Grand Artiste*" ("In Memory of a Great Artist").

**LYNN HARRELL**

A consummate soloist, chamber musician, recitalist, conductor and teacher, **Lynn Harrell's** work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. He is a frequent guest of many leading orchestras in the United States including those in Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and Washington, D.C. In Europe, he partners with the orchestras of London, Munich, Berlin, Tonhalle and Israel. He has also toured extensively to Australia and New Zealand as well as the Far East, including Japan, Korea, Malaysia, Taiwan and Hong Kong. In the summer of

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1999, Harrell was featured in a three-week Lynn Harrell Cello Festival with the Hong Kong Philharmonic. He regularly collaborates with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Sir Simon Rattle, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas and David Zinman.

Highlights from an extensive discography of more than 30 recordings include the complete Bach Cello Suites (London/Decca), the world-premiere recording of Victor Herbert's Cello Concerto No. 1 with the Academy of St. Martin in the Fields led by Marriner (London/Decca), the Walton Concerto with Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb Concerto with Slatkin and the Saint Louis Symphony (New World). Together with Itzhak Perlman and Vladimir Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky Piano Trio and in 1987 for the complete Beethoven Piano Trios (both Angel/EMI). A recording of the Schubert Trios with Mr. Ashkenazy and Pinchas Zukerman (London/Decca) was released in February 2000. His May 2000 recording with Kennedy, "Duos for Violin & Cello," received unanimous critical acclaim (EMI). Most recently, Harrell has recorded two CD's with conductor Gerard Schwarz and the Royal Liverpool Philharmonic: Tchaikovsky's Variations for Cello and Orchestra on a Rococo Theme, (Classico, 2004) and Shostakovich's Cello Concerto No. 2, and Prokofiev's Sinfonia Concertante (Avie, 2006).

Harrell's experience as an educator is wide and varied. From 1985-93 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently, from 1988-92, he was Artistic Director of the orchestra, chamber music and conductor training program at the Los Angeles Philharmonic Institute. In 1993, he became head of the Royal Academy in London, a post he held through 1995. He has also given master classes at the Verbier and Aspen festivals and in major metropolitan areas throughout the world. Since the start of the 2002-03 academic year, Harrell has taught cello at Rice University's Shepherd School of Music.

Lynn Harrell was born in New York to musician parents. He began his musical studies in Dallas and proceeded to the Juilliard School and the Curtis Institute of Music. He is the recipient of numerous awards, including the first Avery Fisher Award. He plays a 1720 Montagnana.

## TICKET INFORMATION

Patrons holding tickets for violinist **Sergey Khachatryan's** cancelled performance **Sunday, February 8 at 3:00 p.m.** in Hertz Hall may apply the value of the tickets towards another Cal Performances event this season; **please call the Ticket Office at 510.642.9988 by November 15, 2006, to make the necessary arrangements.** If you do not call by that date, the Ticket Office will presume that you prefer a refund. Refunds will be issued to the credit card used to purchase tickets or by check mailed to your home address.

Tickets for **Yefim Bronfman, Gil Shaham and Lynn Harrell** on **Wednesday, November 1 at 8:00 p.m.** in Zellerbach Hall are priced at **\$30.00, \$40.00, and \$52.00.** Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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Cal Performances' 2006/07 Season is sponsored by Wells Fargo.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Wednesday, November 1 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Chamber Music*

**Yefim Bronfman**, piano

**Gil Shaham**, violin

**Lynn Harrell**, cello

**Program:**

Schubert/Trio No. 2 in E-flat, D. 929 (Op. 100) Allegro; Andante con moto; Scherzo: Allegro moderato; Finale: Allegro moderato

Tchaikovsky/Piano Trio in A minor, Op. 50; Pezzo Elegiaco: Moderato assai—Allegro giusto; Tema con Variazioni: Andante con moto

**Tickets: \$30.00, \$40.00, and \$52.00**, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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